G. SPONTINI

LA VESTALE

(Partitura)

51632

EDIZIONI RICORDI

146370

LA VESTALE

DI

G. SPONTINI

OPERA COMPLETA

Partitura d'Orchestra

Fr. 100 30.

51632

(B) ne

M
1500
S763vm
v.1

EDIZIONI RICORDI

MILANO _ NAPOLI PALERMO _ ROMA

LONDRA

265, Regent Street.W.

LA VESTALE

Personaggi

LICINIO, generale romano — LA GRAN VESTALE
GIULIA, giovane Vestale — UN CONSOLE
CINNA, Capo di legione — IL CAPO DEGLI ARUSPICI
IL GRAN PONTEFICE

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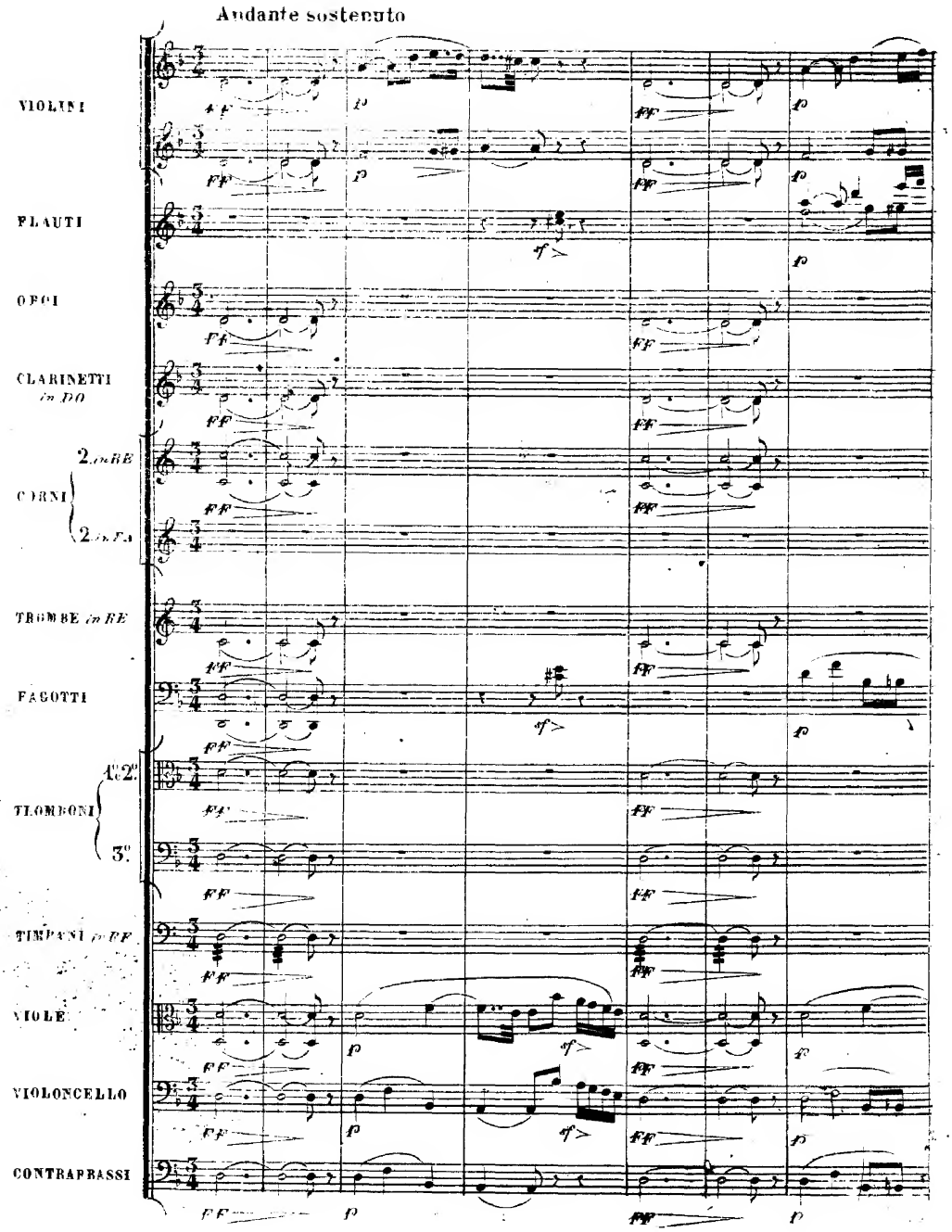
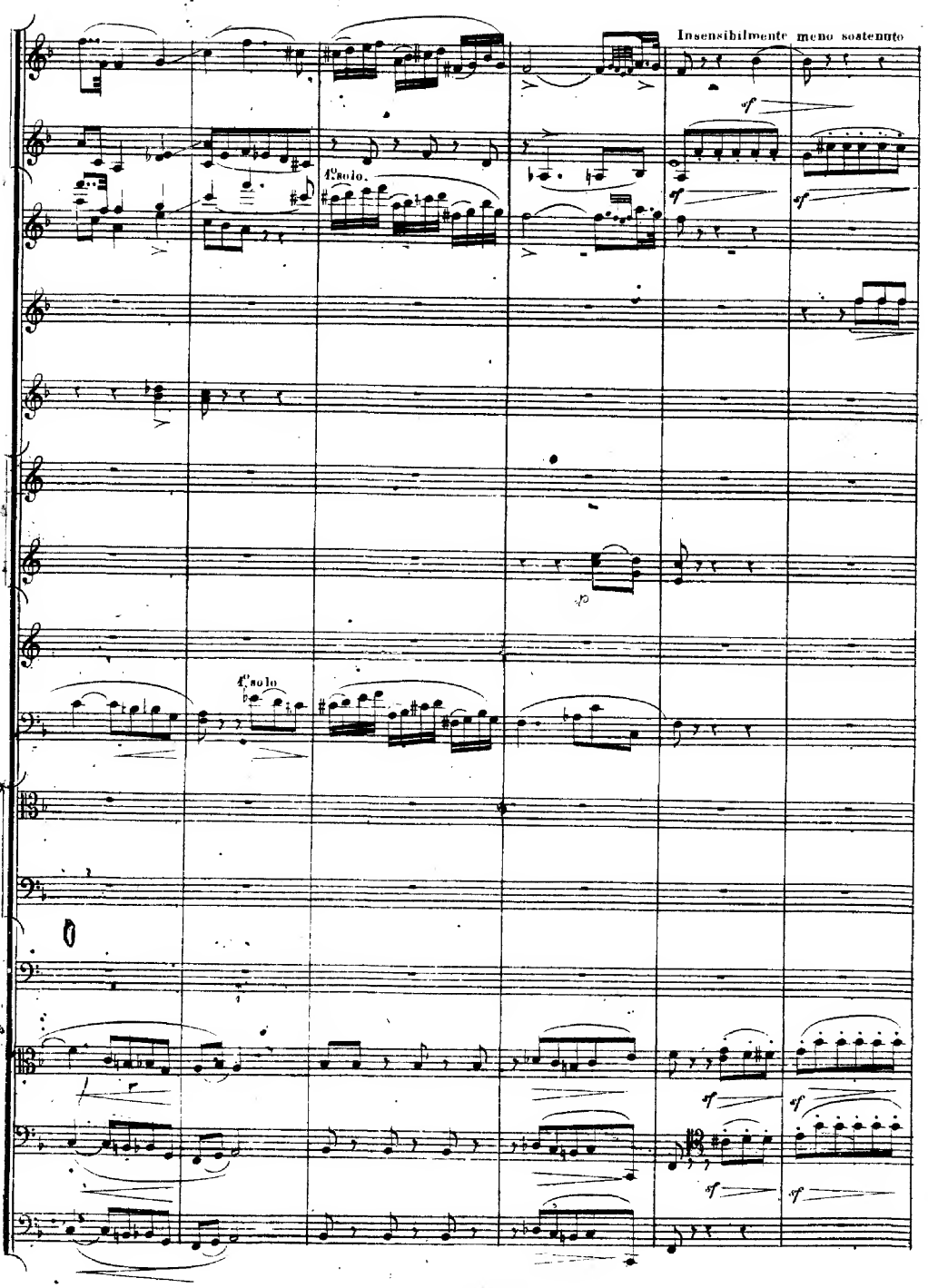
LA VESTALE

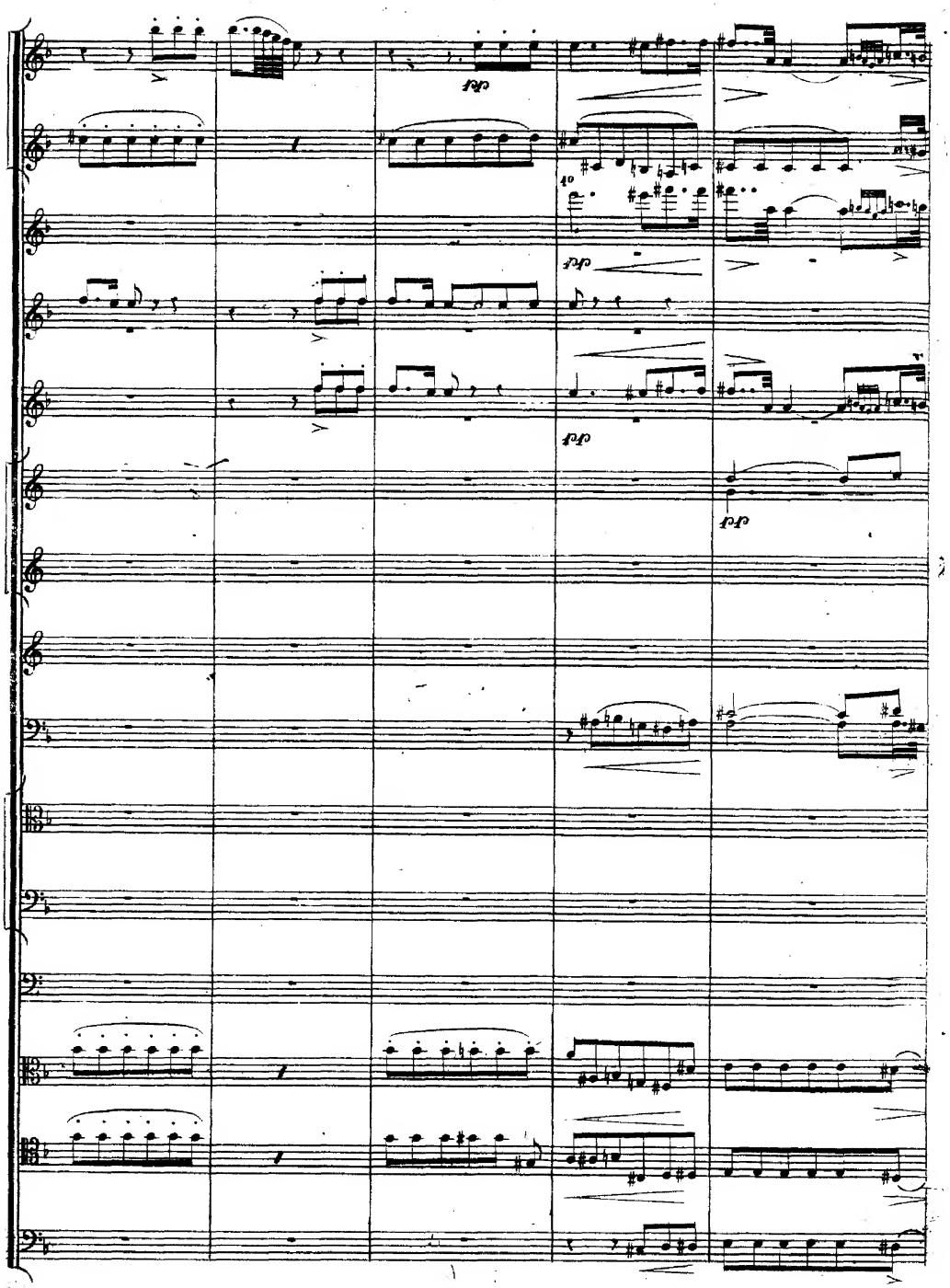
OVERTURA

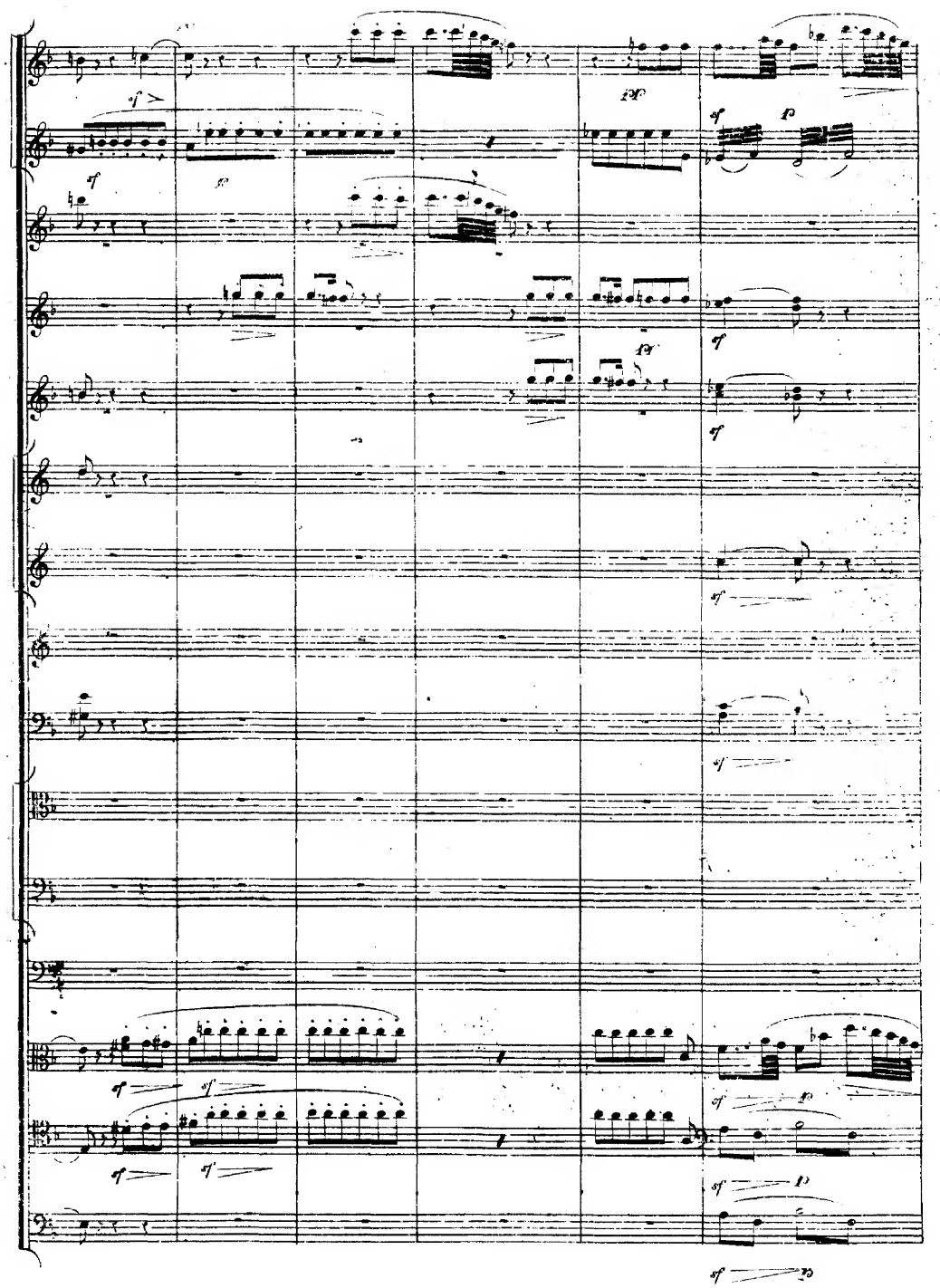
di G. SPONTINI

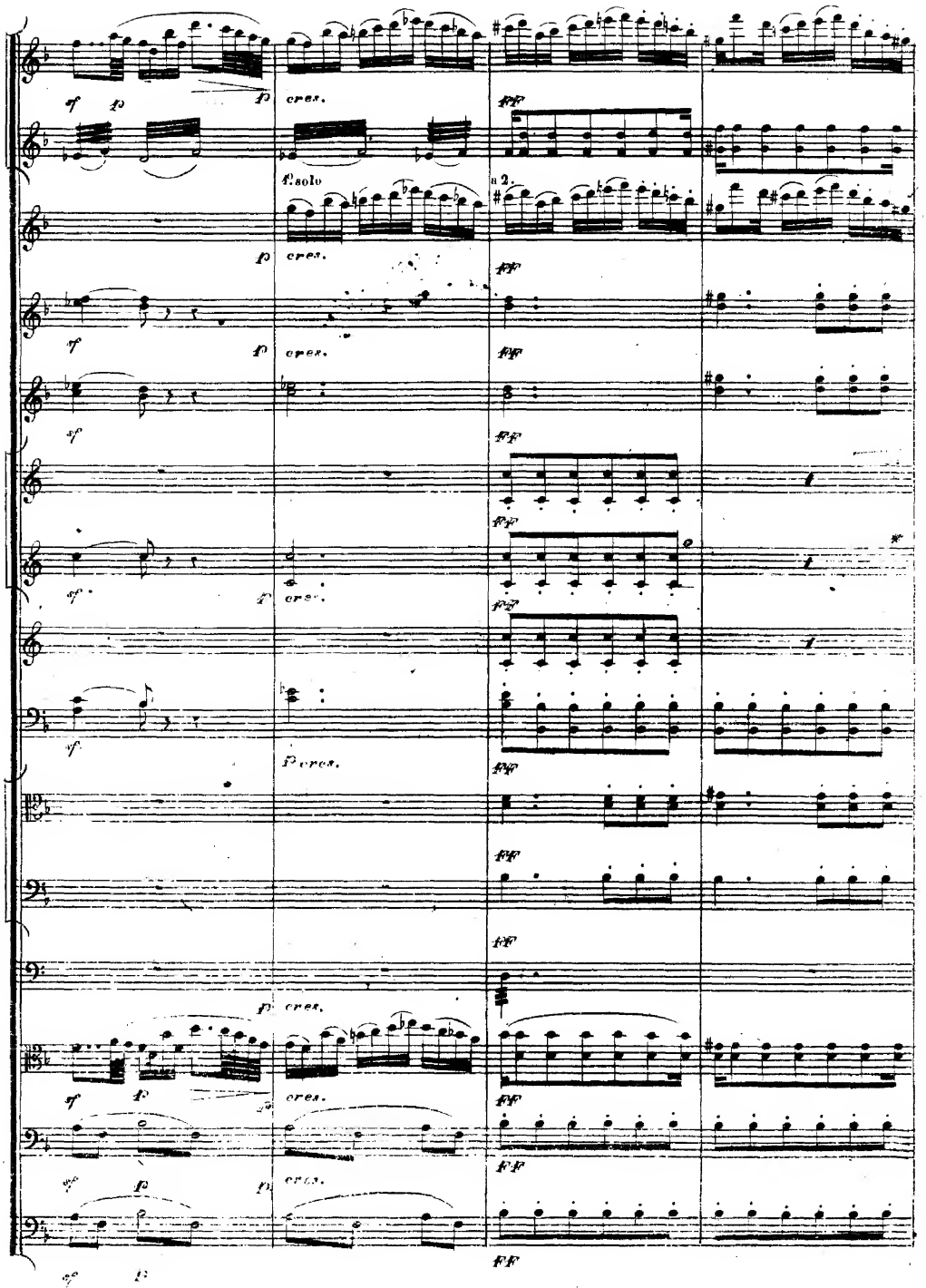
Andante sostenuto

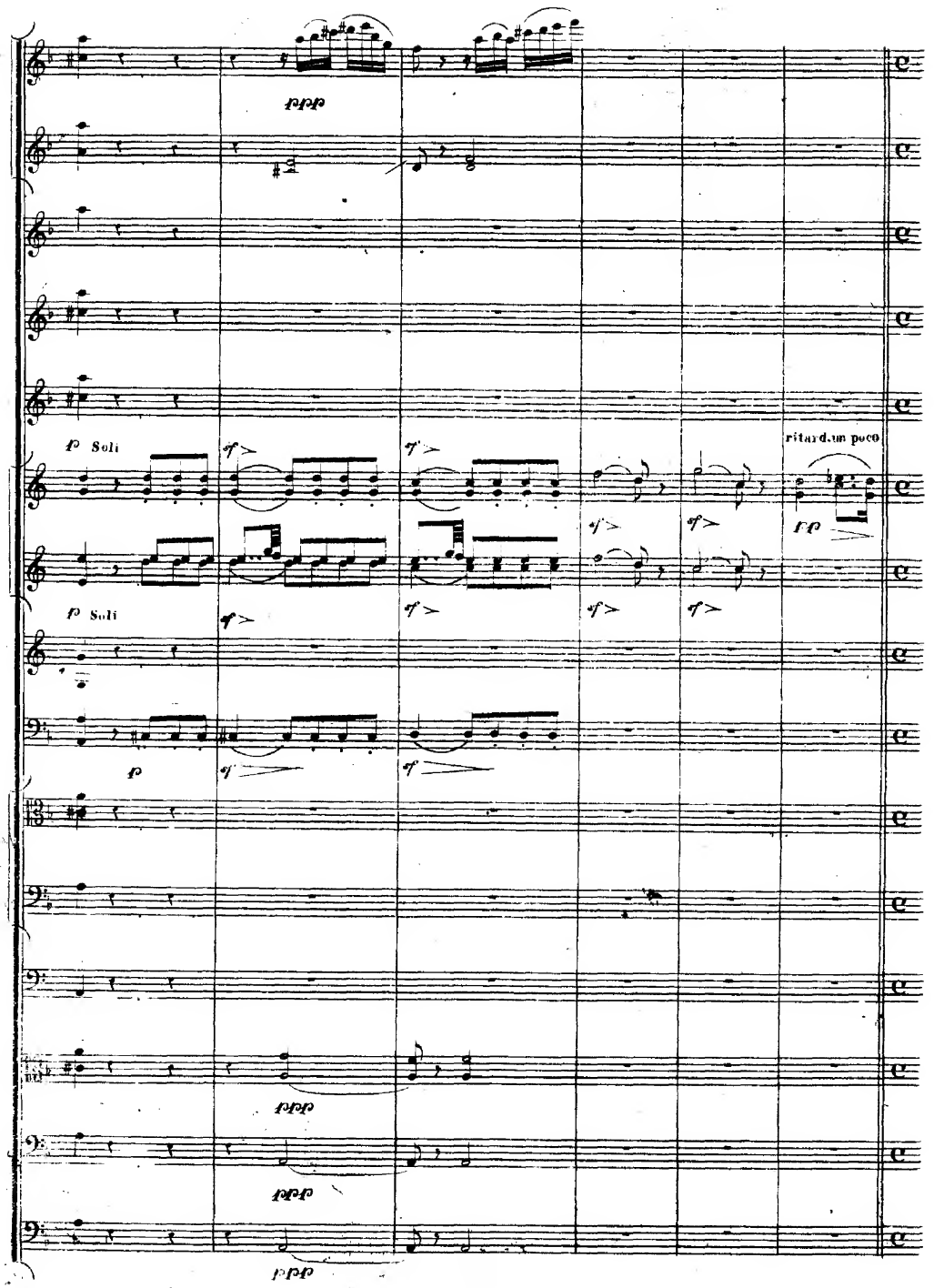


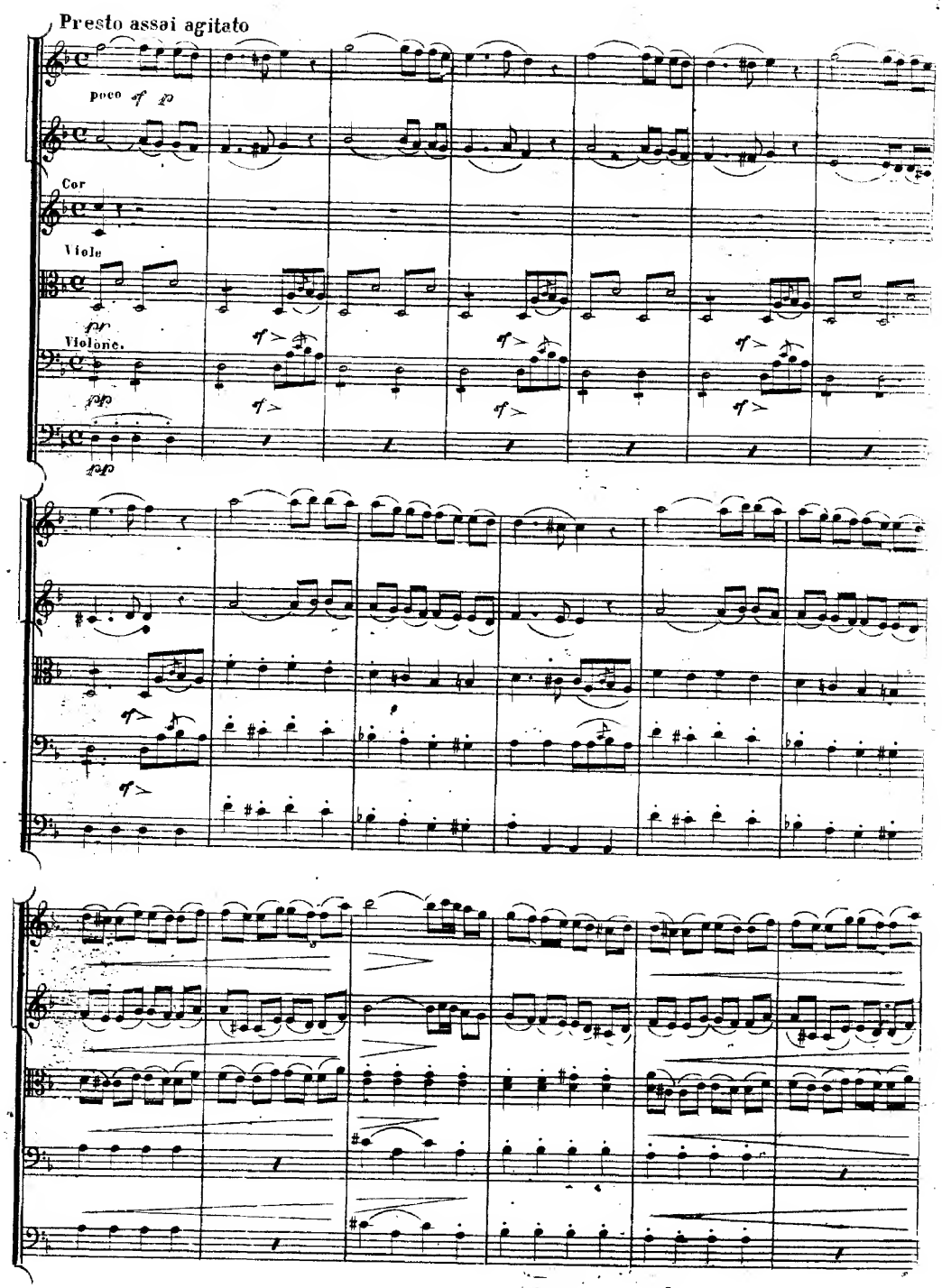

Insensibilmente meno sostenuto
1mo solo.
1mo solo.

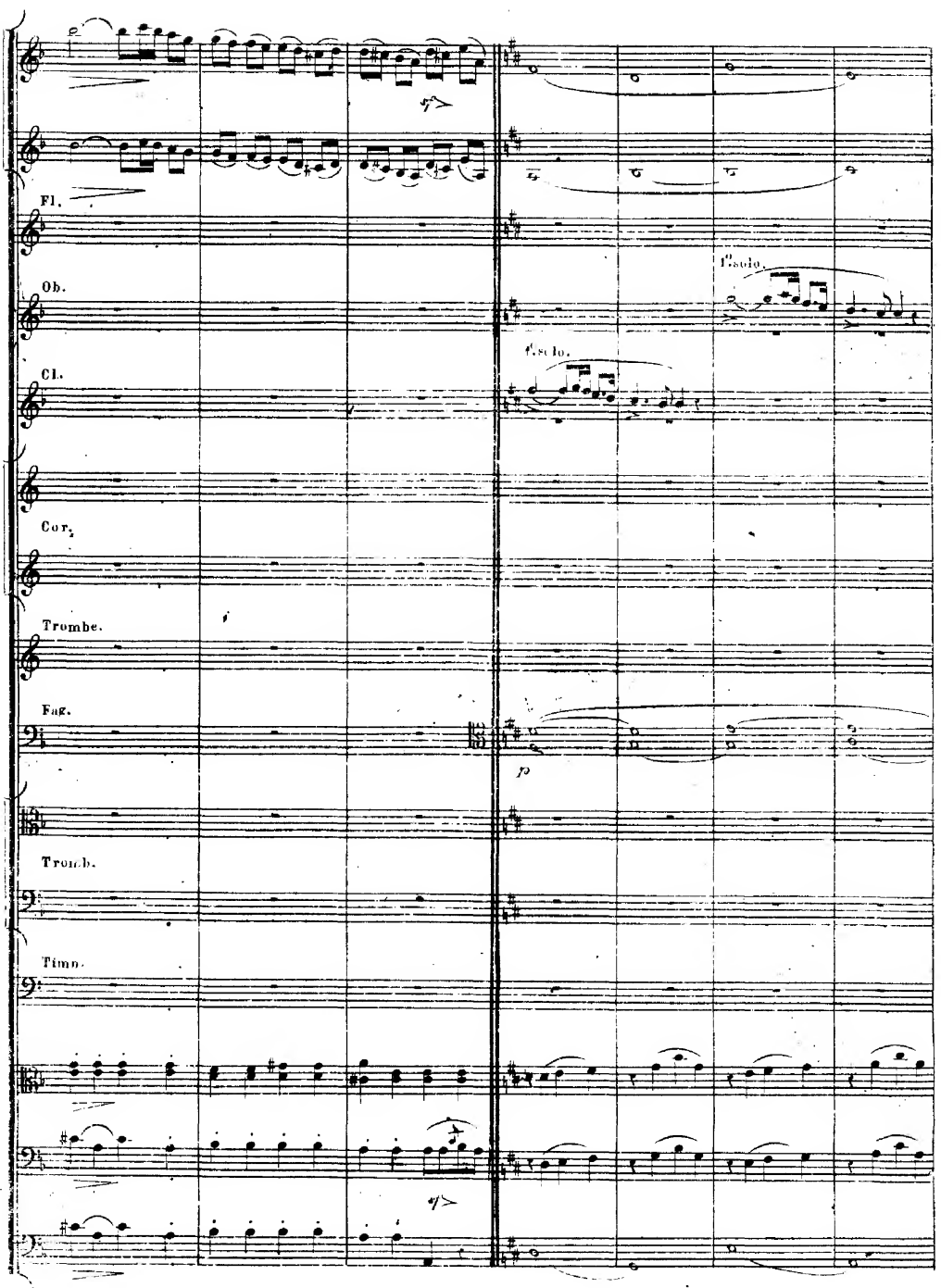


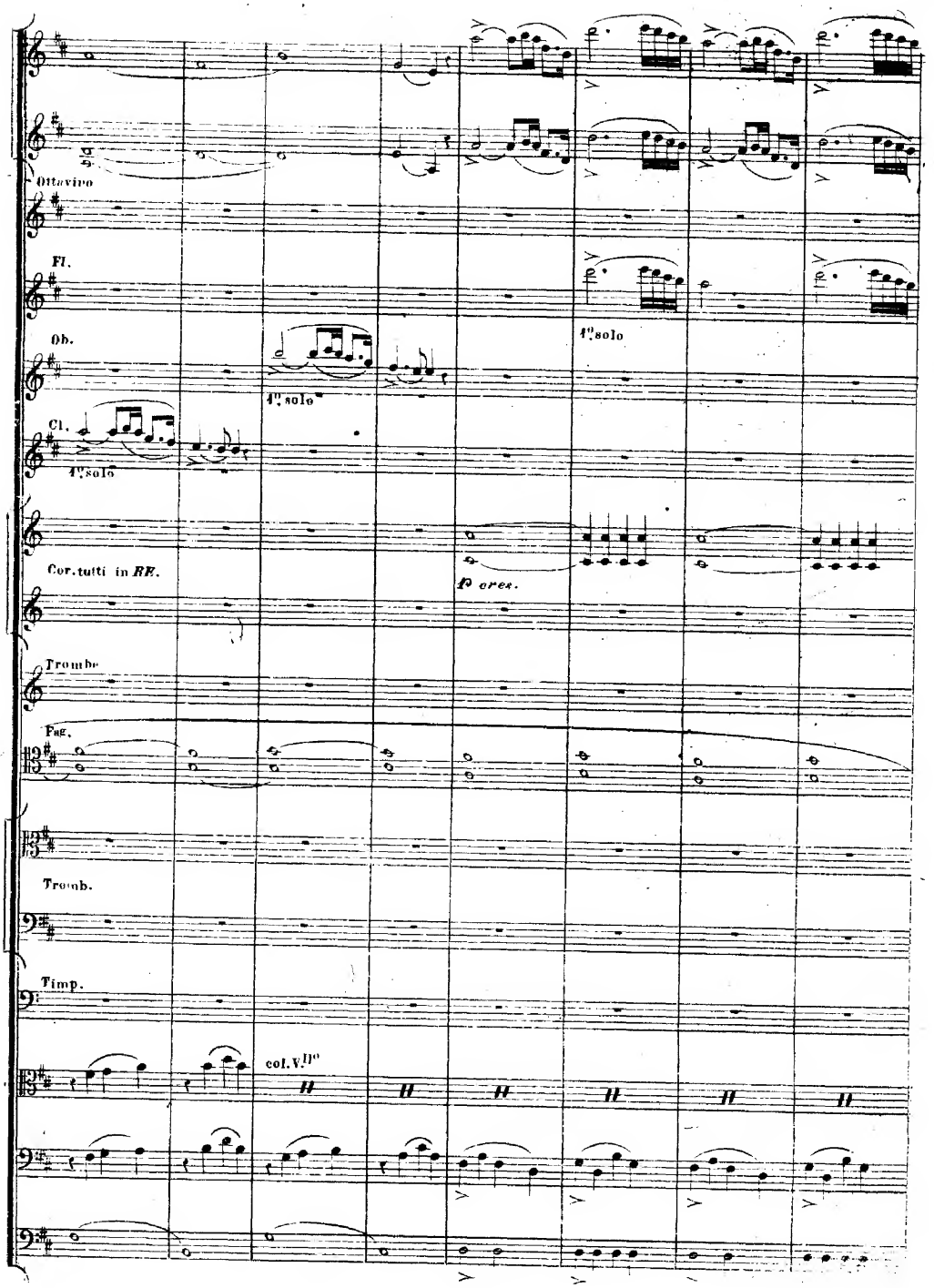


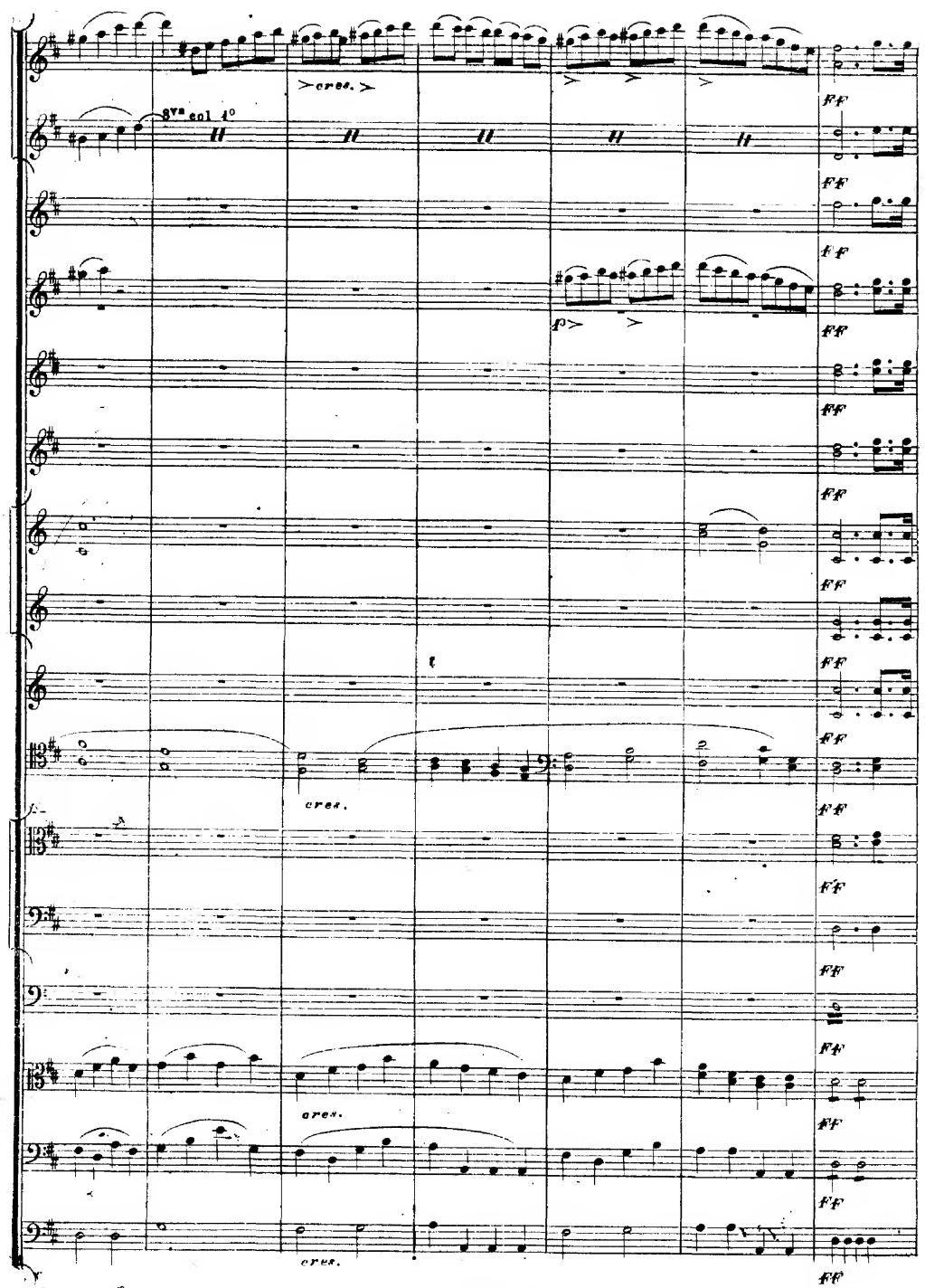

f solo
a 2.
cres.

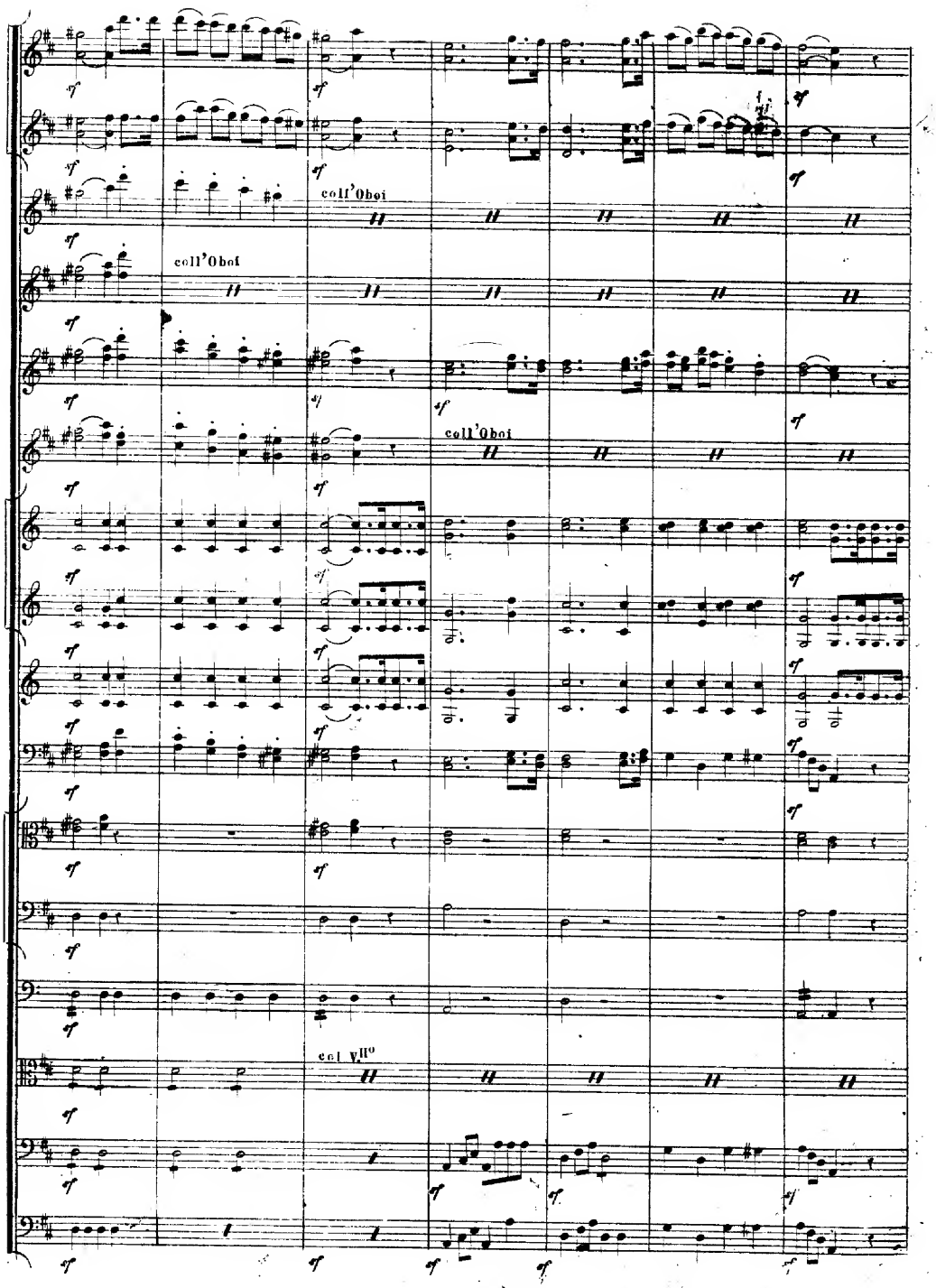

ppp
p Soli
sf
ritard. un poco
pp
p Soli
p
ppp
ppp
ppp

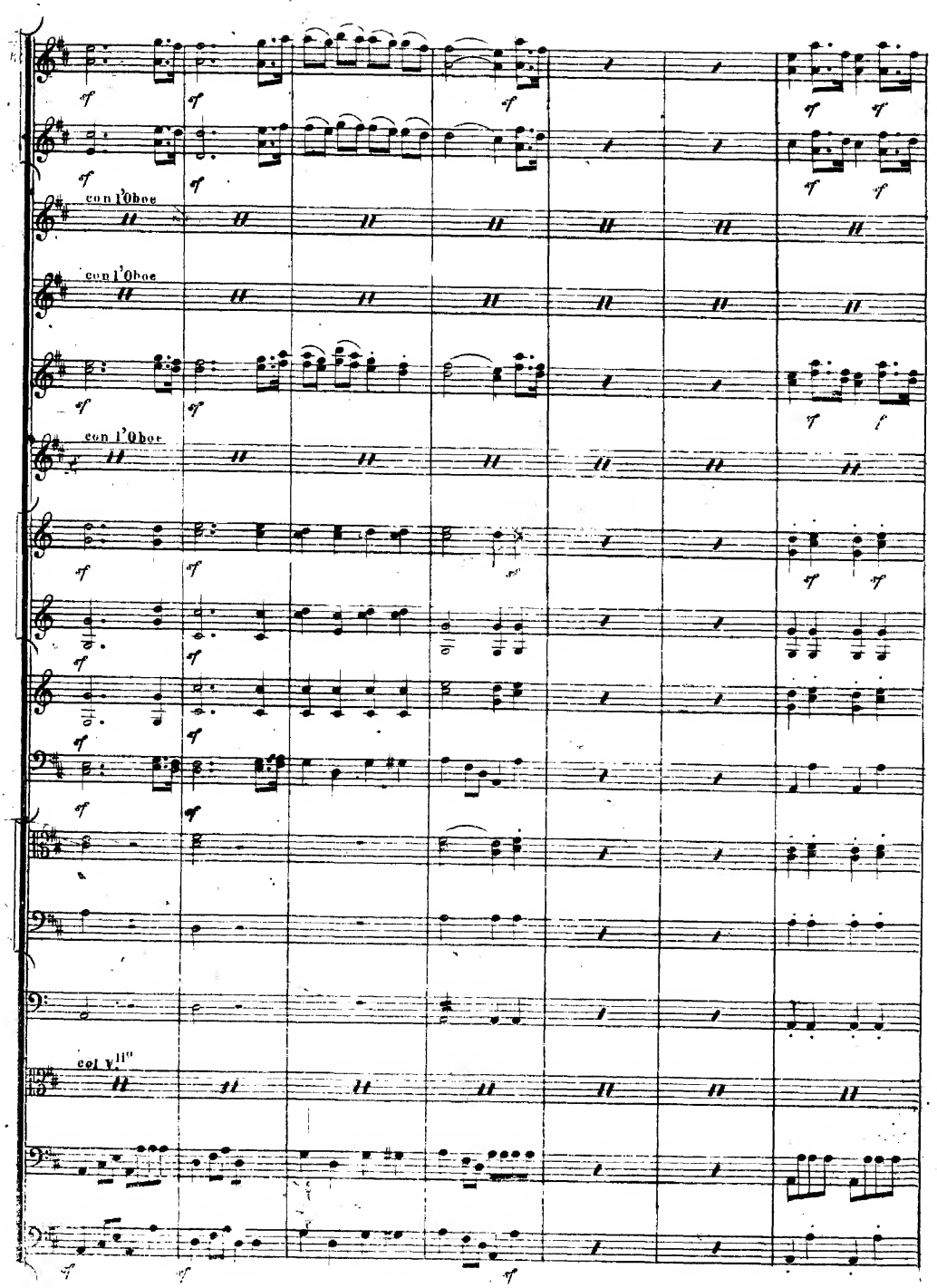

Presto assai agitato
poco sf
Cor
Viole
Violonc.

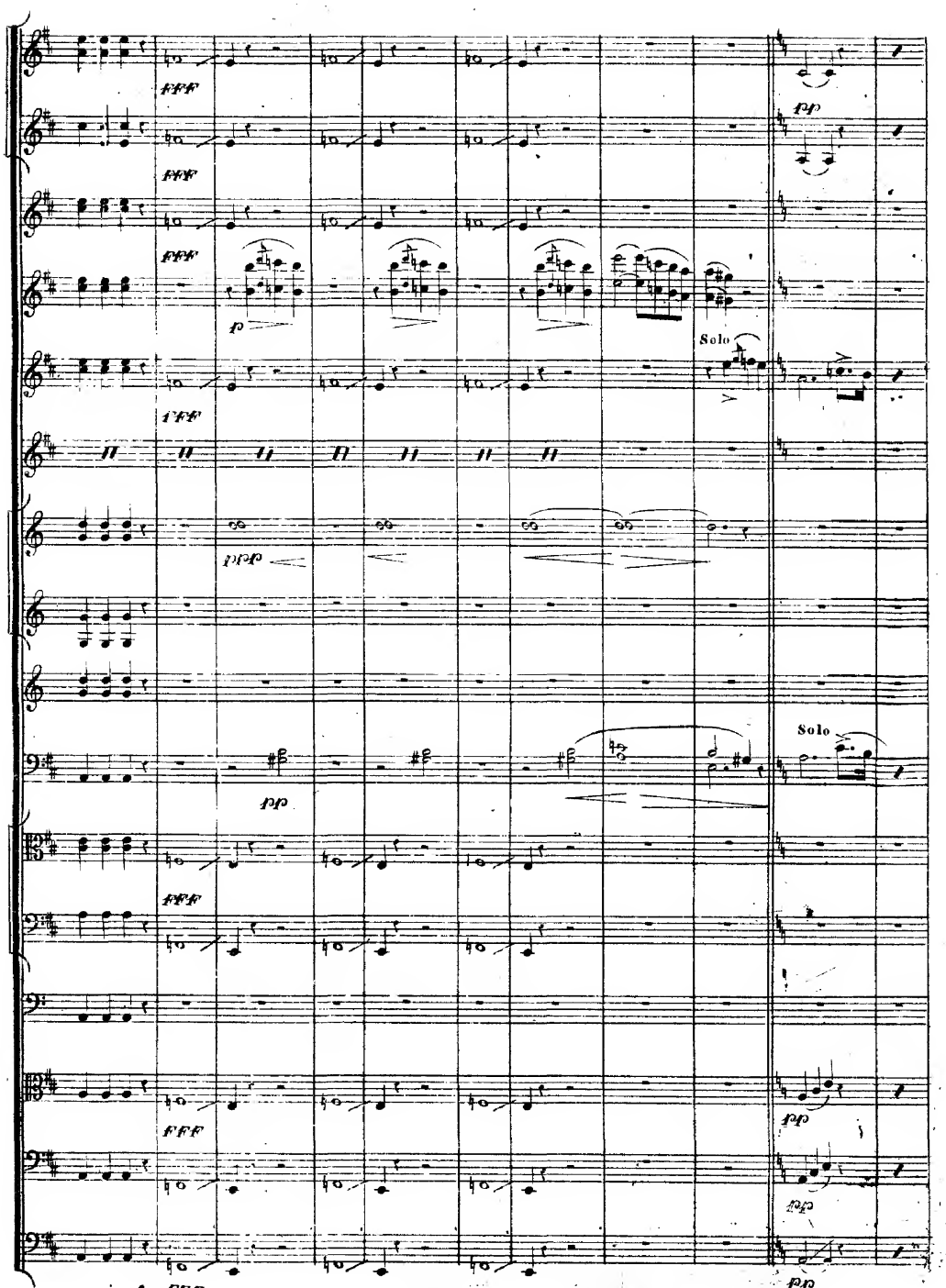

Fl.
Ob.
Cl.
Cor.
Trombe.
Fag.
Tromb.
Timp.
1.mo solo.
1.mo solo.
p

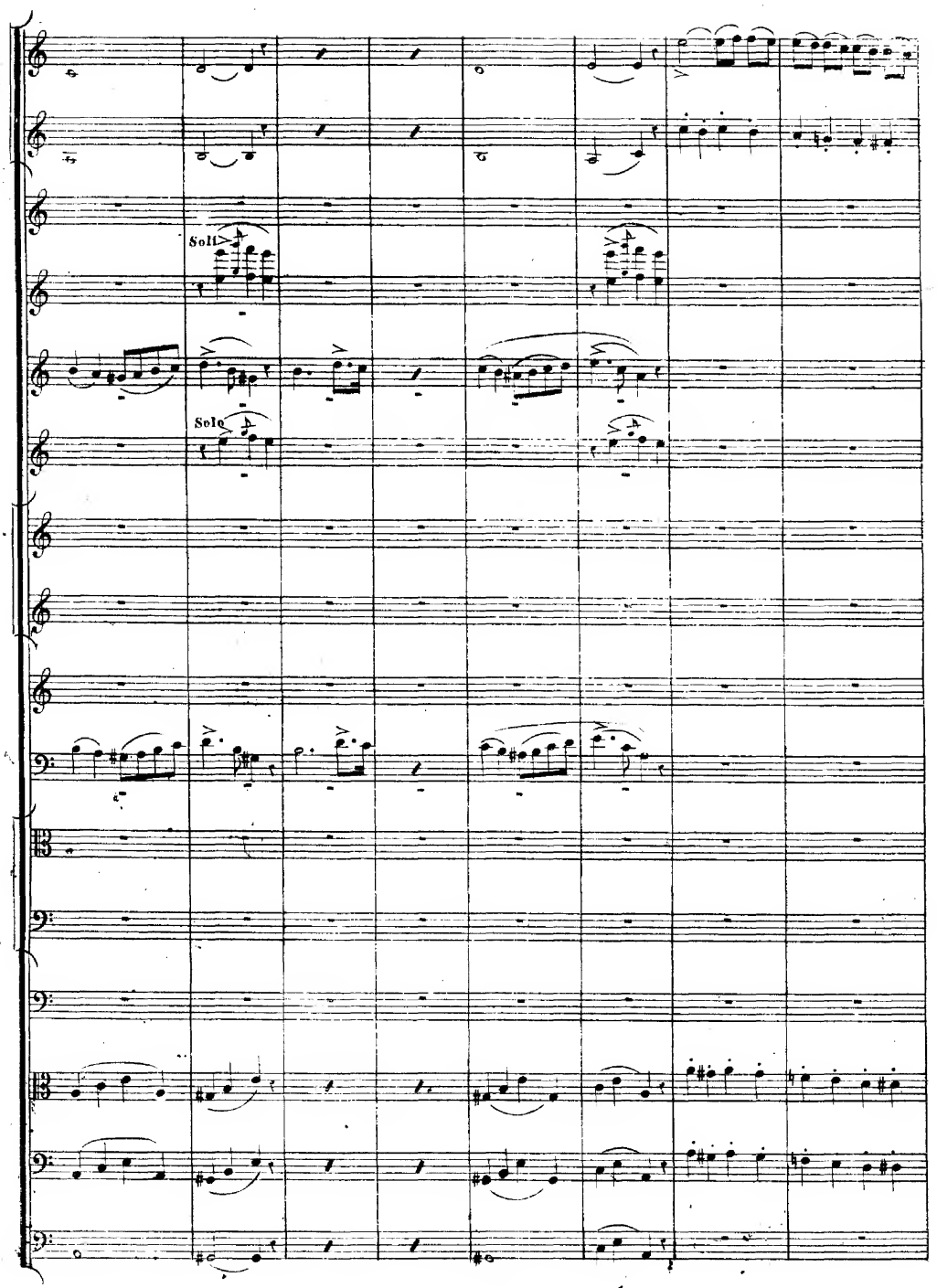

Ottavino
Fl.
Ob.
1° solo
Cl.
1° solo
Cor. tutti in RE.
p cres.
Trombe
Fag.
Tromb.
Timp.
col. V.II°

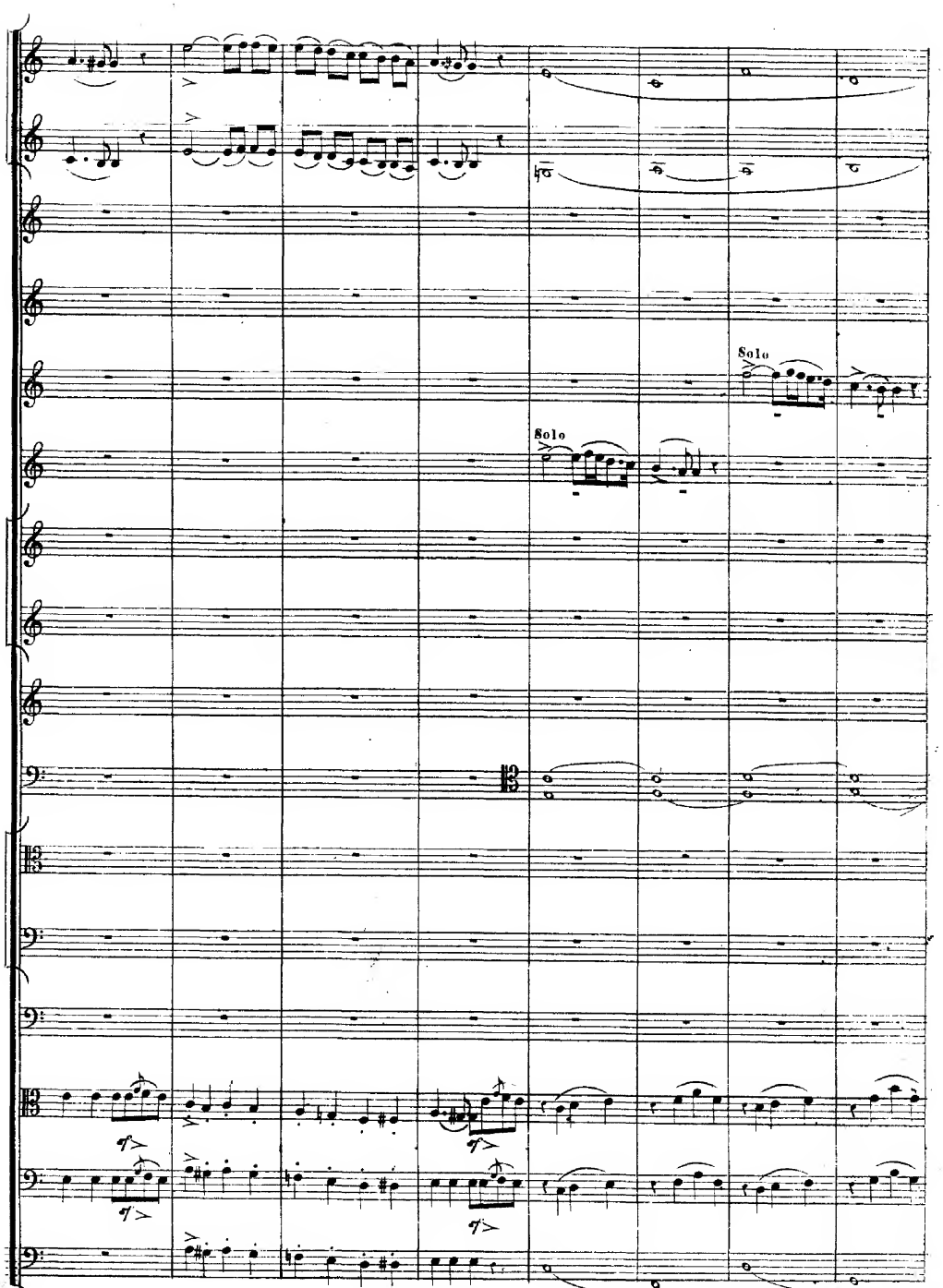

8va col 1°
cres.
cres.
cres.
cres.
FF

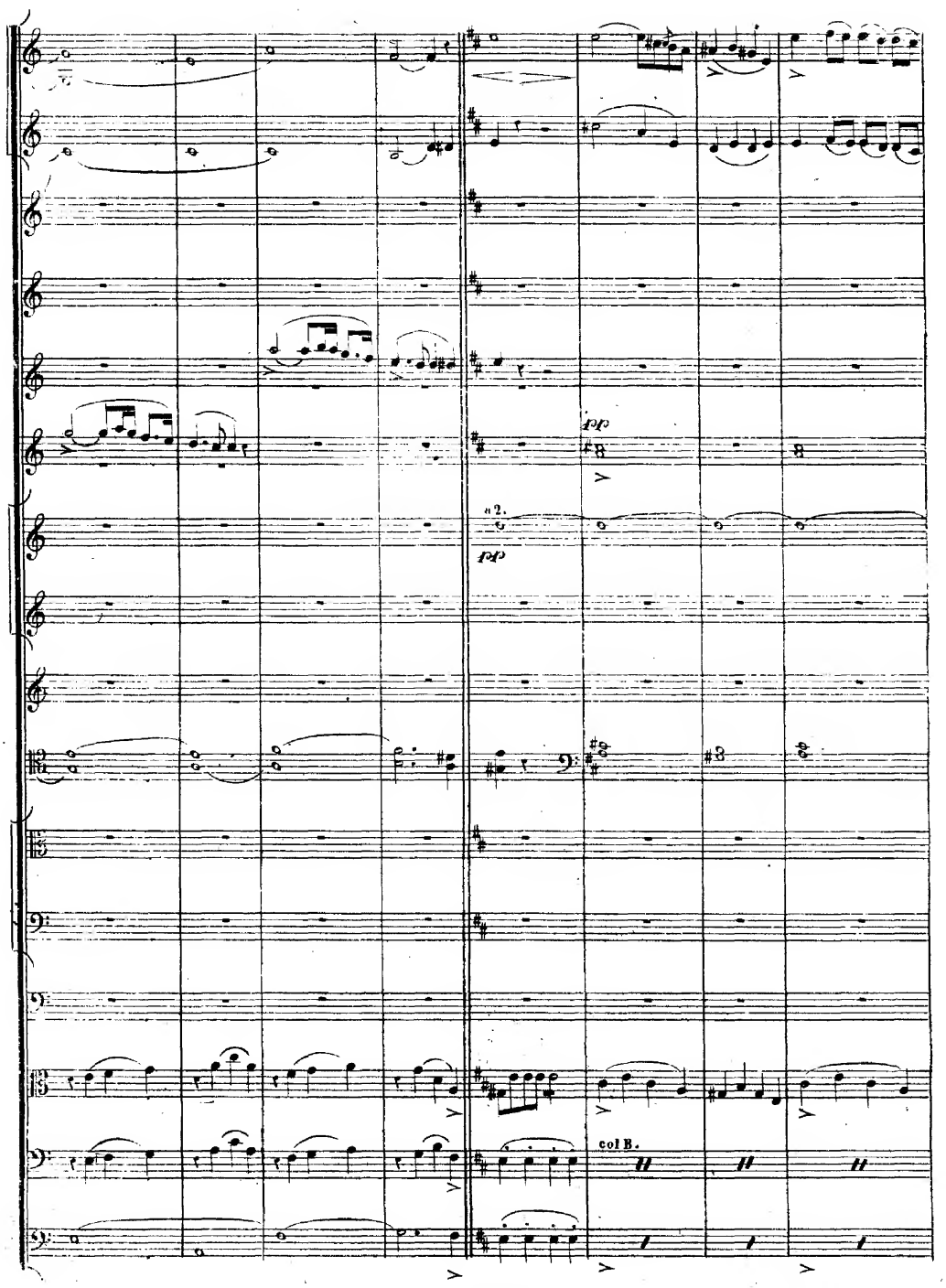

coll'Oboi
coll'Oboi
coll'Oboi
col V.no


con l'Oboe
con l'Oboe
con l'Oboe
col V.no


FFF
FFF
FFF
p
Solo
FFF
ppp
pp
Solo
FFF
FFF
FFF
pp
pp
pp


Soli
Solo


Solo
Solo



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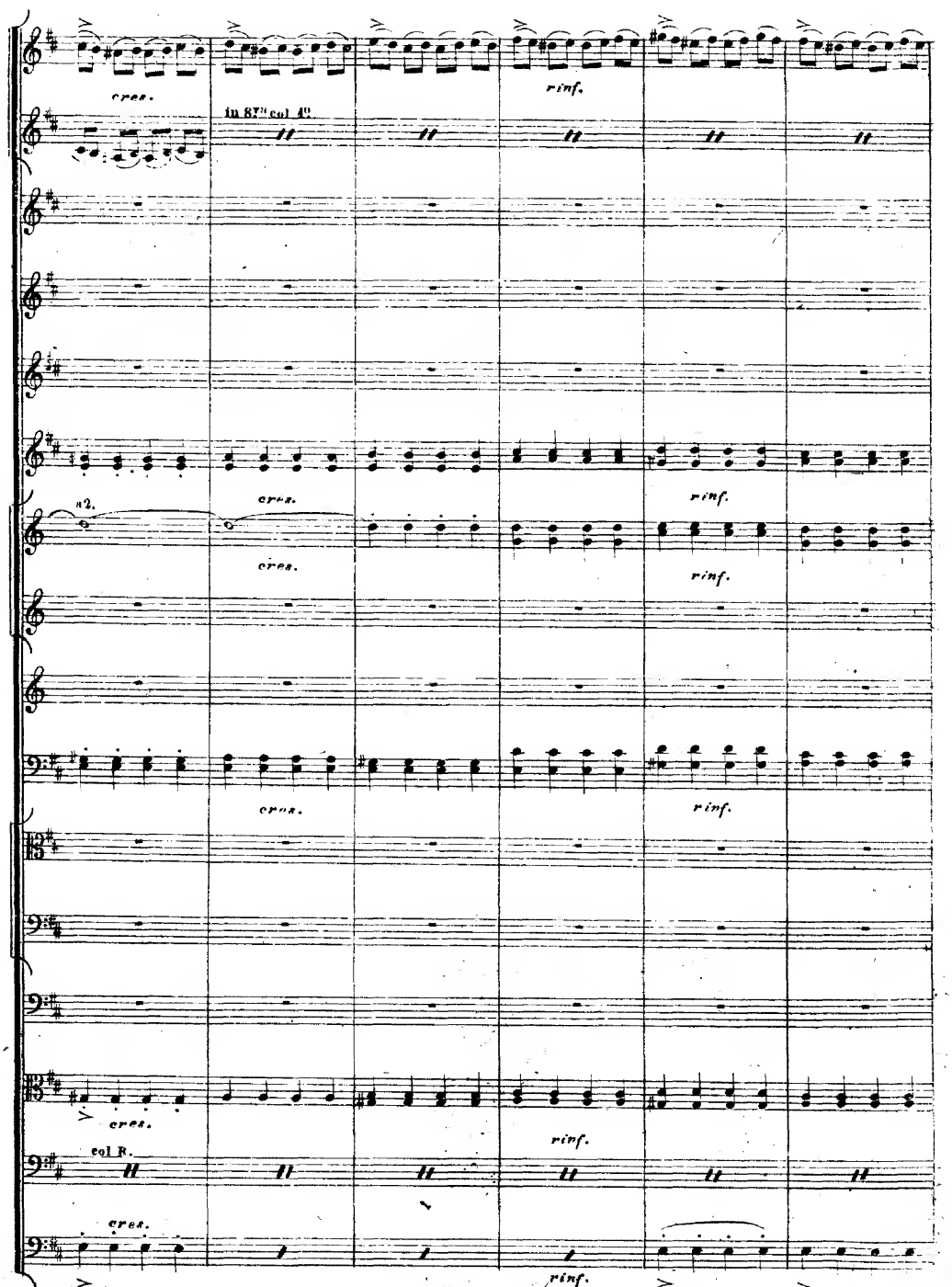
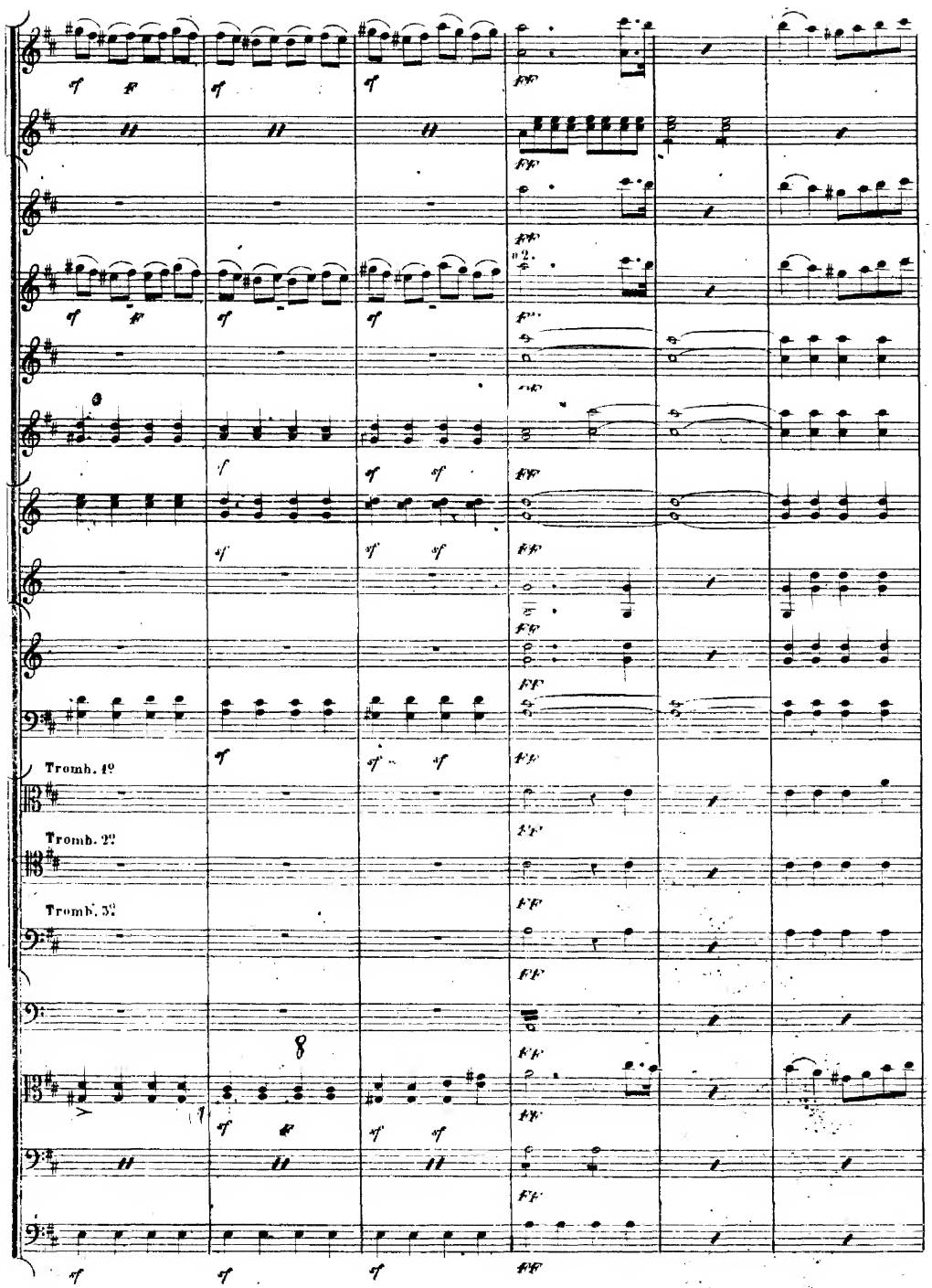
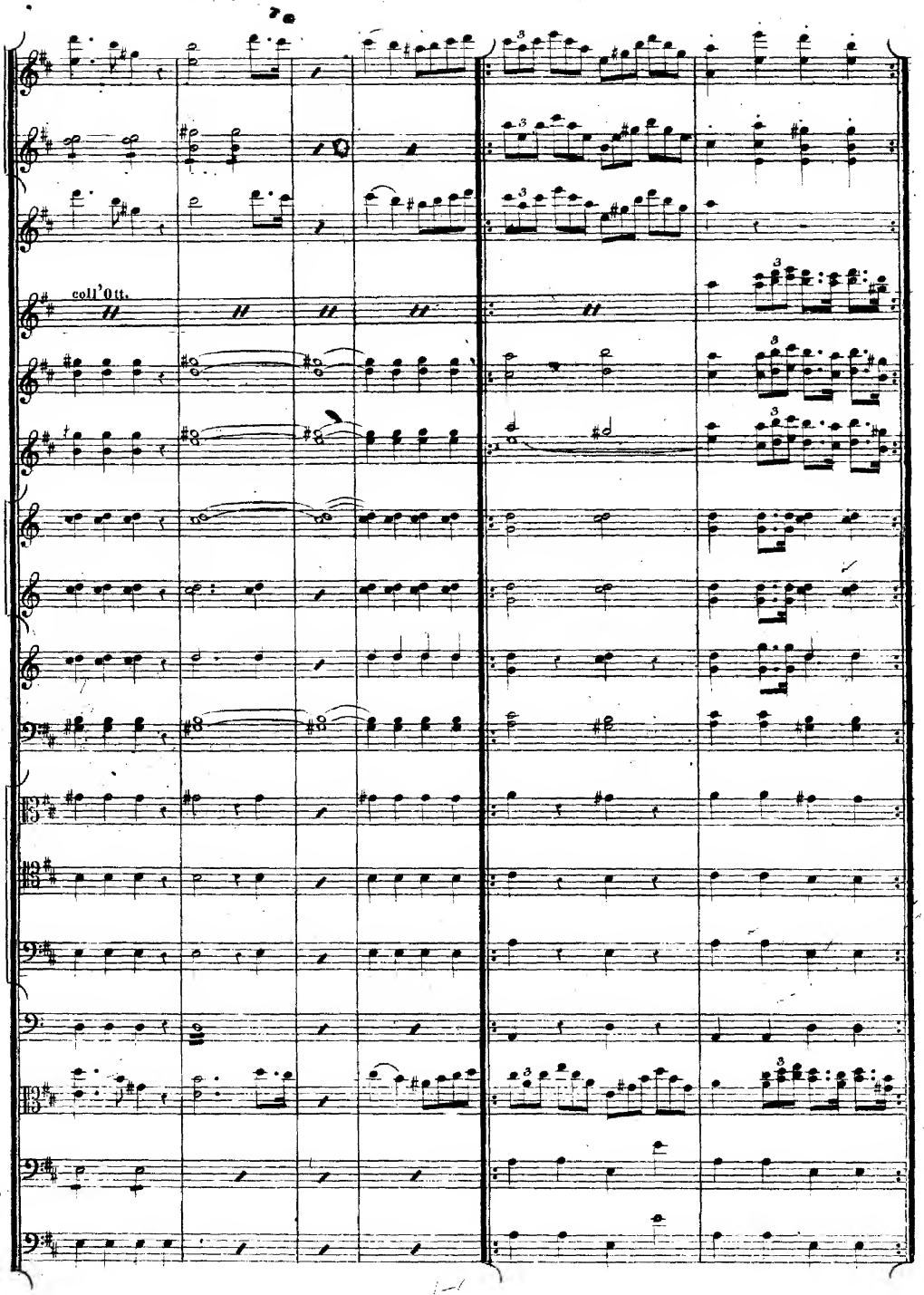
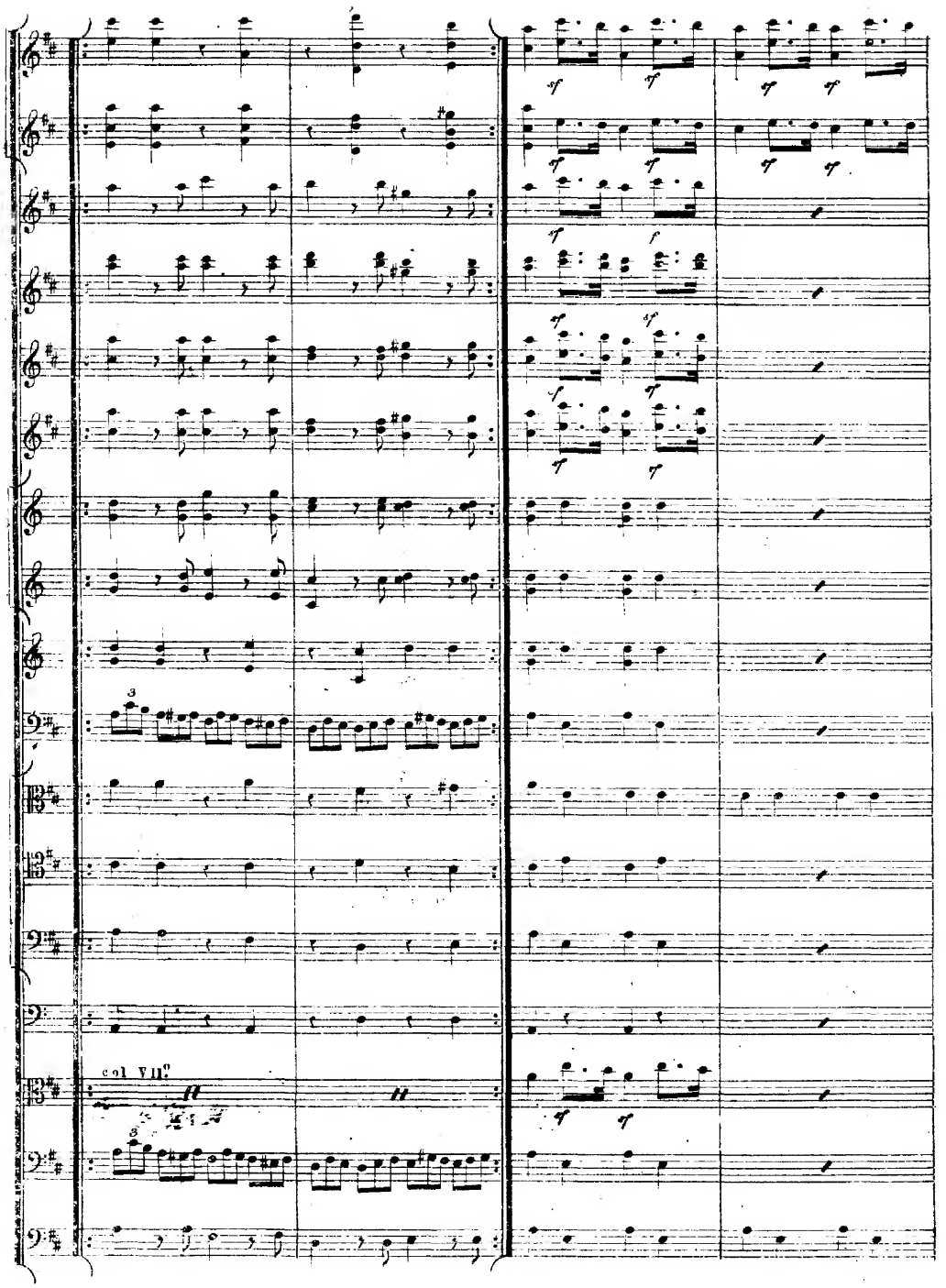
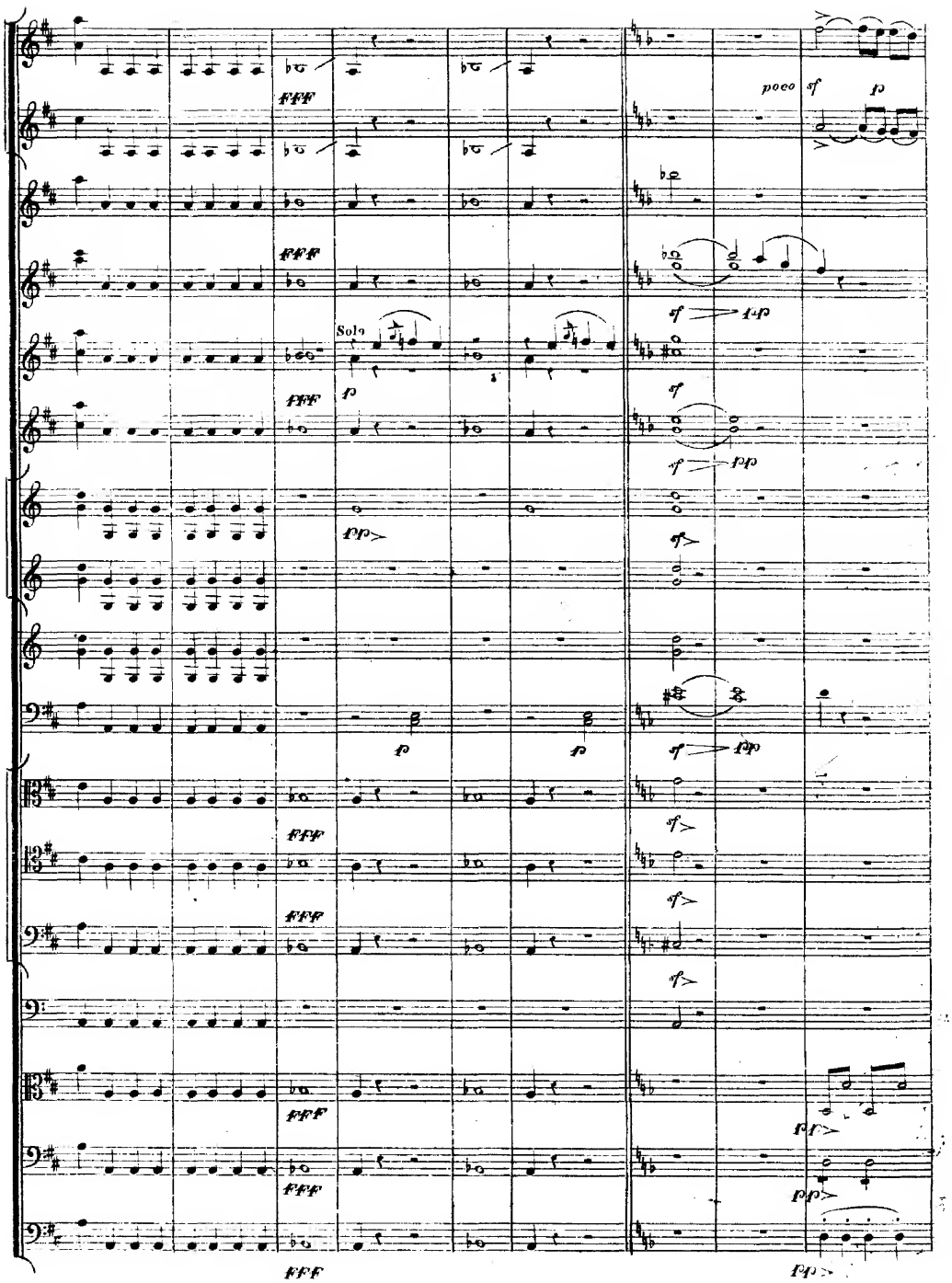
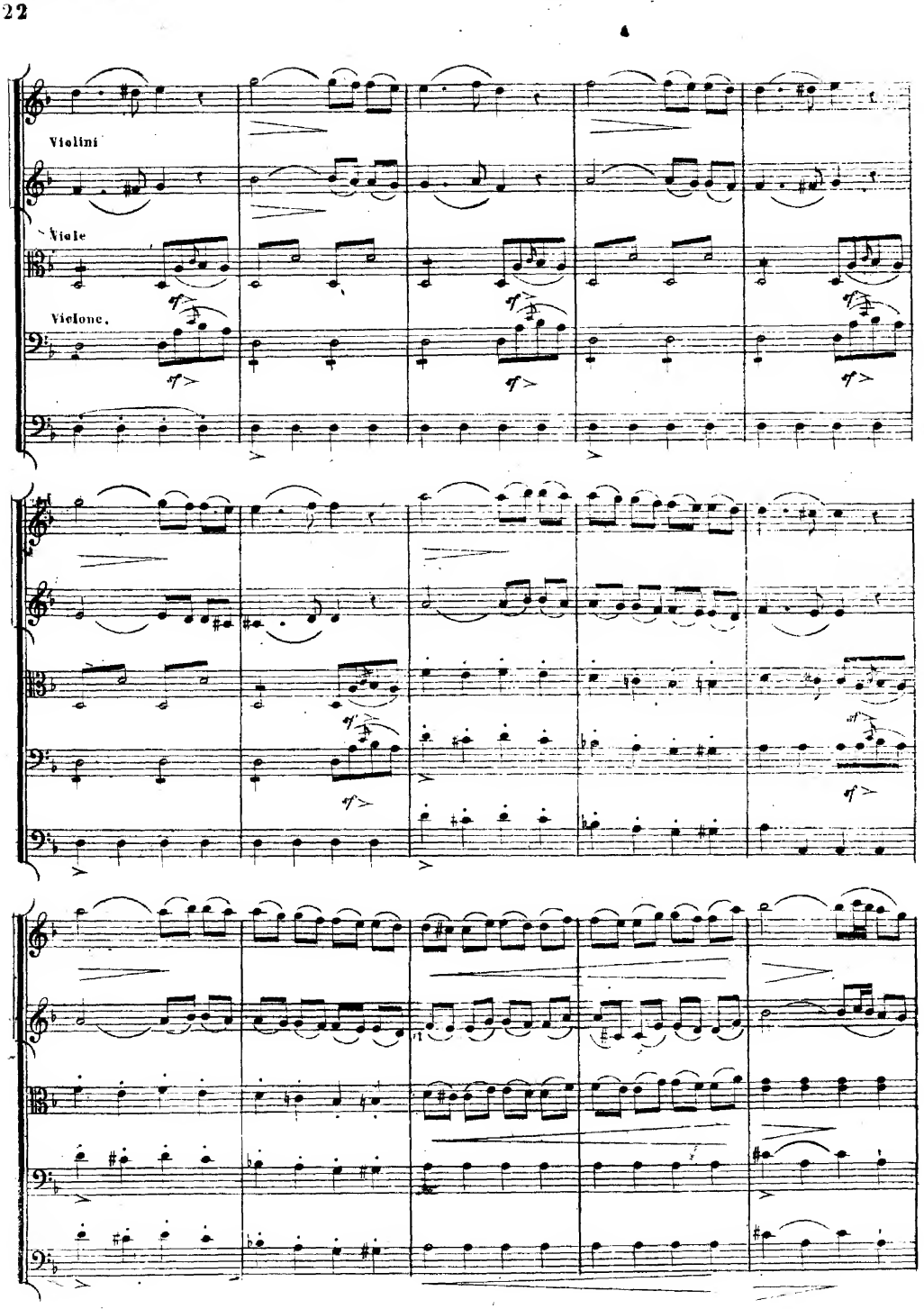

cres.
rinf.
in 8va col 4o.
a2.
cres.
rinf.
cres.
rinf.
cres.
rinf.
cres.
rinf.
col R.
cres.
rinf.

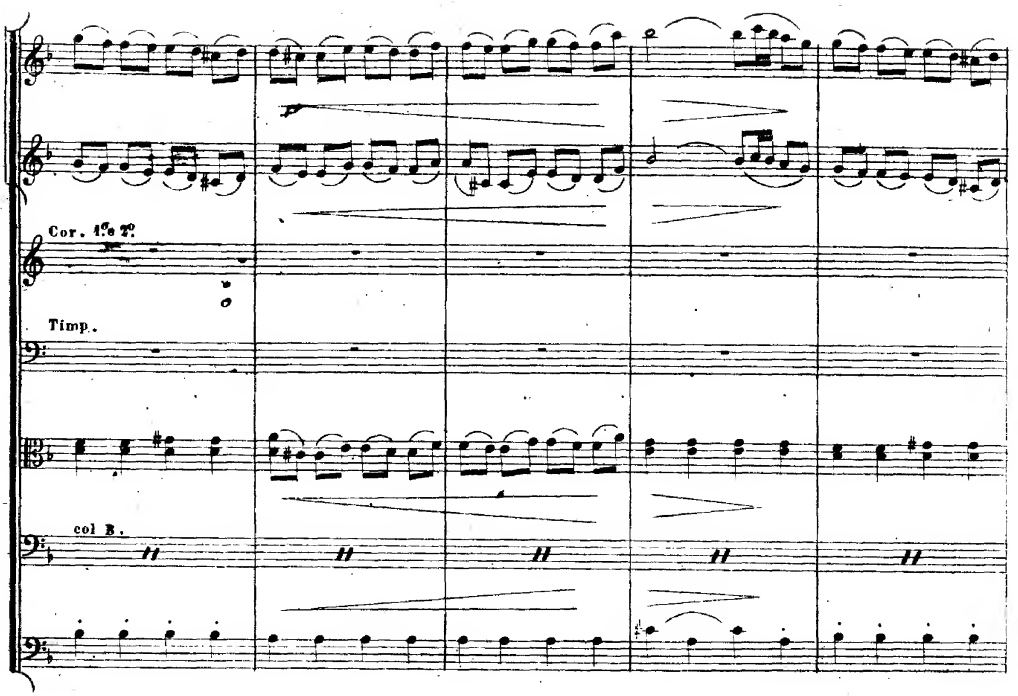

Tromb. 1º
Tromb. 2º
Tromb. 3º

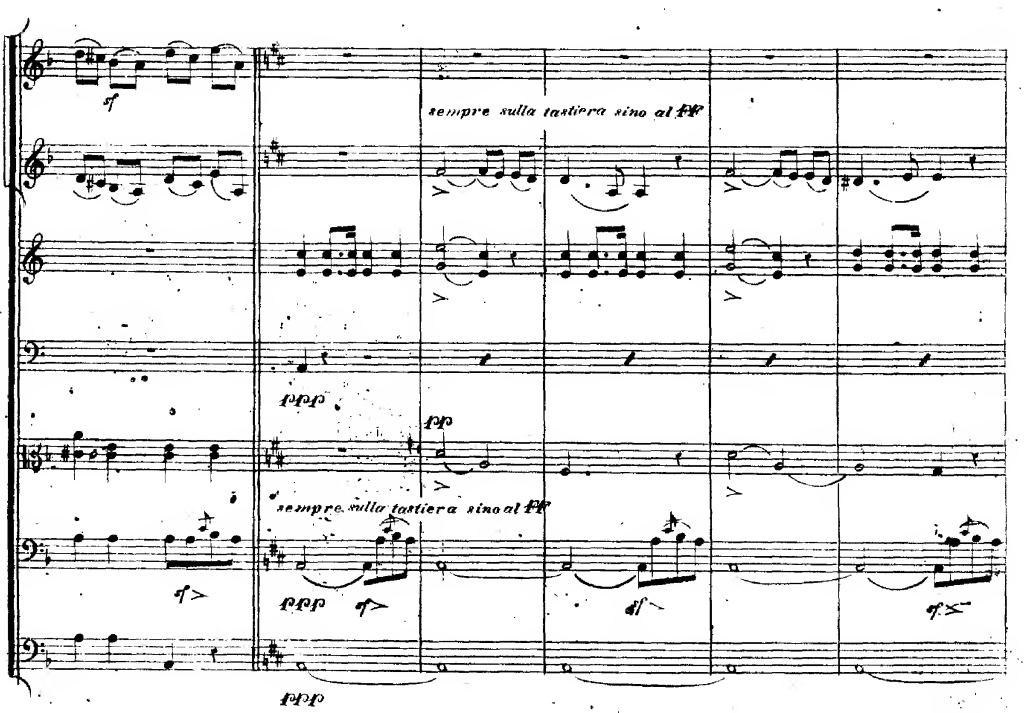

coll'Ott.

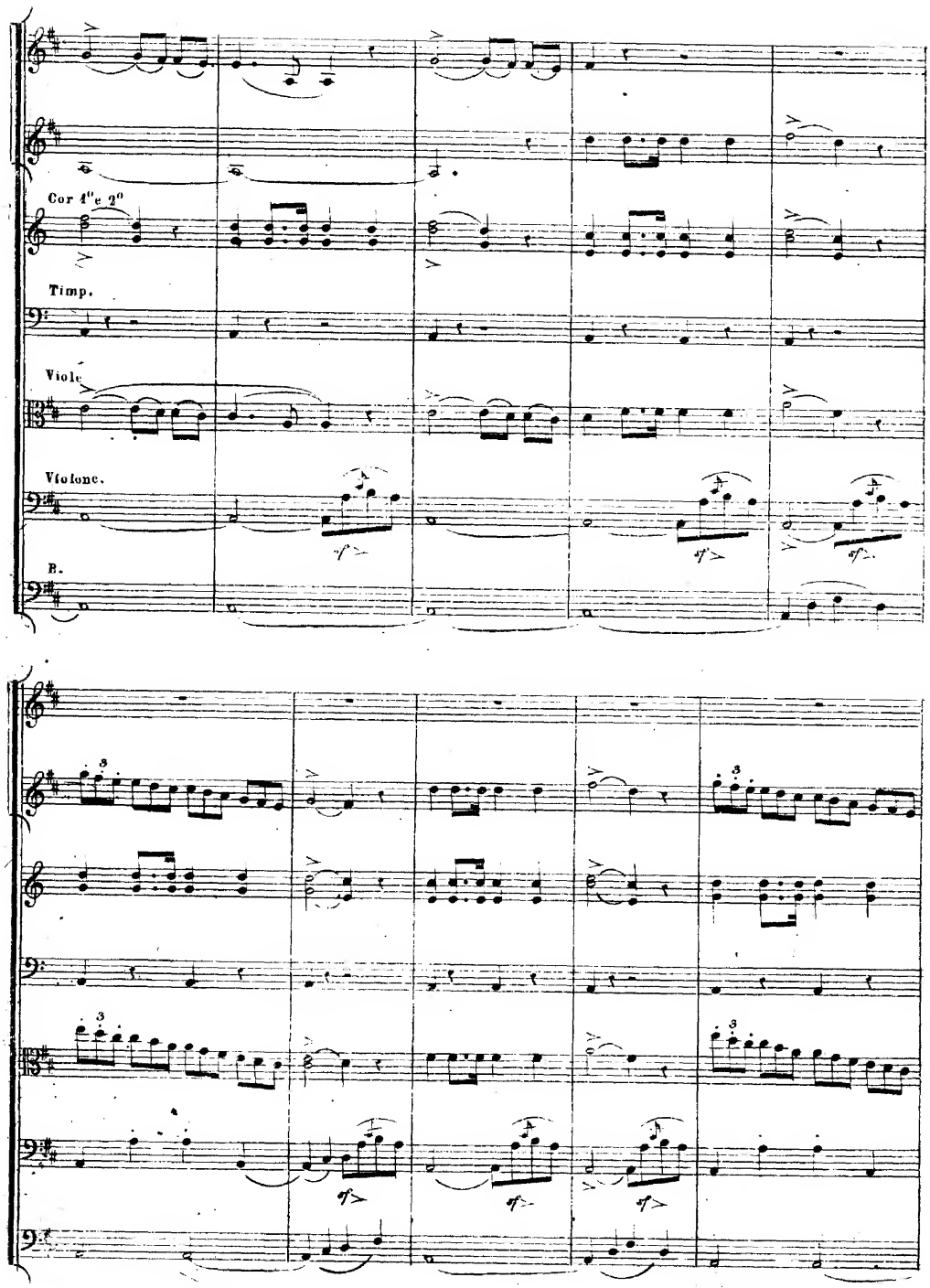

col VII°

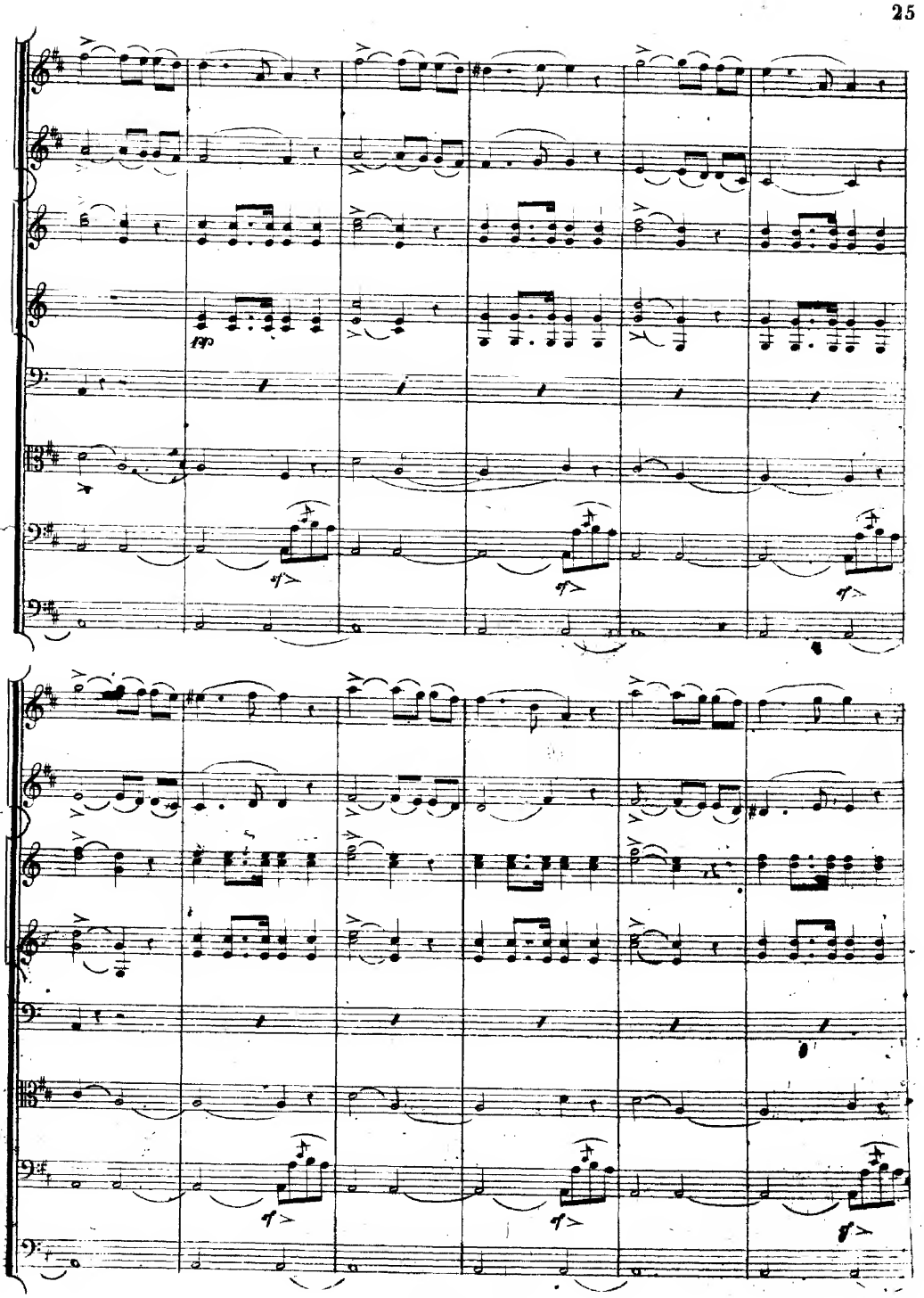

FFF
poco sf
p
Solo
sf
pp

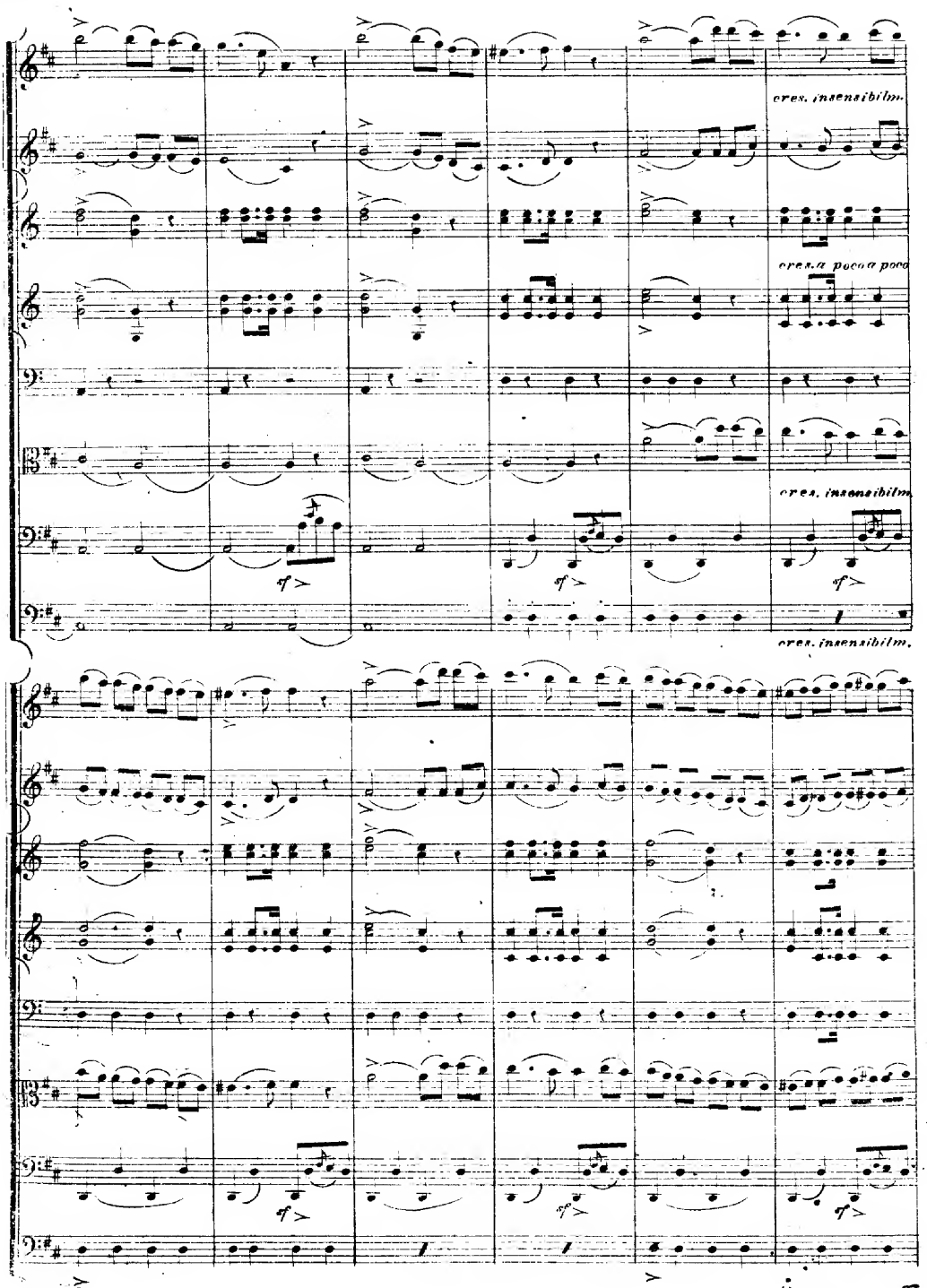

Violini
Viole
Violonc.

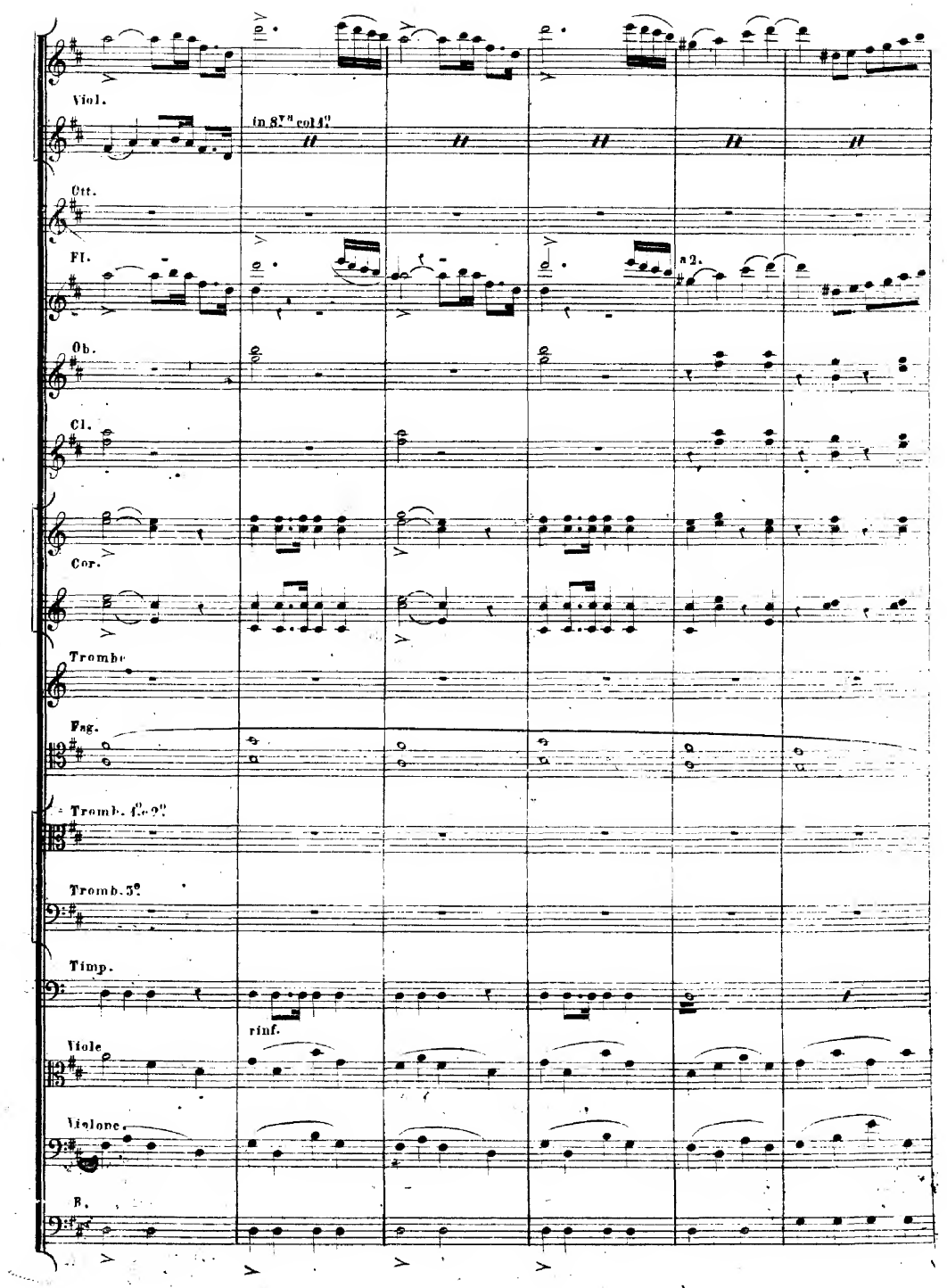

Cor. 1mo 2do
Timp.
col B.

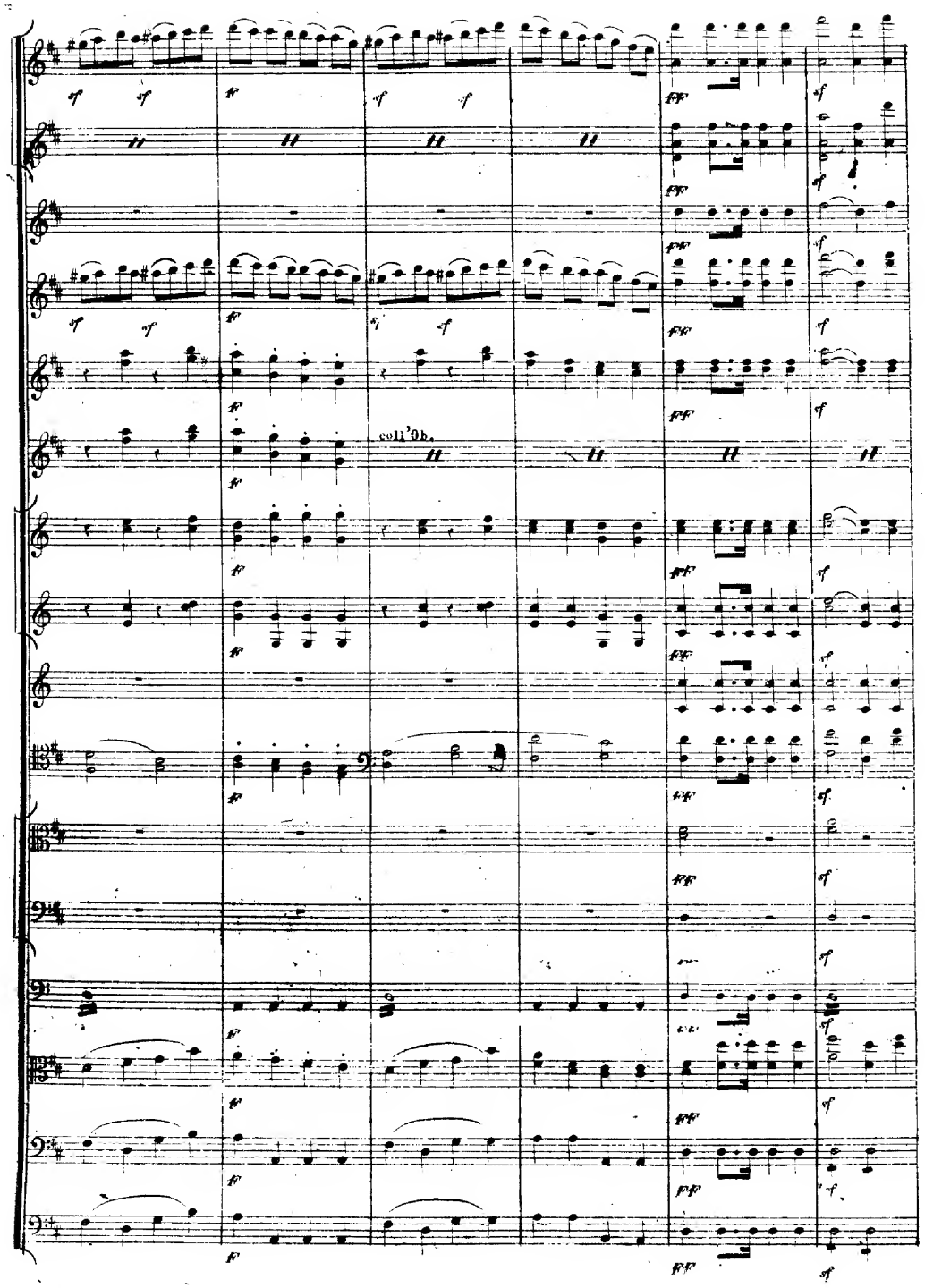

sempre sulla tastiera sino al PP
sempre sulla tastiera sino al PP

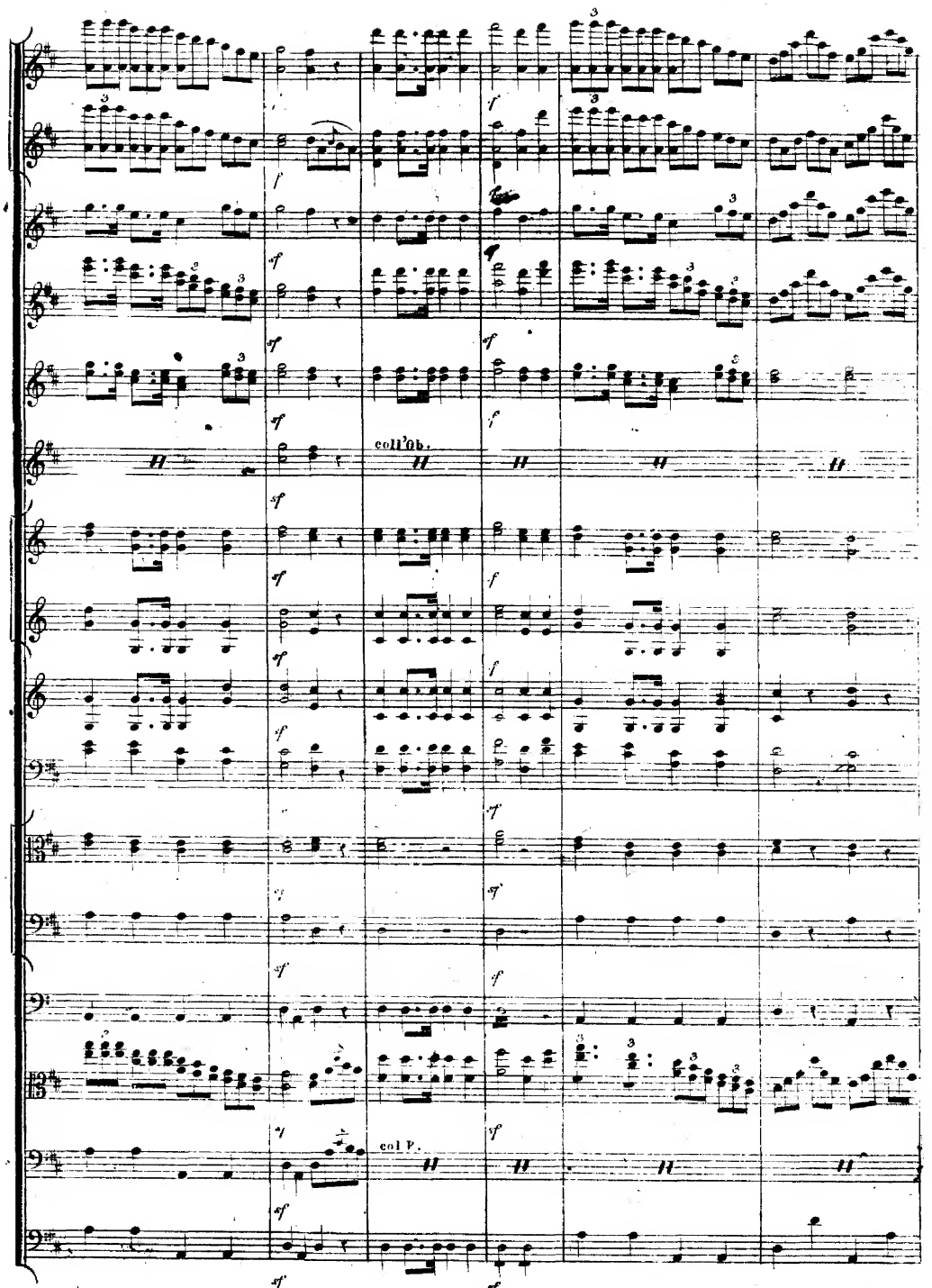

Cor 1° e 2°
Timp.
Viole
Violonc.
B.

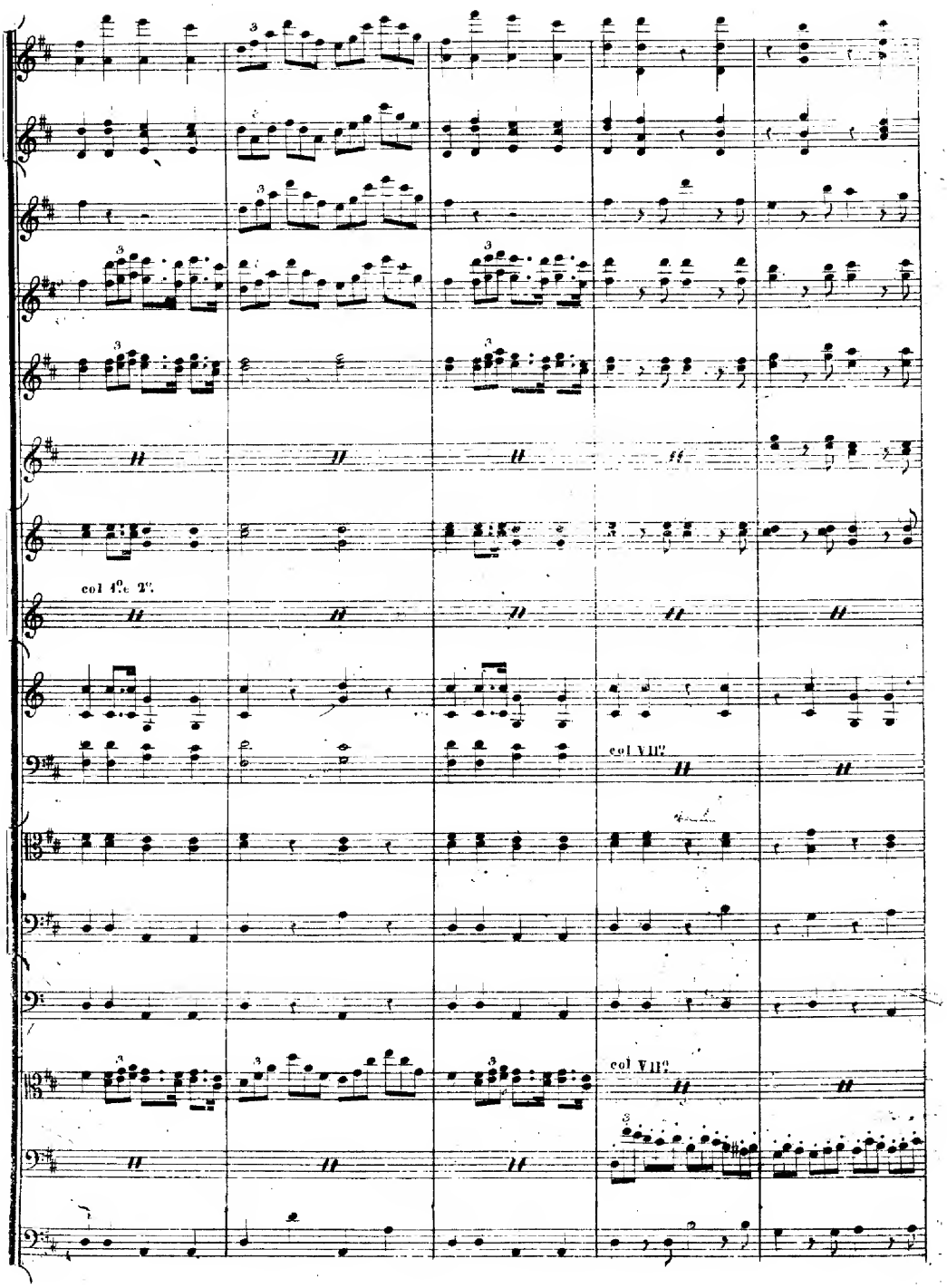


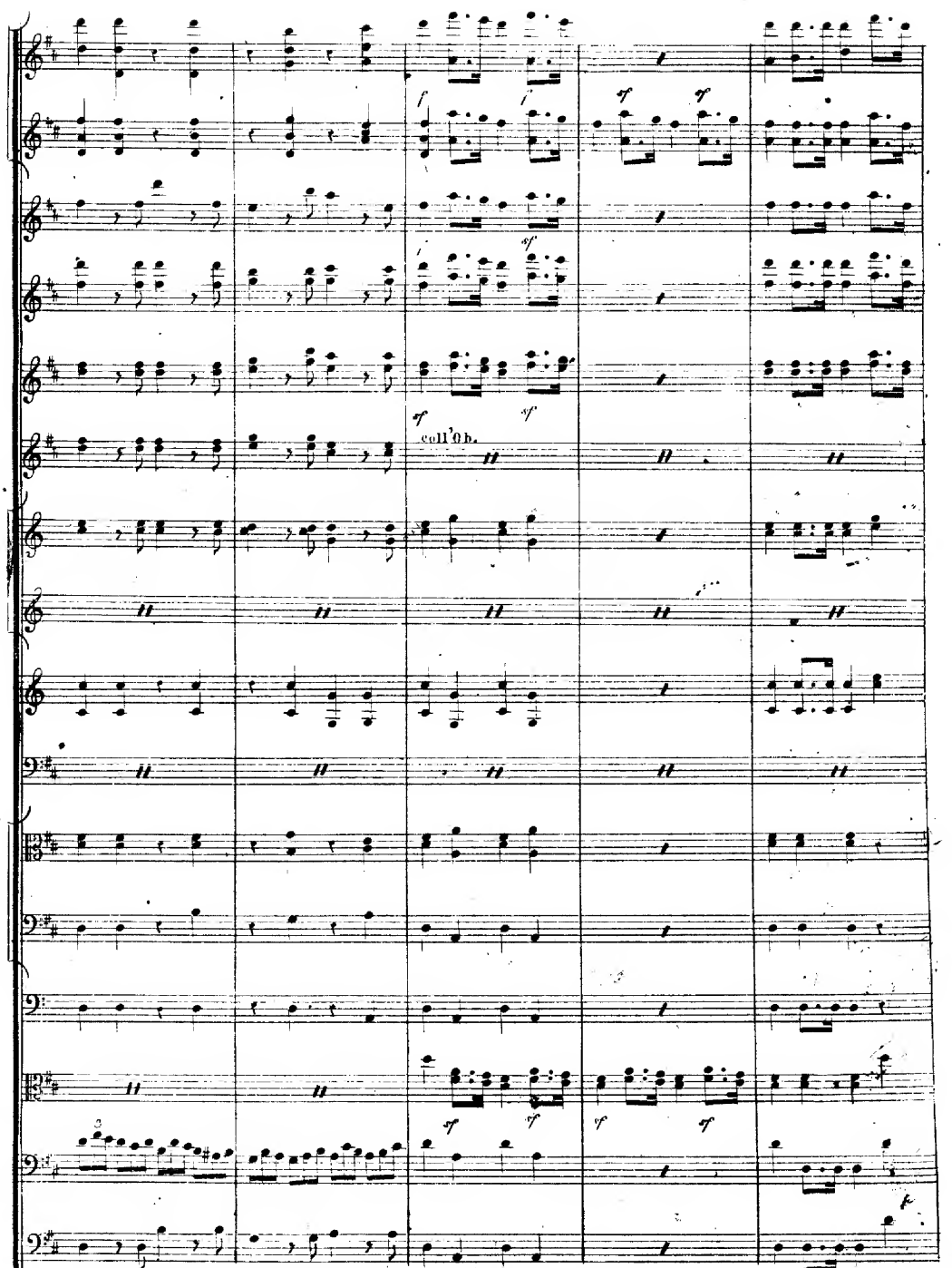

cres. insensibilm.
cres. a poco a poco
cres. insensibilm.
cres. insensibilm.
sf
sf
sf
sf
sf
sf


Viol.
in 8va col 4°
Ott.
Fl.
a 2.
Ob.
Cl.
Cor.
Trombe
Fag.
Tromb. 2°
Tromb. 3°
Timp.
rinf.
Viole
Violone.
B.


coll'8b.


coll'Ob.
col P.


col 4°c 2°.
col VIII°
col VIII°



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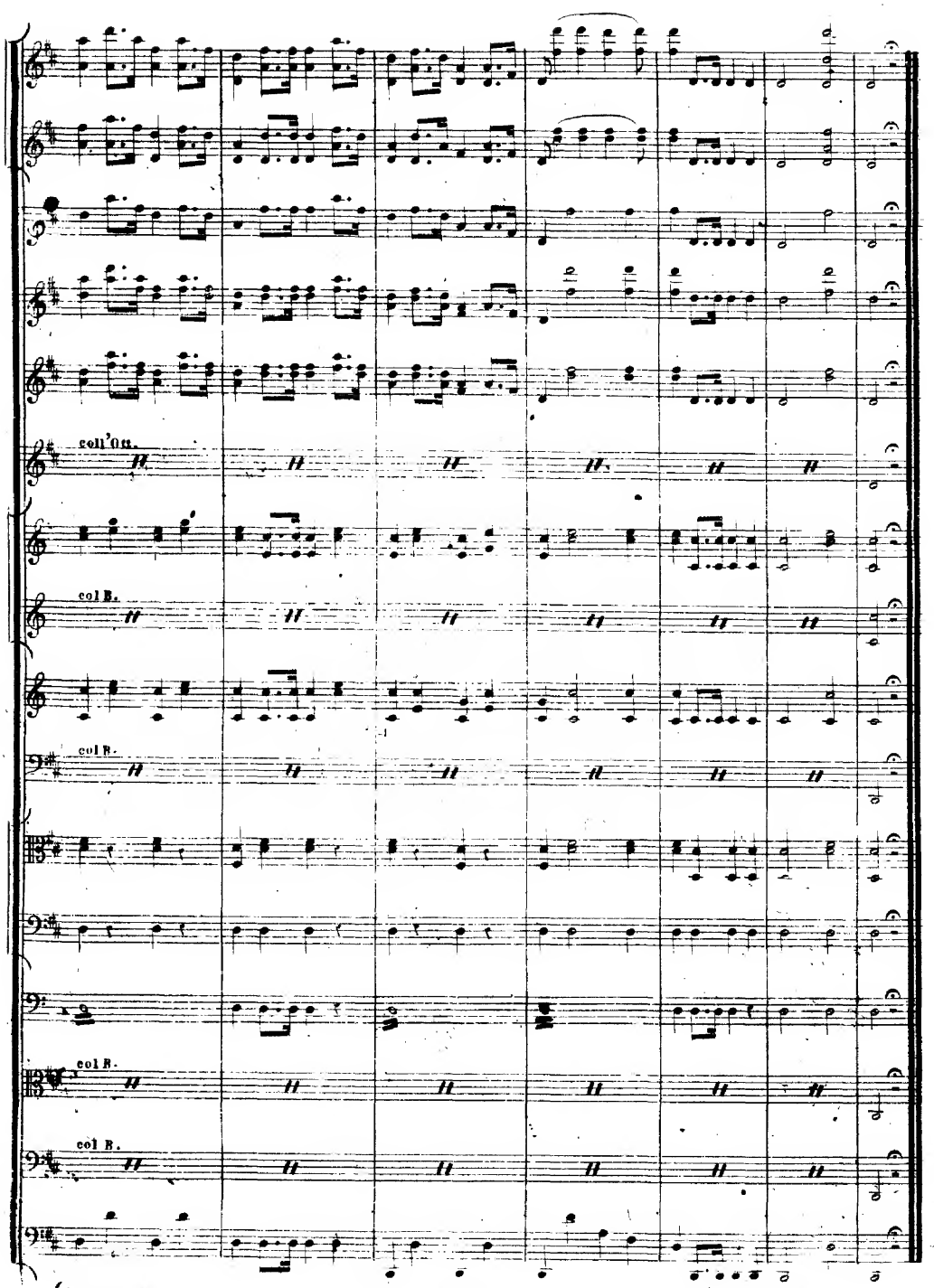


L. Schlesinger

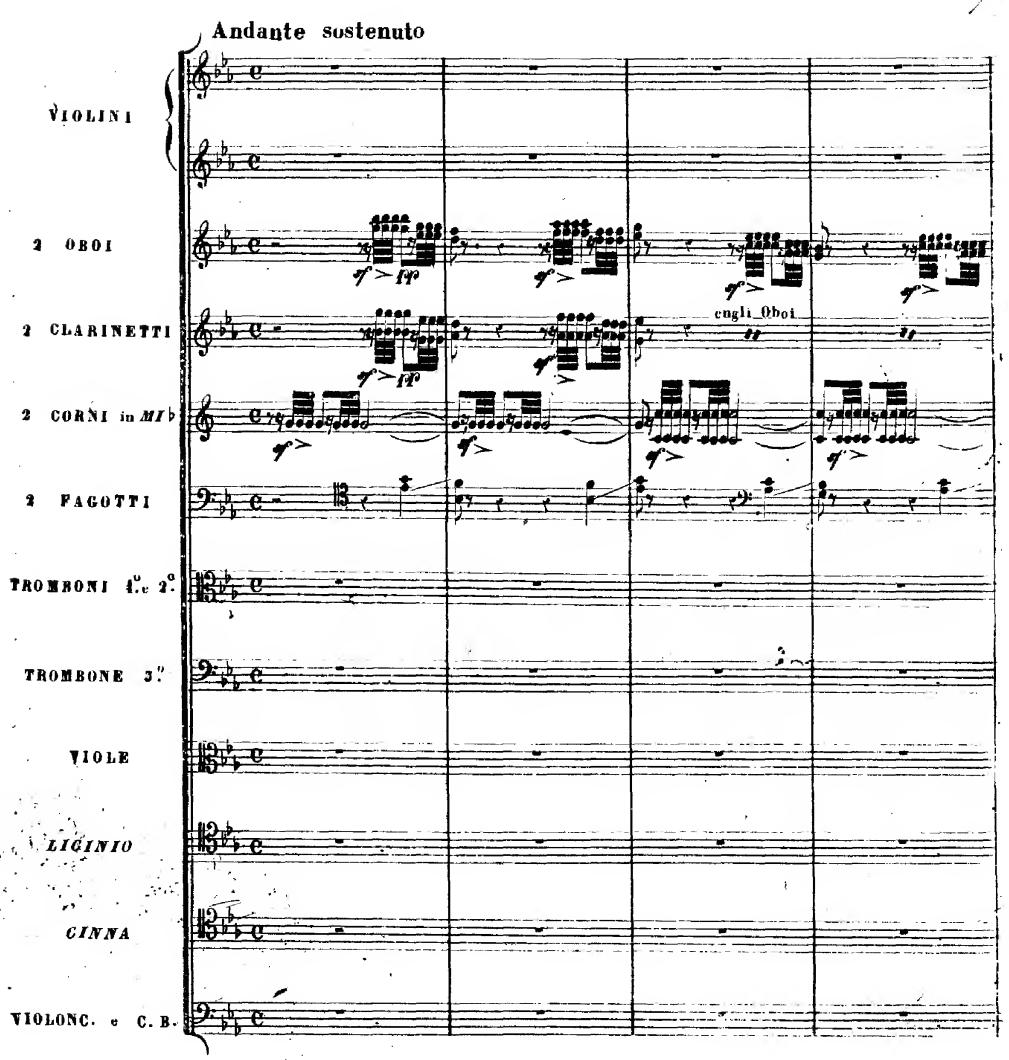
51632

LA VESTALE

ATTO I.

Foro. A destra l'atrio del tempio di Vesta, che comunica per mezzo d'un intercolonio col soggiorno delle vestali. In fondo, e dal medesimo lato, il palagio di Numa, e parte del bosco sacro che lo circonda. In lontano il monte Palatino, e le rive del Tebro. Si vedono sulla piazza i preparativi d'un trionfo. Il giorno spunta appena.

SCENA PRIMA. *LICINIO*, *CINNA*.



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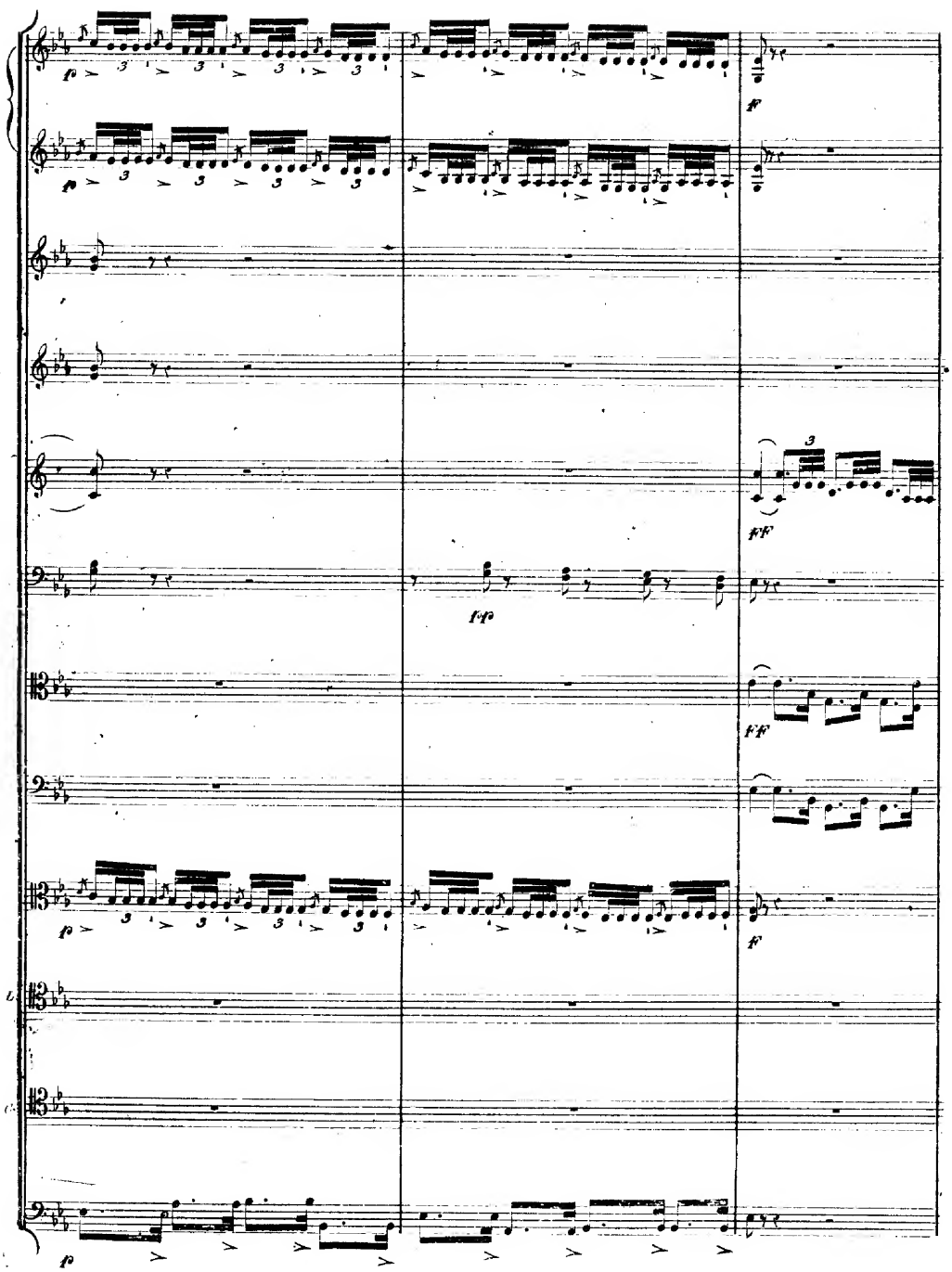
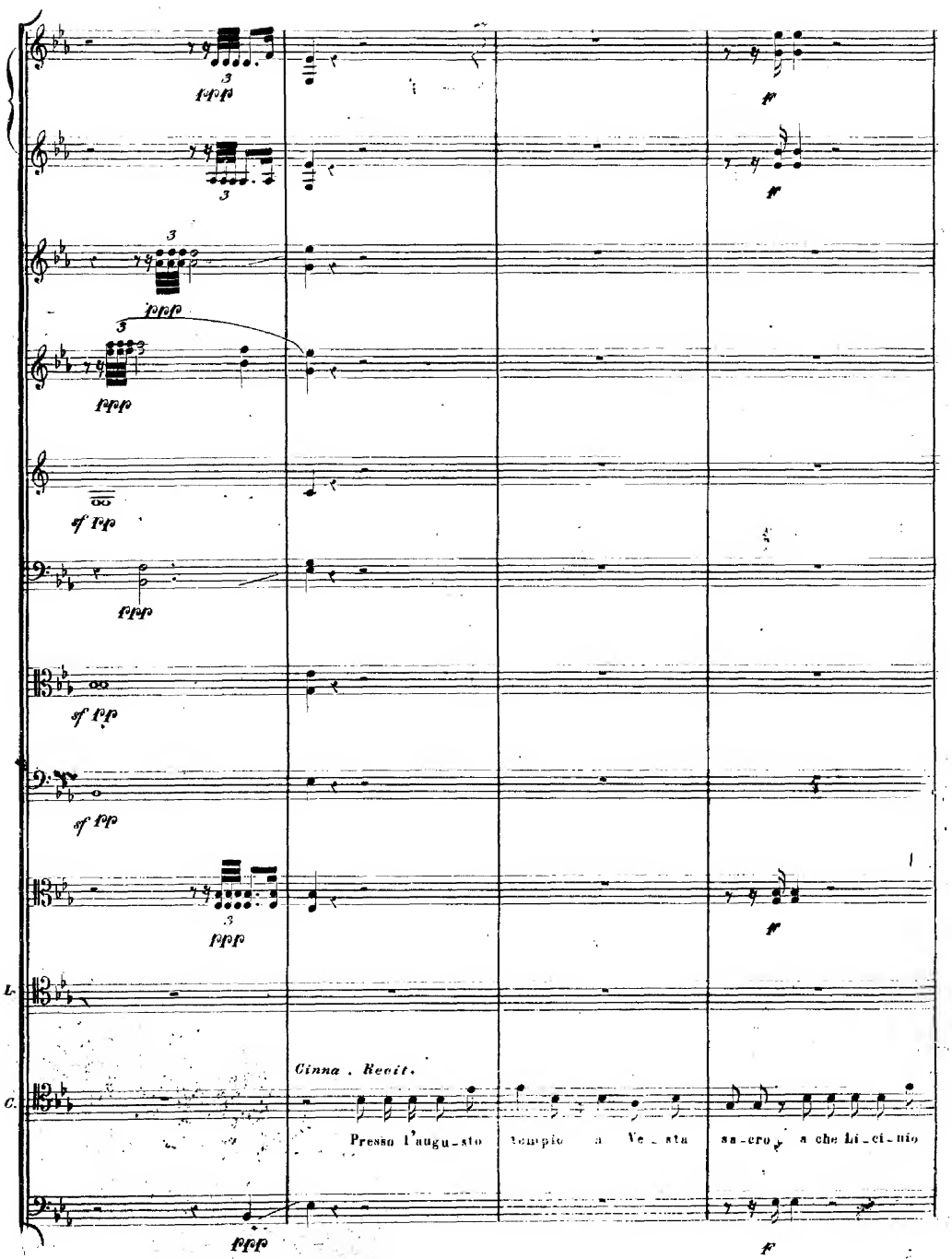
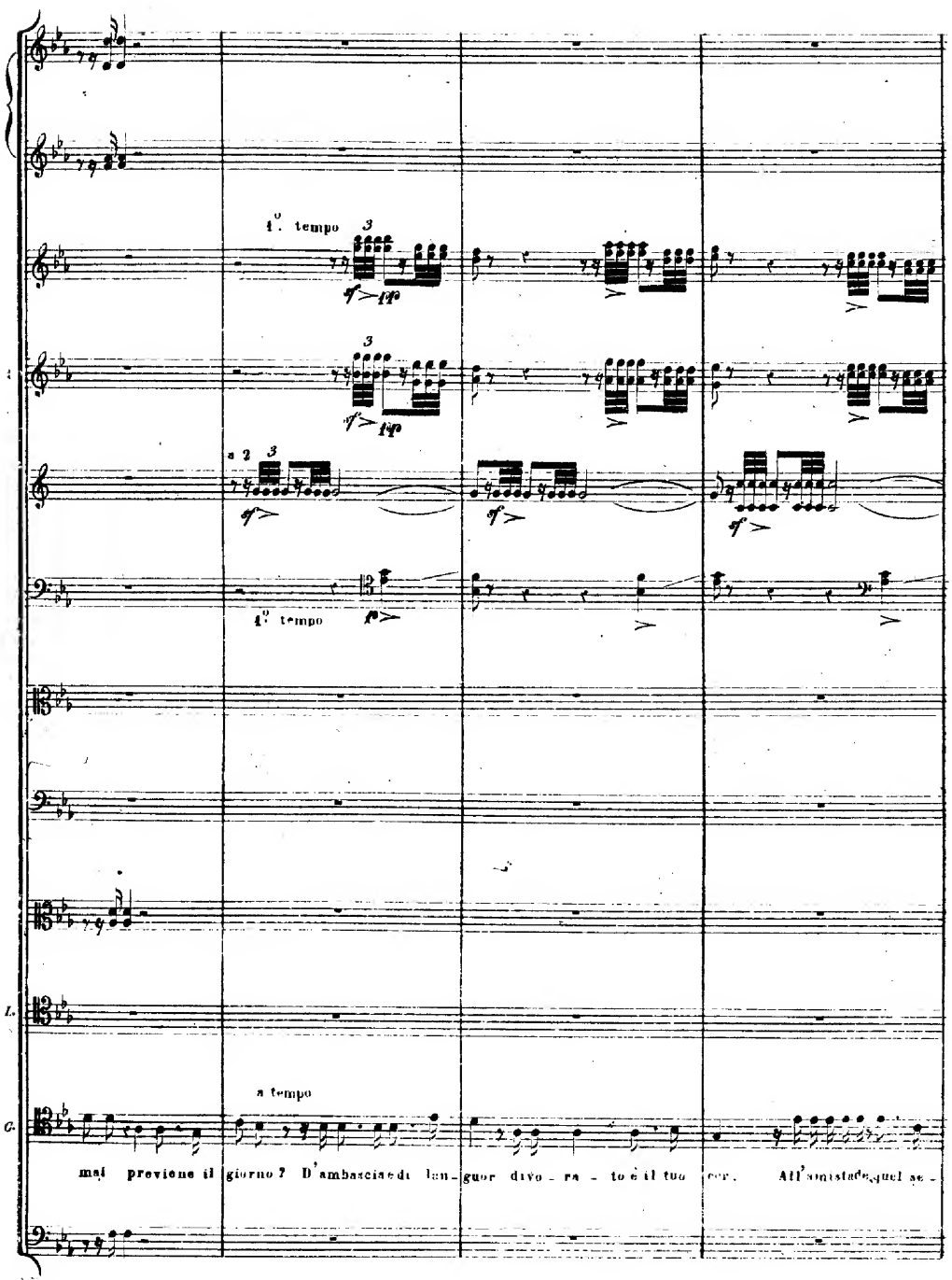
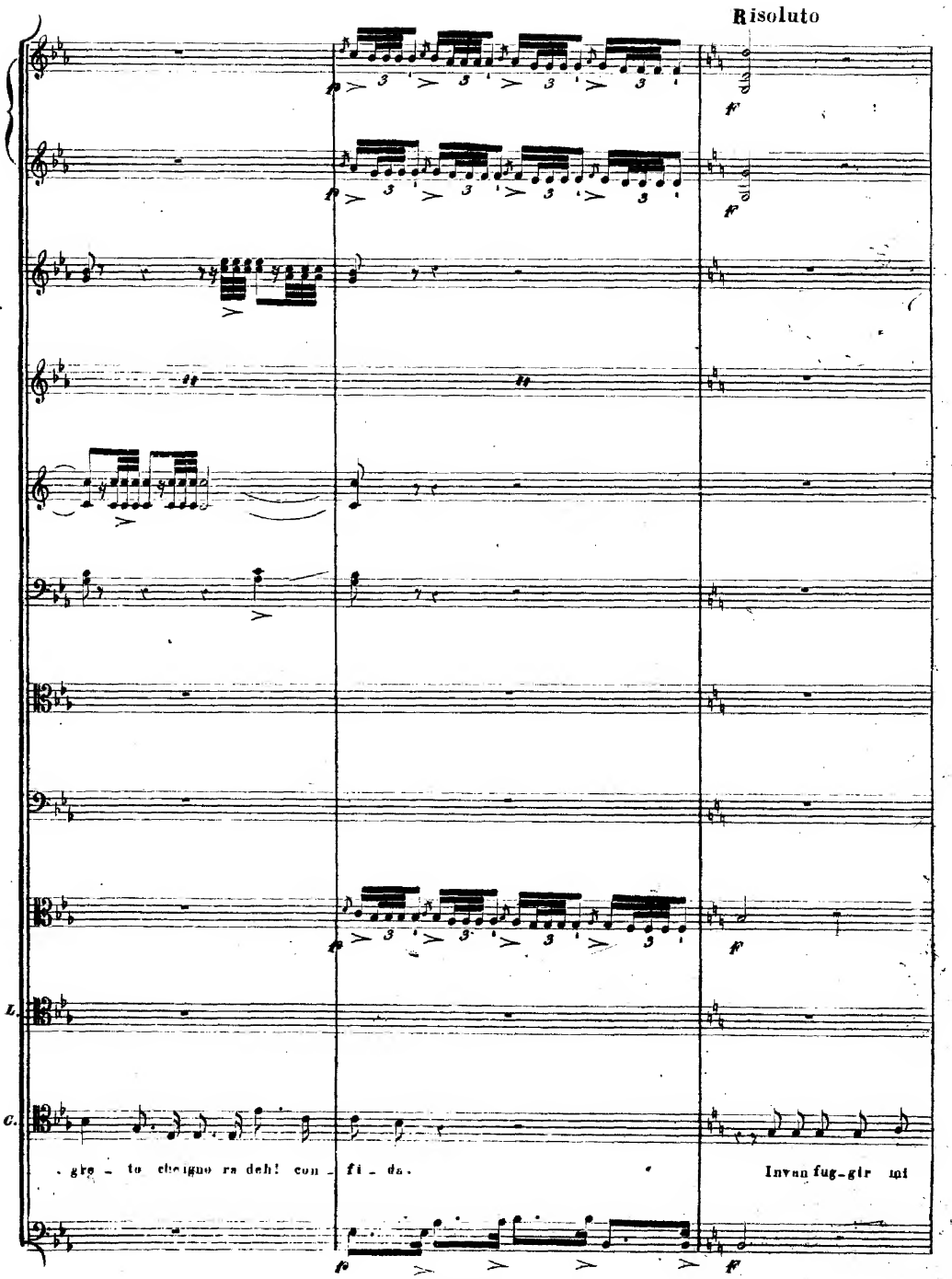
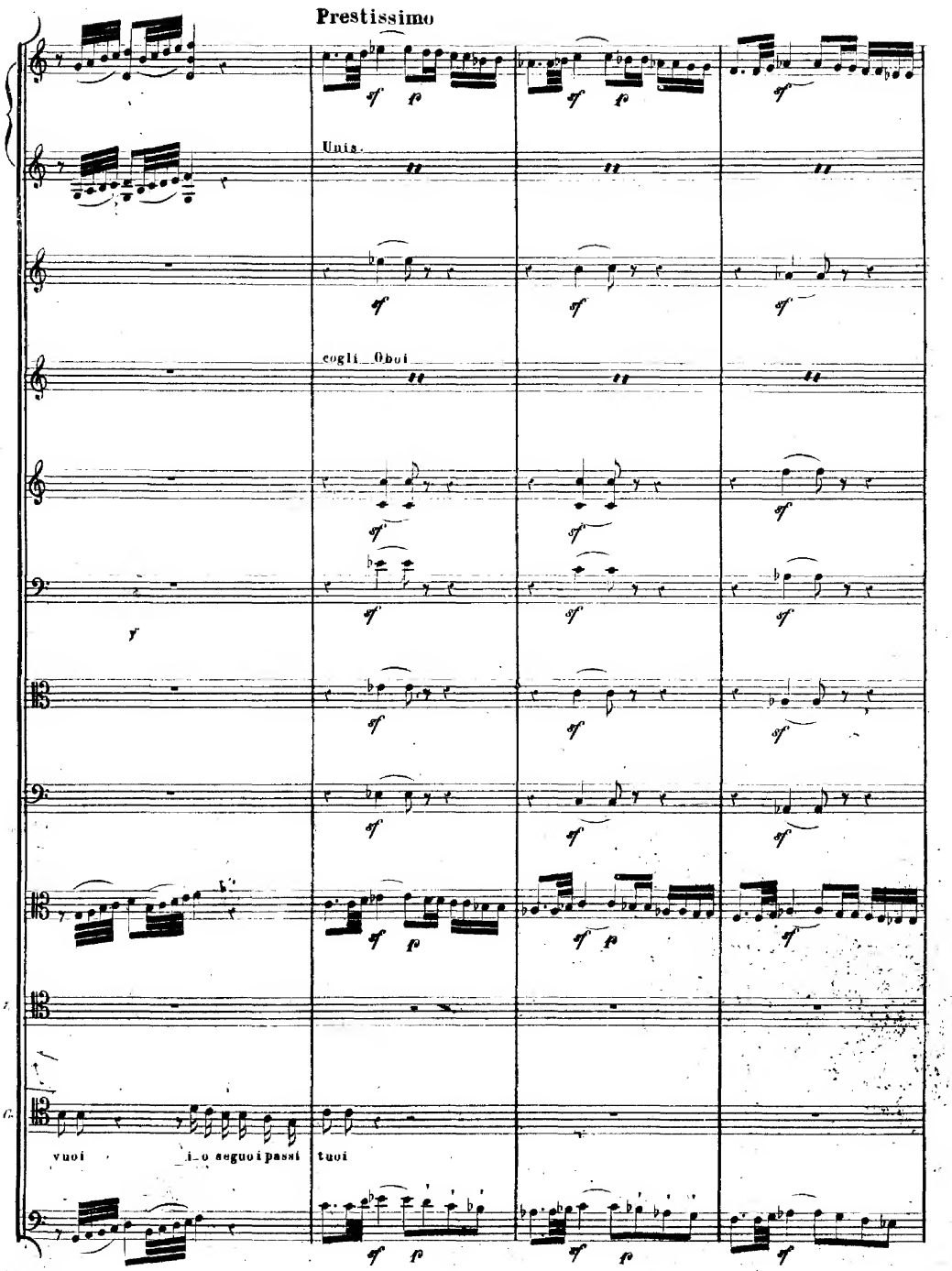
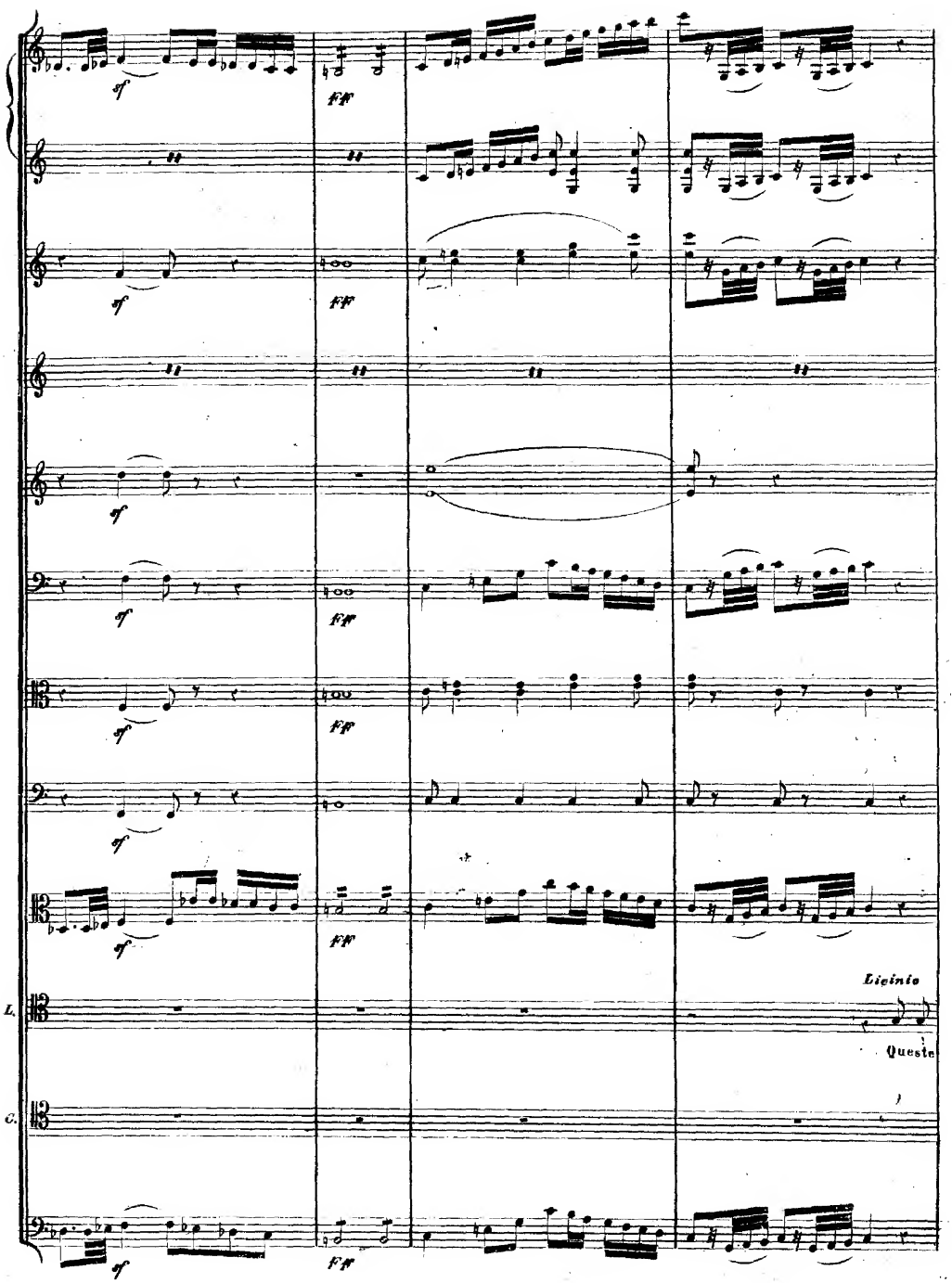

f
ff
FF

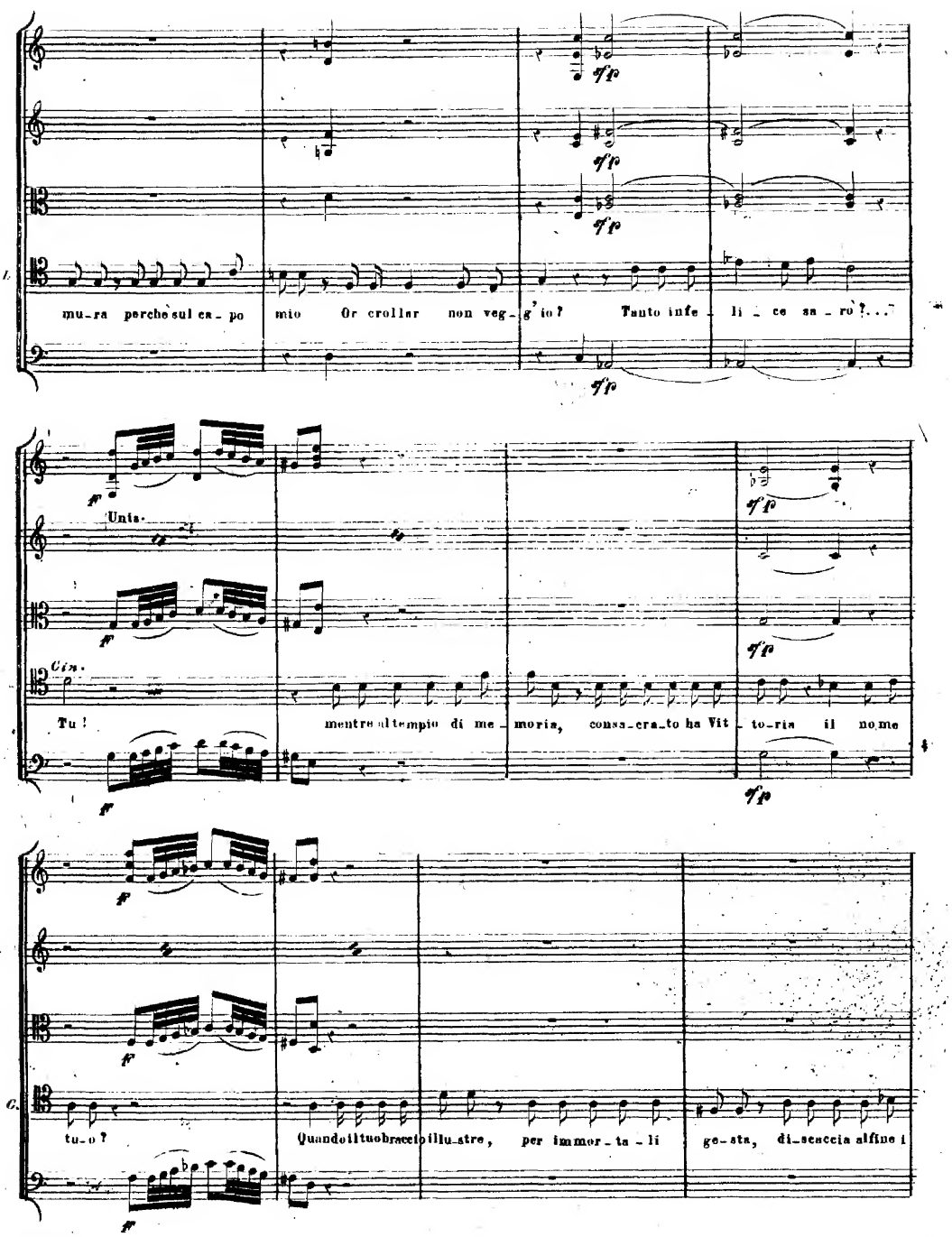

fpppp
ff
fpppp
ff
fpppp
fpppp
sf fpp
fpppp
sf fpp
sf fpp
fpppp
ff
L.
C.
Cinna . Recit.
Presso l'augu_sto tempio a Ve_sta sa_cro a che Li_ci_nio
fpppp
f

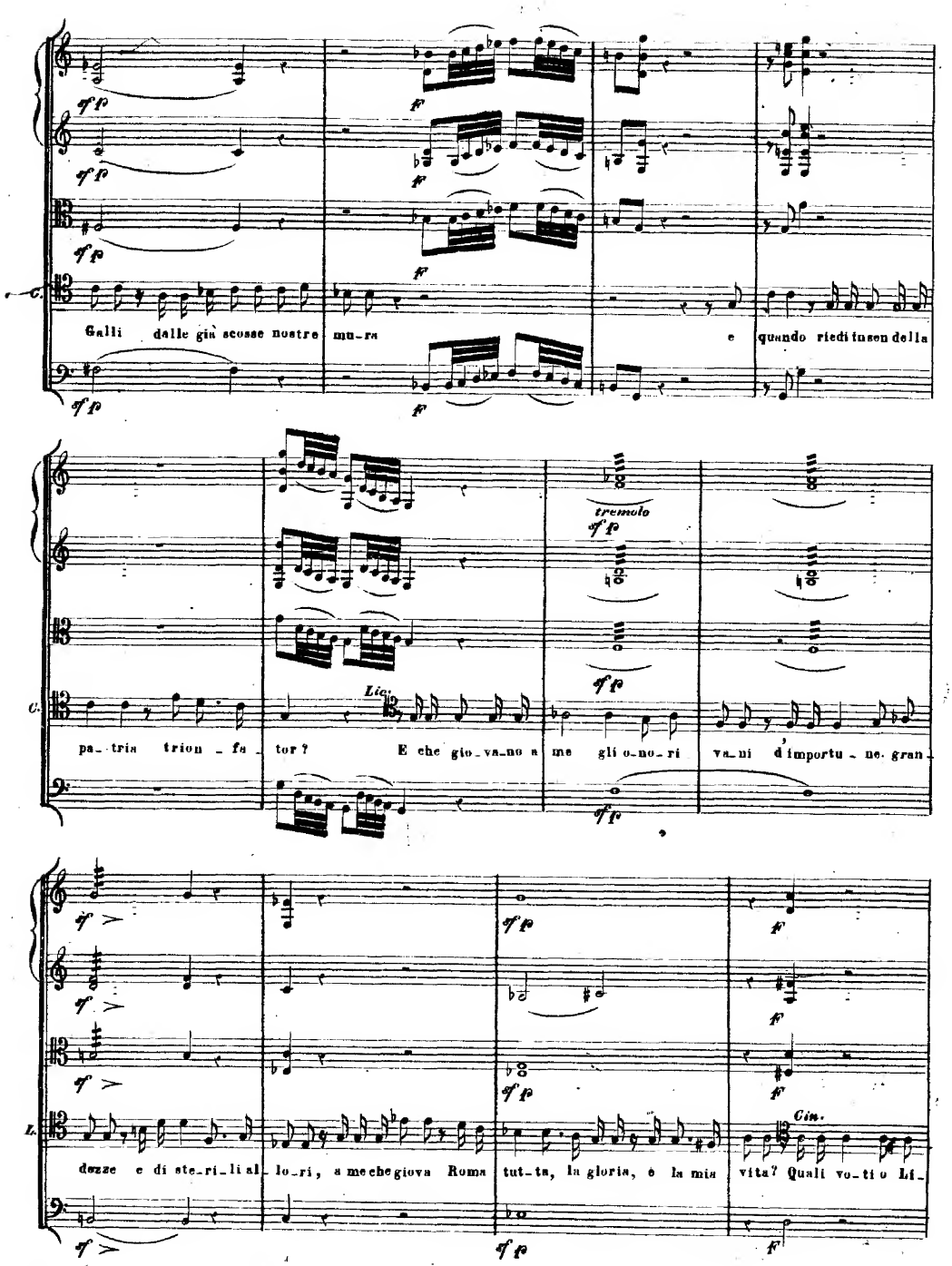

1°. tempo
a 2
1° tempo
a tempo
L.
C.
mai previene il giorno? D'ambascia e di lan- guor divo - ra - to è il tuo cor. All'amistade quel se -

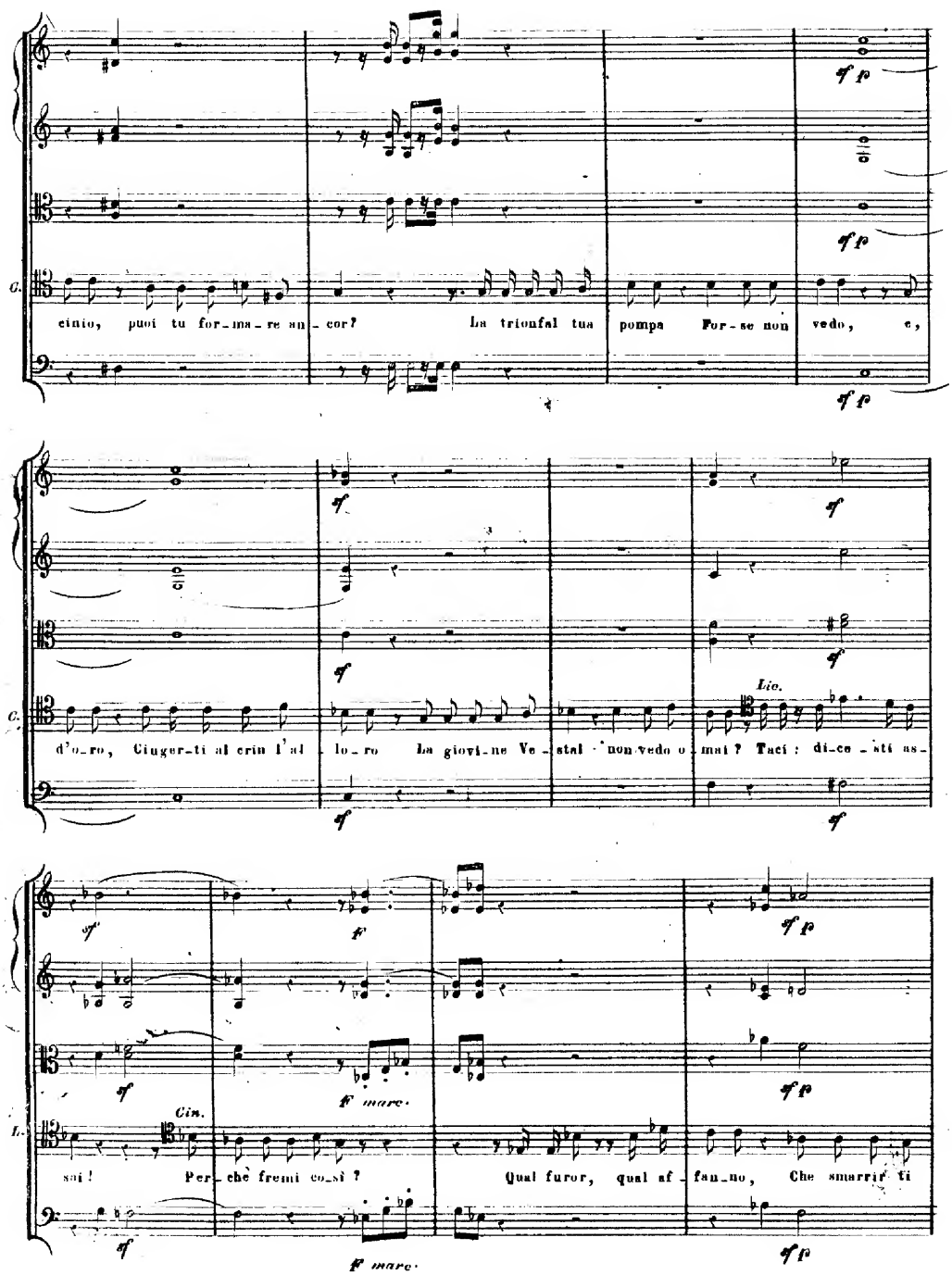

Risoluto
L.
C.
gre - to che igno ra deh! con - fi - da.
Invan fug-gir mi


Prestissimo
Unis.
cogli Oboi
vuoi
io seguo i passi
tuoi


ff
FF
Licinio
Queste
L.
C.


mu_ra perchè sul ca_po mio Or crollar non veg_g'io? Tanto infe_li_ce sa_rò?...
Unis.
Tu! mentre al tempio di me_moria, consa_cra_to ha Vit_to_ria il nome
tu_o? Quando il tuo braccio illu_stre, per immor_ta_li ge_sta, di_seccia alfine i

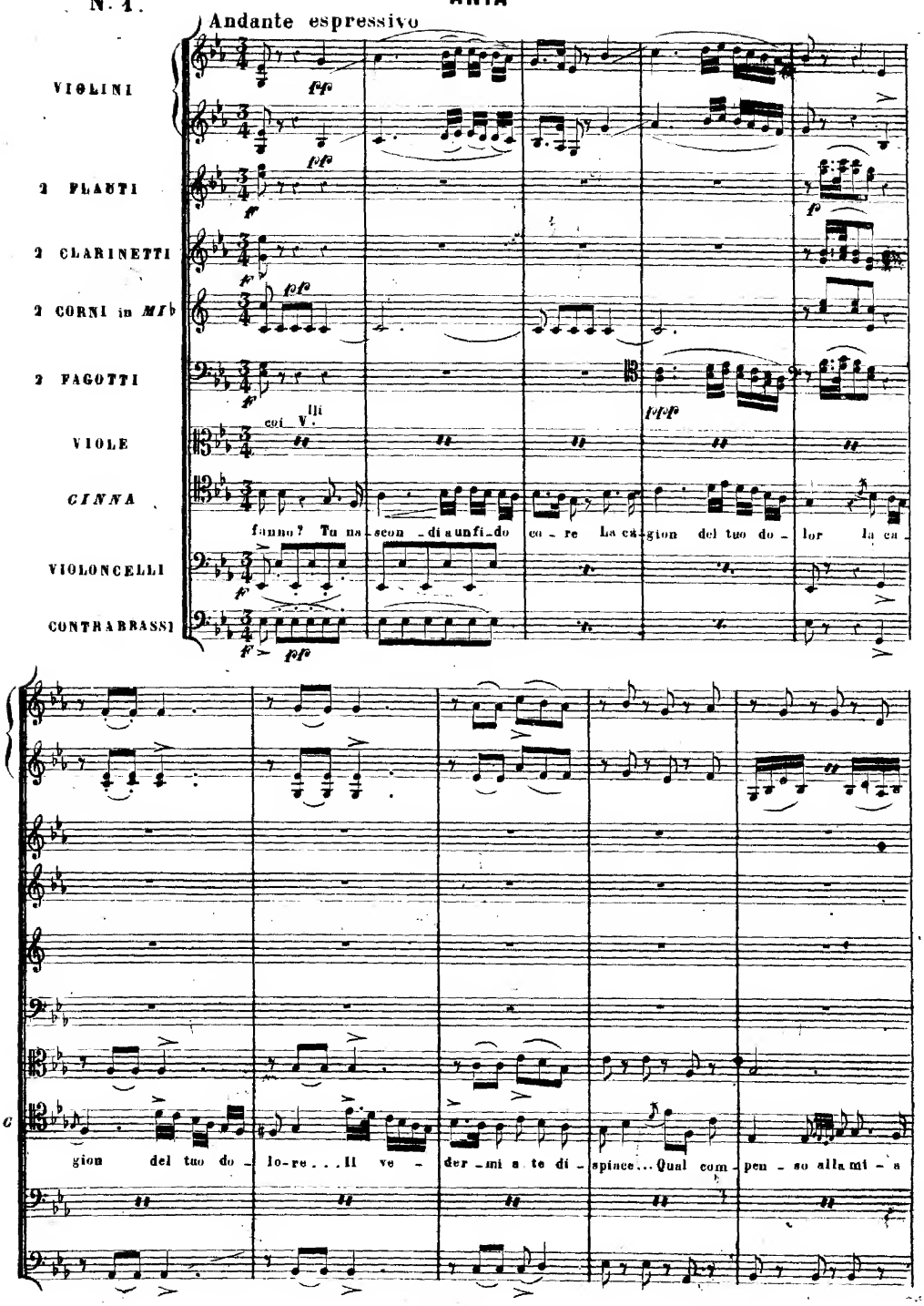

Galli dalle già scosse nostre mu-ra e quando riedi tusen della
pa-tria trion-fa-tor? E che gio-va-no a me gli o-no-ri va-ni d'importu-ne gran-
dezze e di ste-ri-li al-lo-ri, a mechegiova Roma tut-ta, la gloria, e la mia vita? Quali vo-ti o Li-
tremolo
Lia.
Cin.

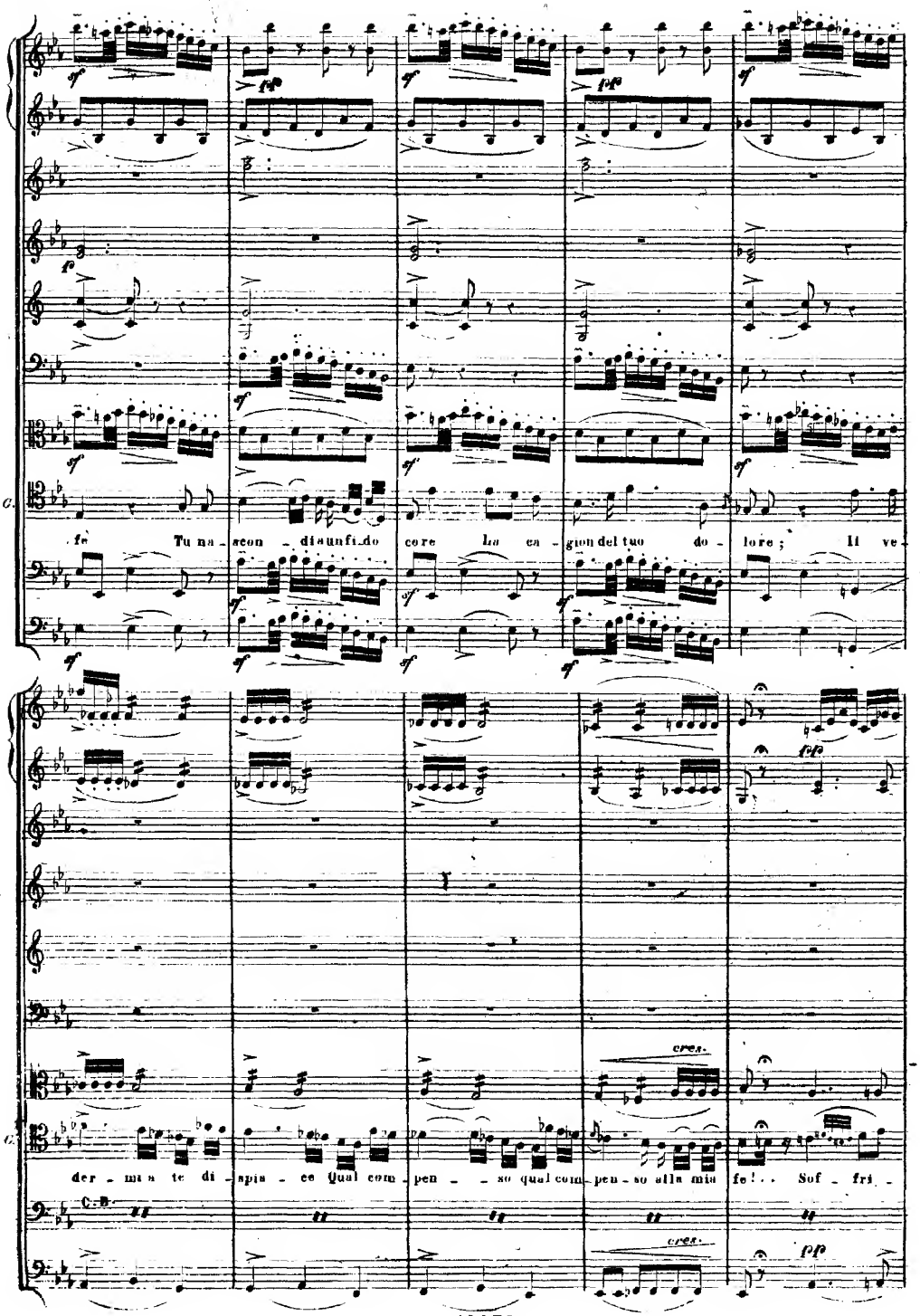

C.
cinto, puoi tu for-ma-re an-cor? La trionfal tua pompa For-se non vedo, e,
d'o-ro, Ciuger-ti al crin l'al-lo-ro La giovi-ne Ve-stal non vedo o-mai? Taci: di-ce-sti as-
Lic.
L.
Cin.
sai! Per-chè fremi co-sì? Qual furor, qual af-fan-no, Che smarrir ti
F marc.

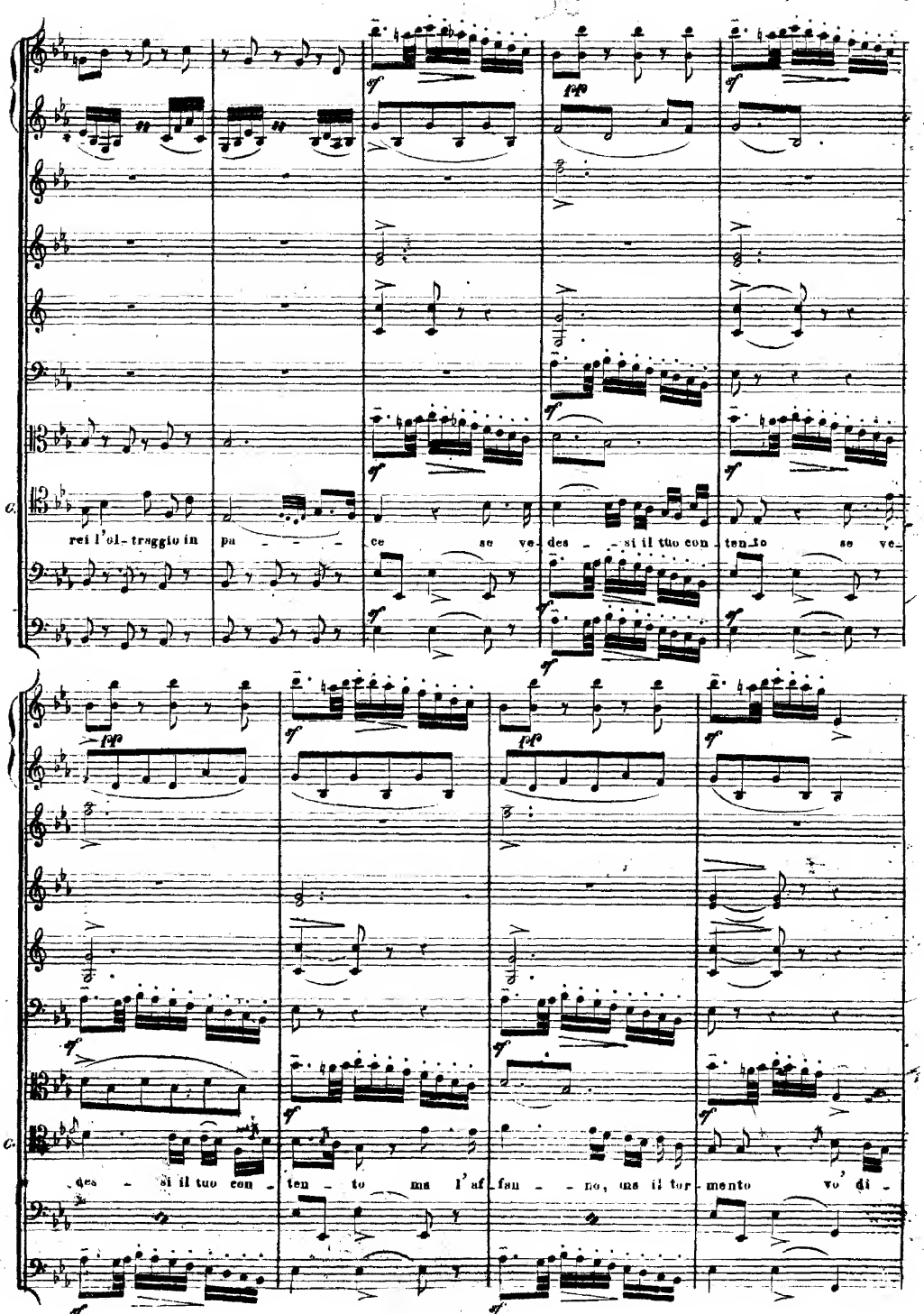
N.° 1.

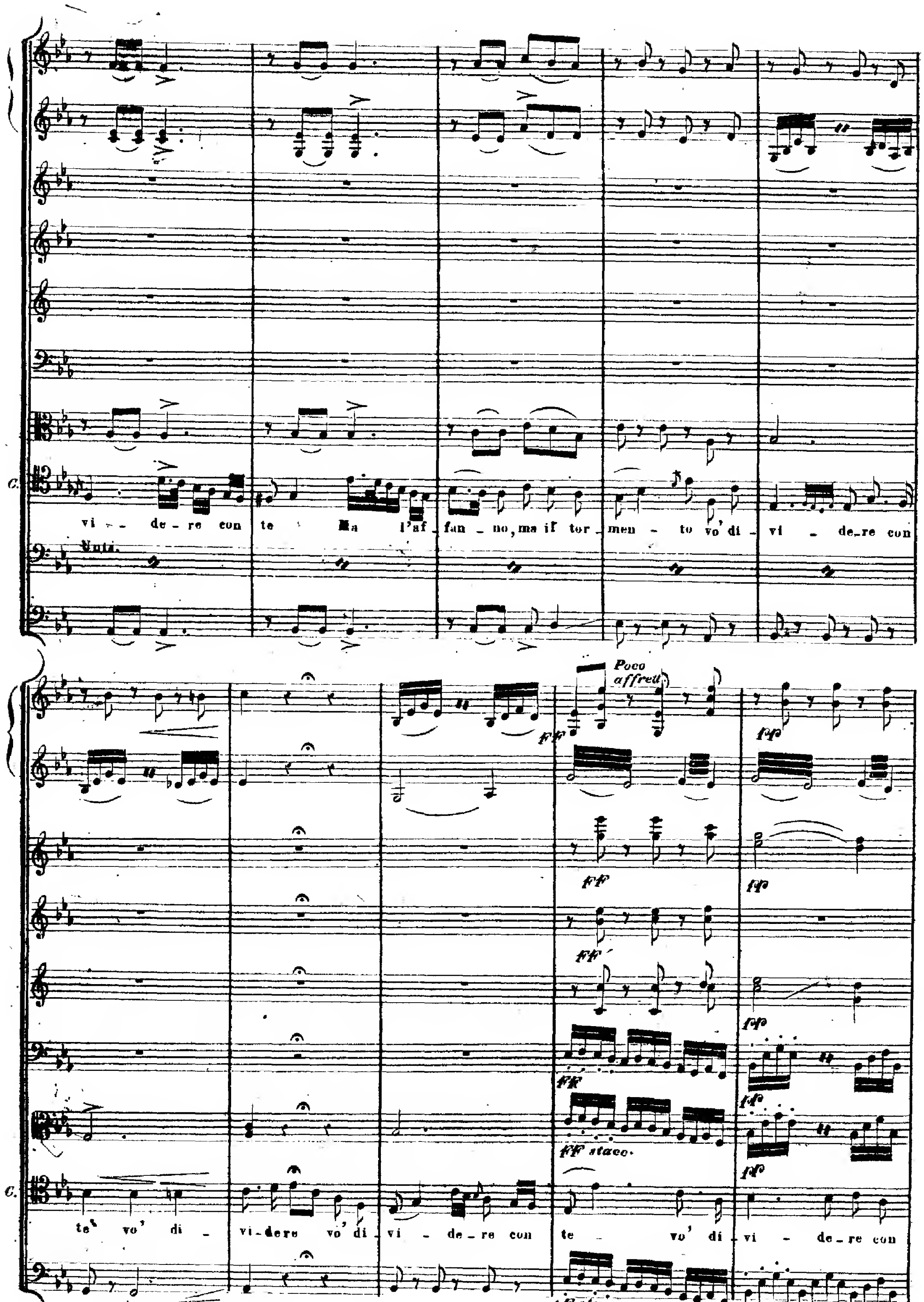
ARIA

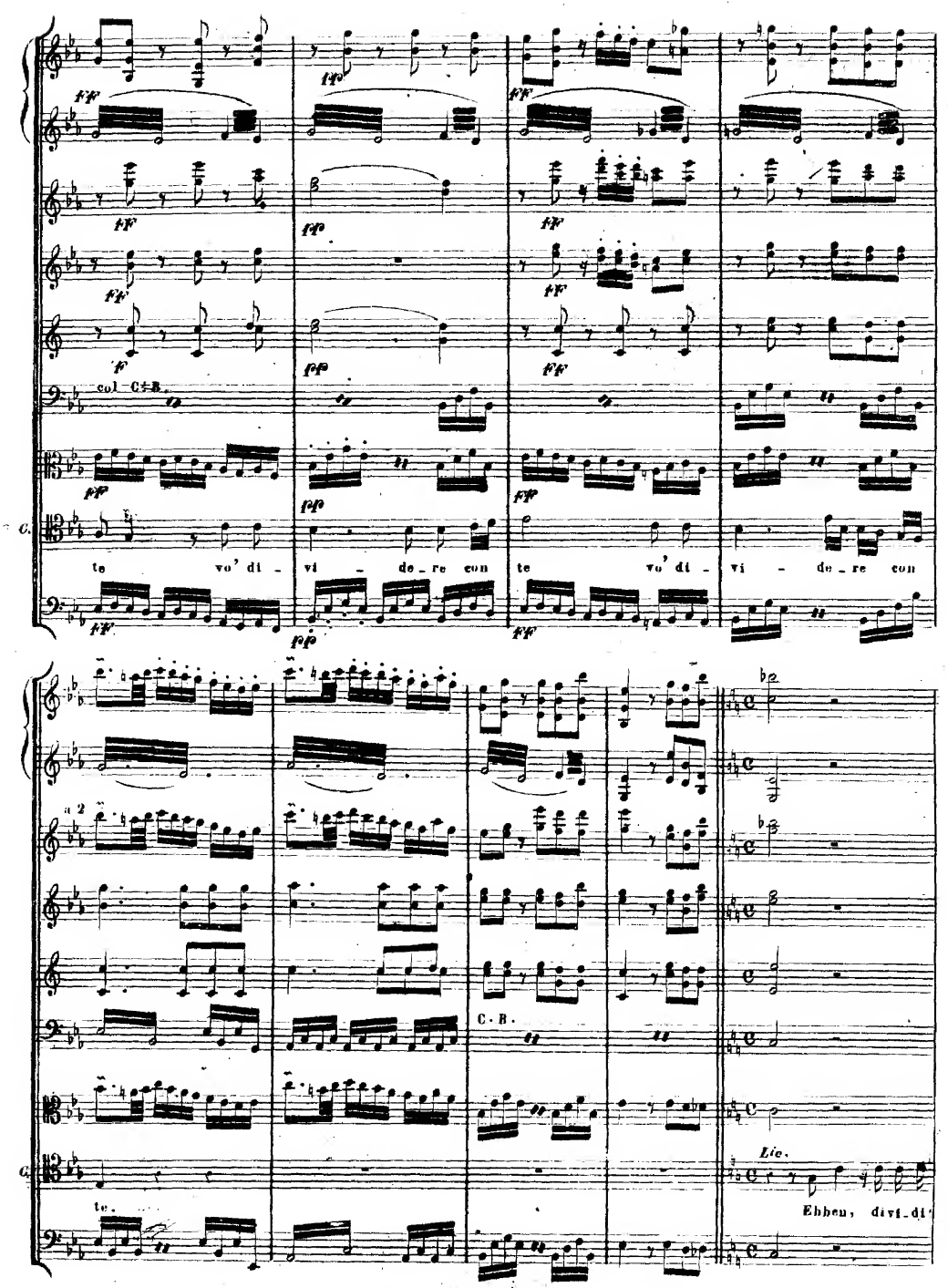
Andante espressivo

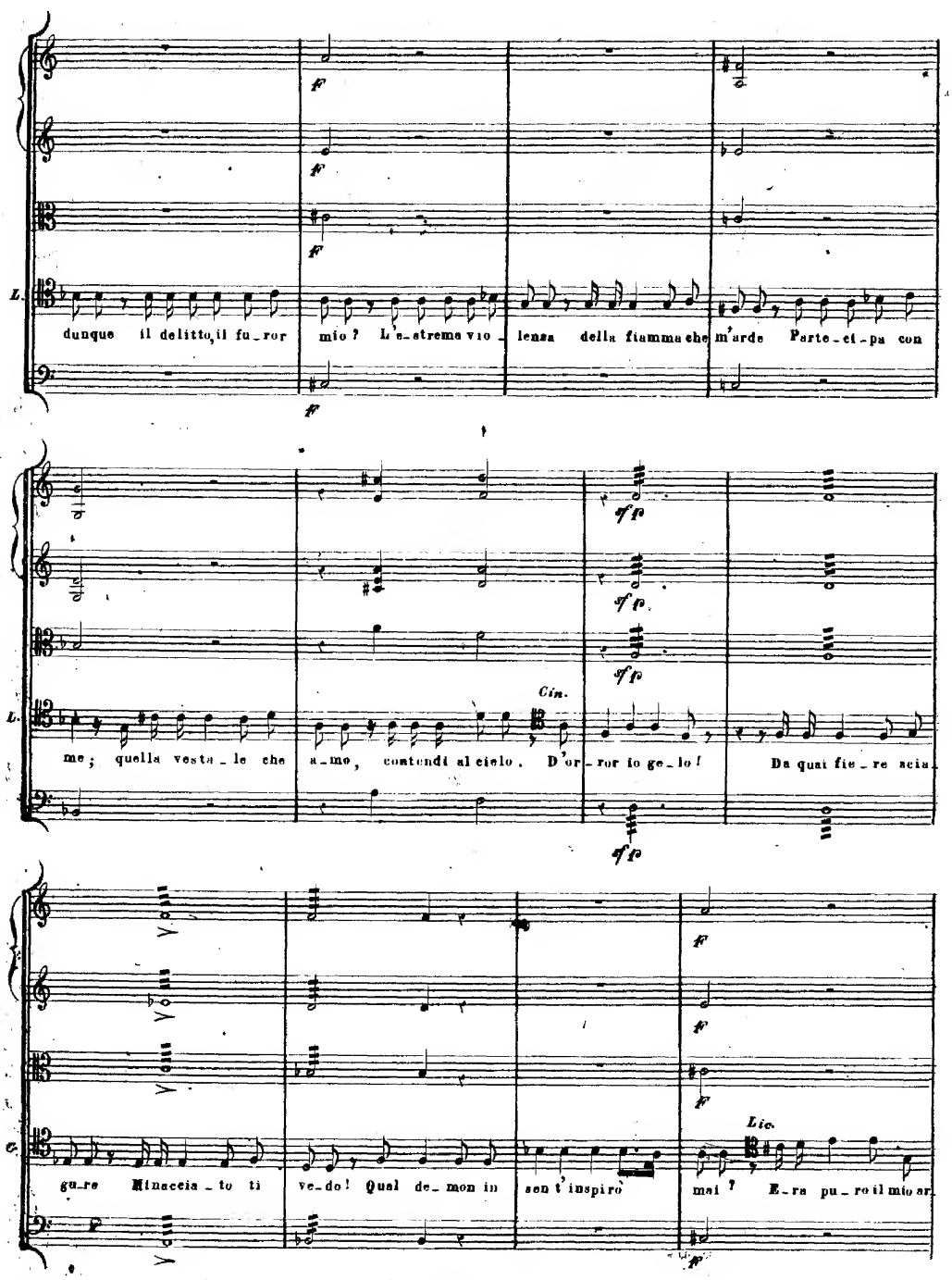


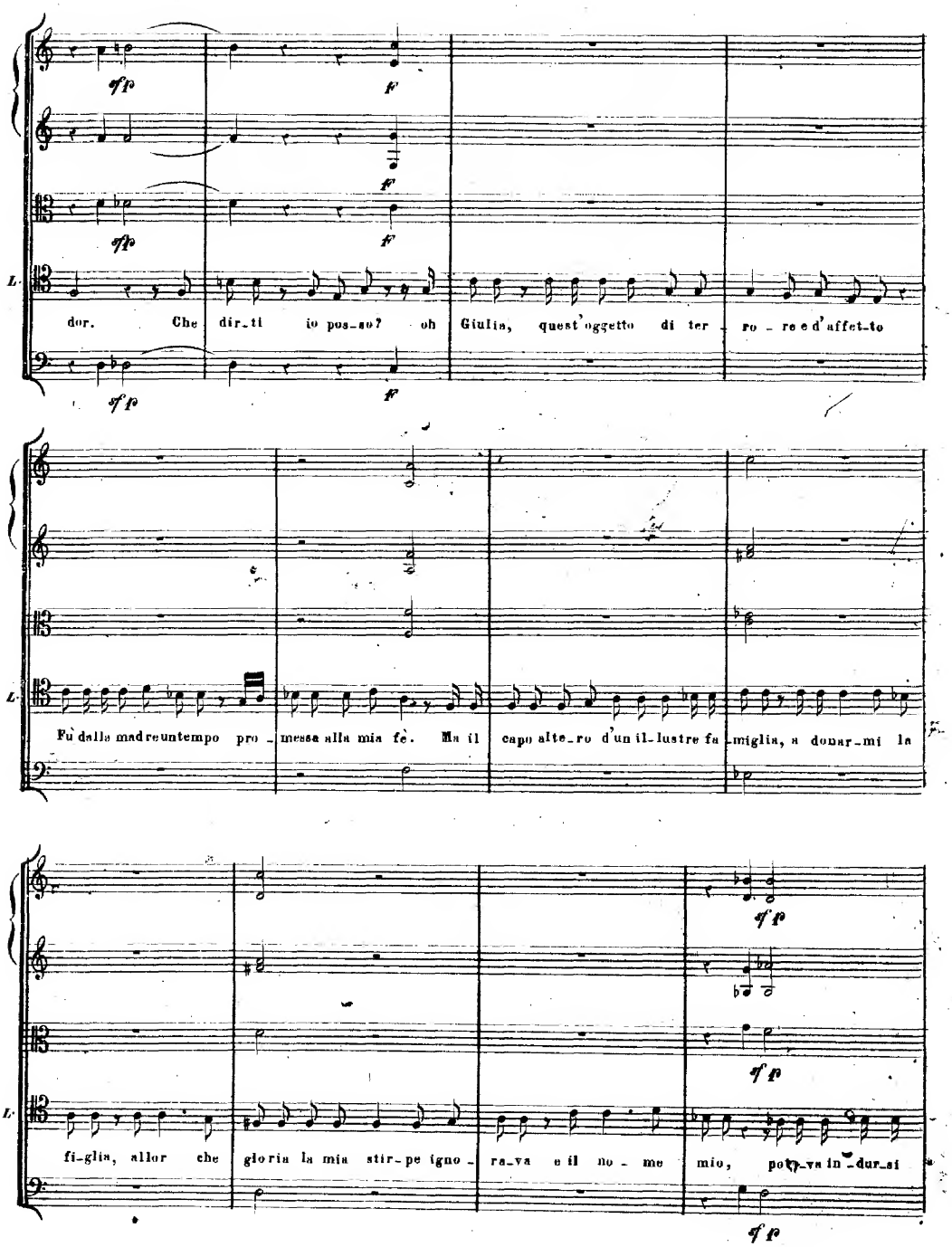

fe Tu na - scon - di sun fi - do co re La ca - gion del tuo do - lore; Il ve -
der - mi a te di - spia - ce Qual com - pen - - so qual com - pen - so alla mia fe! . . Sof - fri -
cres.
cres.
fpp

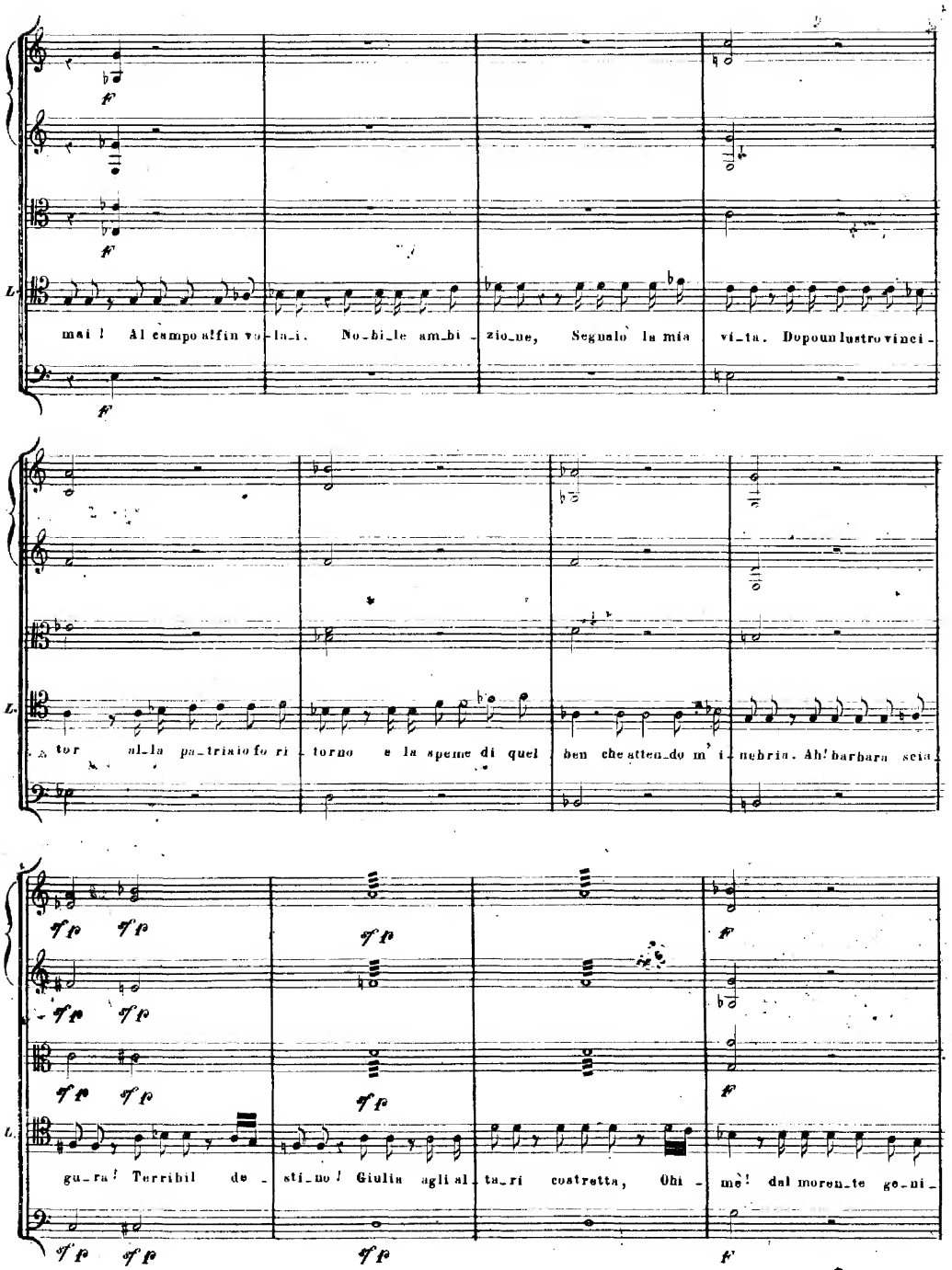

rei l'ol- traggio in pa - - - ce se ve- des - - si il tuo con - ten_to se ve-
des - si il tuo con - ten - to ma l'af- fan - - no, ma il tor- mento vo' di -

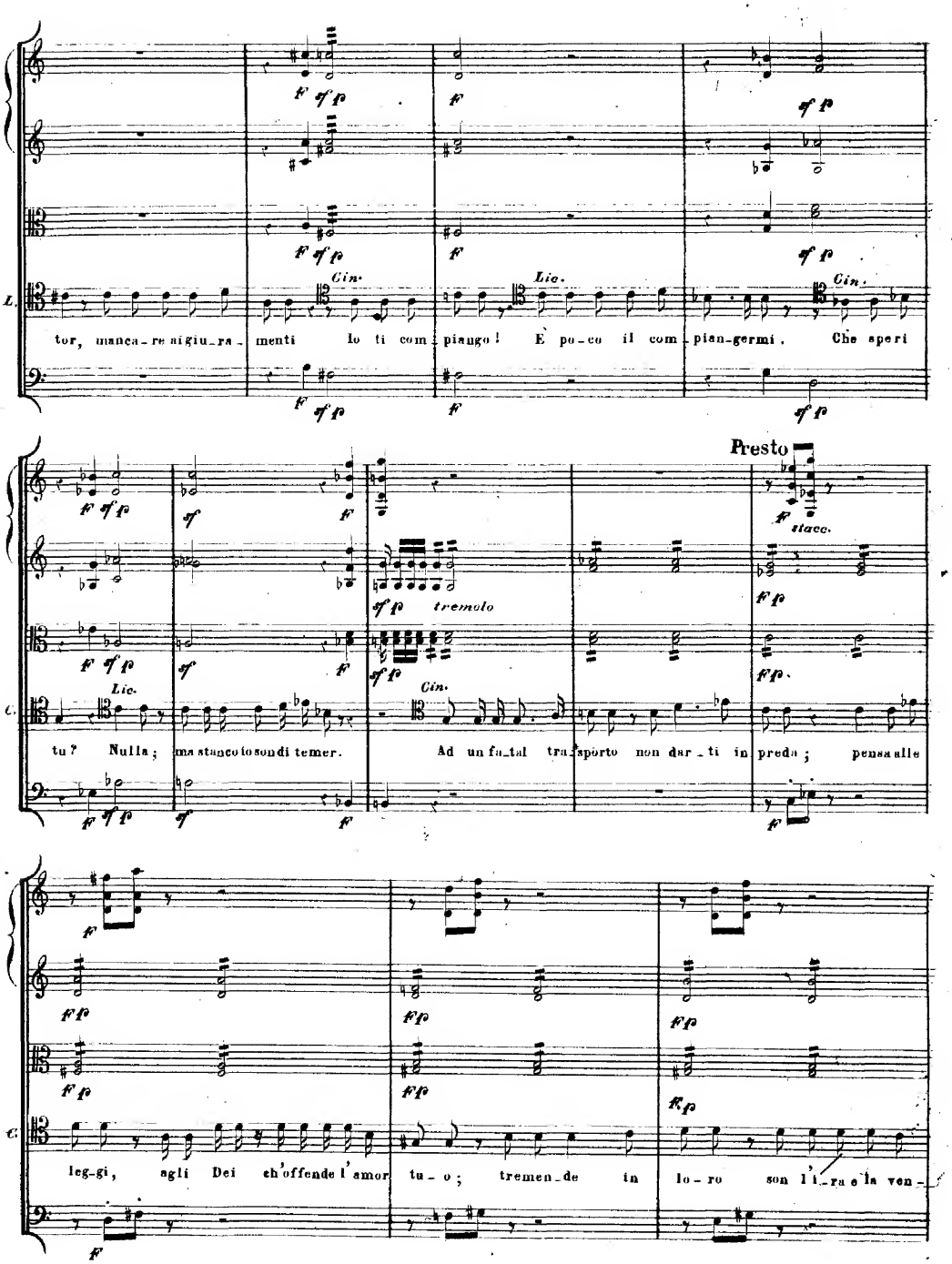

vi - de-re con te Ma l'af fan - no, ma il tor men - to vo' di - vi - de-re con
Tutti.
Poco affrett.
te' vo' di - vi-dere vo' di vi - de-re con te - vo' di - vi - de-re con
ff stacc.

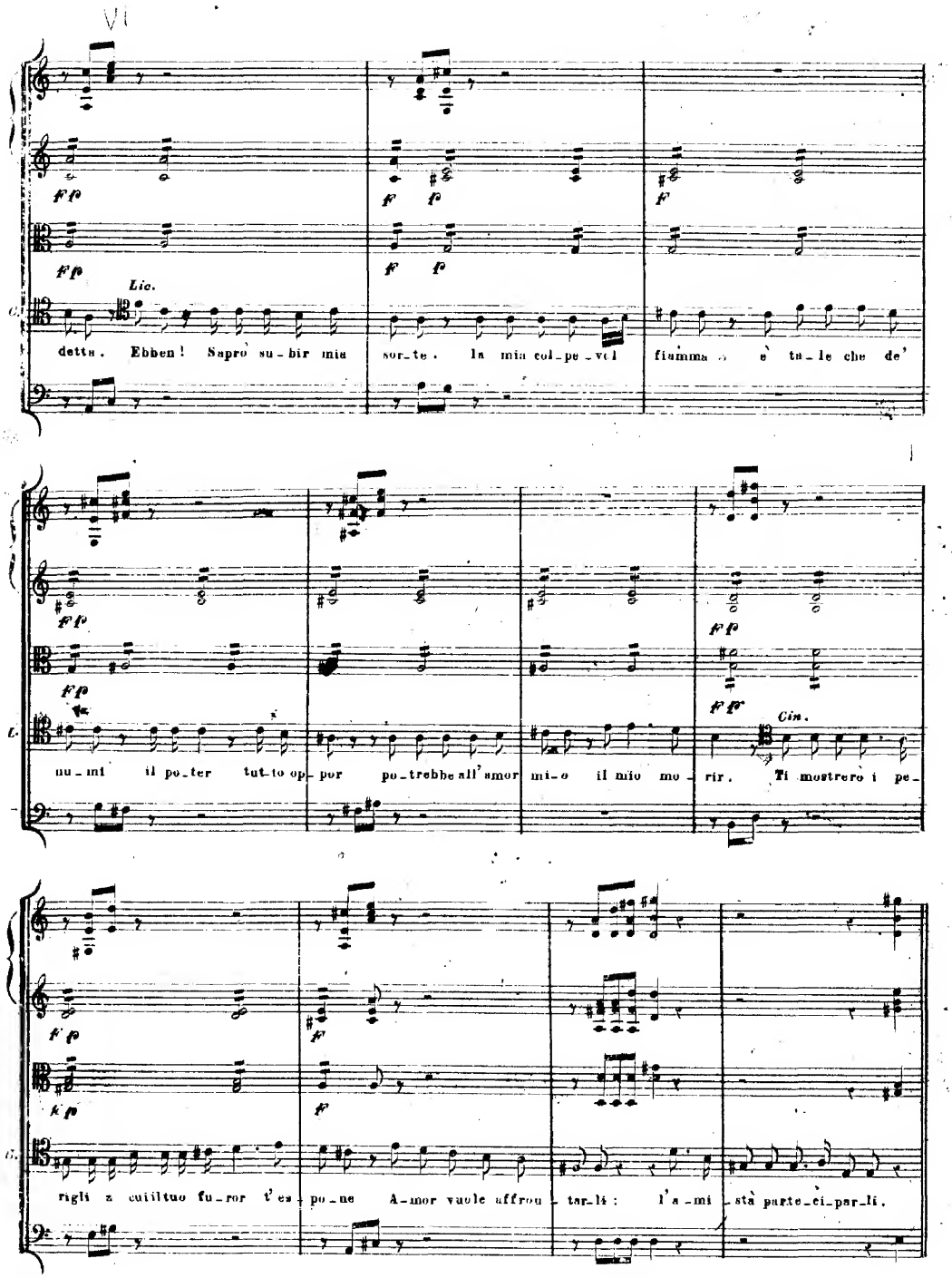

col C.B.
te vo' di - vi - de_re con te vo' di - vi - de_re con
C.B.
te.
Lic.
Ebben, divi_di


dunque il delitto, il fu_ror mio? L'e_streme vio_lenza della fiamma che m'arde Parte_ci_pa con
me; quella vesta_le che a_mo, contendi al cielo. D'or_ror io ge_lo! Da qual fie_re acia_
gu_re Minaccia_to ti ve_do! Qual de_mon in sen t'inspirò mai? E_ra pu_ro il mio ar_


dor. Che dir_ti io pos_so? oh Giulia, quest'oggetto di ter_ ro_re e d'affet_to
Fù dalla madreuntempo pro_messa alla mia fè. Ma il capo alte_ro d'un il_lustre fa_miglia, a donar_mi la
fi_glia, allor che gloria la mia stir_pe igno_ra_va e il no_me mio, pote_va in_dur_si


mai ! Al campo alfin vo_la_i. No_bi_le am_bi_zio_ne, Seguìo la mia vi_ta. Dopoun lustro vinci_
tor al_la pa_triaio fo ri_torno e la speme di quel ben che atten_do m' i_nebria. Ah! barbara scia_
gu_ra! Terribil de_sti_no! Giulia agli al_ta_ri costretta, Ohi_mè! dal moren_te ge_ni_

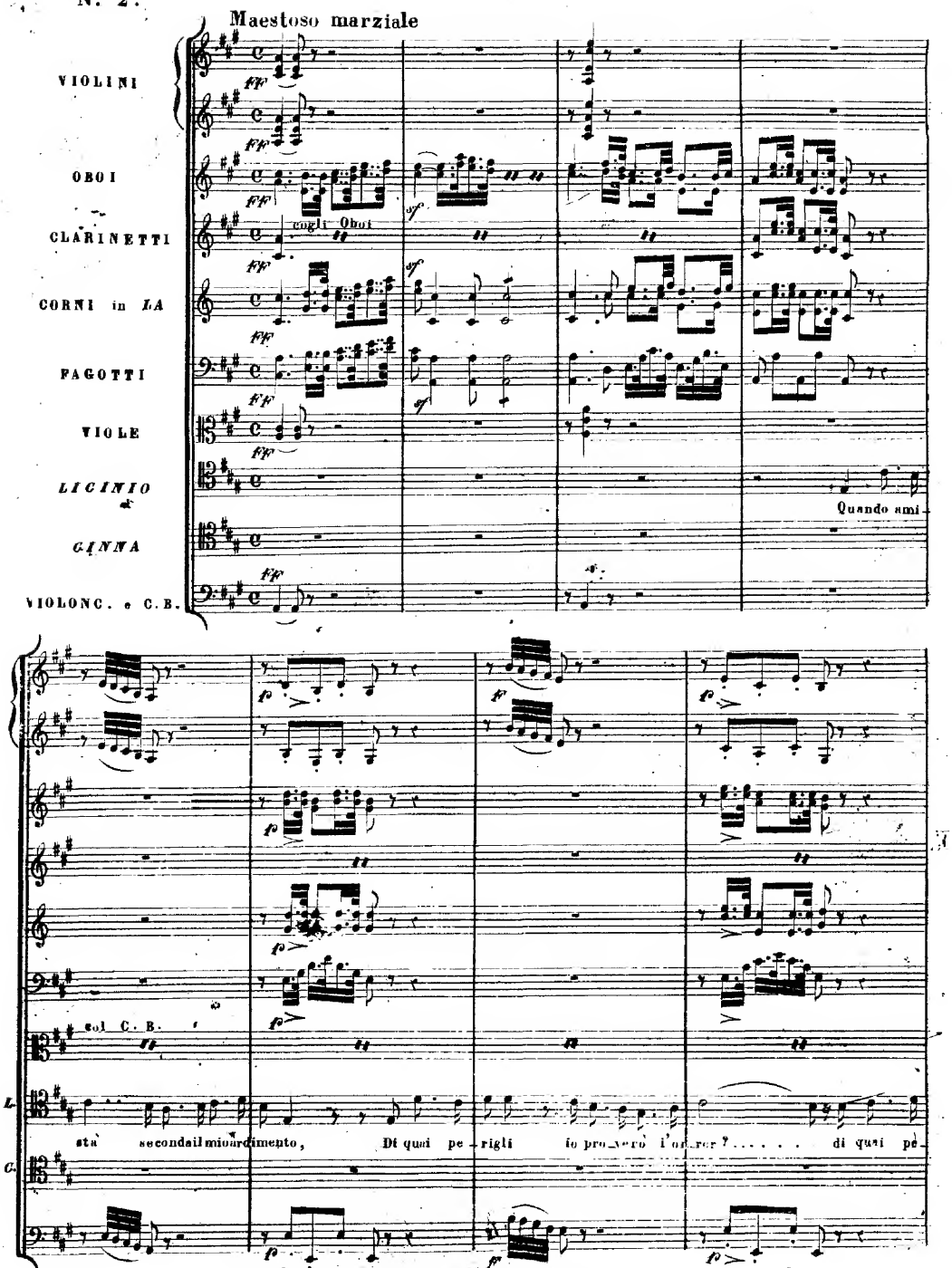

L.
tor, manca-re ai giu-ra-menti Io ti com-piango! È po-co il com-pian-germi. Che speri
Cin.
Lic.
Cin.
Presto
stacc.
tremolo
C.
tu? Nulla; ma stanco io sondi temer. Ad un fa-tal tra-sporto non dar-ti in preda; pensa alle
C.
leg-gi, agli Dei ch'offende l'amor tu-o; tremen-de in lo-ro son l'i-ra e la ven-

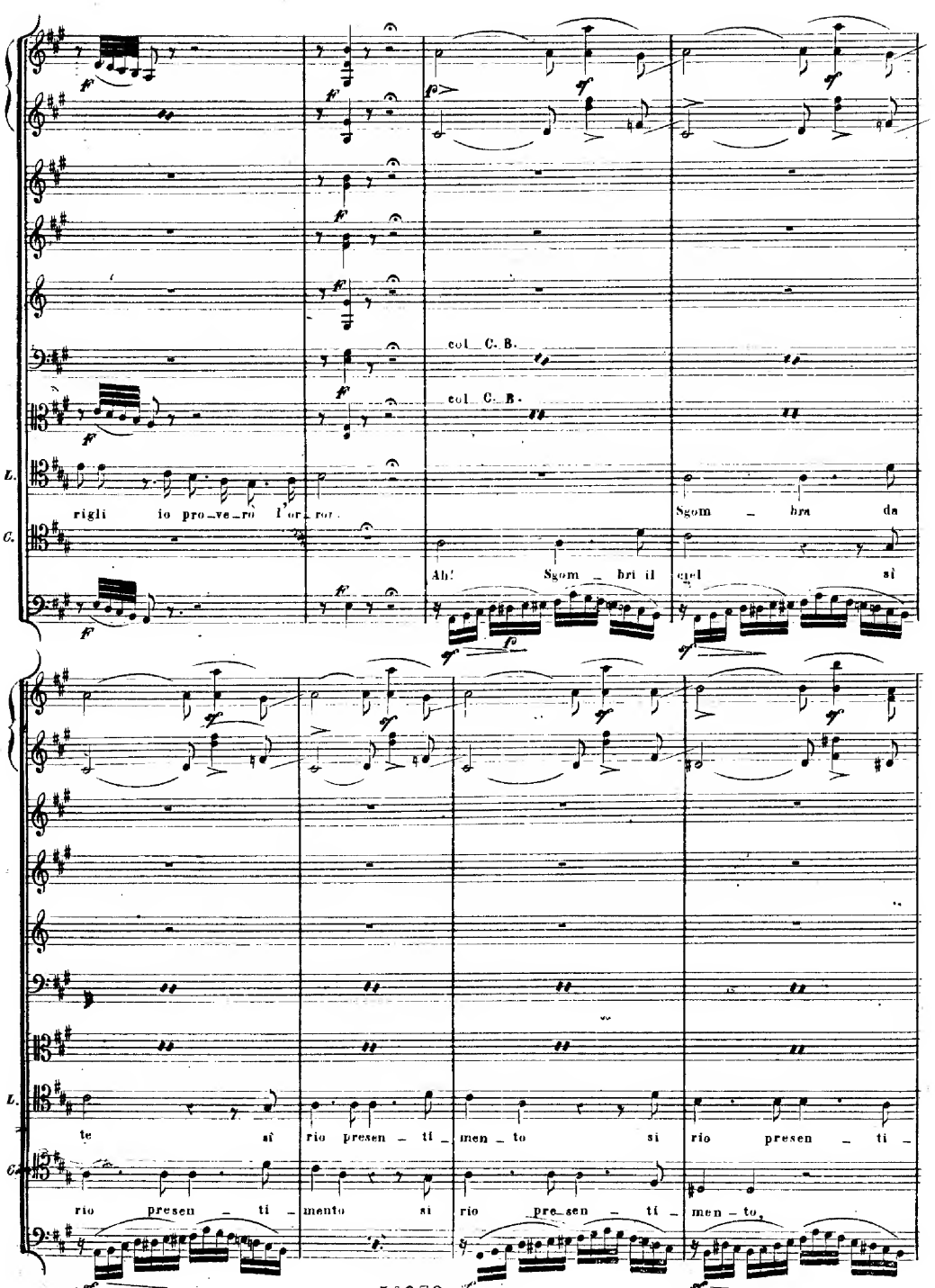

VI
Lic.
detta. Ebben! Saprò su-bir mia sor-te. la mia col-pe-vol fiamma è tu-le che de'
nu-mi il po-ter tut-to op- por po-trebbe all'amor mi-o il mio mo-rir. Ti mostrerò i pe-
Cin.
rigli z cuiltuo fu-ror t'es- po-ne A-mor vuole affron-tar-li: l'a-mi-stà parte-ci-par-li.

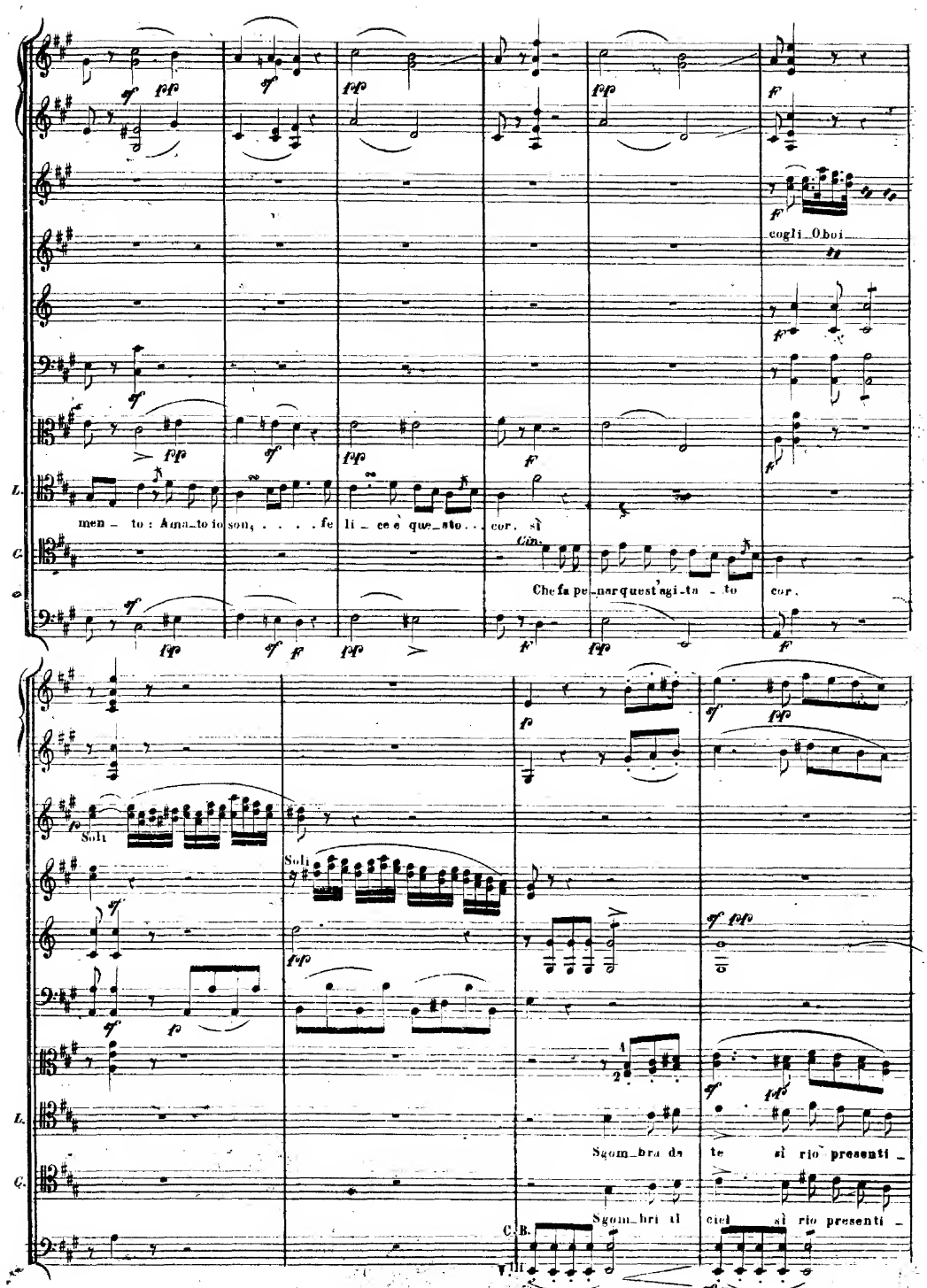
DUO

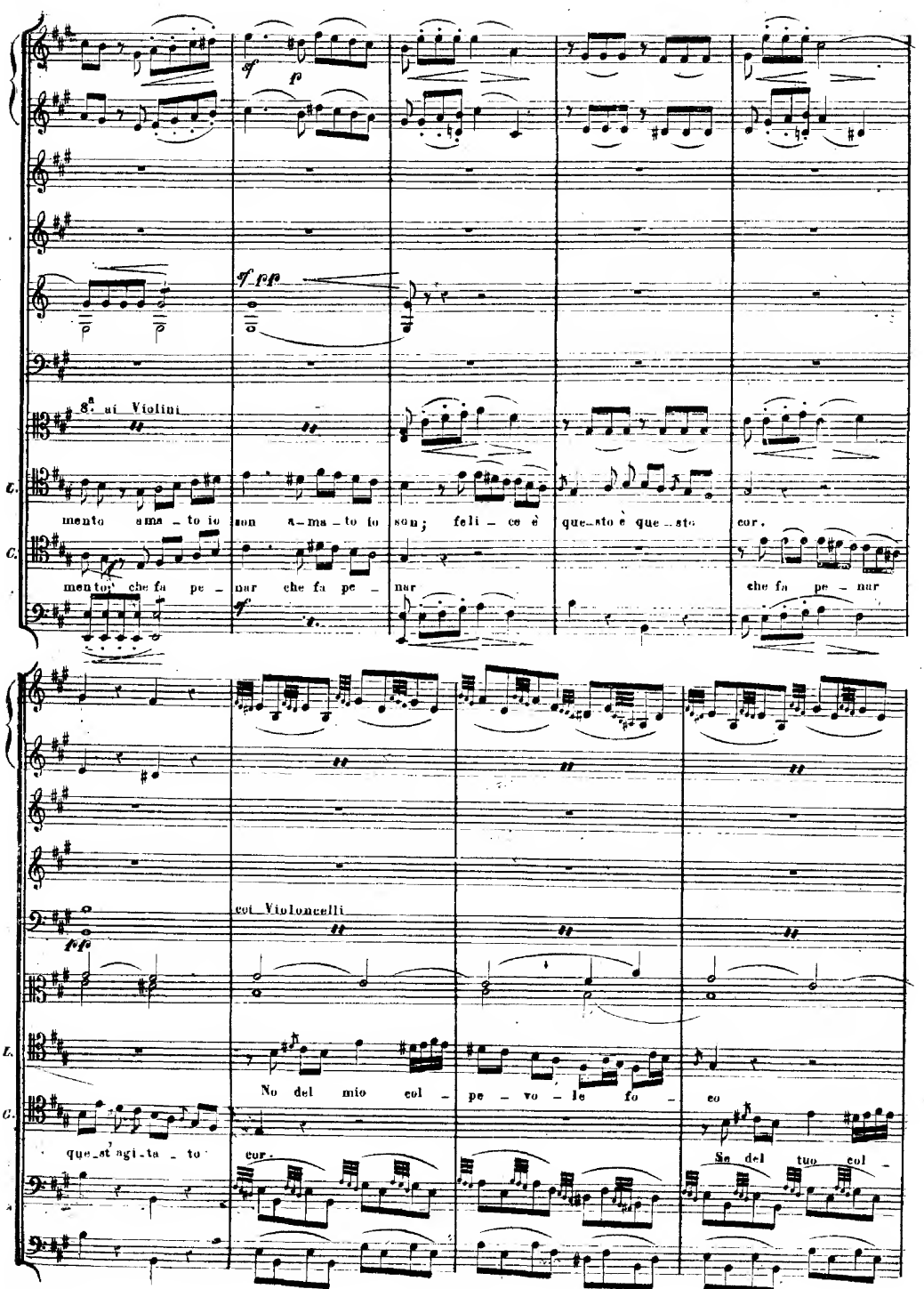
N. 2.

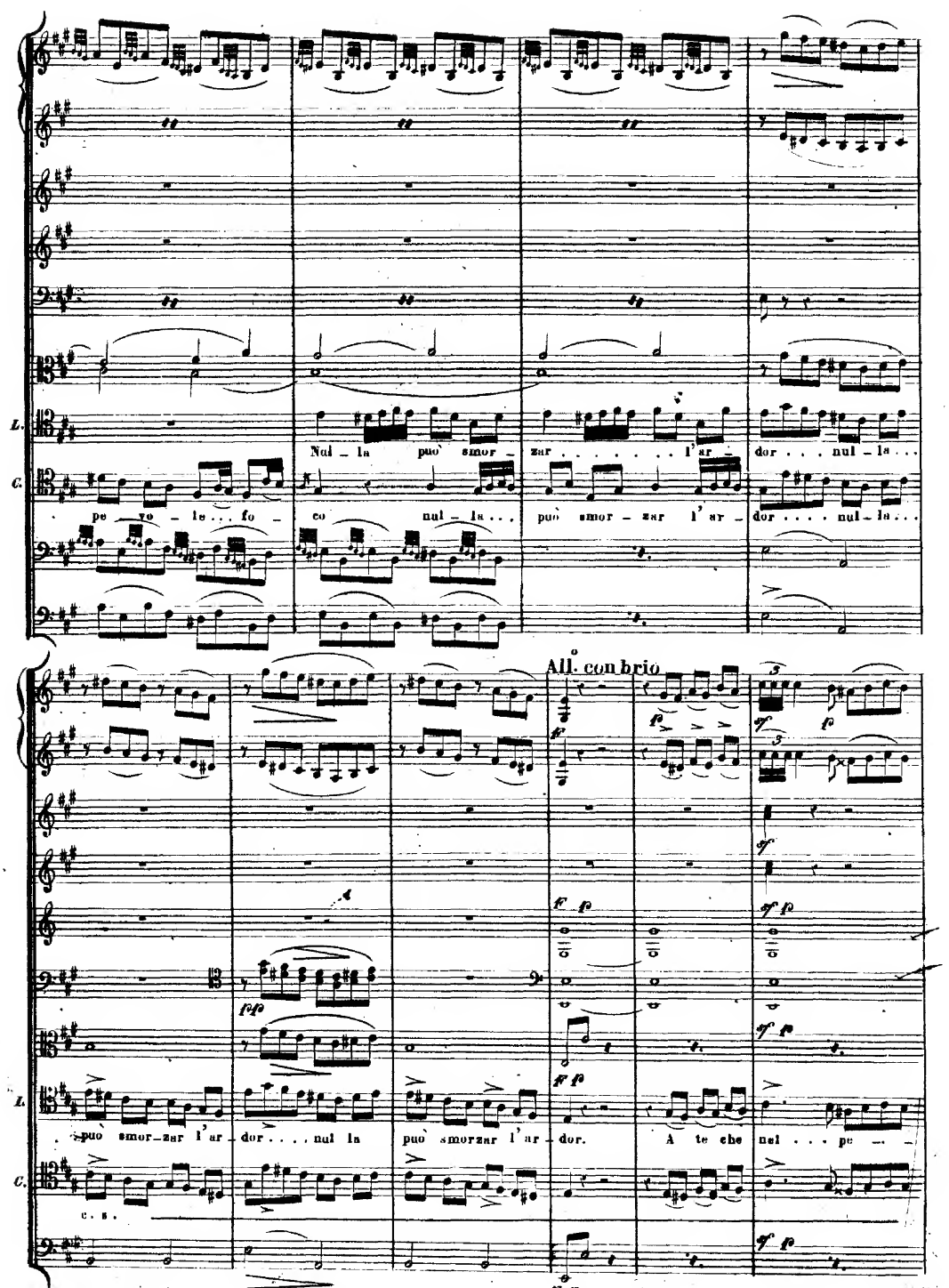
Maestoso marziale

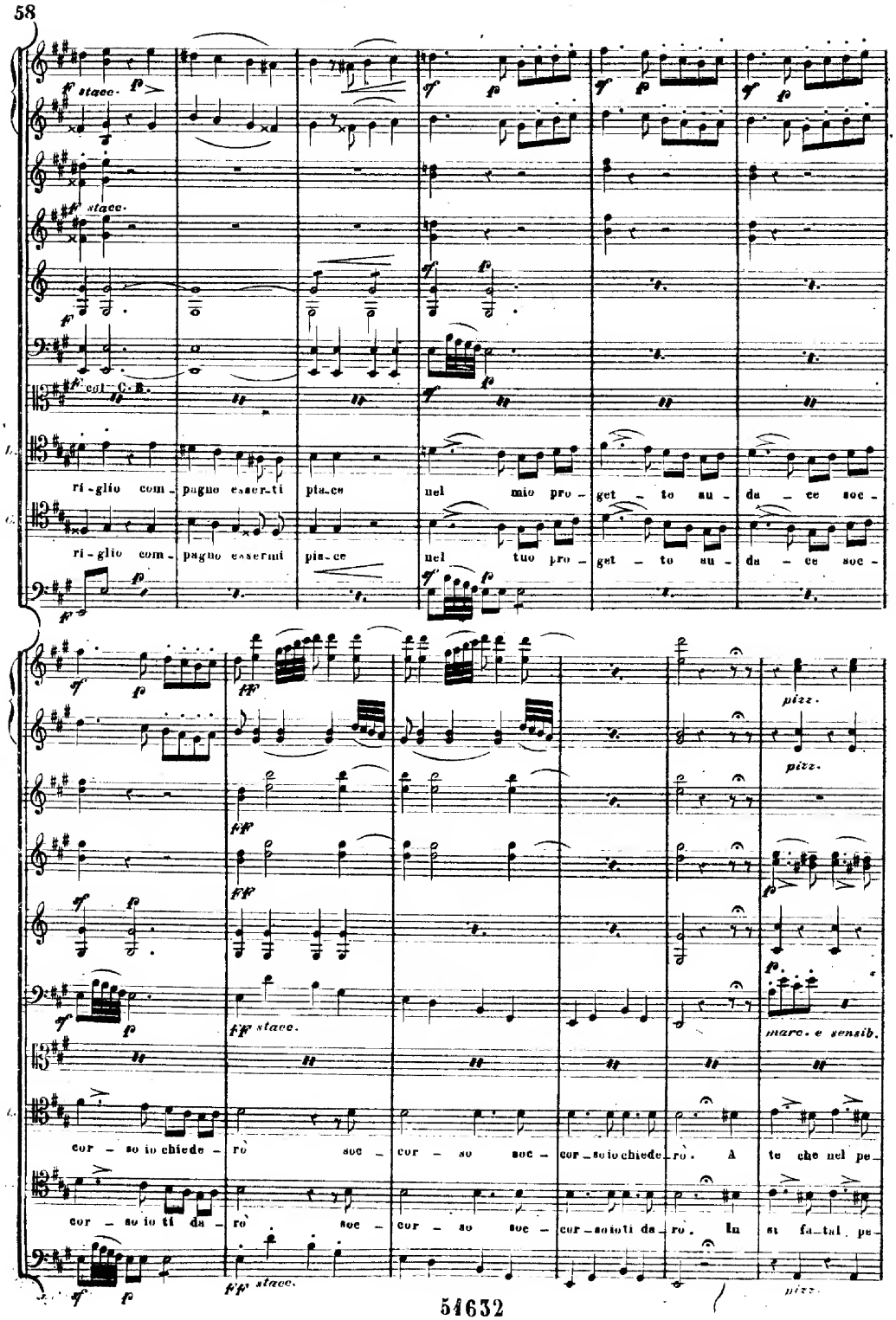


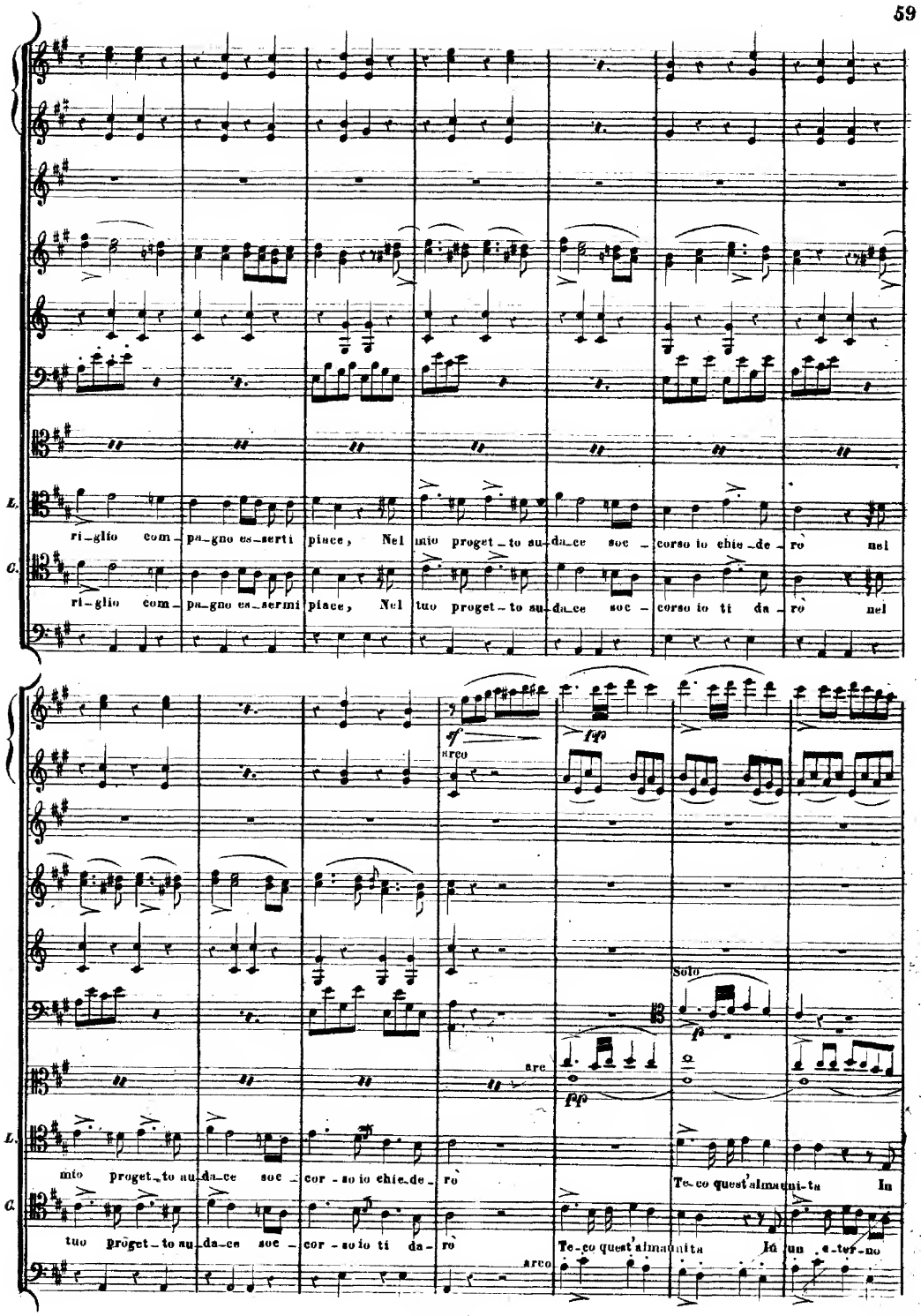

col C. B.
col C. B.
L.
rigli io pro_ve_ro l'or_ror.
C.
Sgom _ bra da
Ah! Sgom _ bri il ciel si
L.
te si rio presen _ ti _ men _ to si rio presen _ ti _
C.
rio presen _ ti _ mento si rio pre_sen _ ti _ men _ to.

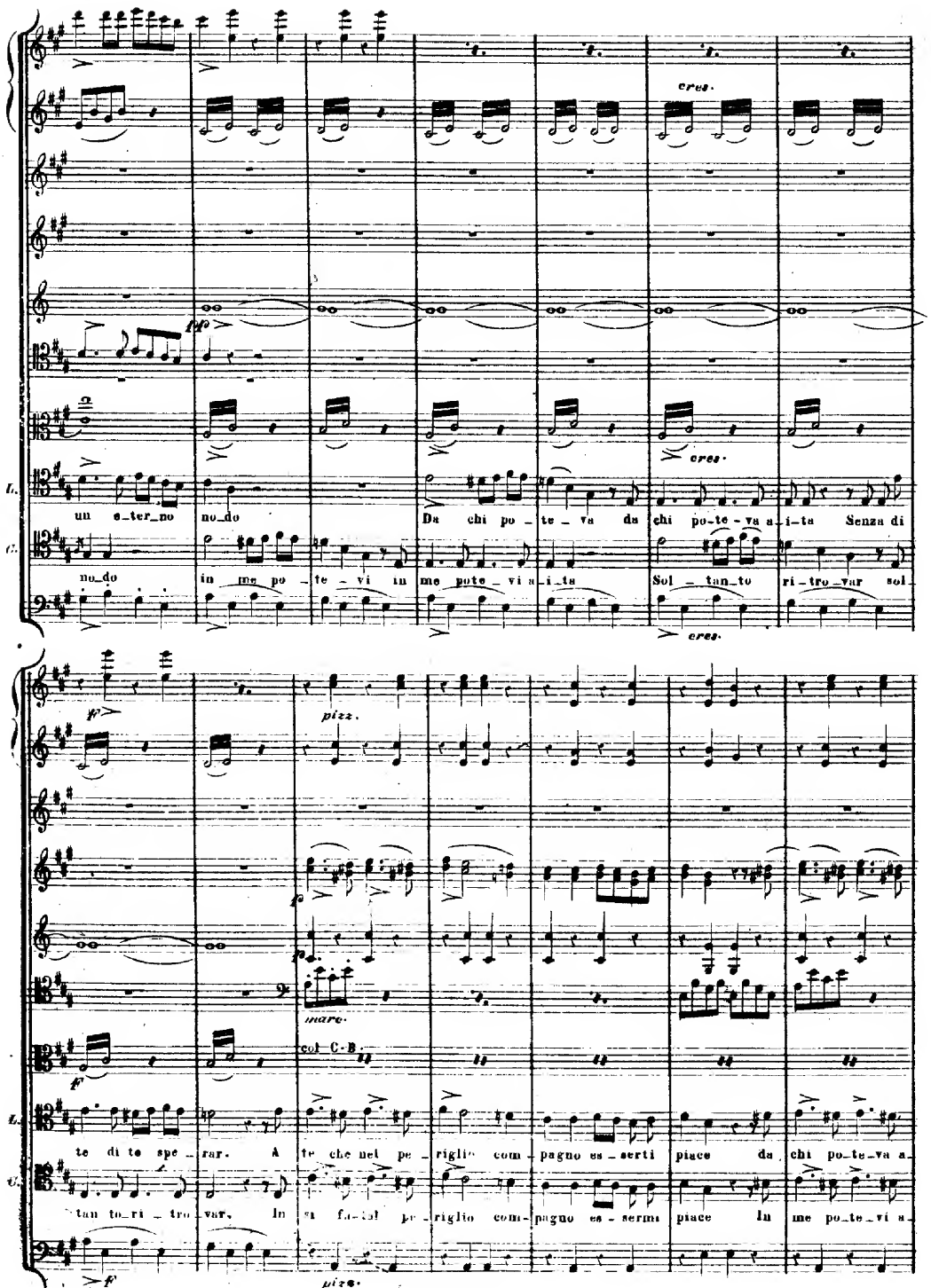

cogli_Oboi
men_to: Ama_to io son; . . . . fe li_ce è que_sto . . cor. sì
Che fa pe_nar quest'agi_ta_to cor.
Soli
Soli
Sgom_bra da te sì rio presenti_
Sgom_bri il ciel sì rio presenti_

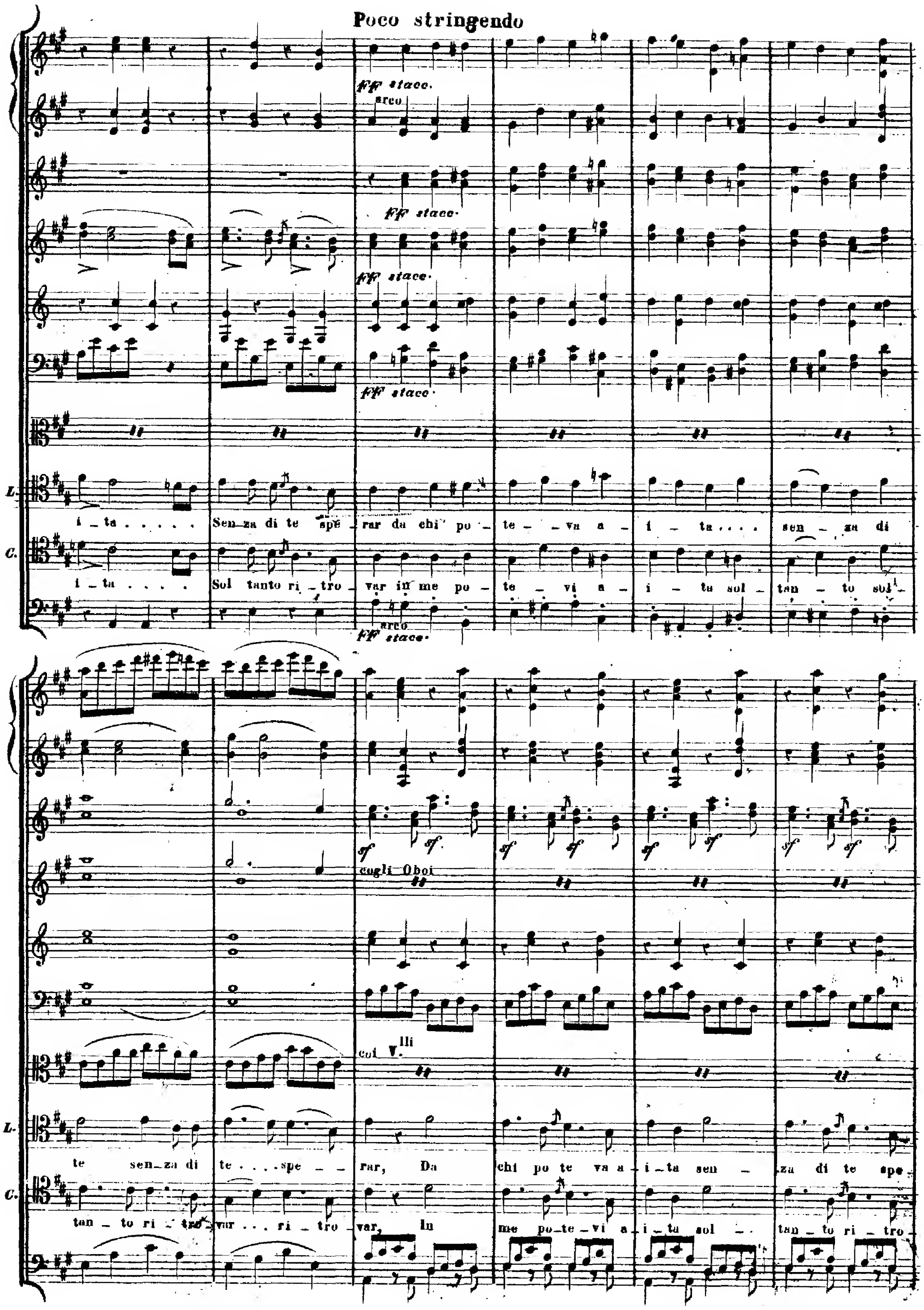

8ai Violini
mento ama - to io son a - ma - to io son; feli - ce è que - sto è que - sto cor.
mento, che fa pe - nar che fa pe - nar che fa pe - nar
coi Violoncelli
No del mio col - pe - vo - le fo - co
que - st' agi - ta - to cor.
Se del tuo col -

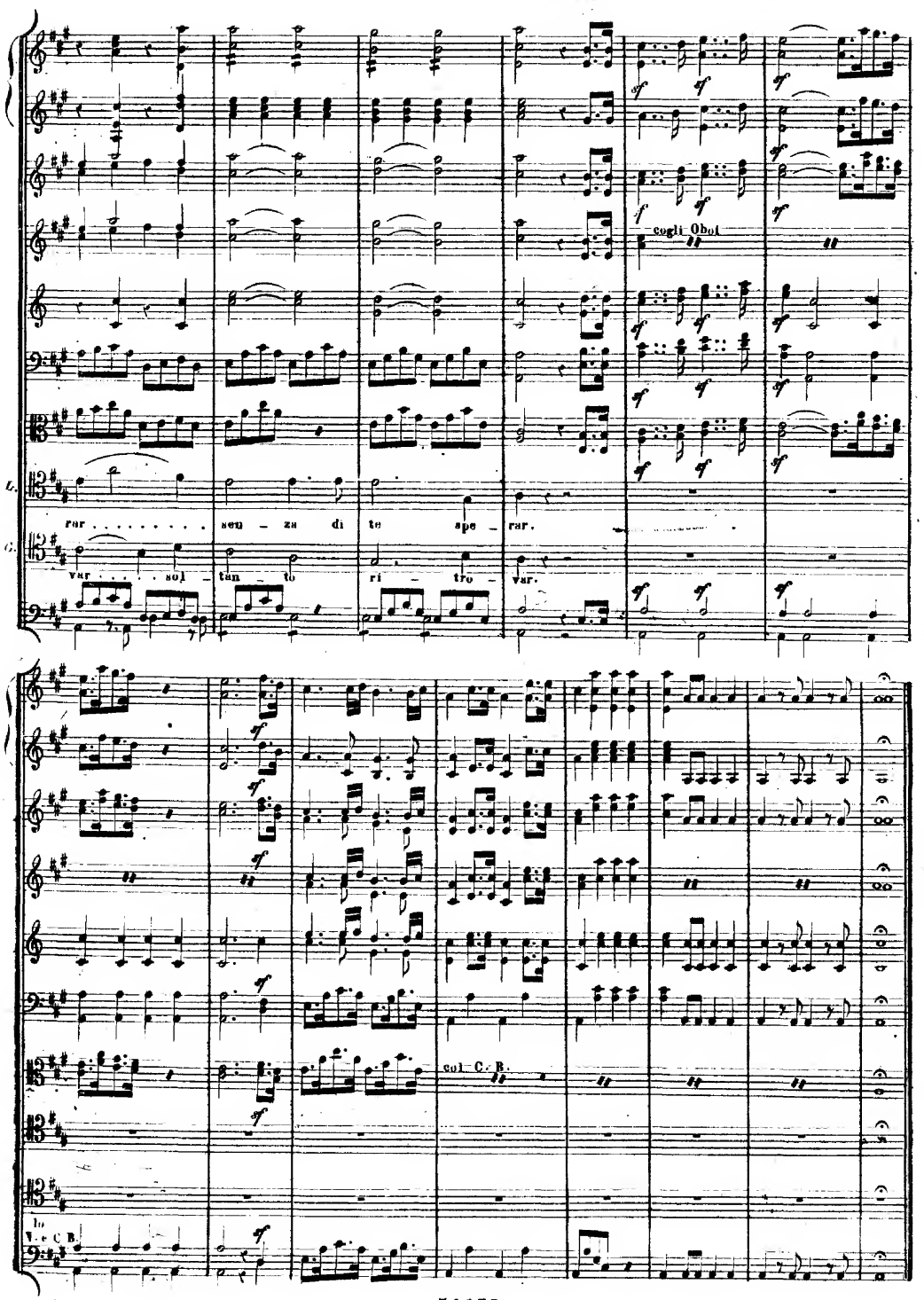

L.
C.
Nul – la puo' smor – zar . . . . . l'ar – dor . . . nul – la . . .
pe – ve – le . . . fo – co nul – la . . . puo' smor – zar l'ar – dor . . . . nul – la . . .
All. con brio
L.
C.
. puo' smor – zar l'ar – dor . . . nul la puo' smorzar l'ar – dor. A te che nul . . . pe – –
c. s.


stacc.
col C.B.
ri-glio com-pagno esser-ti pia-ce nel mio pro-get-to su-da-ce soc-
ri-glio com-pagno esser-mi pia-ce nel tuo pro-get-to su-da-ce soc-
pizz.
pizz.
marc. e sensib.
cor-so io chiede-rò soc-cor-so soc-cor-so io chiede-rò. A te che nel pe-
cor-so io ti da-rò soc-cor-so soc-cor-so io ti da-rò. In si fa-tal pe-
pizz.


L.
ri_glio com_pa_gno es_serti piace, Nel mio proget_to au_da_ce soc_corso io chie_de_rò nel
C.
ri_glio com_pa_gno es_sermi piace, Nel tuo proget_to au_da_ce soc_corso io ti da_rò nel
arco
Solo
arc
L.
mio proget_to au_da_ce soc_cor_so io chie_de_rò Te_co quest'alma uni_ta In
C.
tuo proget_to au_da_ce soc_cor_so io ti da_rò Te_co quest'alma unita In un e_ter_no
arco


cres.
pp
cres.
L.
un e_ter_no no_do Da chi po_te_va da chi po_te_va a_i_ta Senza di
C.
no_do in me po_te_vi in me pote_vi a_i_ta Sol_tan_to ri_tro_var sol_
cres.
f
pizz.
p
p
marc.
col C.B.
f
L.
te di te spe_rar. A te che nel pe_riglio com_pagno es_serti piace da chi po_te_va a_
C.
tan to_ri_tro_var, In si fa_tal pe_riglio com_pagno es_sermi piace In me po_te_vi a_
f
pizz.


Poco stringendo
ff stacc.
arco
ff stacc.
ff stacc.
ff stacc.
L.
i - ta . . . . . Sen-za di te spe - rar da chi po - te - va a - i - ta . . . . sen - za di
C.
i - ta . . . . Sol tanto ri - tro - var in me po - te - vi a - i - ta sol - tan - to sol
arco
ff stacc.
cogli Oboi
col V.lli
L.
te sen-za di te . . . spe - rar, Da chi po te va a - i - ta sen - za di te spe
C.
tan - to ri - tro - var . . . ri - tro - var, In me po-te-vi a - i - ta sol - tan - to ri - tro


cogli Oboi
var . . . . . sen – za di te spe – rar.
var . . . . sol – tan – to ri – tro – var.
col C. B.

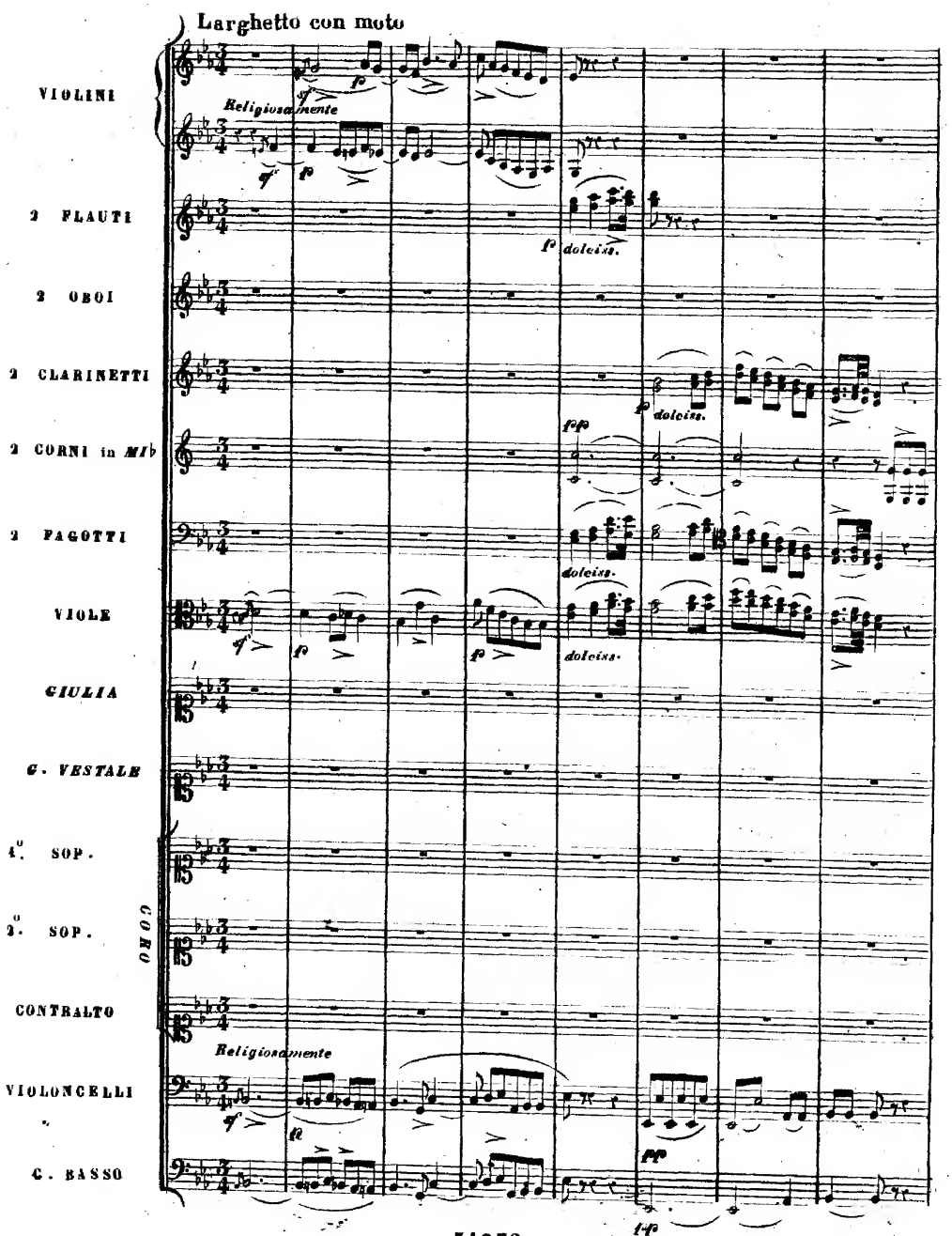
INNO DEL MATTINO

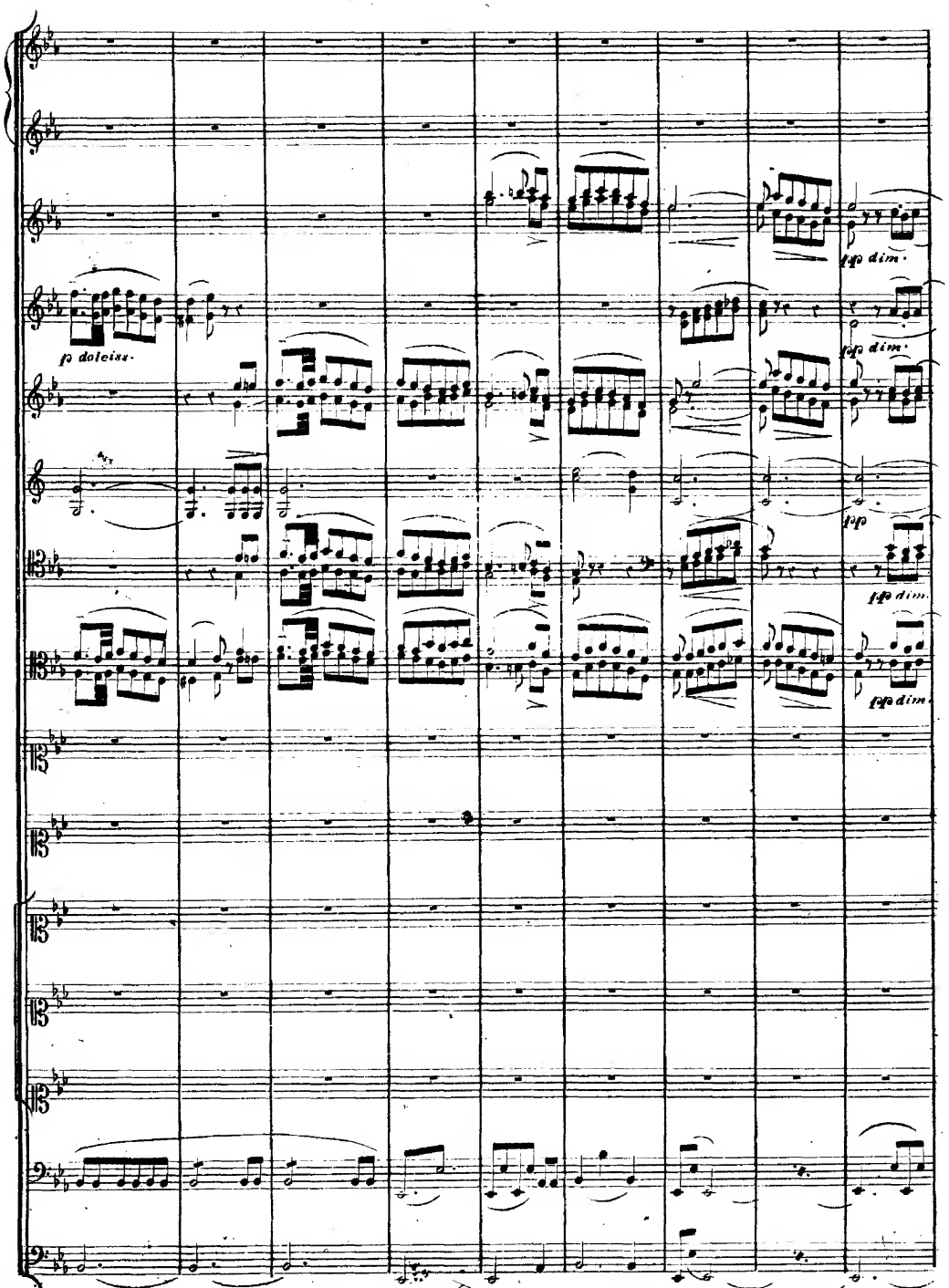
SCENA II.

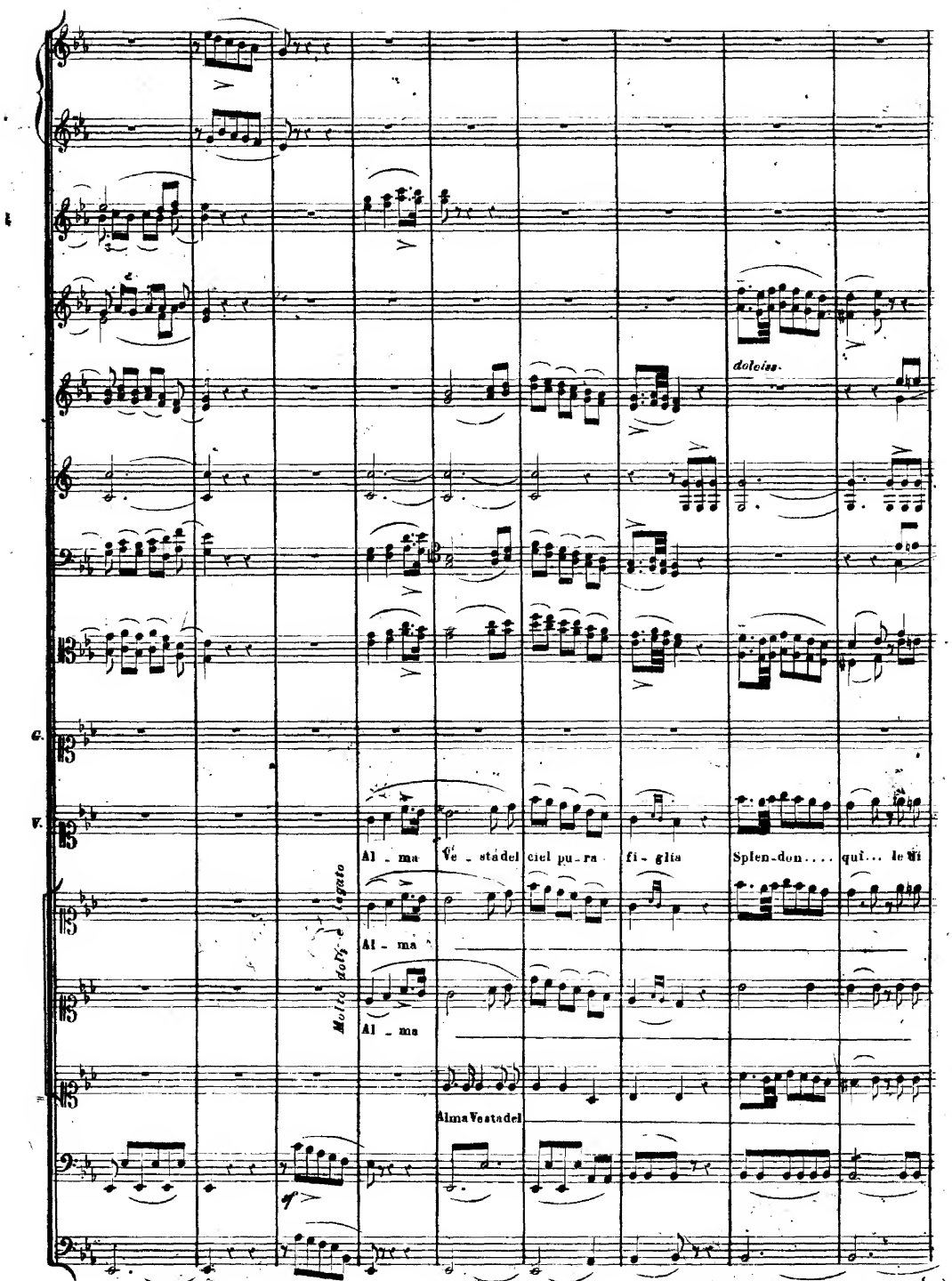
LA GRAN VESTALE, GIULIA, LE VESTALI.

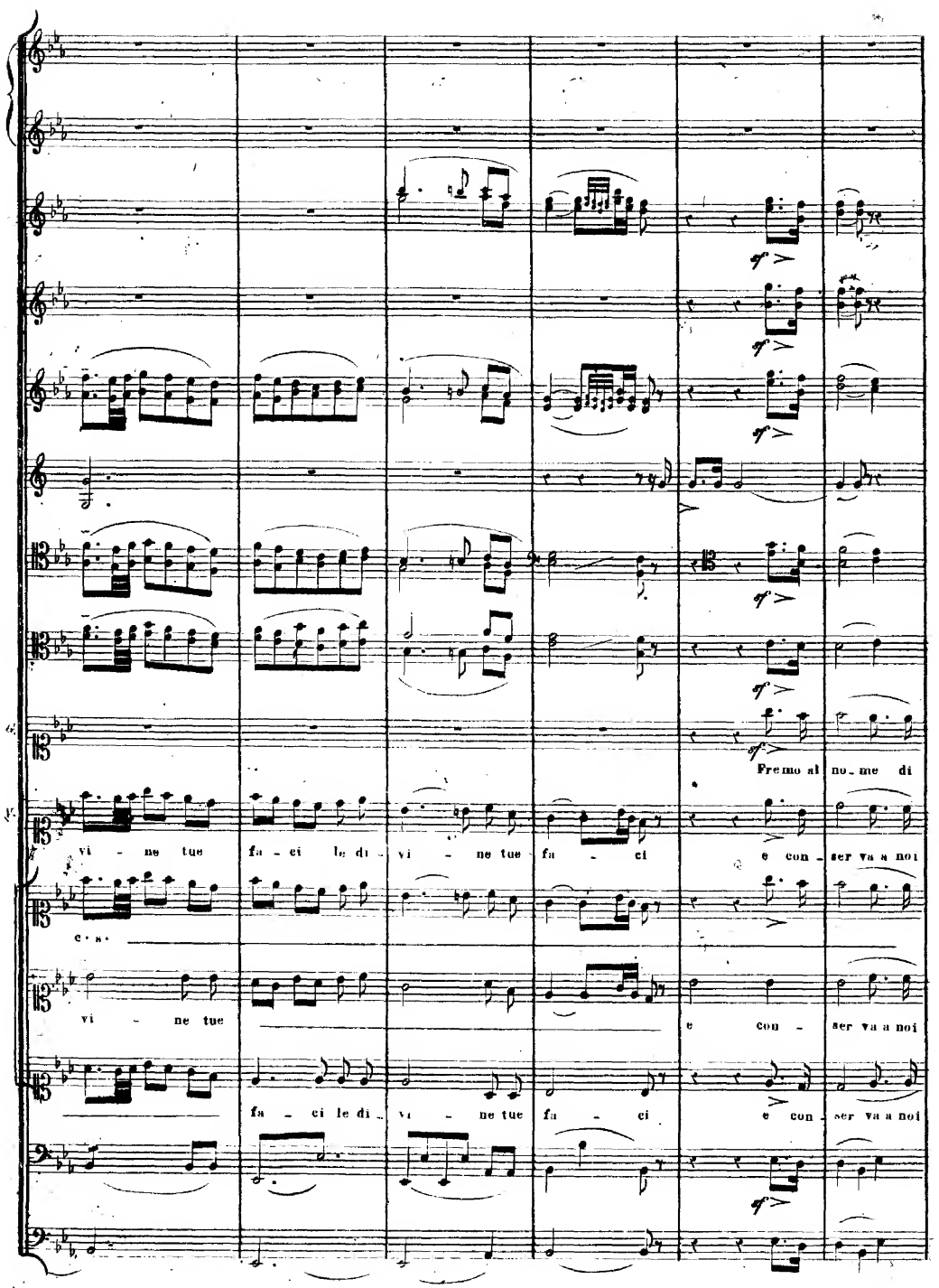
N.° 3.

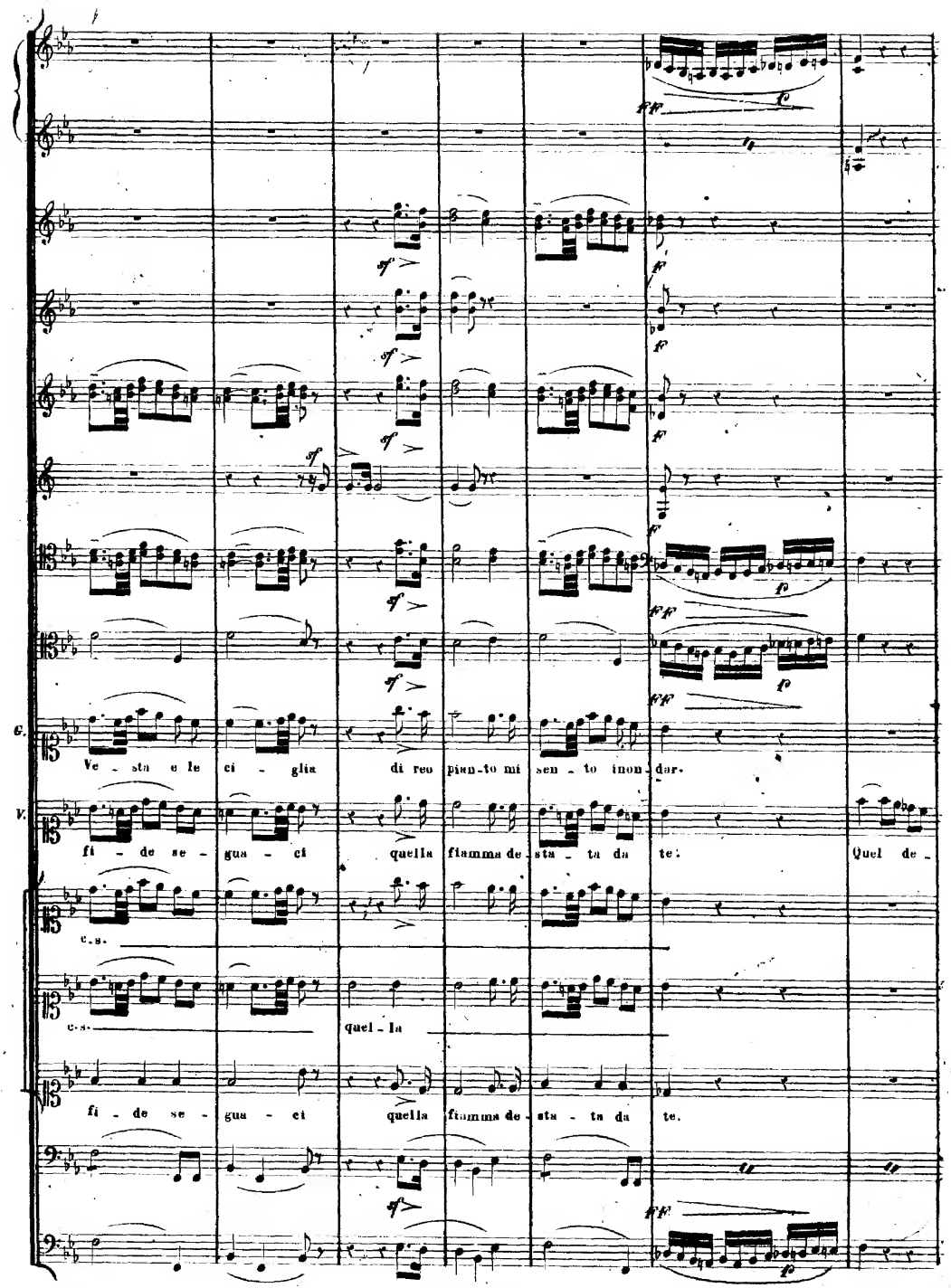
Larghetto con moto

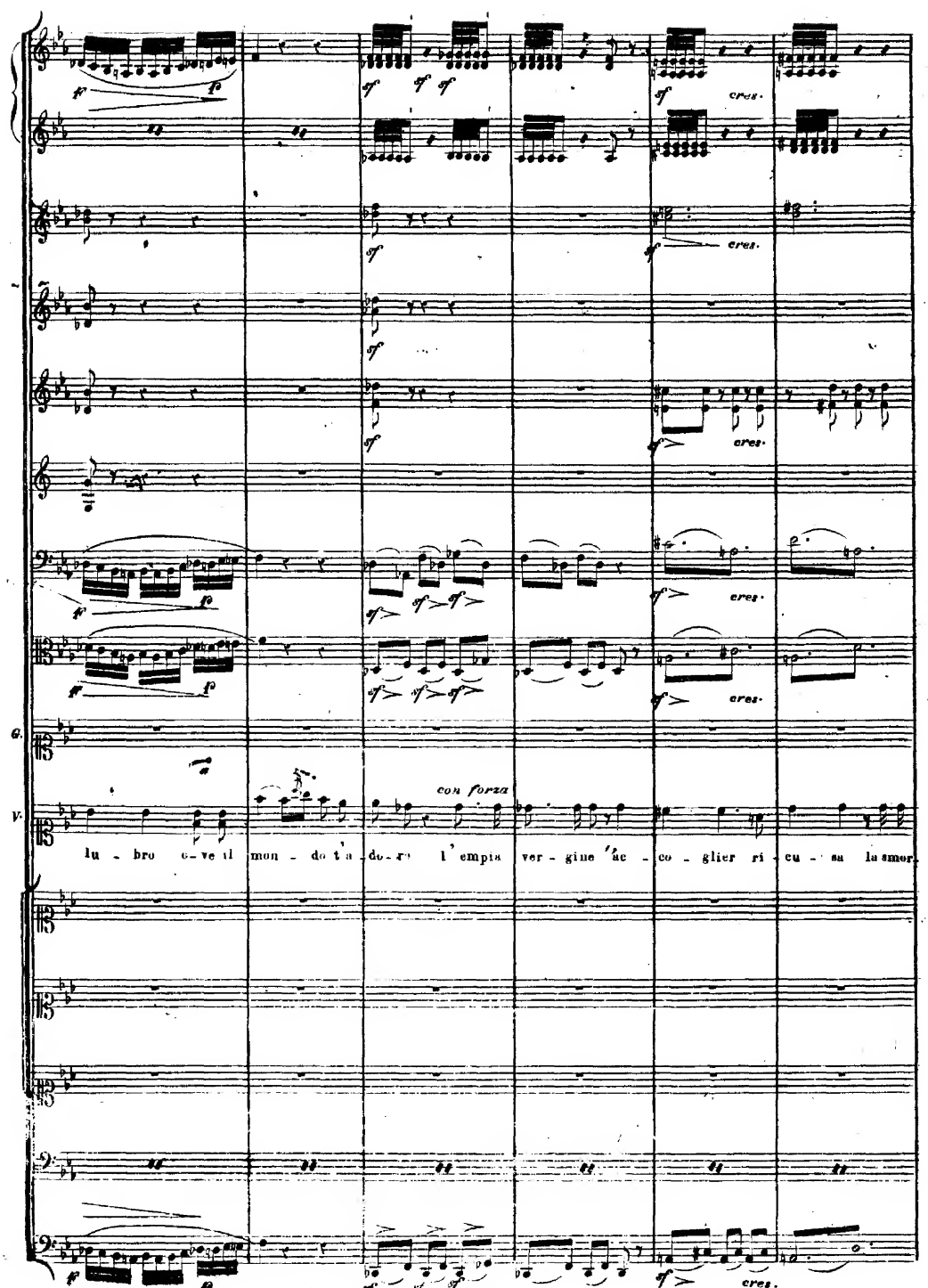


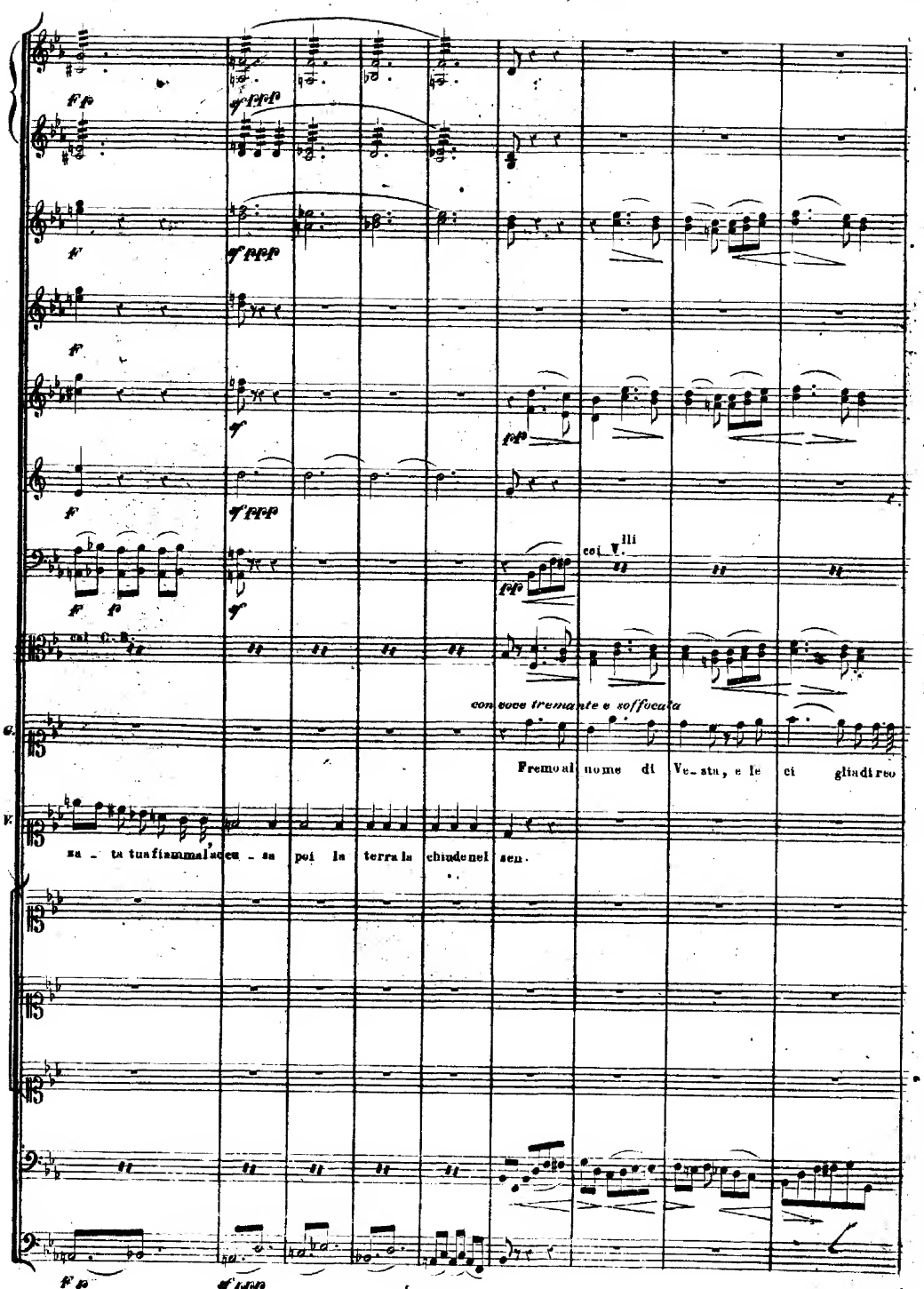

fp dolciss.
fpp dim.
fpp dim.
fpp
fpp dim.
fpp dim.

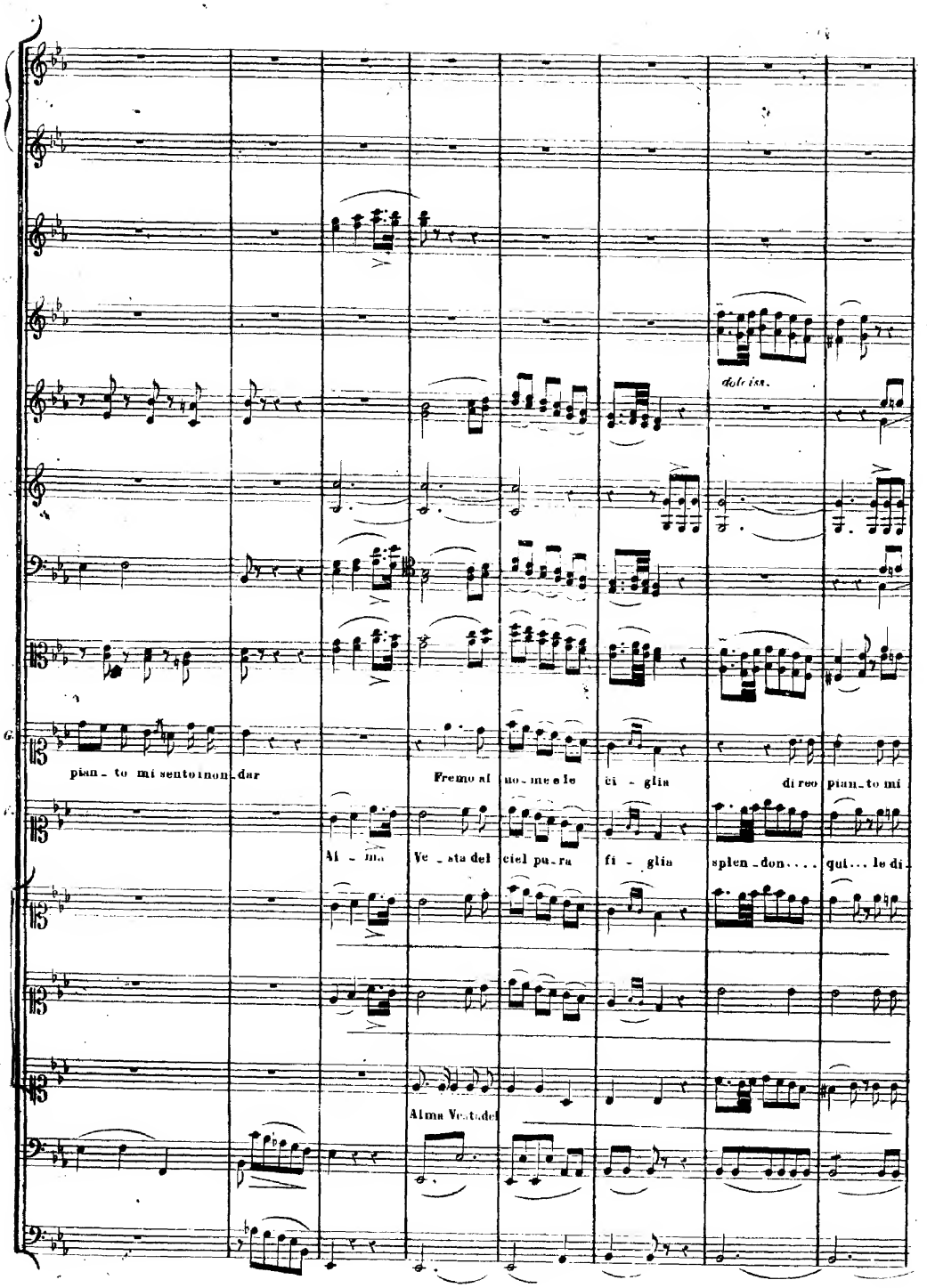

doleiss.
C.
V.
Al - ma Ve - stadel ciel pu - ra fi - glia Splen-don.... qui... le Vi
Molto legato
Al - ma
Al - ma
Alma Vestadel

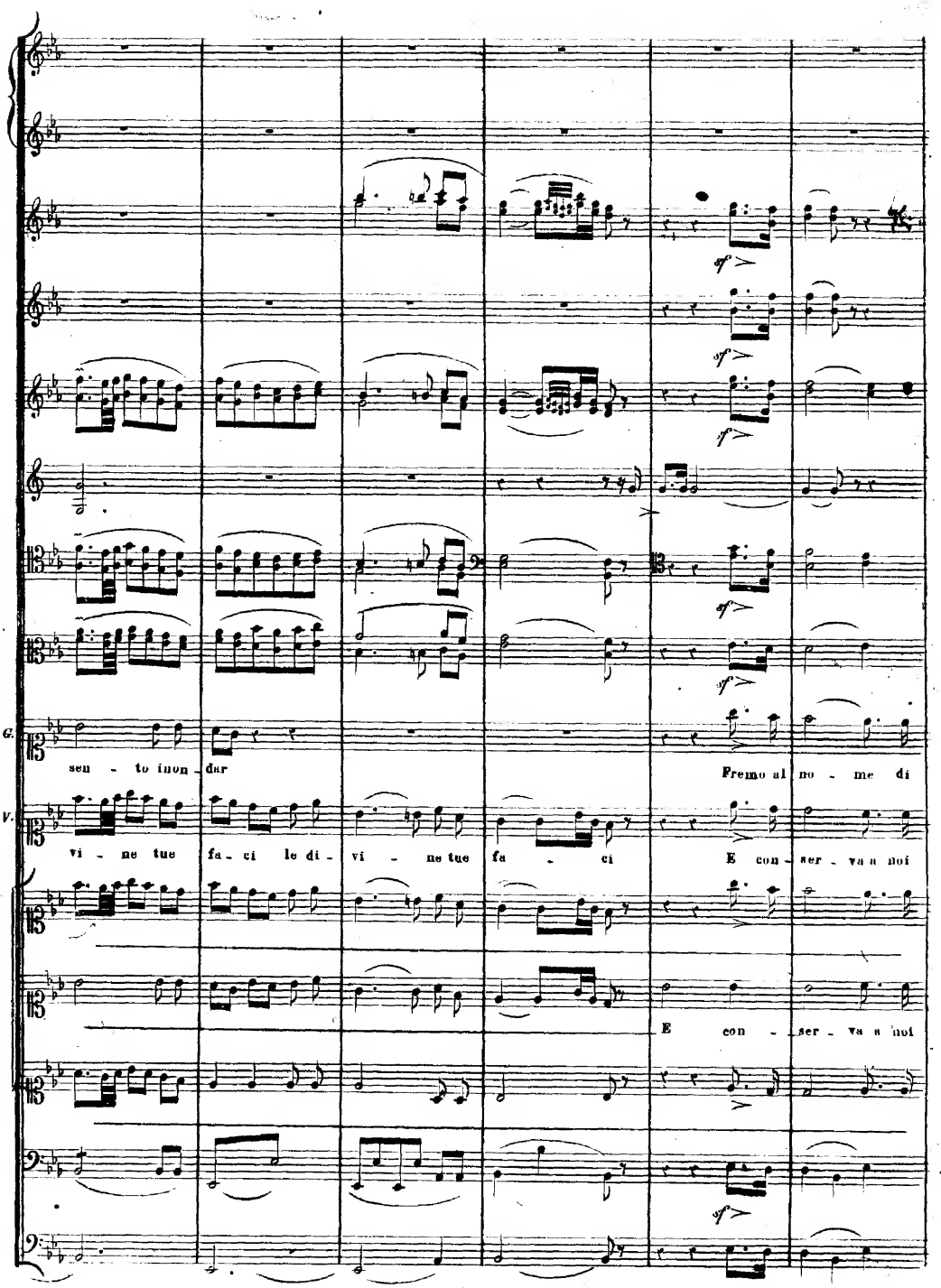

Fremo al no_me di
vi - ne tue fa - ci le di_ vi - ne tue fa - ci e con_ ser va a noi
vi - ne tue e con - ser va a noi
fa - ci le di_ vi - ne tue fa - ci e con_ ser va a noi

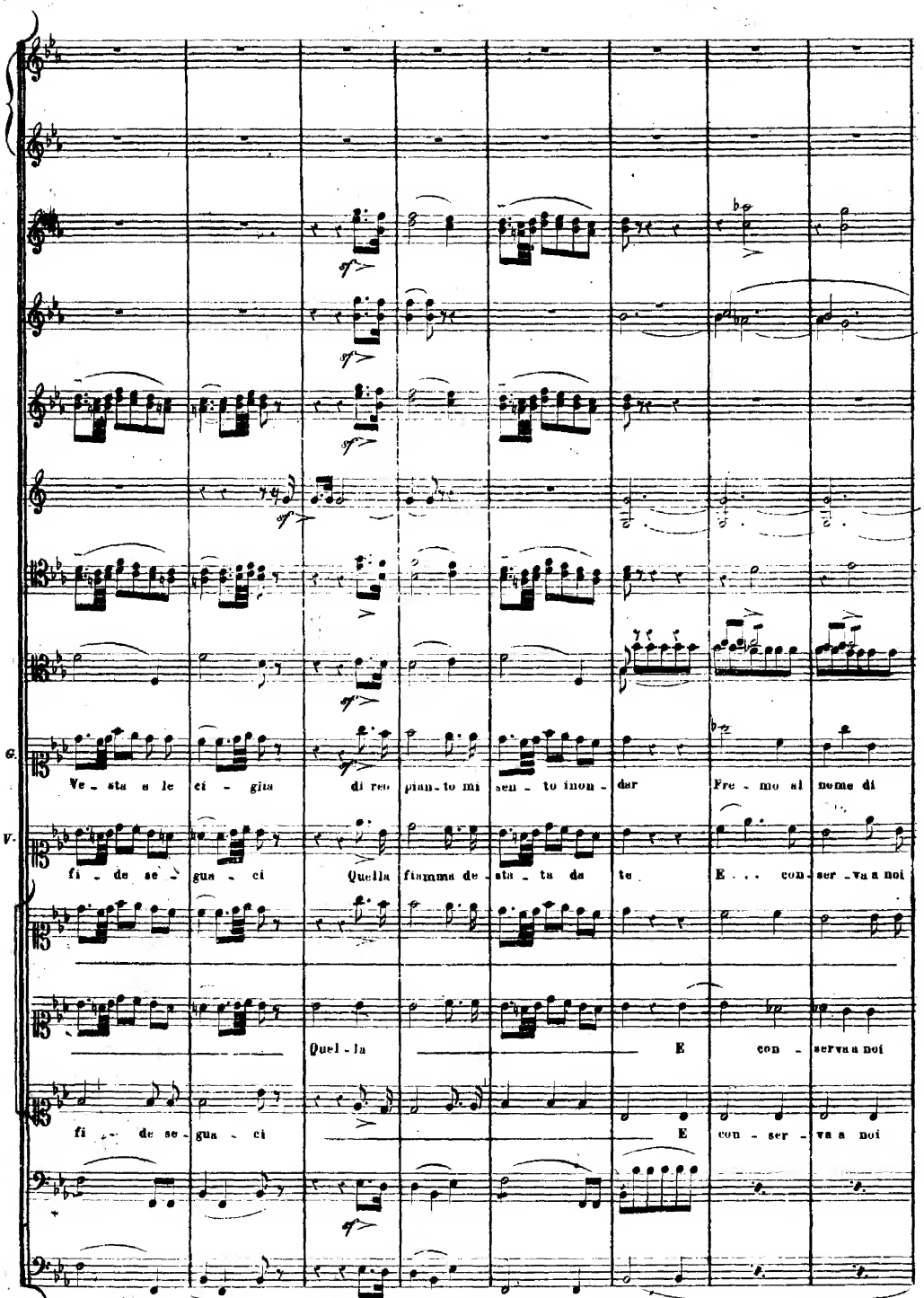

C.
Ve - sta e le ci - glia di reo pian-to mi sen - to inon - dar.
V.
fi - de se - gua - ci quella fiamma de sta - ta da te. Quel de -
c.s.
c.s.
quel - la
fi - de se - gua - ci quella fiamma de - sta - ta da te.

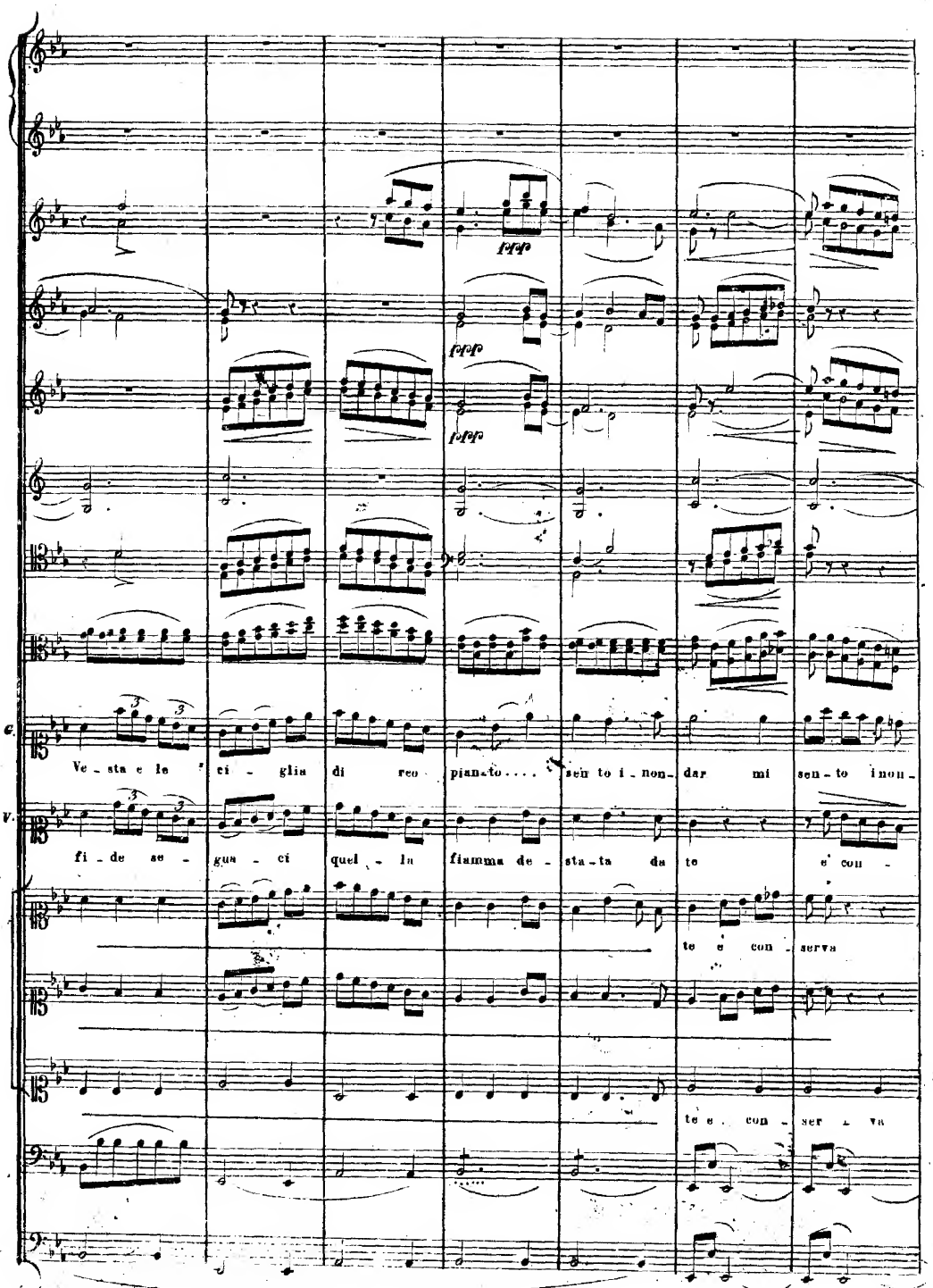

G.
V.
con forza
lu - bro o - ve il mon - do t'a - do - ro l'empia ver - gine ac - co - glier ri - cu - sa la smor.
cres.

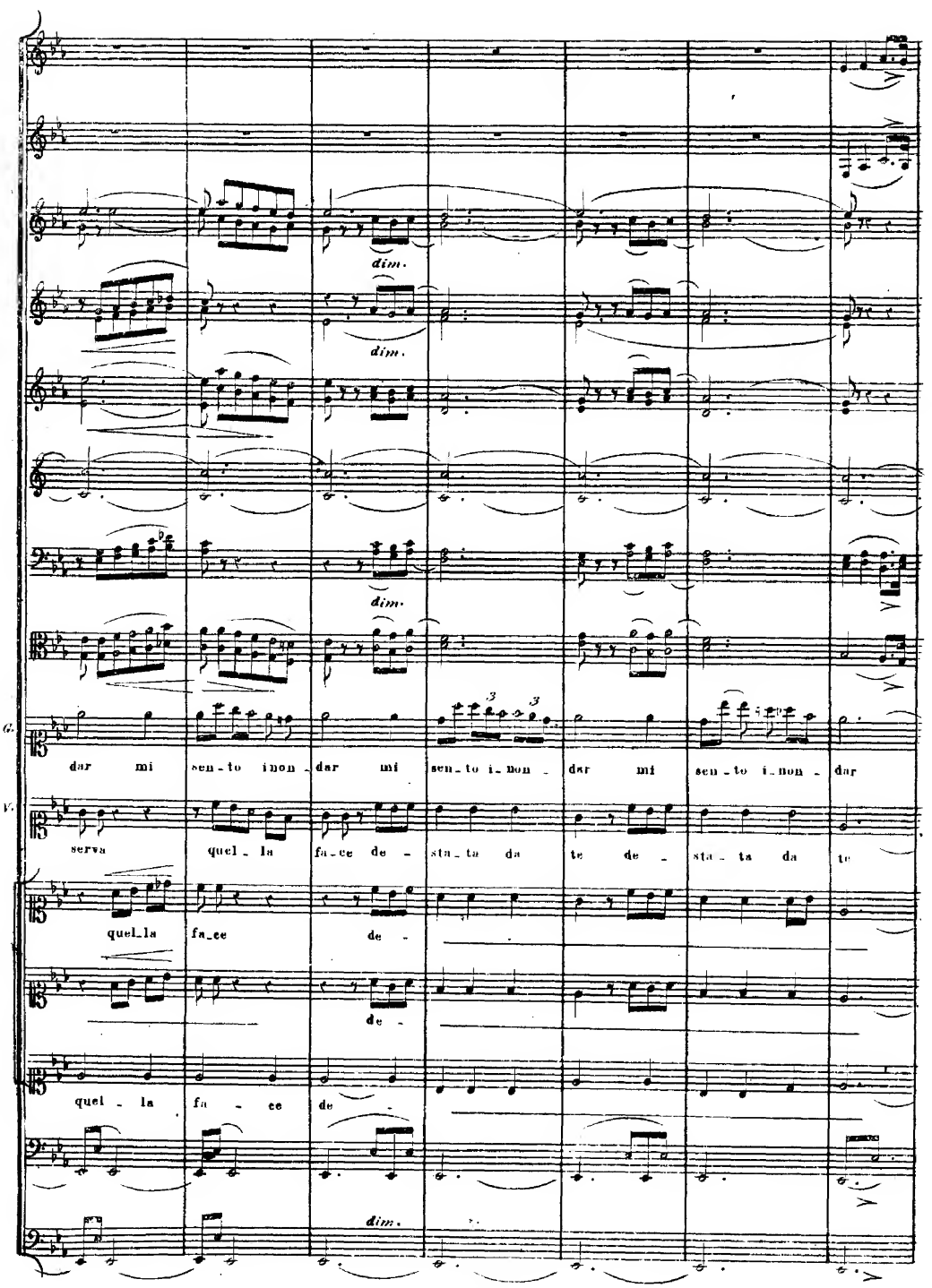

coi V.lli
con voce tremante e soffocata
G.
Fremo al nome di Ve_sta, e le ci glia di reo
V.
za _ ta tua fiamma l'accu _ sa poi la terra la chiude nel sen.

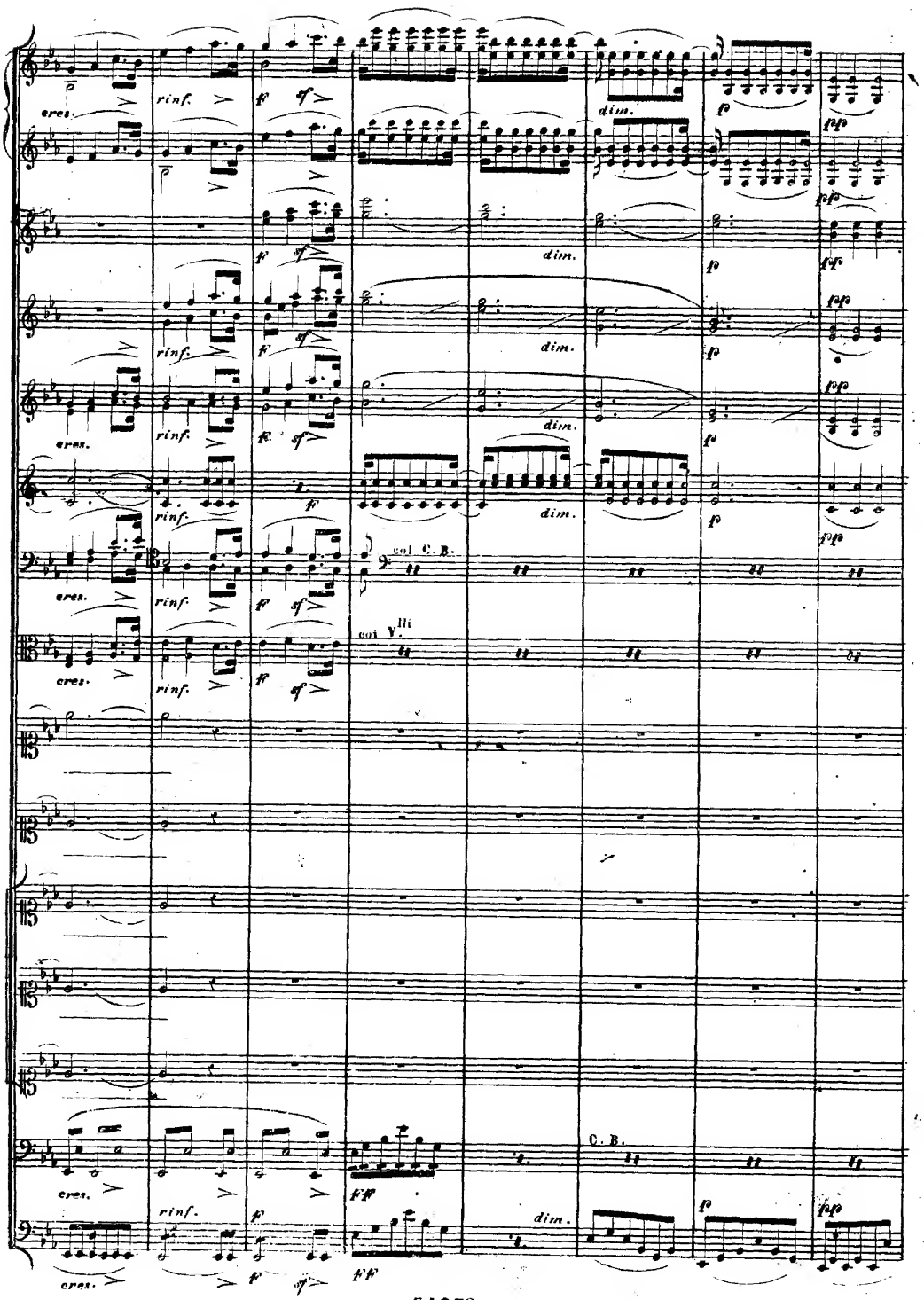

dolc.iss.
pian - to mi sento in non dar
Fremo al no - me e le ci - glia
di reo pian - to mi
Al - ma Ve - sta del ciel pu - ra fi - glia splen - don.... qui... le di
Alma Vesta del

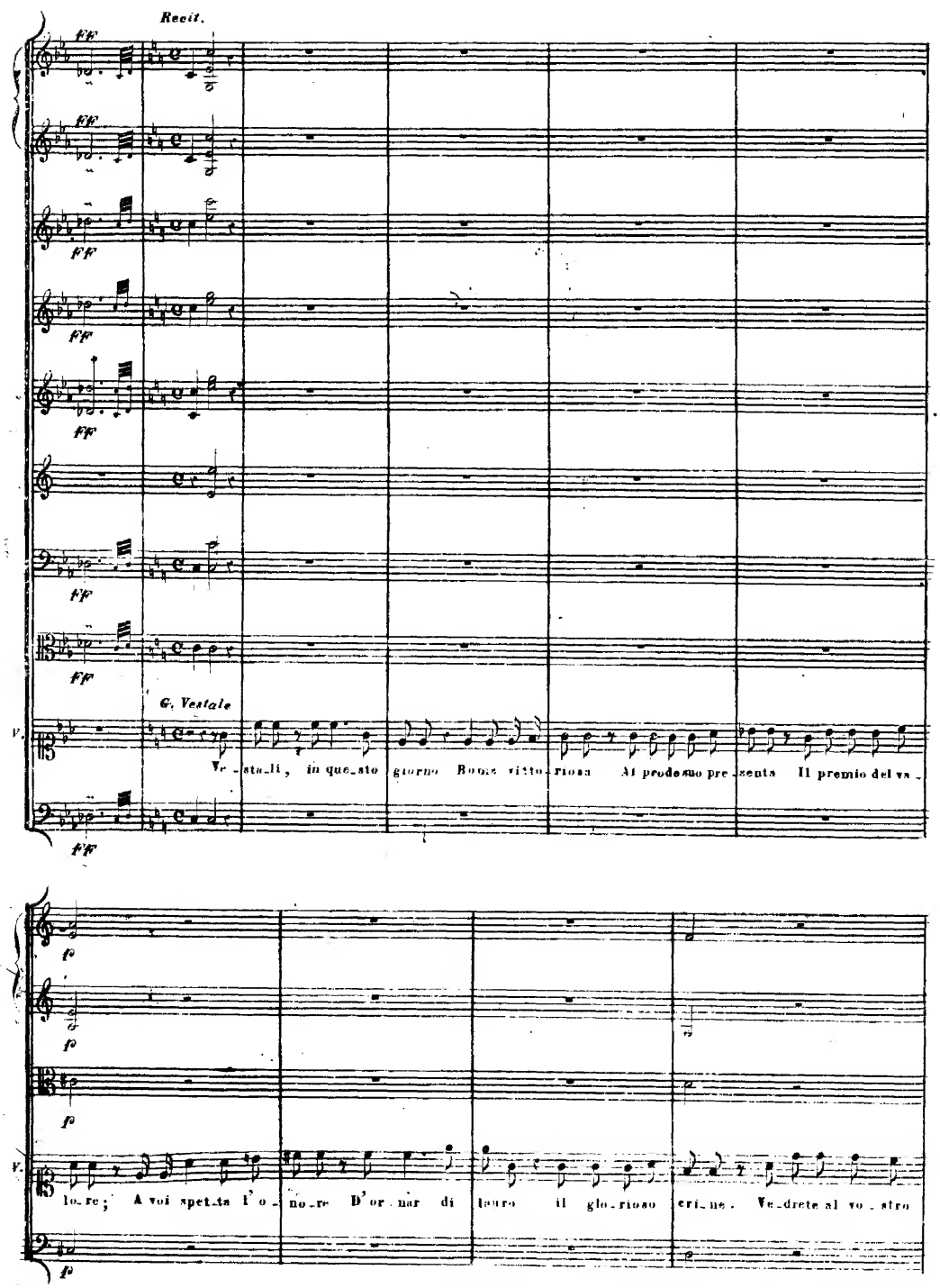

G.
sen - to inon - dar
Fremo al no - me di
V.
vi - ne tue fa - ci le di - vi - ne tue fa - ci
E con - ser - va a noi
E con - ser - va a noi

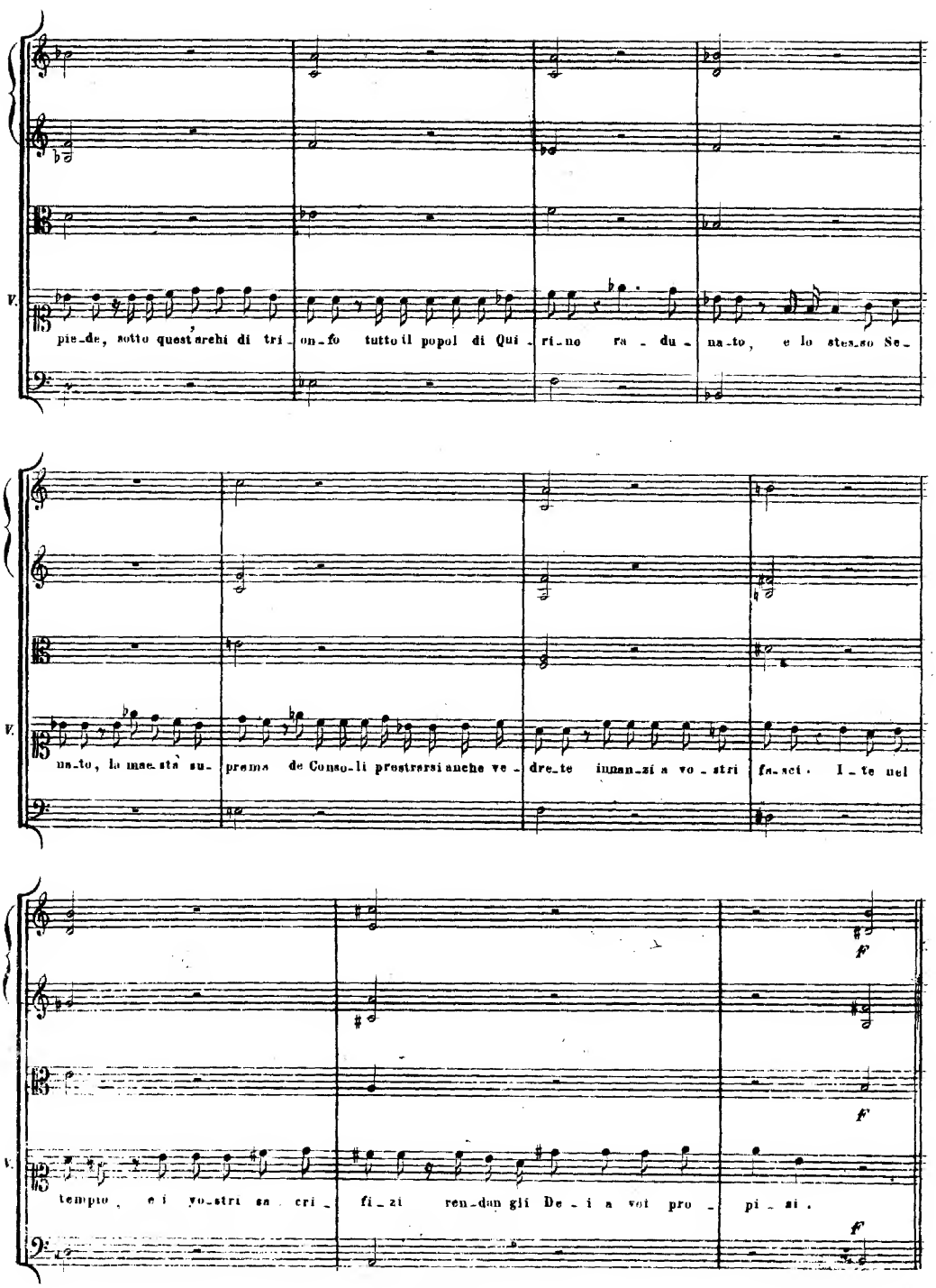

G.
Ve - sta e le ci - gita di reo pian - to mi sen - to inon - dar Fre - mo al nome di
V.
fi - de se - gua - ci Quella fiamma de - sta - ta da te E . . . con - ser - va a noi
Quel - la E con - serva a noi
fi - de se - gua - ci E con - ser - va a noi


fffp
fffp
fffp
C.
V.
Ve - sta e le ci - glia di reo pian - to . . . . sen to i - non - dar mi sen - to i non -
fi - de se - gua - ci quel - la fiamma de - sta - ta da te e' con -
te e con - serva
te e con - ser - va

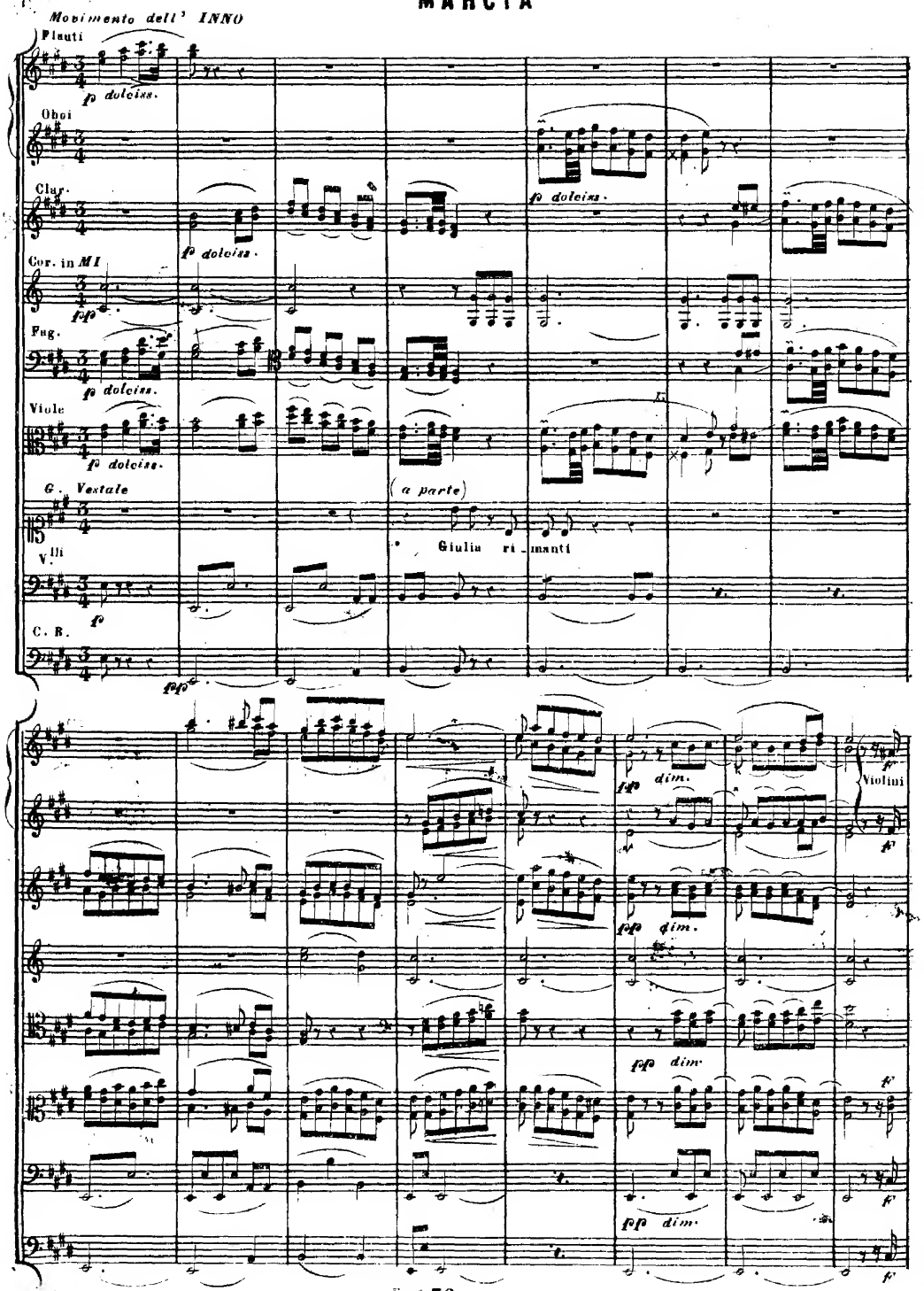

dim.
dim.
dim.
dar mi sen_to i_non _ dar mi sen_to i_non _ dar mi sen_to i_non _ dar
serva quel_la fa_ce de _ sta_ta da te de _ sta _ ta da te
quel_la fa_ce de _
de _
quel _ la fa _ ce de _
dim.


cres.
rinf.
f
sf
dim.
fp
fpp
col C. B.
col V.lli
C. B.
ff


Recit.
FF
G. Vestale
V.
Ve_stali, in que_sto giorno Roma vitto_riosa Al prode_mo pre_senta Il premio del va_
f
lo_re; A voi spet_ta l'o_no_re D'or_nar di lauro il glo_rioso cri_ne. Ve_drete al vo_stro

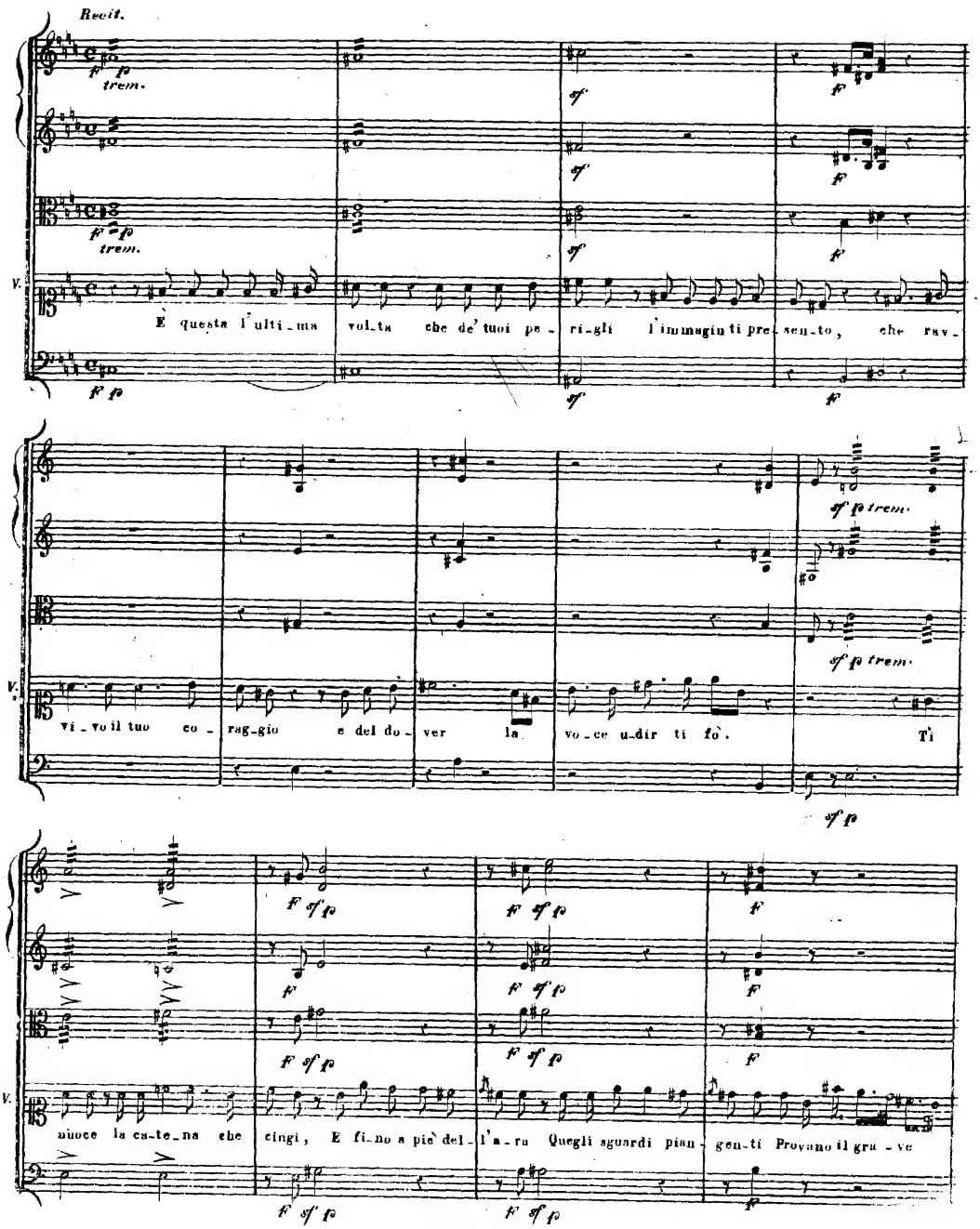

V.
pie_de, sotto quest'archi di tri_on_fo tutto il popol di Qui_ri_no ra_du_na_to, e lo stes_so Se_
V.
na_to, la mae_stà su_prema de Conso_li prostrarsi anche ve_dre_te inman_zi a vo_stri fa_sci. I_te nel
V.
tempio, e i vo_stri sa_cri_fi_zi ren_dan gli De_i a voi pro_pi_zi.
f
f
f

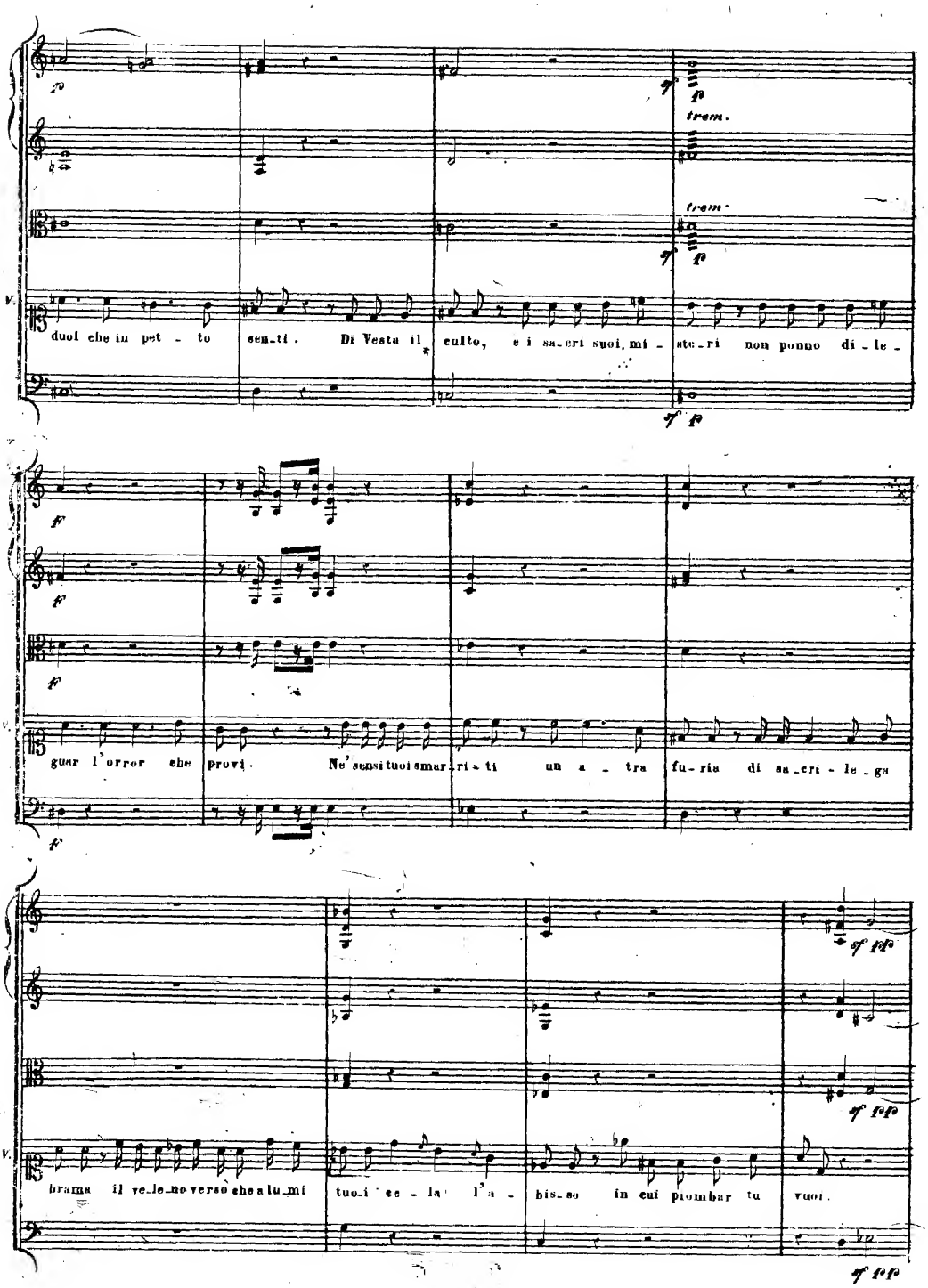
MARCIA

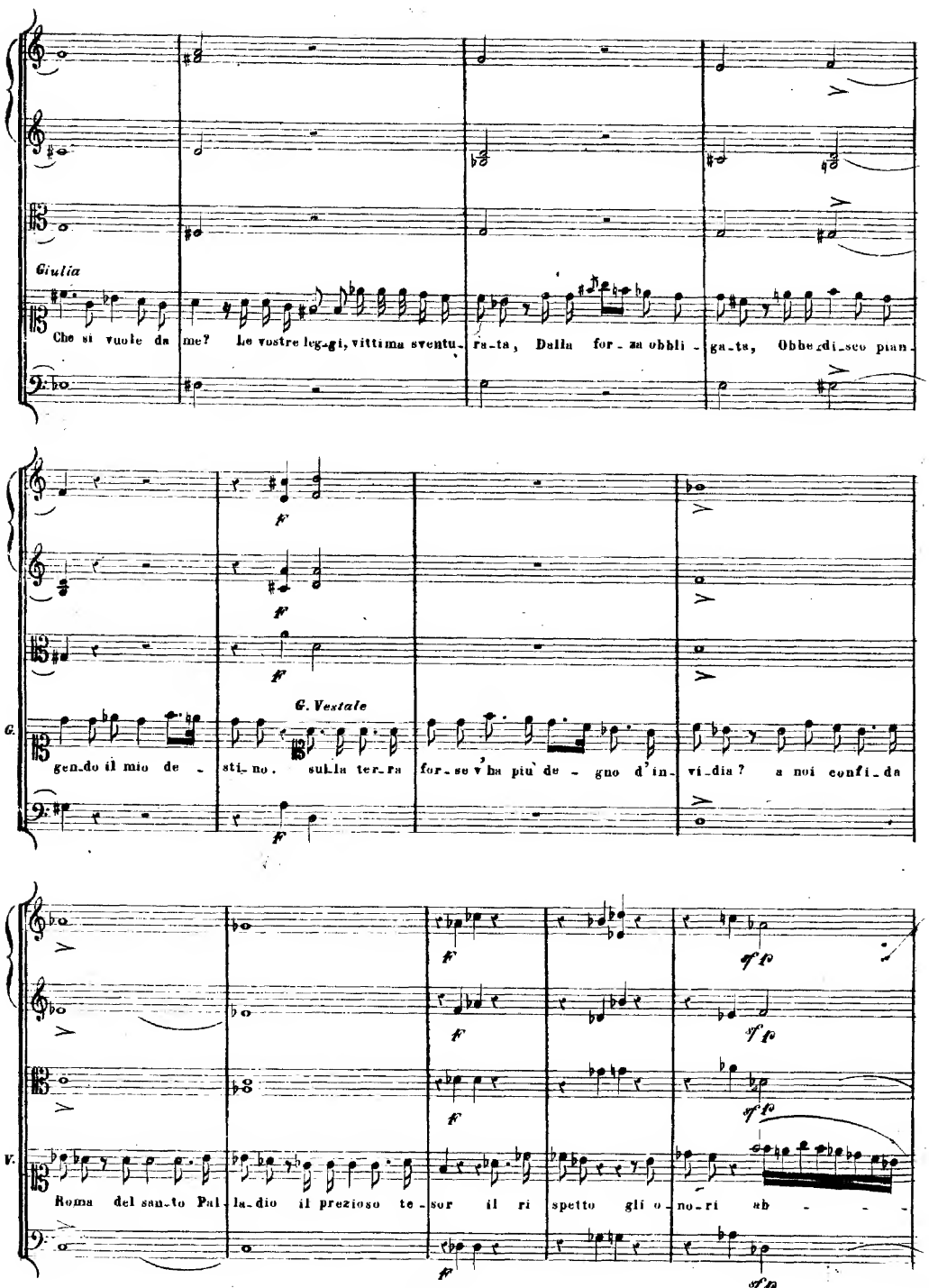

Movimento dell' INNO
Flauti
fp dolciss.
Oboi
Clar.
fp dolciss.
fp dolciss.
Cor. in MI
fpp
Fag.
fp dolciss.
Viole
fp dolciss.
G. Vestale
(a parte)
Giulia ri_manti
V.lli
fp
C. B.
fpp
fpp dim.
Violini
f
fpp dim.
fpp dim.
fpp dim.
f
f
f

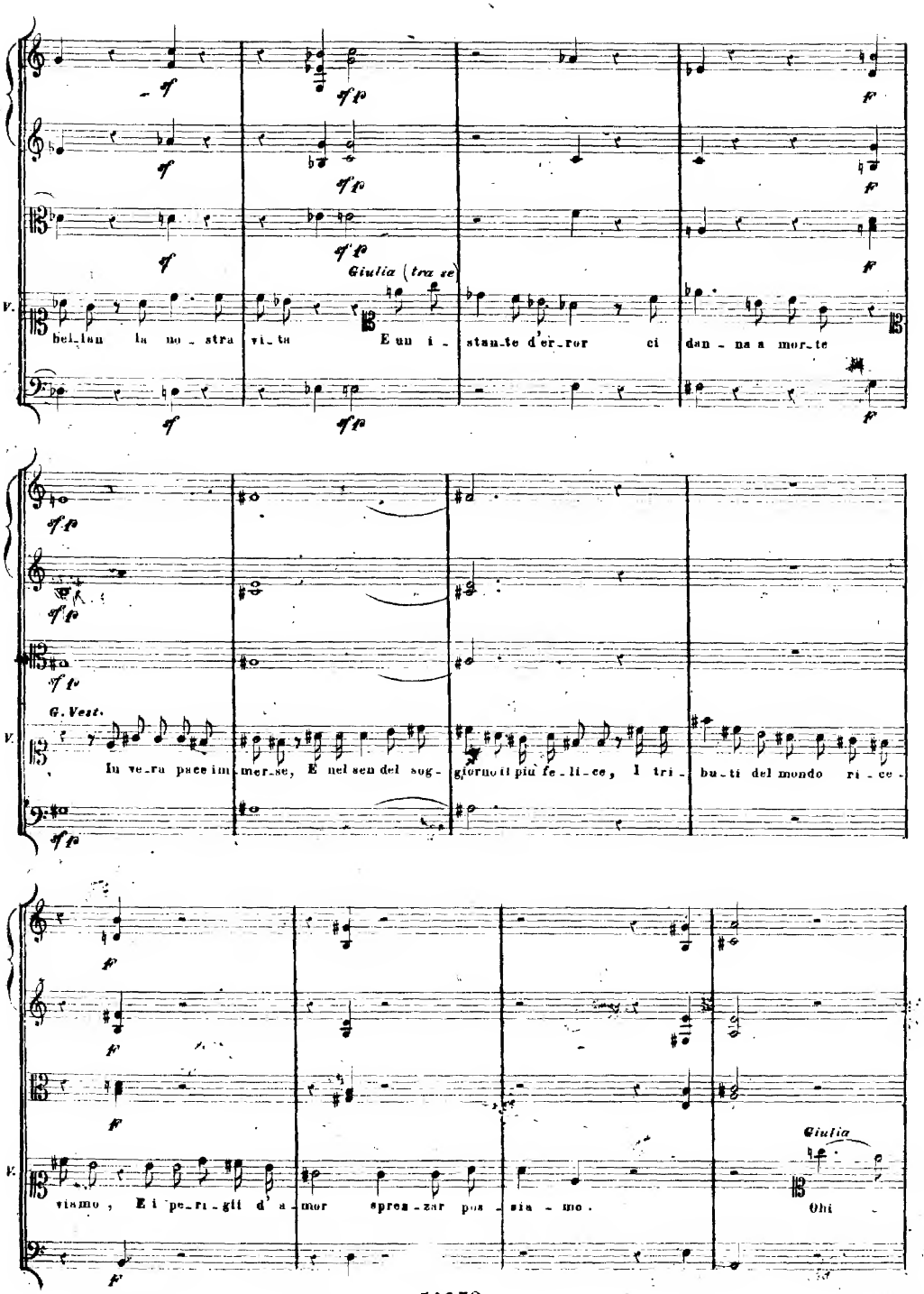
SCENA III.

GIULIA, LA GRAN VESTALE




trem.
trem.
V.
duol che in pet - to sen_ti. Di Vesta il culto, e i sa_cri suoi mi - ste_ri non ponno di_le -
guar l'orror che provi. Ne' sensituoismar_ri - ti un a - tra fu_ria di sa_cri - le_gu
V.
brama il ve_le_no verso che a lu_mi tuo_i ec - la l'a - bis_so in cui ptombar tu vuoi.

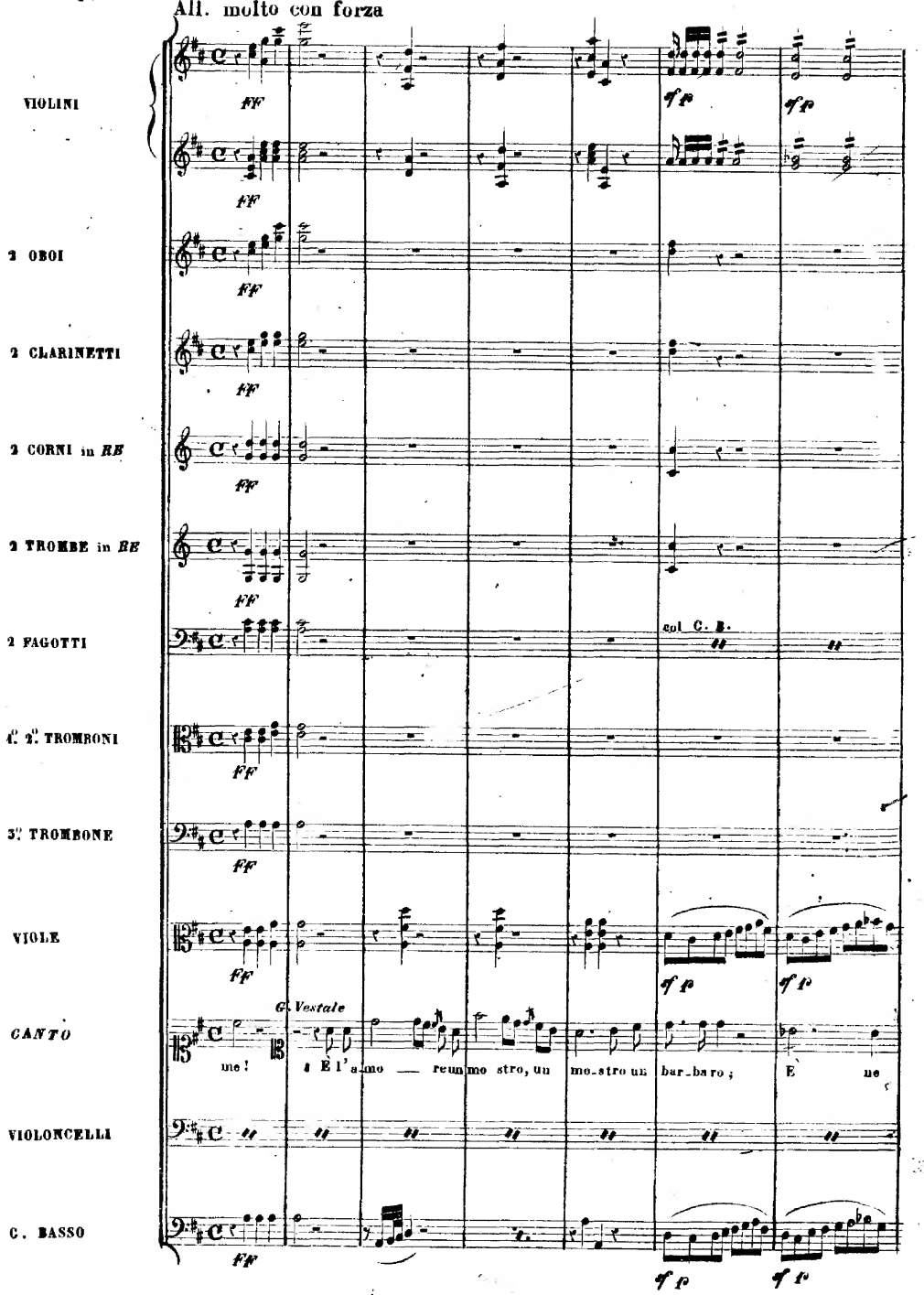

Giulia
Che si vuole da me? Le vostre leg-gi, vittima sventu-ra-ta, Dalla for-za obbli-ga-ta, Obbe-di-sco pian-
G. Vestale
gen-do il mio de-sti-no. sulla ter-ra for-se v'ha piu' de-gno d'in-vi-dia? a noi confi-da
V.
Roma del san-to Pal-la-dio il prezioso te-sor il ri spetto gli o-no-ri ab-

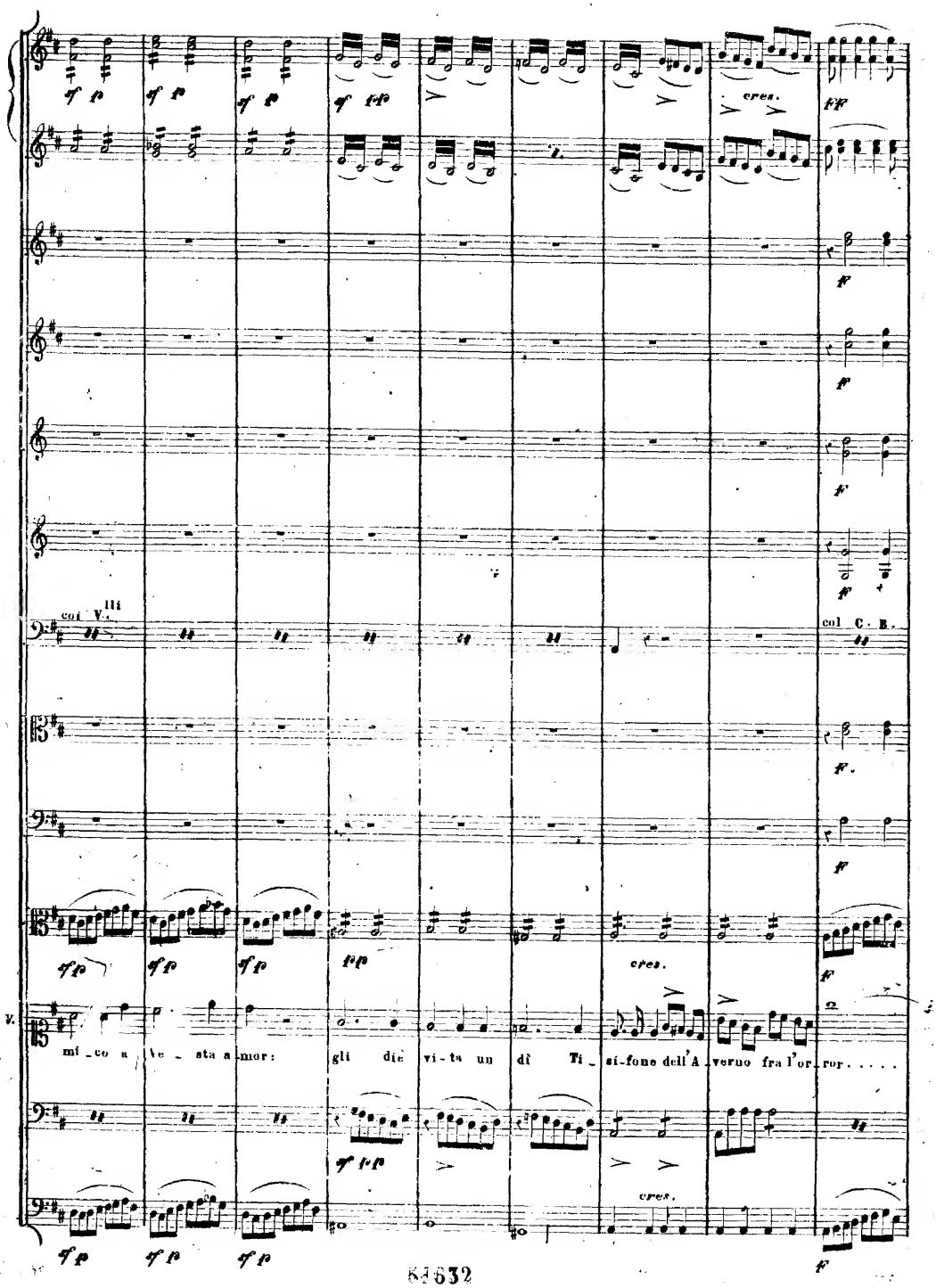

Giulia (tra se
bel-lan la no-stra vi-ta E un i-stan-te d'er-ror ci dan-na a mor-te
G. Vest.
In ve-ra pace im-mer-se, E nel sen del sog-giorno il piu fe-li-ce, I tri-bu-ti del mondo ri-ce-
Giulia
viamo, E i pe-ri-gli d'a-mor sprez-zar pos-sia-mo. Ohi

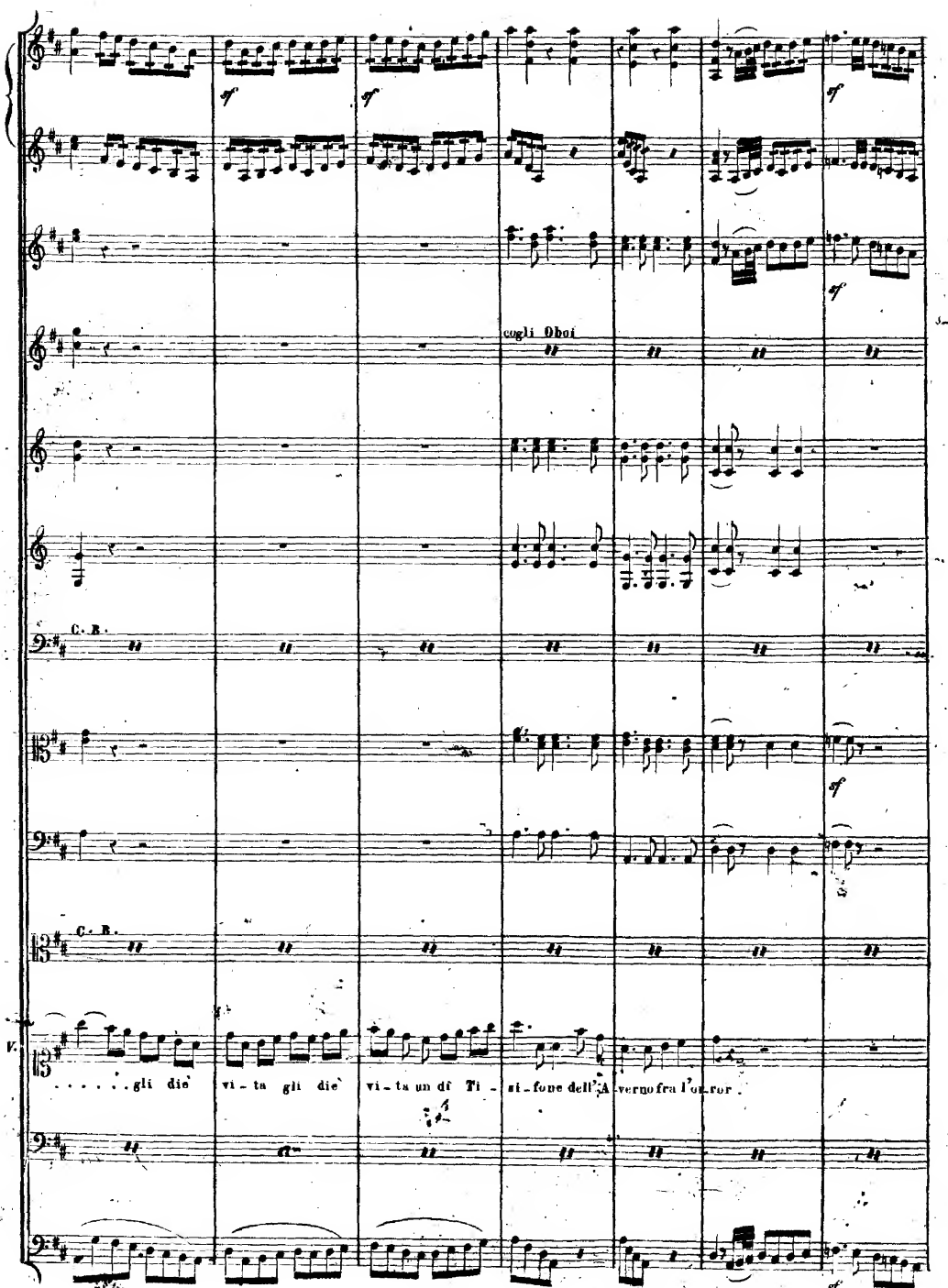
N. 4.

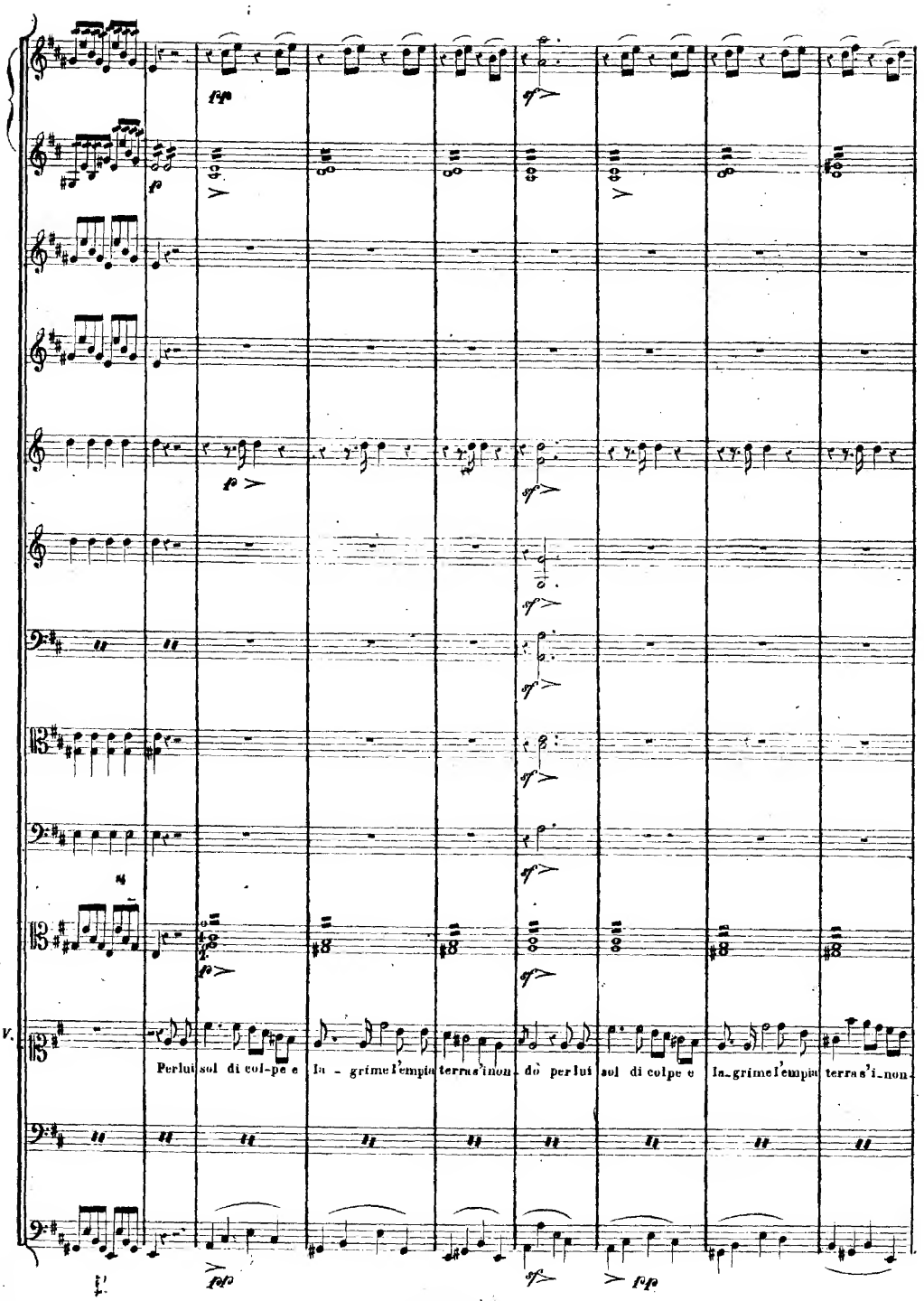
ARIA

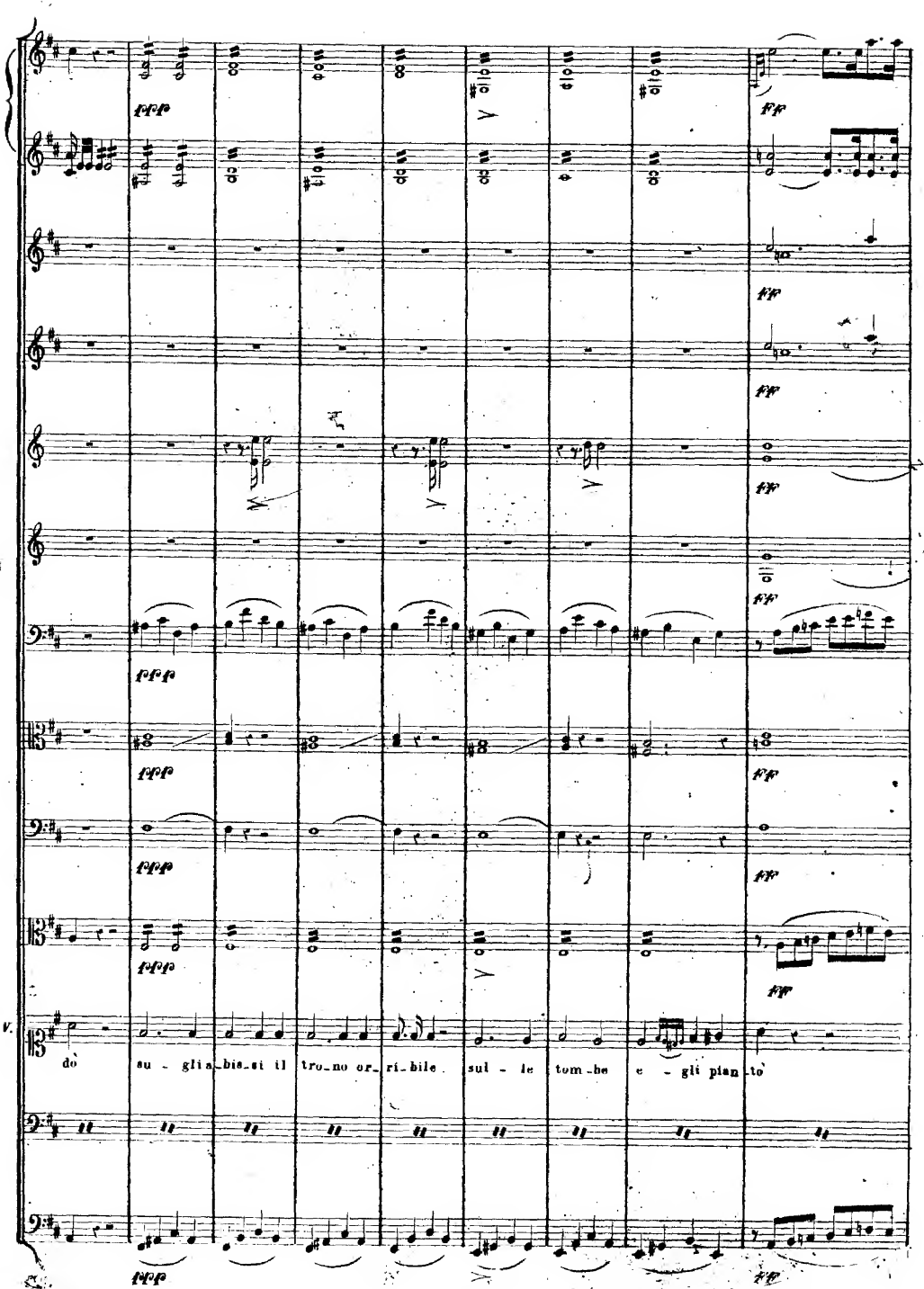
All.° molto con forza

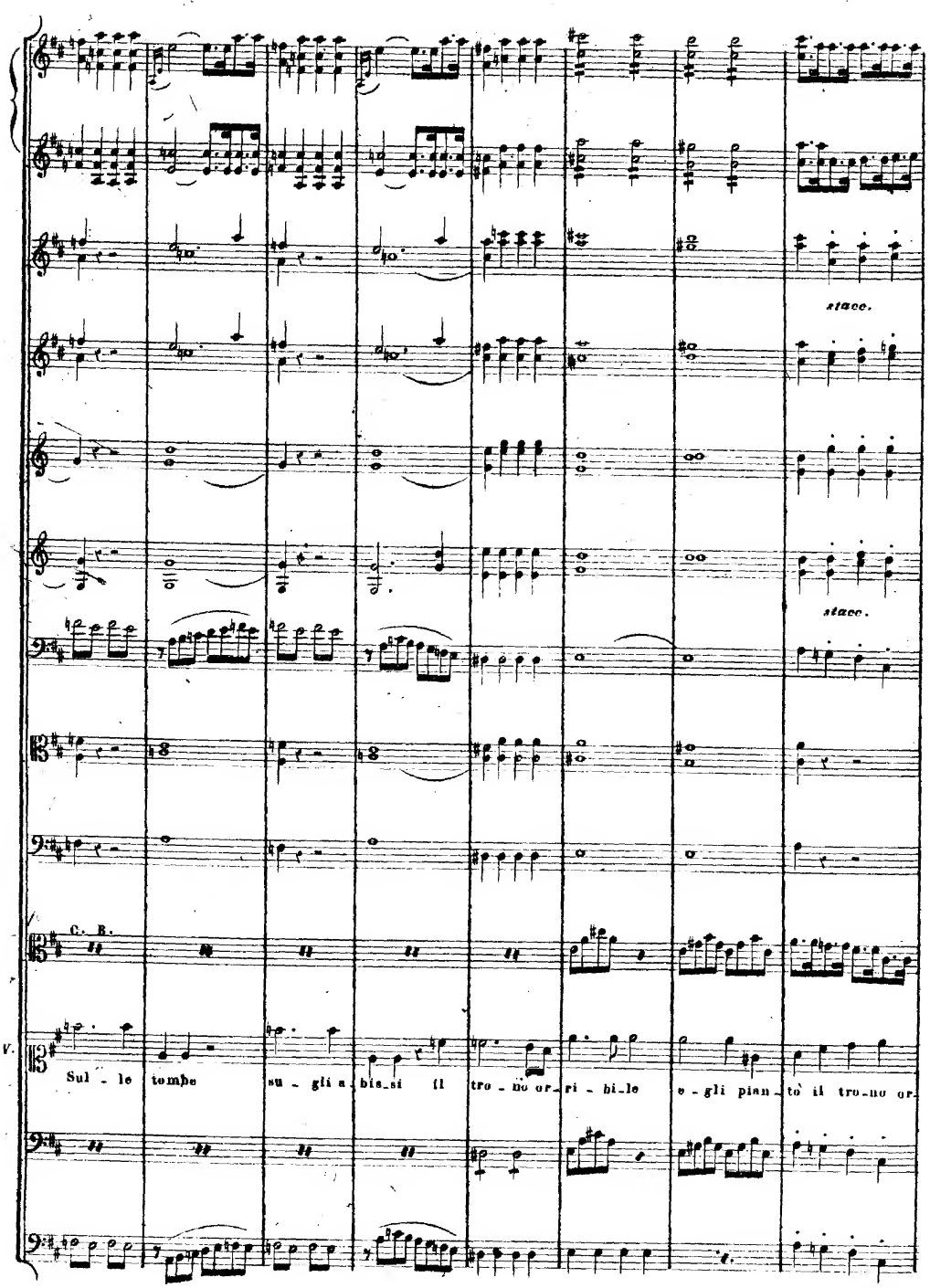


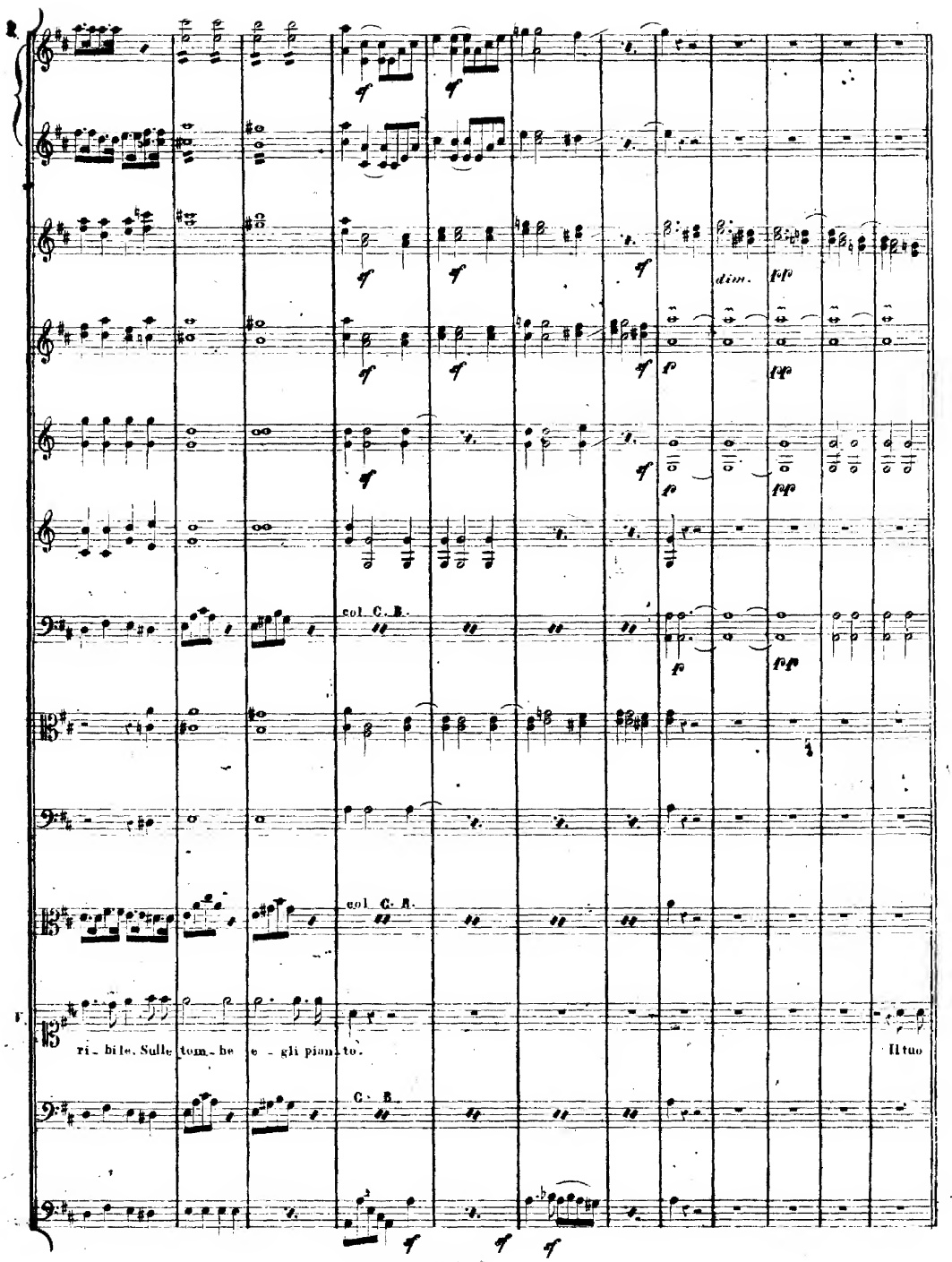

cres.
col V.lli
col C. B.
V.
mi_co a Ve_sta a mor: gli die vi-ta un dì Ti_si-fone dell'A_verno fra l'or_ror.....


cogli Oboi
C. B.
C. B.
V.
. . . . . gli die vi - ta gli die vi - ta un di Ti - si - fone dell'A - verno fra l'or - ror .

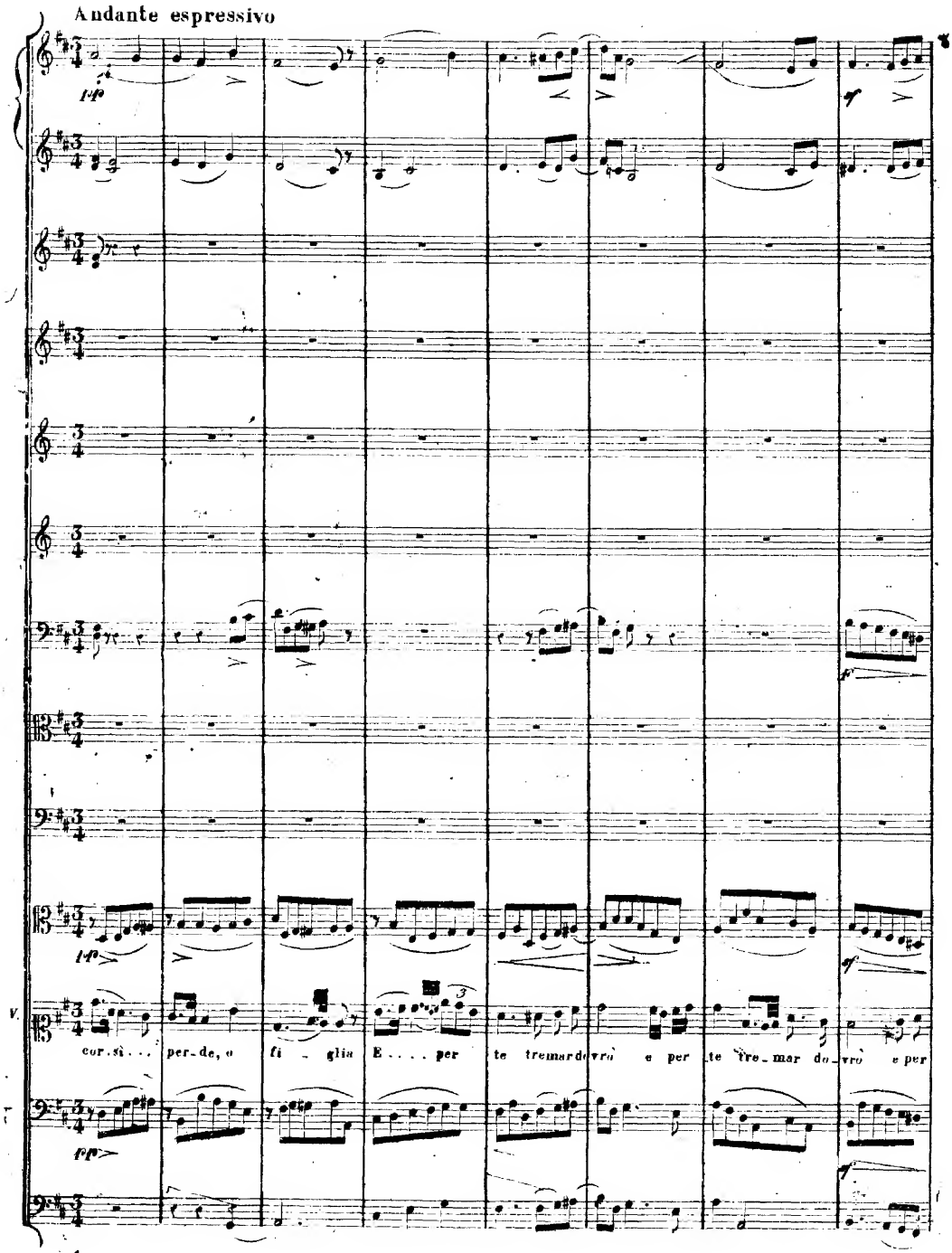

V.
Per lui sol di col-pe e
la - grime l'empie terra s'i-non-
do per lui sol di colpe e
la-grime l'empie terra s'i-non-

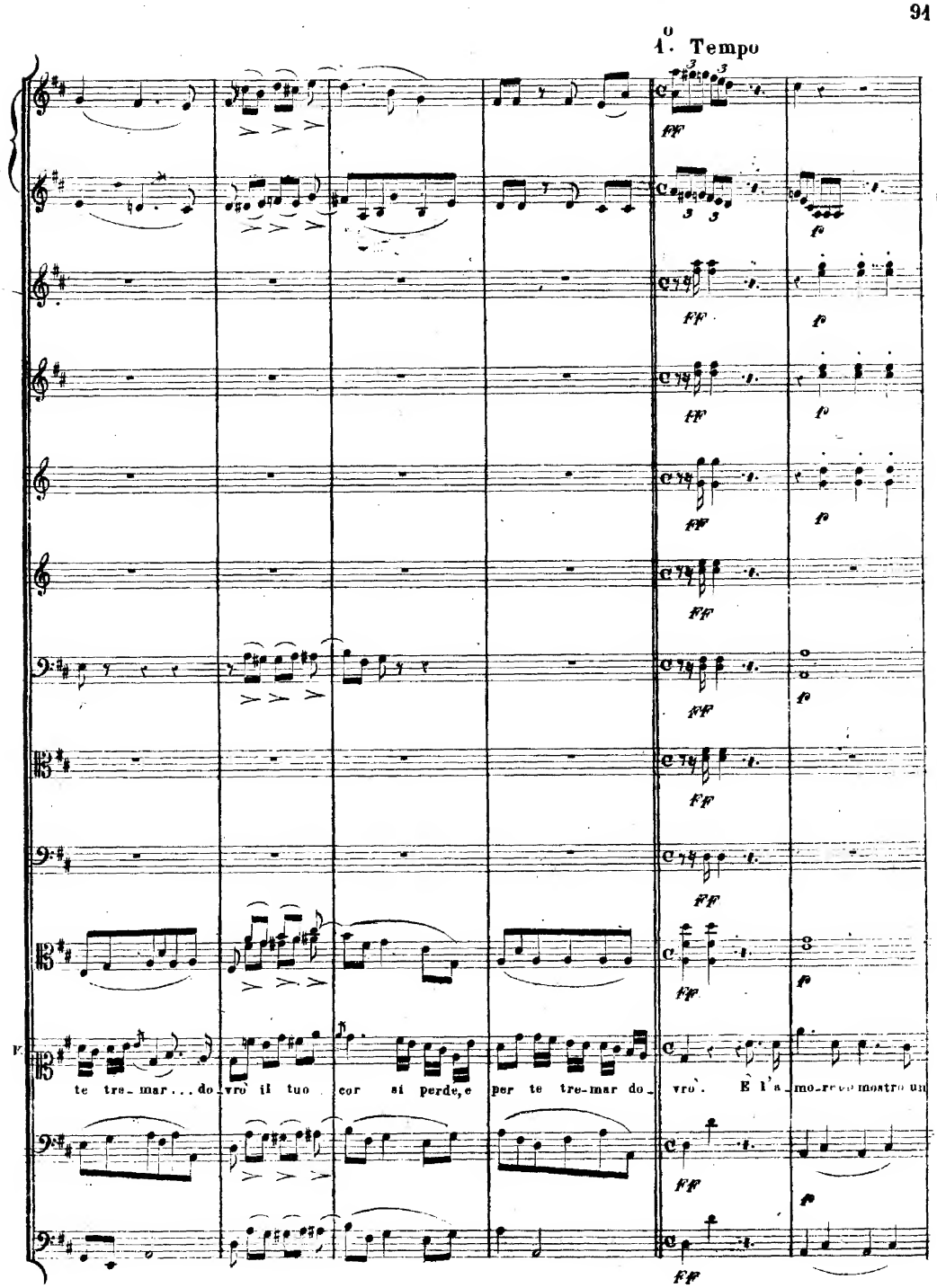

fffff
ff
V.
do
su - gli_abis_si il tro_no or_ri_bile
sul - le tom_be e - gli pian_to

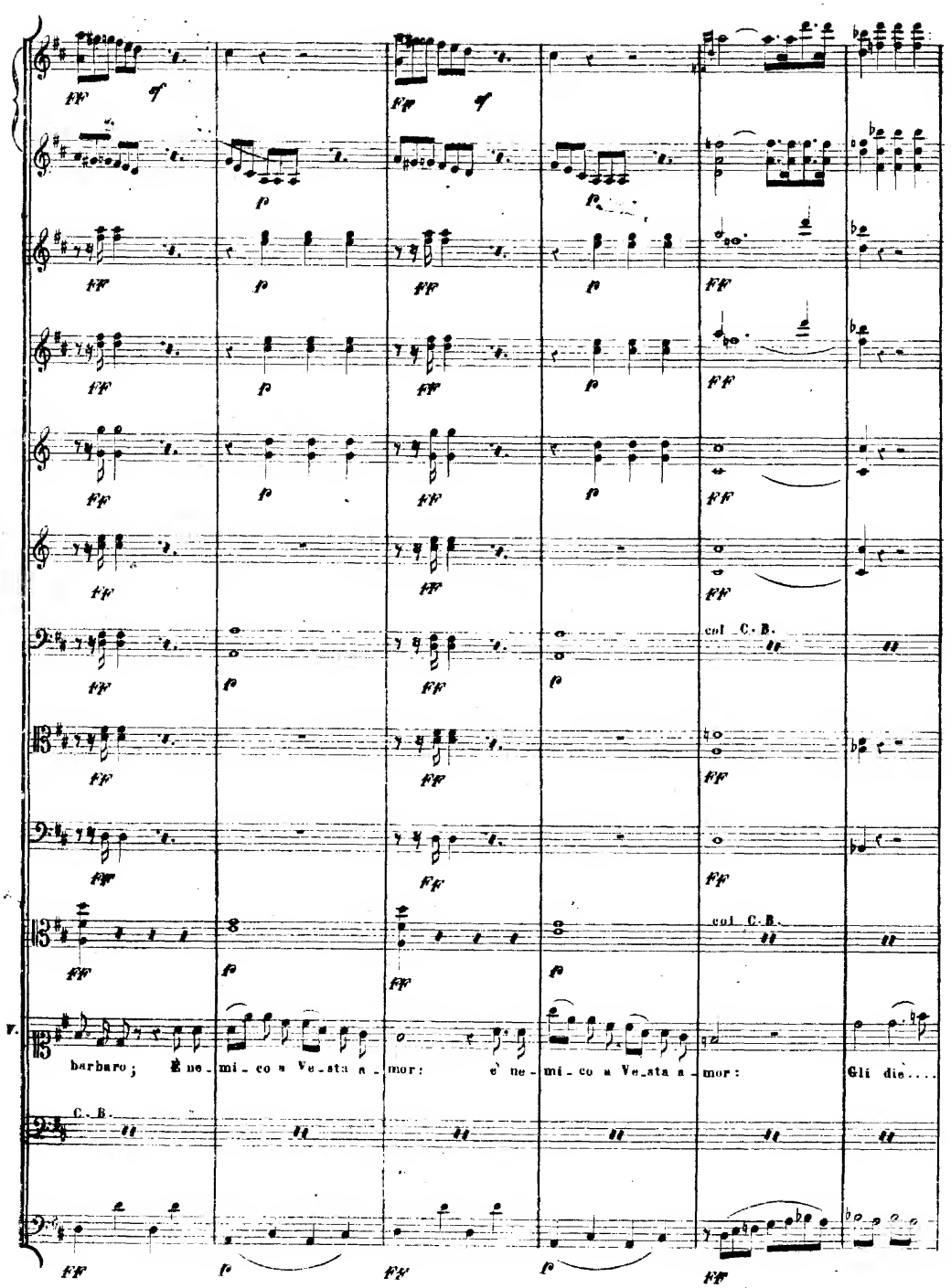

stacc.
stacc.
C. B.
V.
Sul - le tombe su - gli a - bis_si il tro - no or_ri - bi_le e - gli pian_to il tro_no or

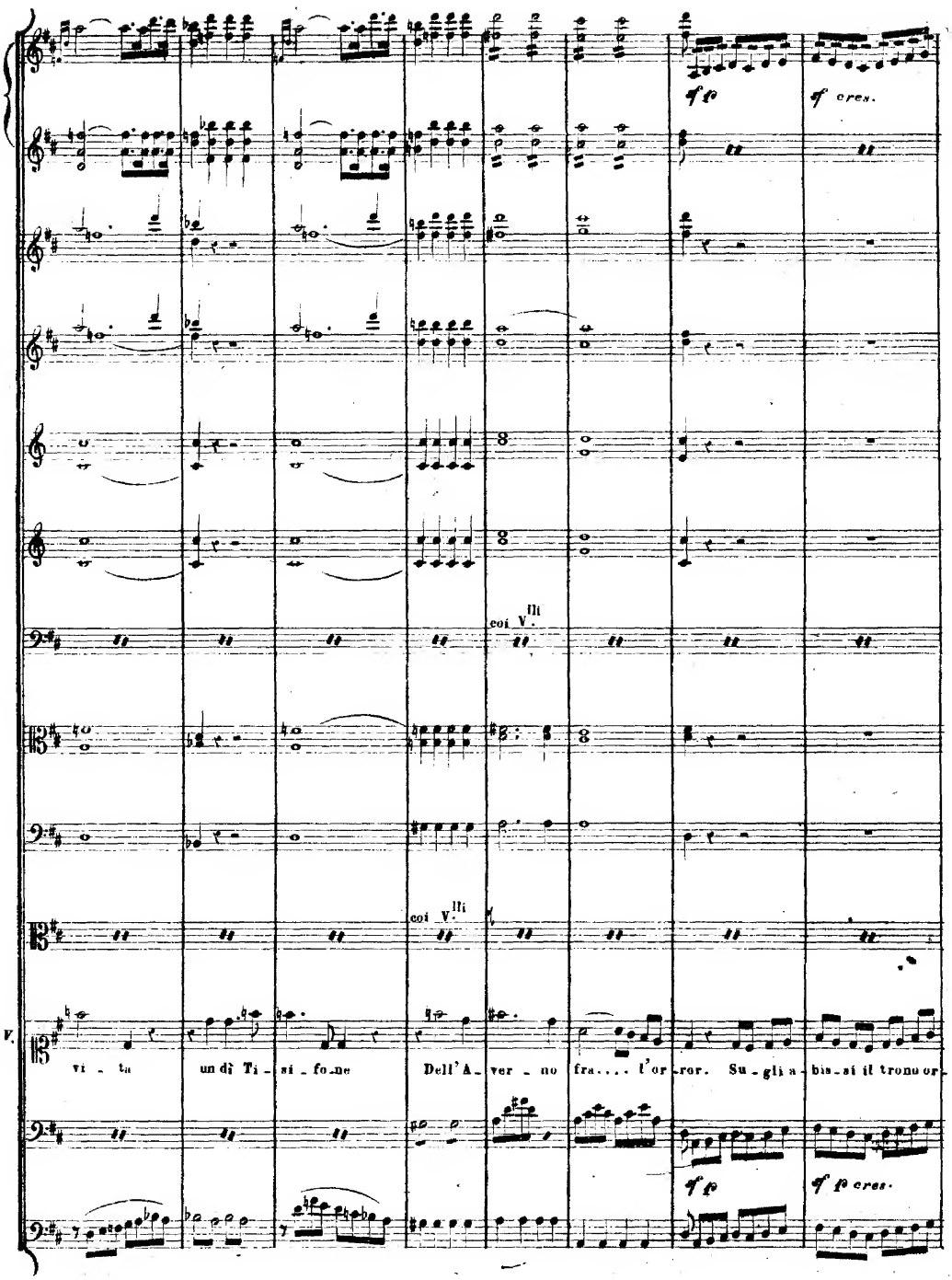

col C. B.
col C. B.
C. B.
ri - bile. Sulle tom - be e - gli pian - to.
Il tuo

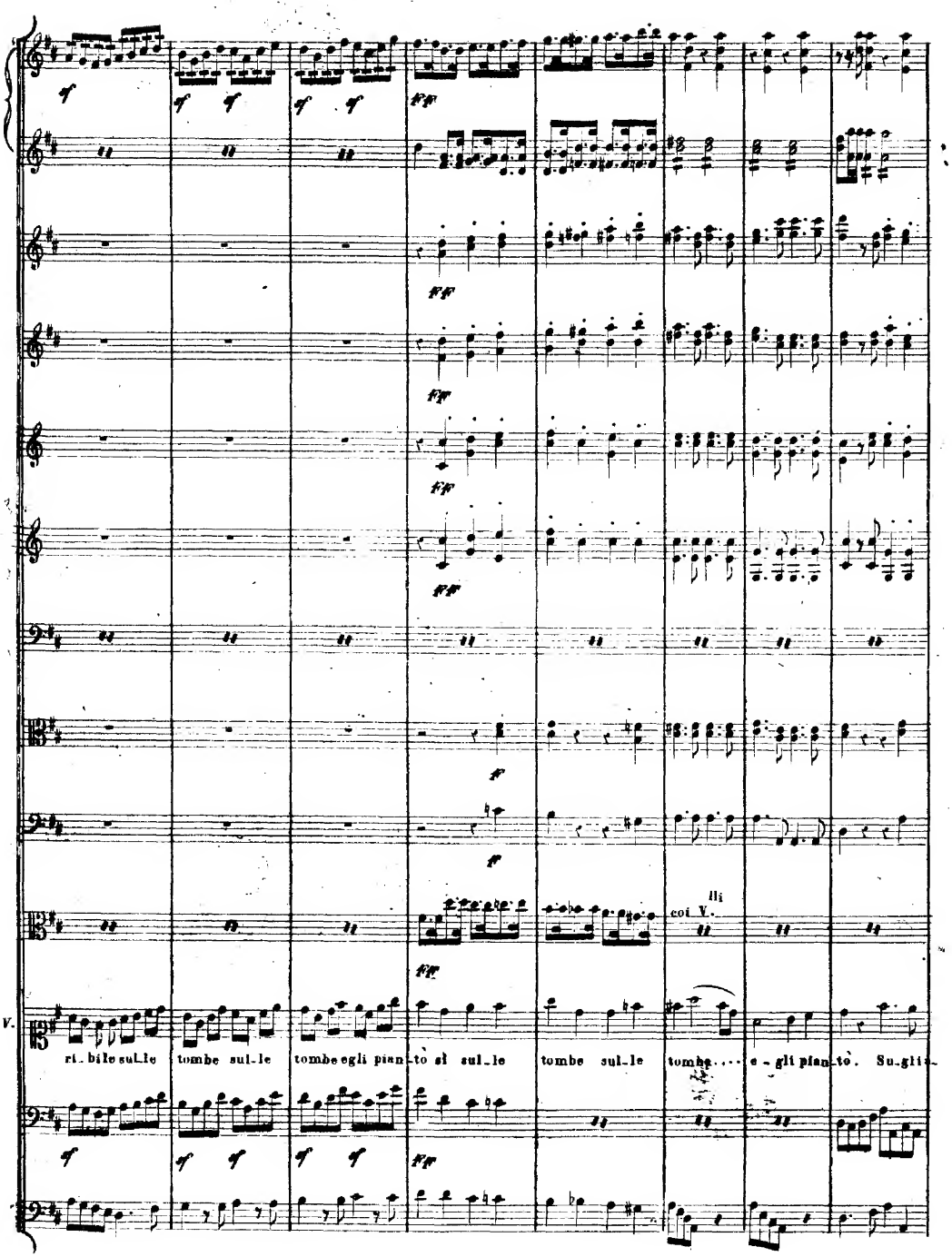
Andante espressivo

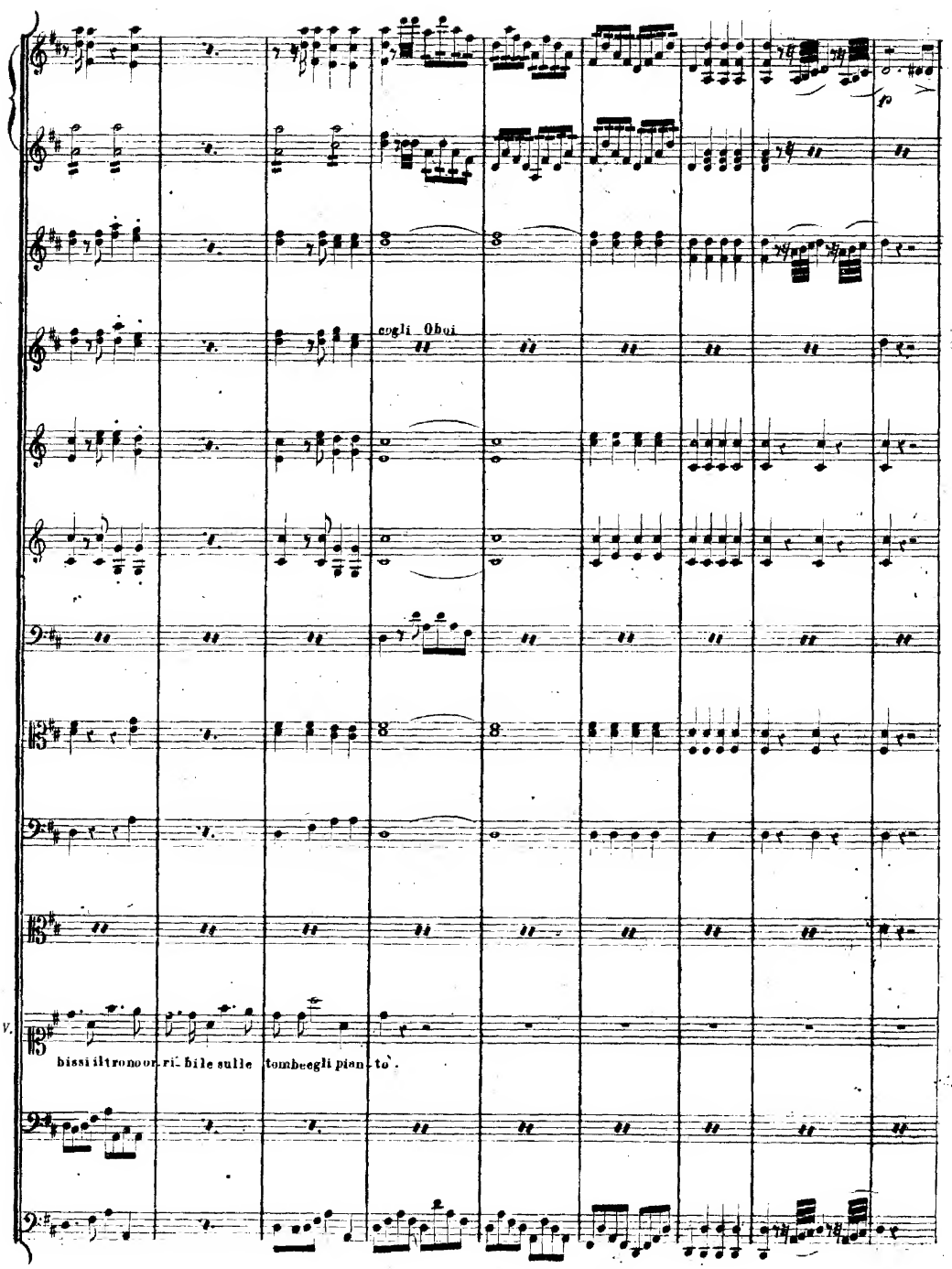


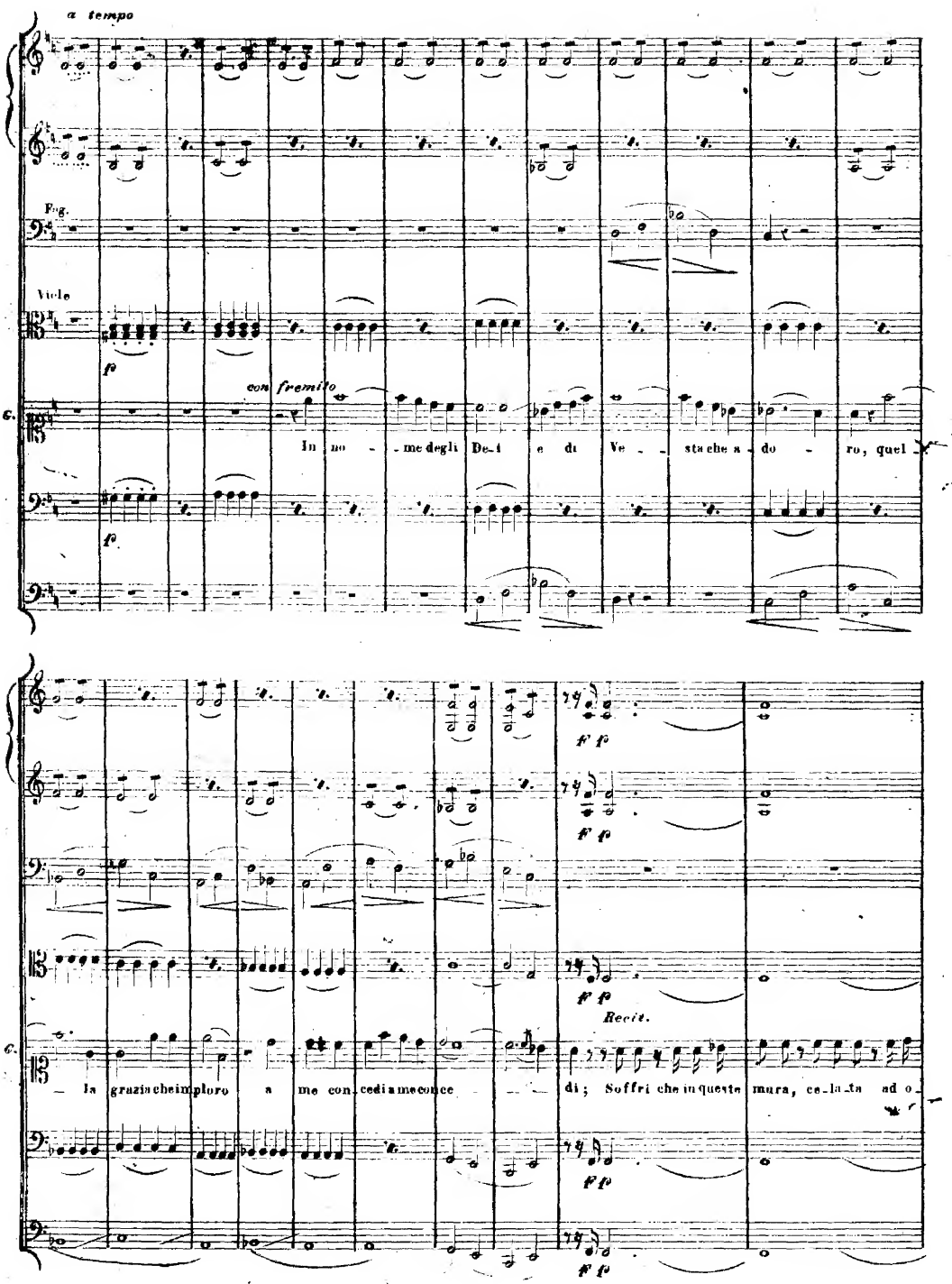

1. Tempo
ff
fp
te tre-mar...do vro il tuo cor si perde, e per te tre-mar do vro. È l'a mo-re che mostro un

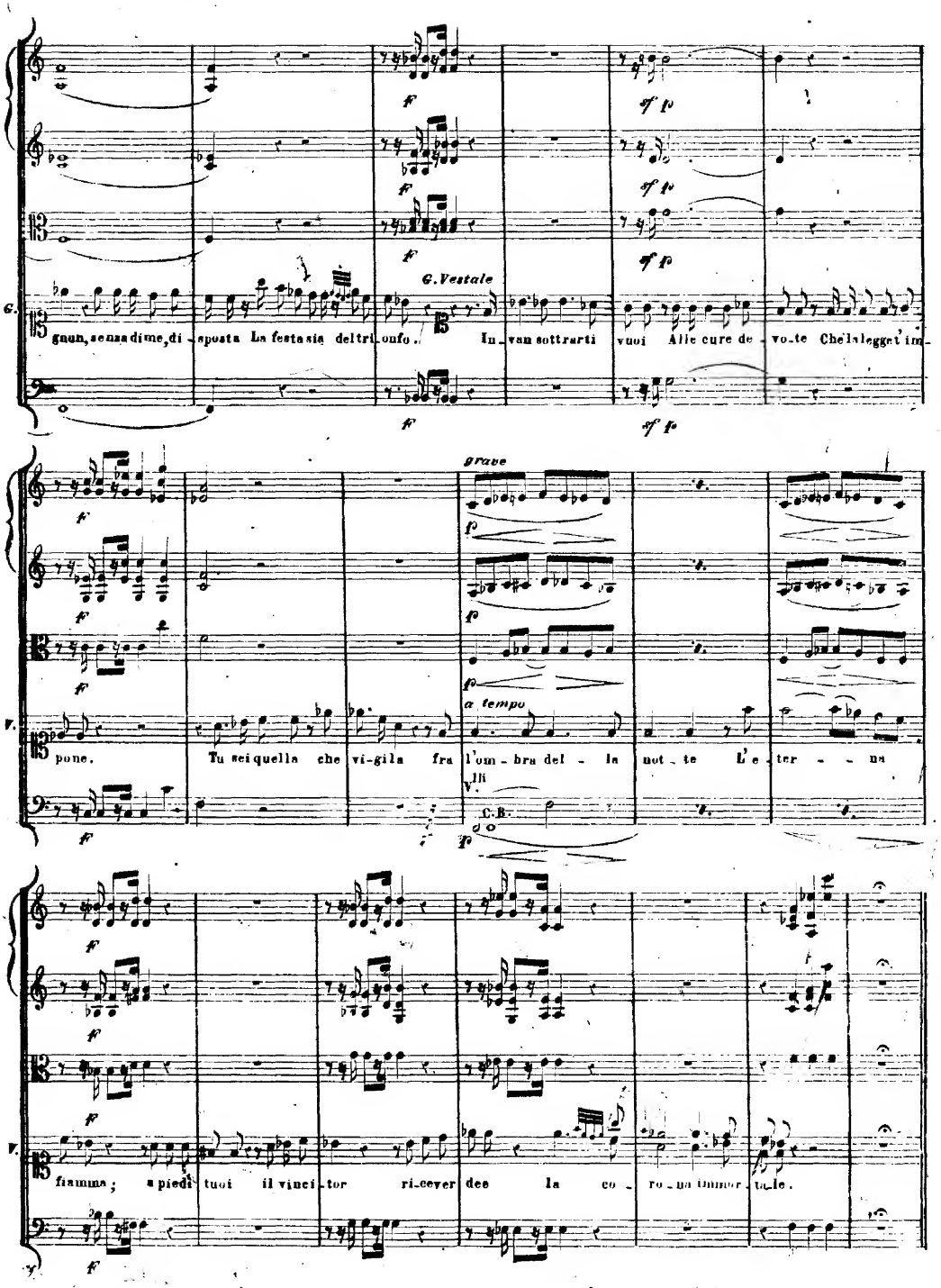

col C.B.
col C.B.
barbaro; È ne-mi-co a Ve-sta a-mor: è ne-mi-co a Ve-sta a-mor: Gli die....
C.B.


ff
f cres.
coi V.ni
coi V.ni
V.
vi - ta
un dì Ti - si - fo - ne
Dell'A - ver - no fra.... l'or - ror. Su - gli a - bis - si il trono or -
ff
f cres.


V.
ri_bile sul_le tombe sul_le tombe egli pian_to sì sul_le tombe sul_le tombe.... e_gli pian_to. Su_gli_
coi V.lli

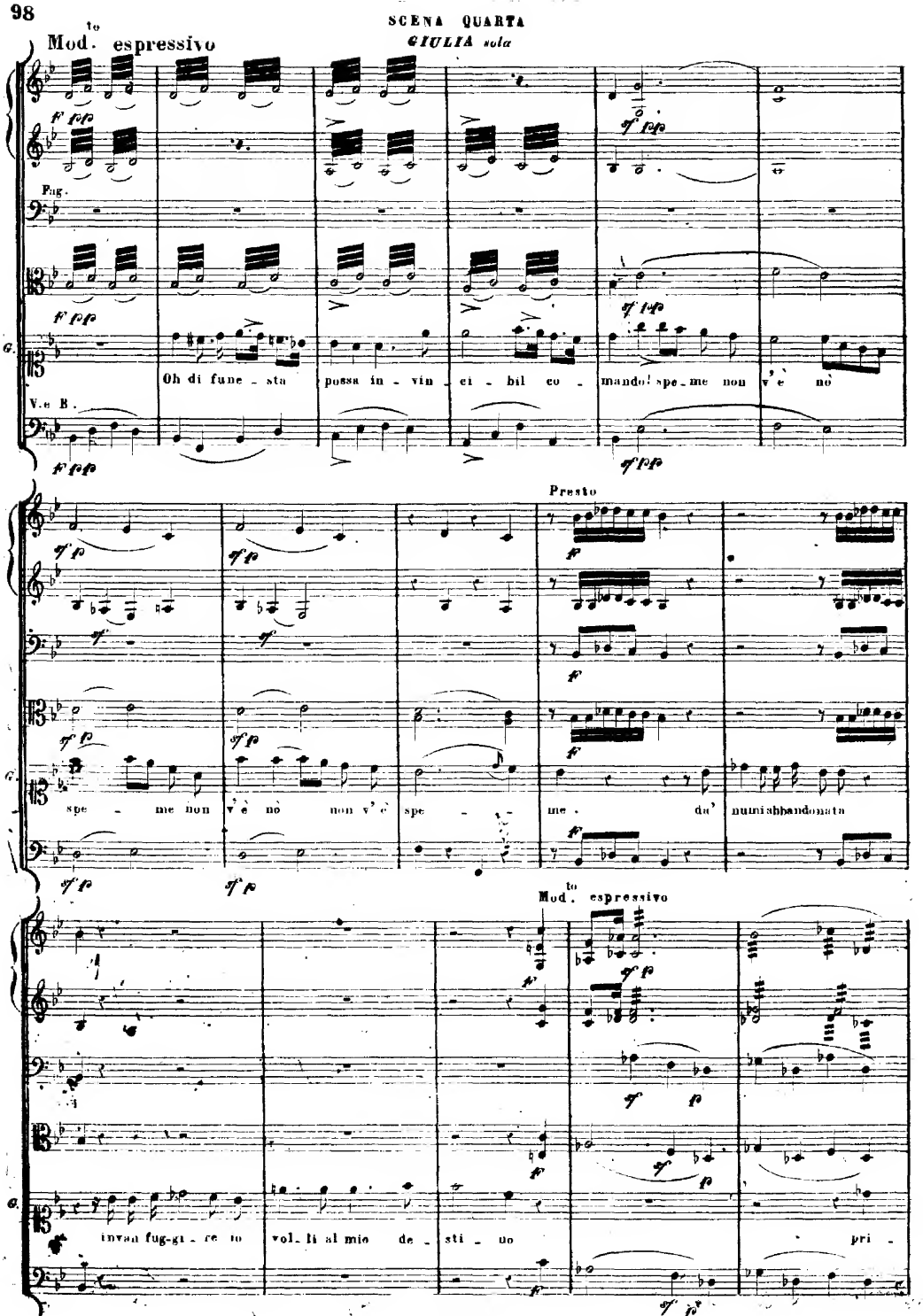

fp
cogli Oboi
V.
bissi il tronoor ri bile sulle tombe egli pian to.

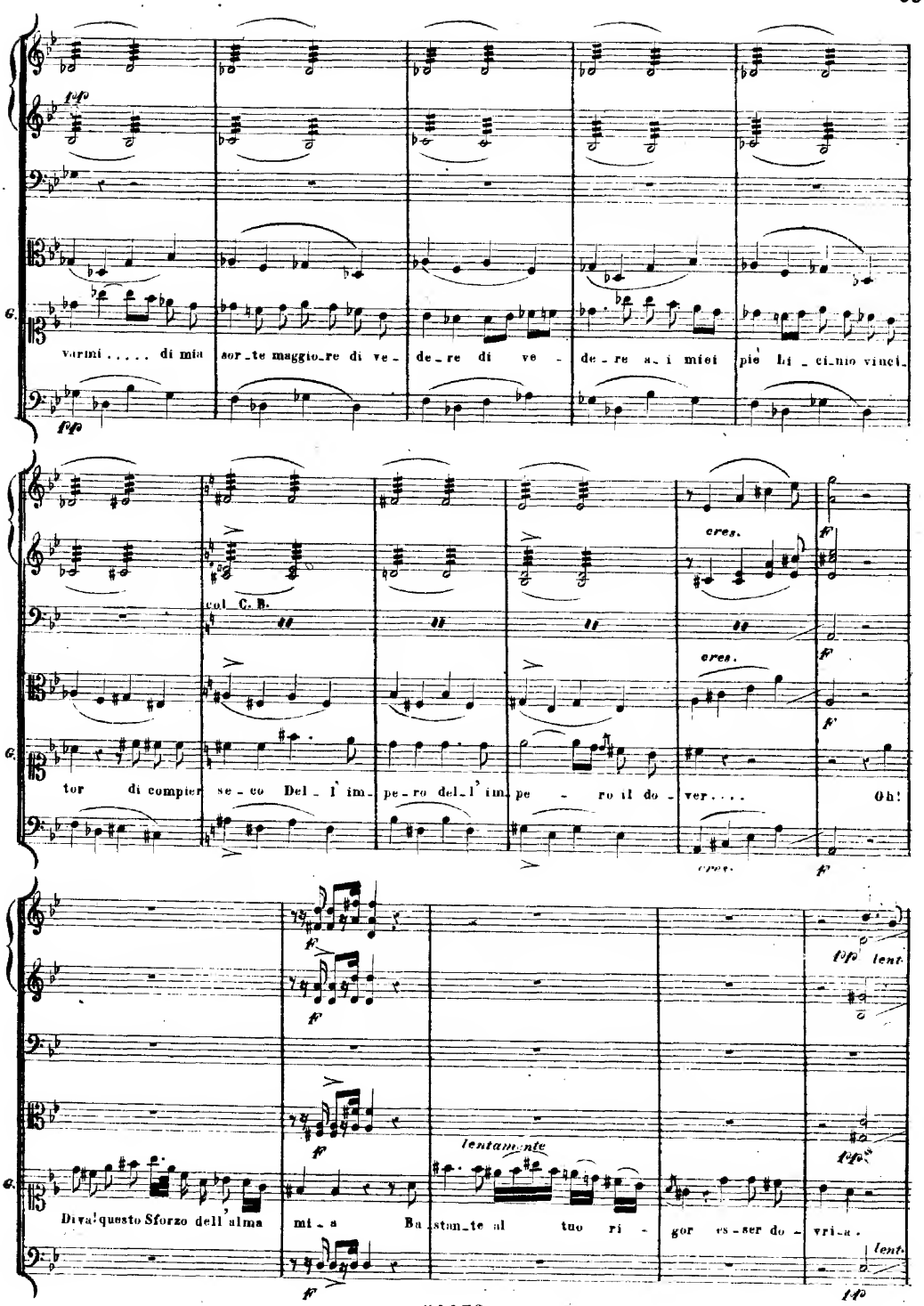

a tempo
Fag.
Viole
con fremito
In no - me degli De-i e di Ve - sta che a - do - ro, quel
la grazia che imploro a me con-cedi a me conce - di; Soffri che in queste mura, ce-la-ta ad o-
Recit.


C.
G. Vestale
gnun, senza dime, di - sposta La festa sia del tri - onfo. In - van sottrarti vuoi Alle cure de - vo - te Che la leggi im -
grave
a tempo
V.
pone. Tu sei quella che vi - gila fra l'om - bra del - la not - te L'e - ter - - - na
V.
fiamma; a piedi tuoi il vinci - tor ri - cever dee la co - ro - na immor - ta - le.

SCENA QUARTA

GIULIA sola

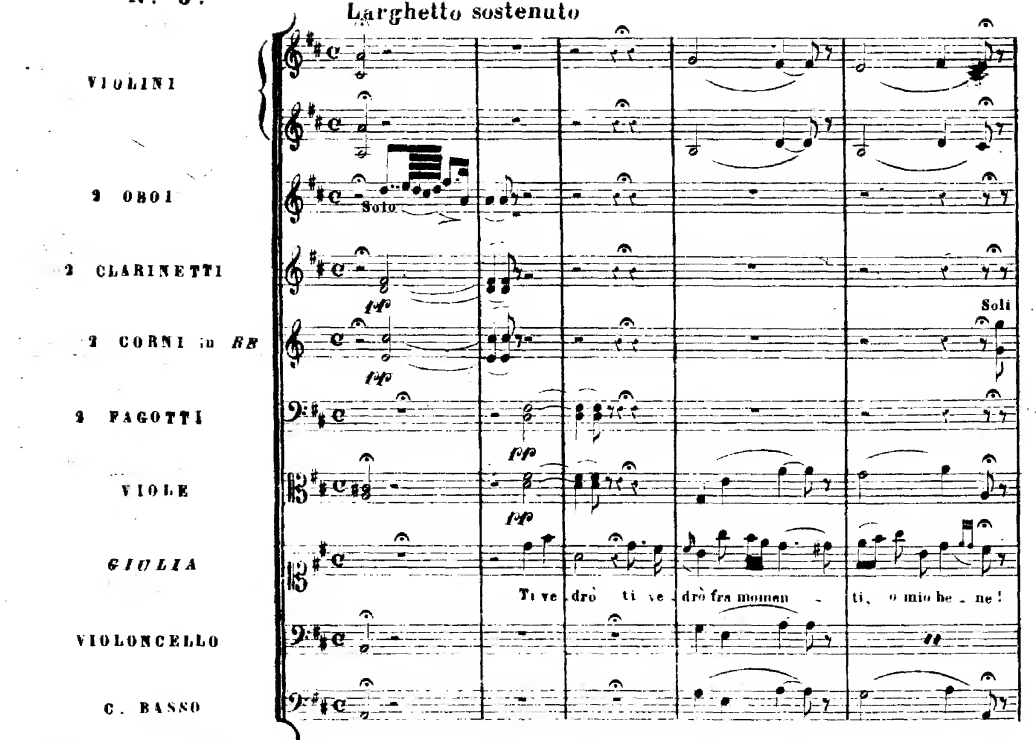



G.
varmi ..... di mia sor_te maggio_re di ve_ de_re di ve - de_re a_i miei piè Li_ci_nio vinci_
col C. B.
cres.
tor di compier se_co Del_l' im_pe_ro del_l' im_pe - ro il do_ver.... Oh!
lentamente
Diva! questo Sforzo dell' alma mi_a Ba_stan_te al tuo ri - gor es_ser do_vri_a.
lent.

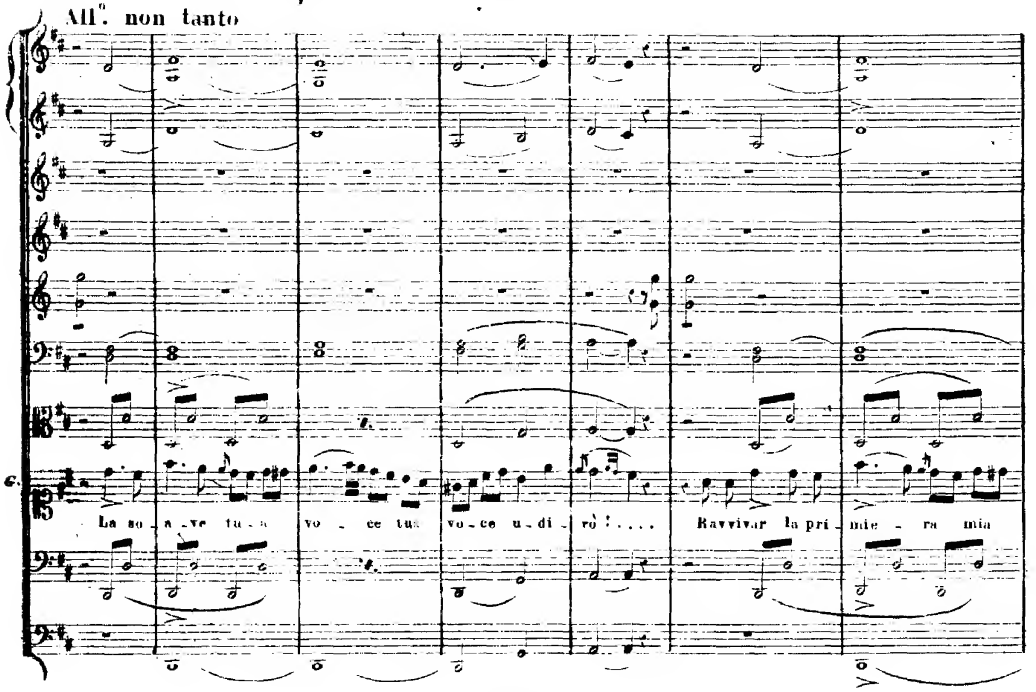
N.° 5.

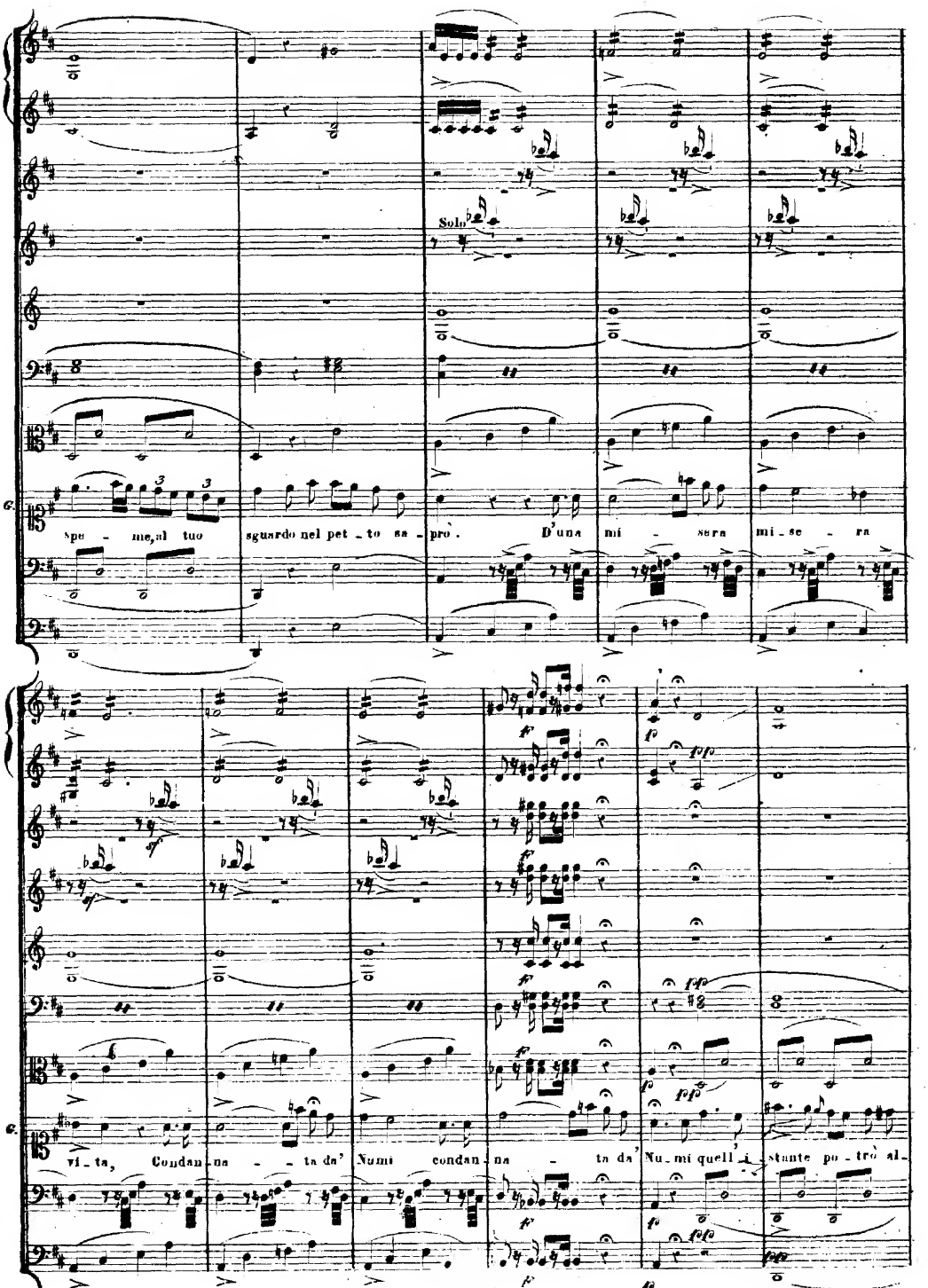
ARIA

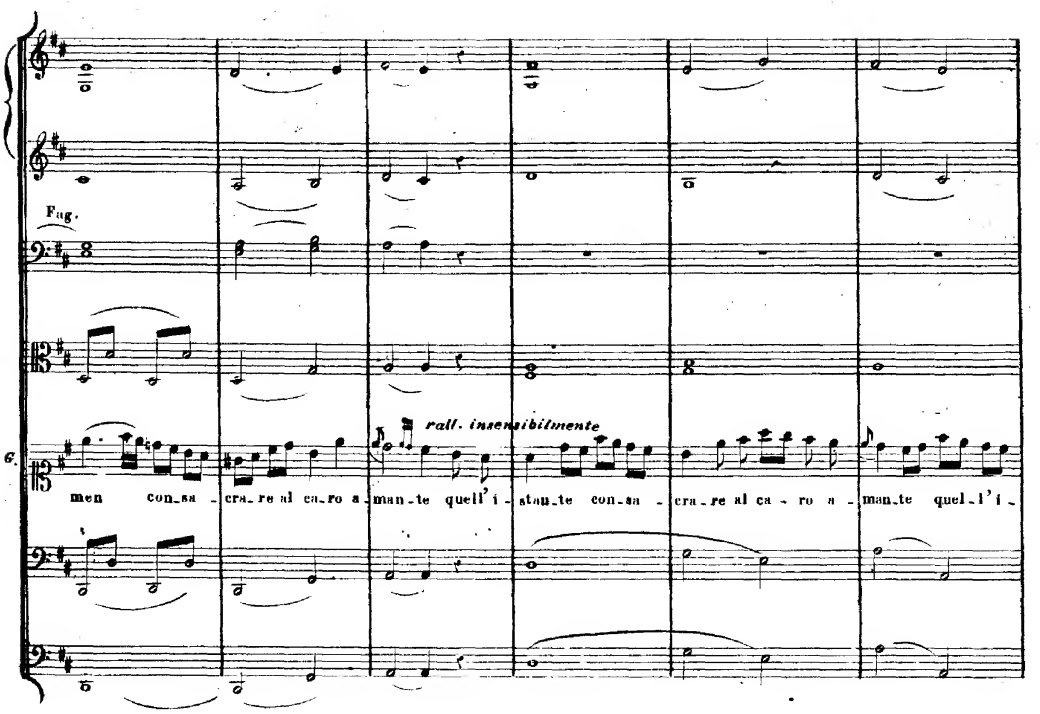
Larghetto sostenuto

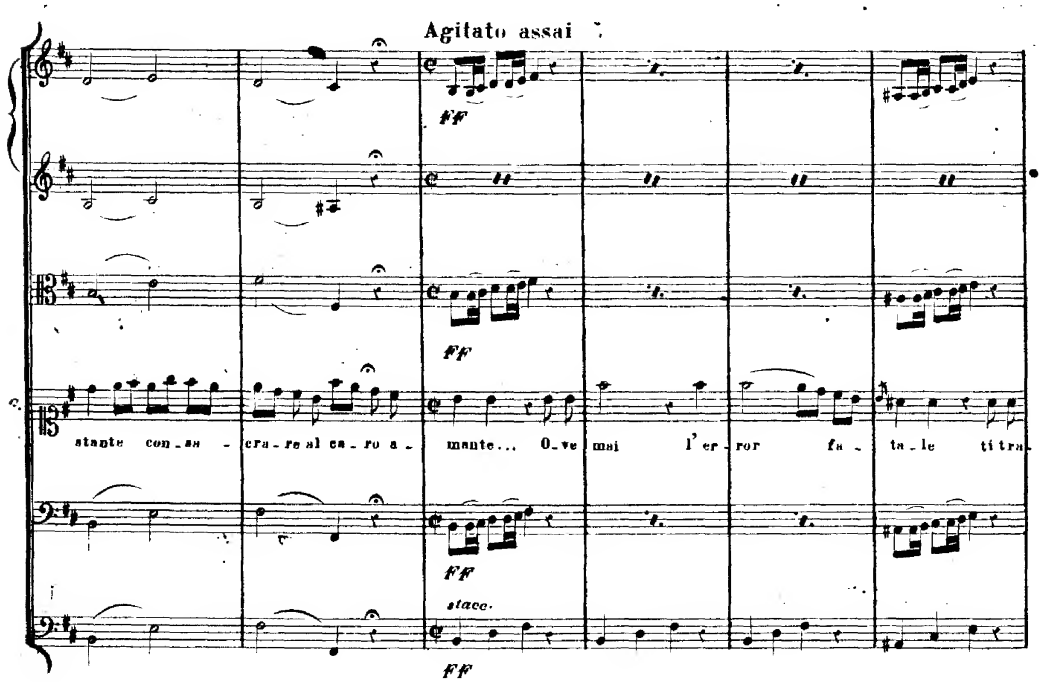


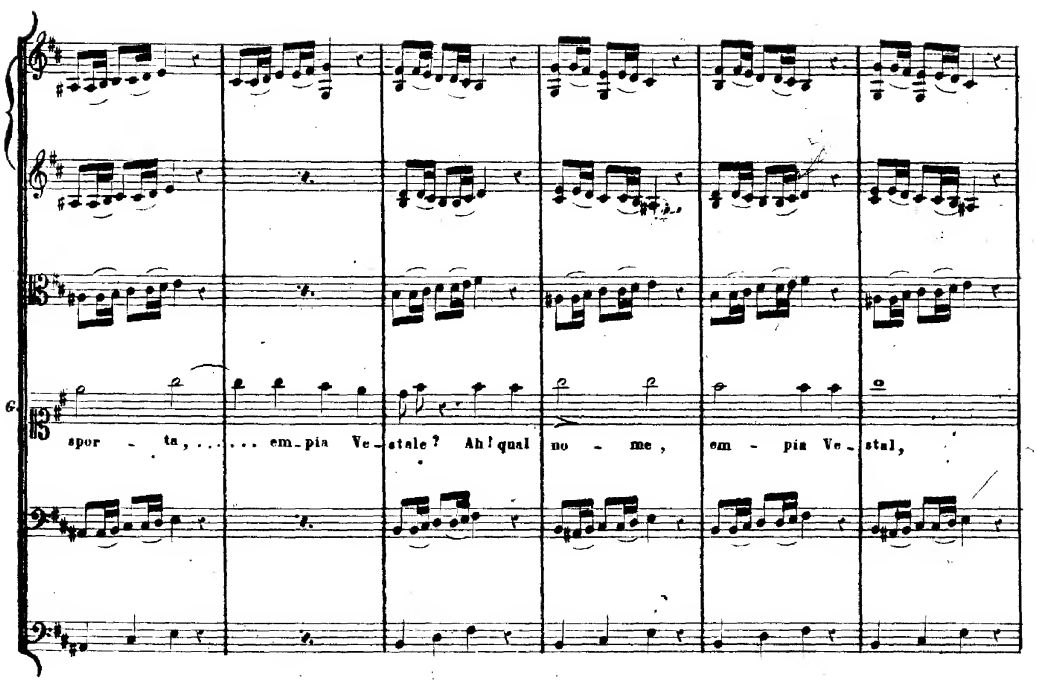
All.° non tanto

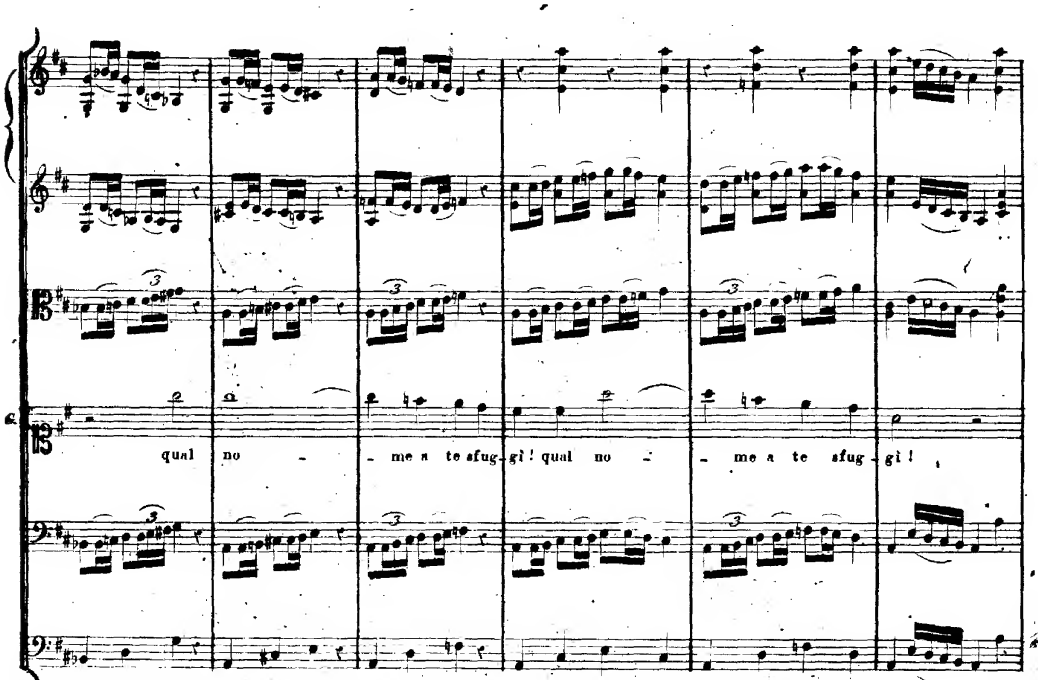



Solo
spe - me, al tuo sguardo nel pet - to sa - pro. D'una mi - sera mi - se - ra
vi - ta, Condan - na - ta da' Numi condan - na - ta da' Nu - mi quell'istante po - trò al -

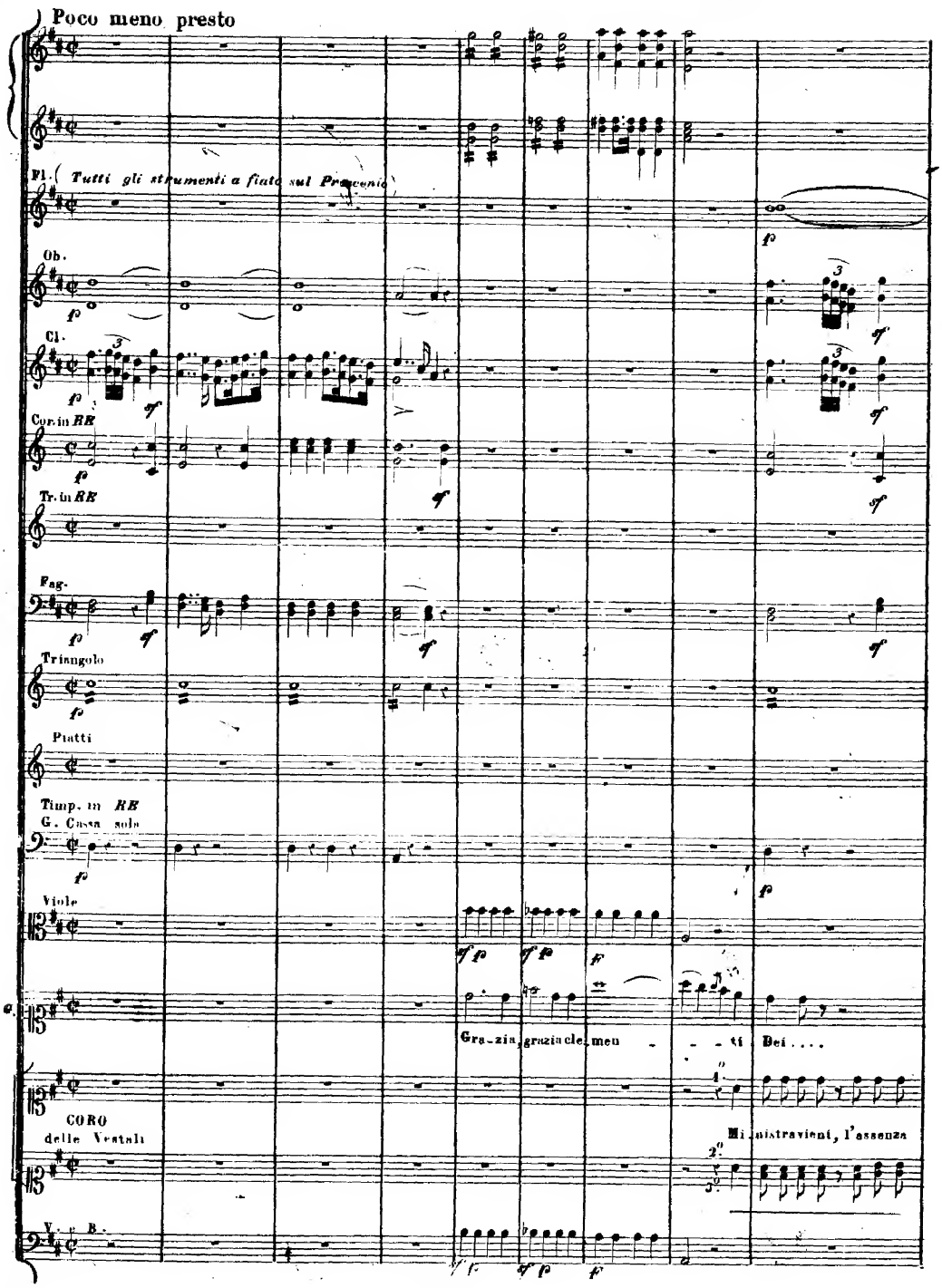

Fag.
rall. insensibilmente
men con_sa - cra_re al ca_ro a_man_te quell'i_stan_te con_sa - cra_re al ca - ro a - man_te quel_l'i_

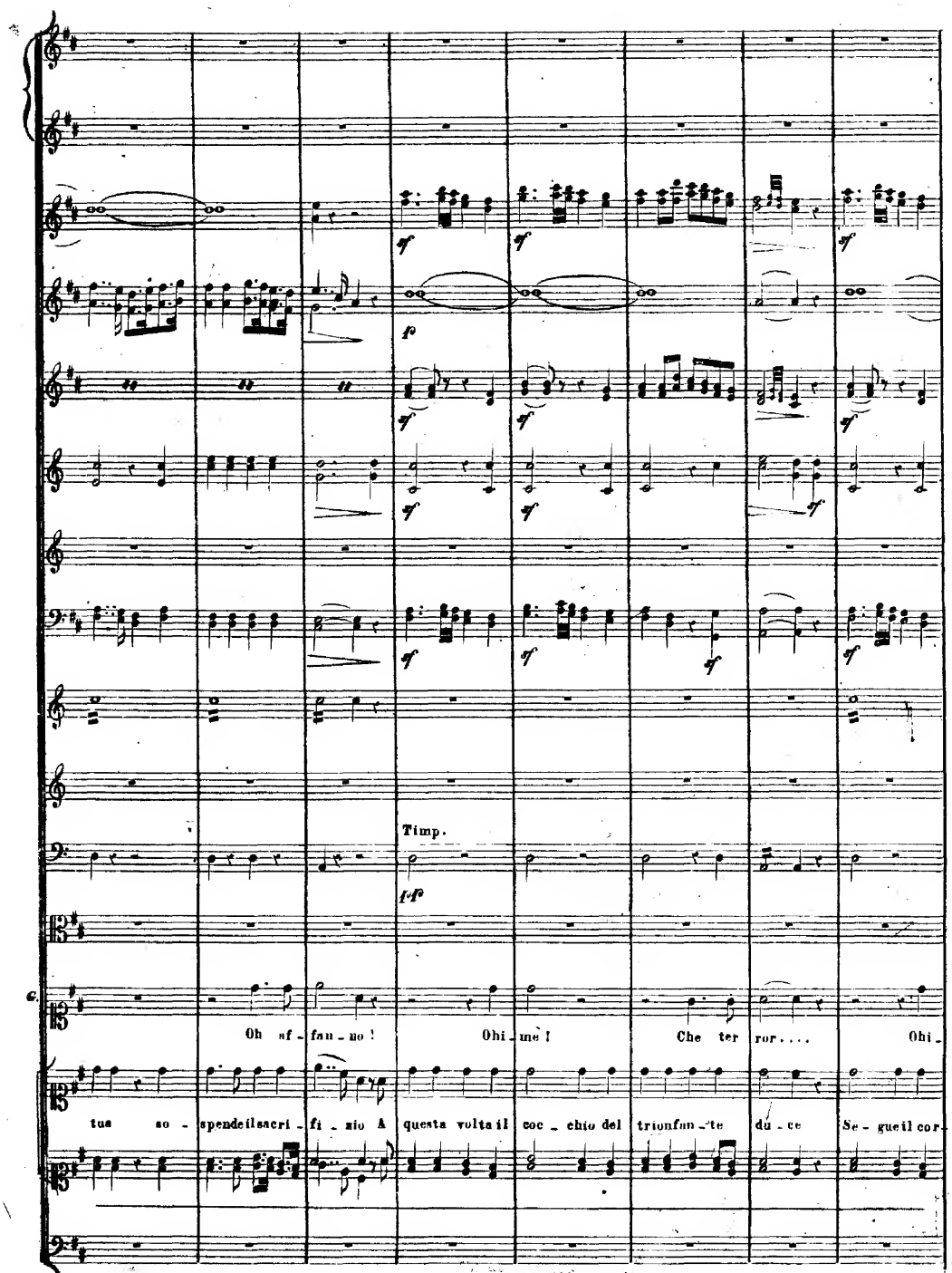

Agitato assai
ff
stante con_sa - cra_re al ca_ro a_mante... O_ve mai l'er_ror fa_ta_le ti tra_
ff
ff
stacc.
ff


spor - ta, ... em - pia Ve - stale? Ah! qual no - me, em - pia Ve - stal,


qual no - - me a te sfug - gi! qual no - - me a te sfug - gi!

MARCIA TRIONFALE (*in gran lontananza*)



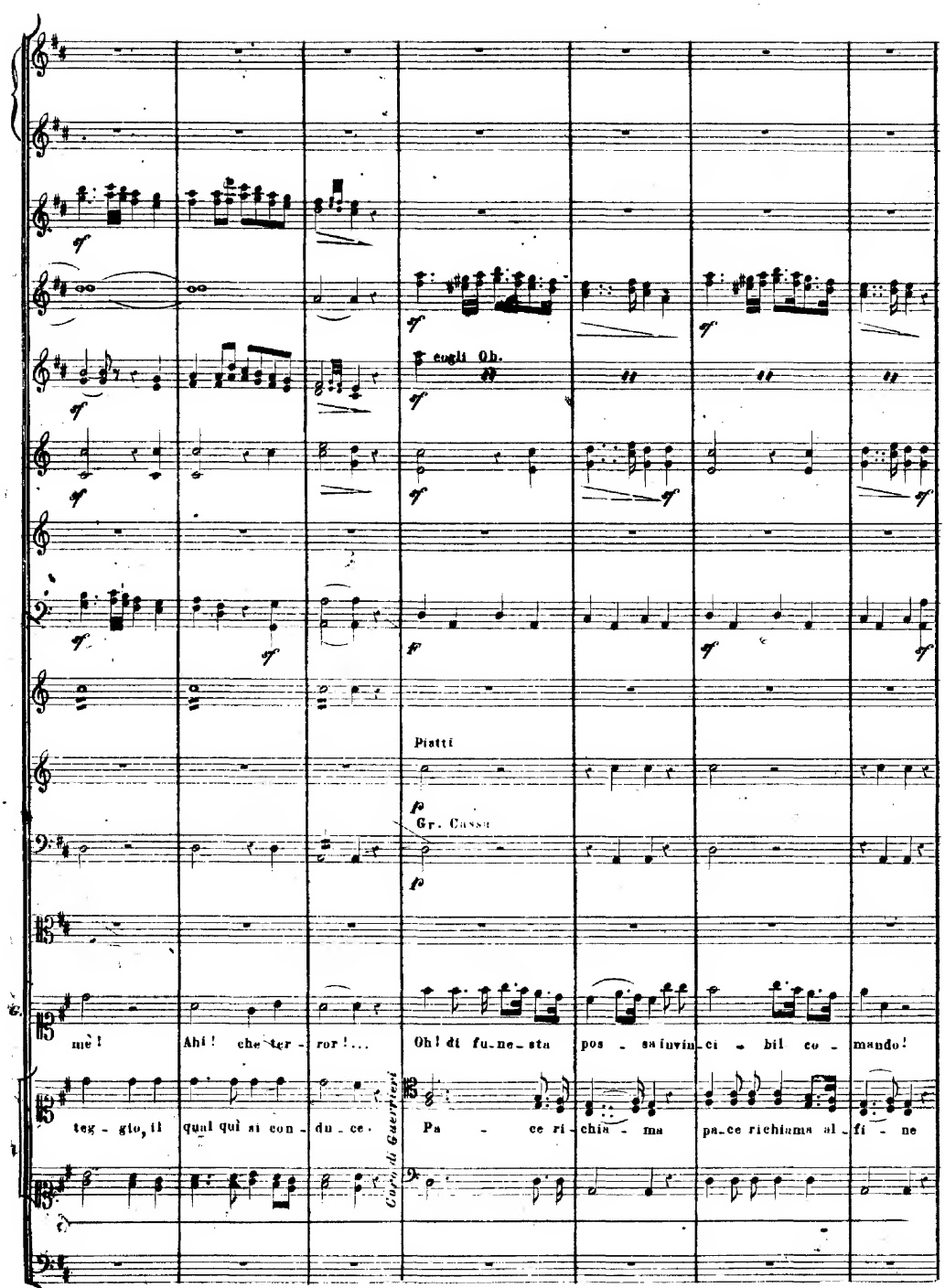

Timp.
Oh sf - fau - sto!
Ohi - me!
Che ter ror....
Ohi -
tua so - spendeilsacri - fi - zio A questa volta il coc - chio del trionfan - te du - ce Se - gueil cor -

cogli Ob.

Piatti

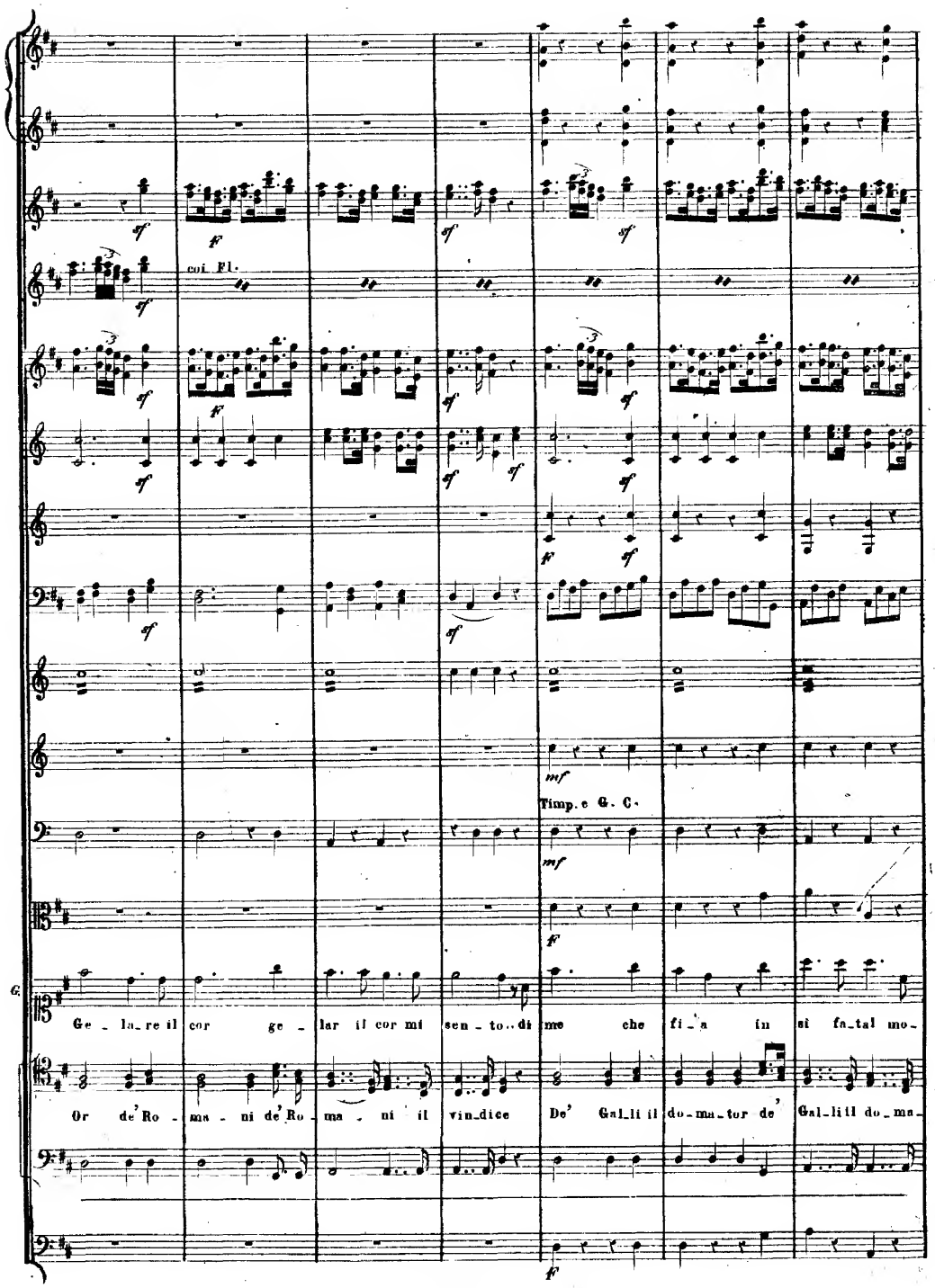
Gr. Cassa

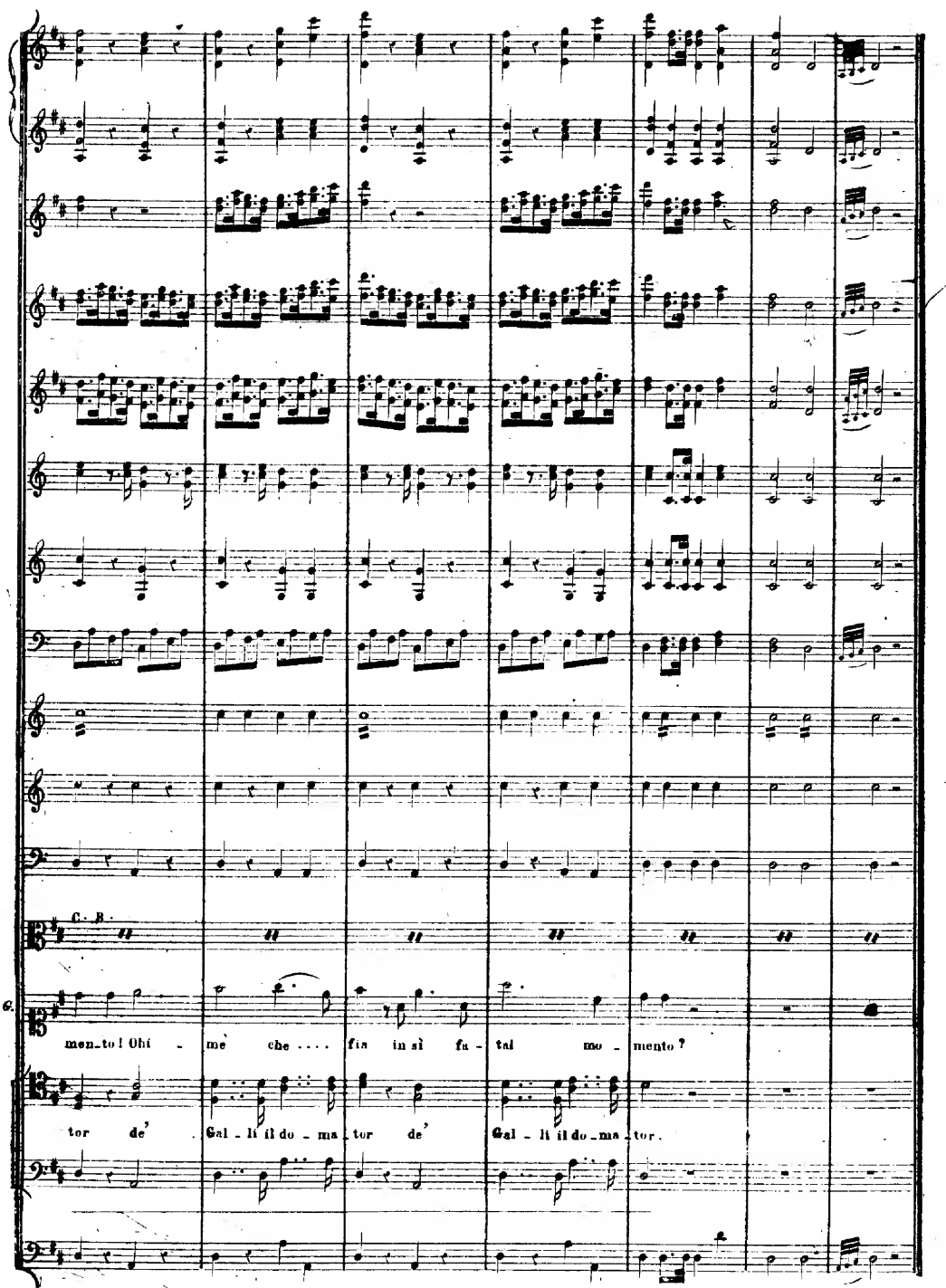
mè! Ahi! che ter - ror!... Oh! di fu-ne-sta pos - sa invin-ci - bil co - mando!



teg - gio, il qual quì si con - du - ce. Pa - ce ri - chia - ma pa-ce richiama al - fi - ne

Coro di Guerrieri


coi Fl.
Timp.e G. C.
G.
Ge_la_re il cor ge_lar il cor mi sen_to..di me che fi_a in si fa_tal mo_
Or de' Ro_ma_ni de' Ro_ma_ni il vin_dice De' Gal_li il do_ma_tor de' Gal_li il do_ma_


C. B.
mem_to! Ohi - mè che .... fia in sì fa - tal mo - mento?
tor de' Gal - li il do - ma - tor de' Gal - li il do - ma - tor.

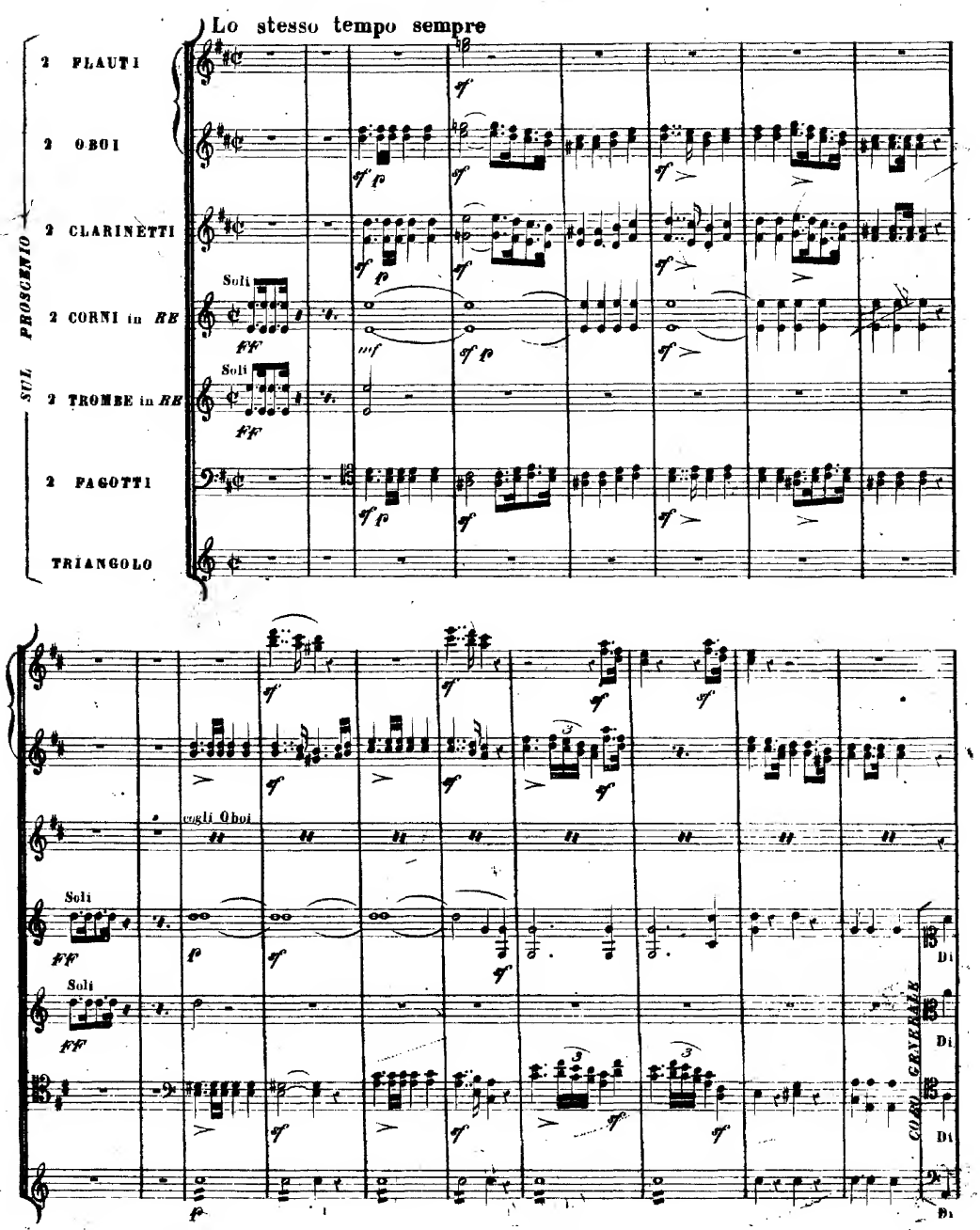
FINALE

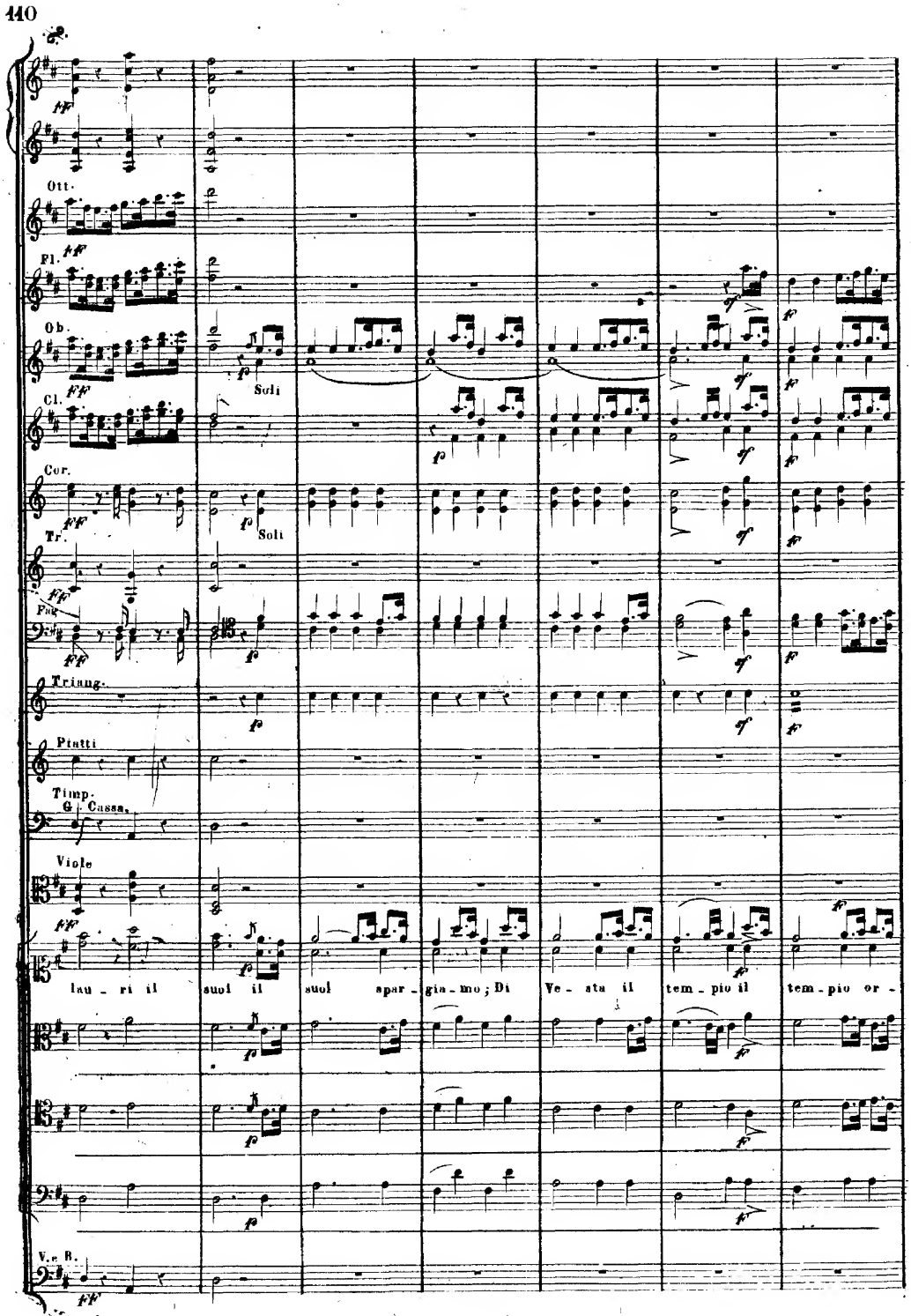
N.° 6.

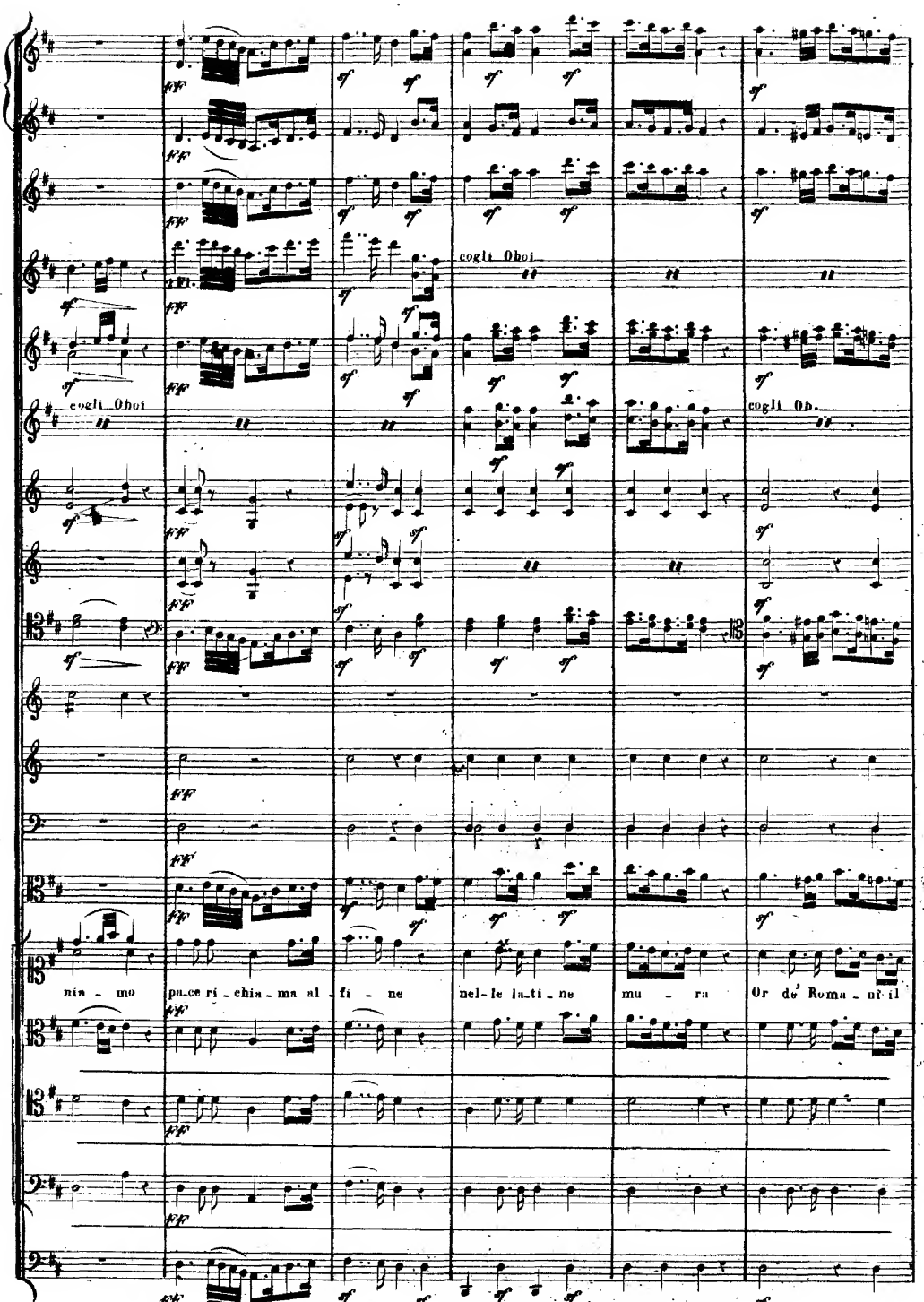
SCENA QUINTA

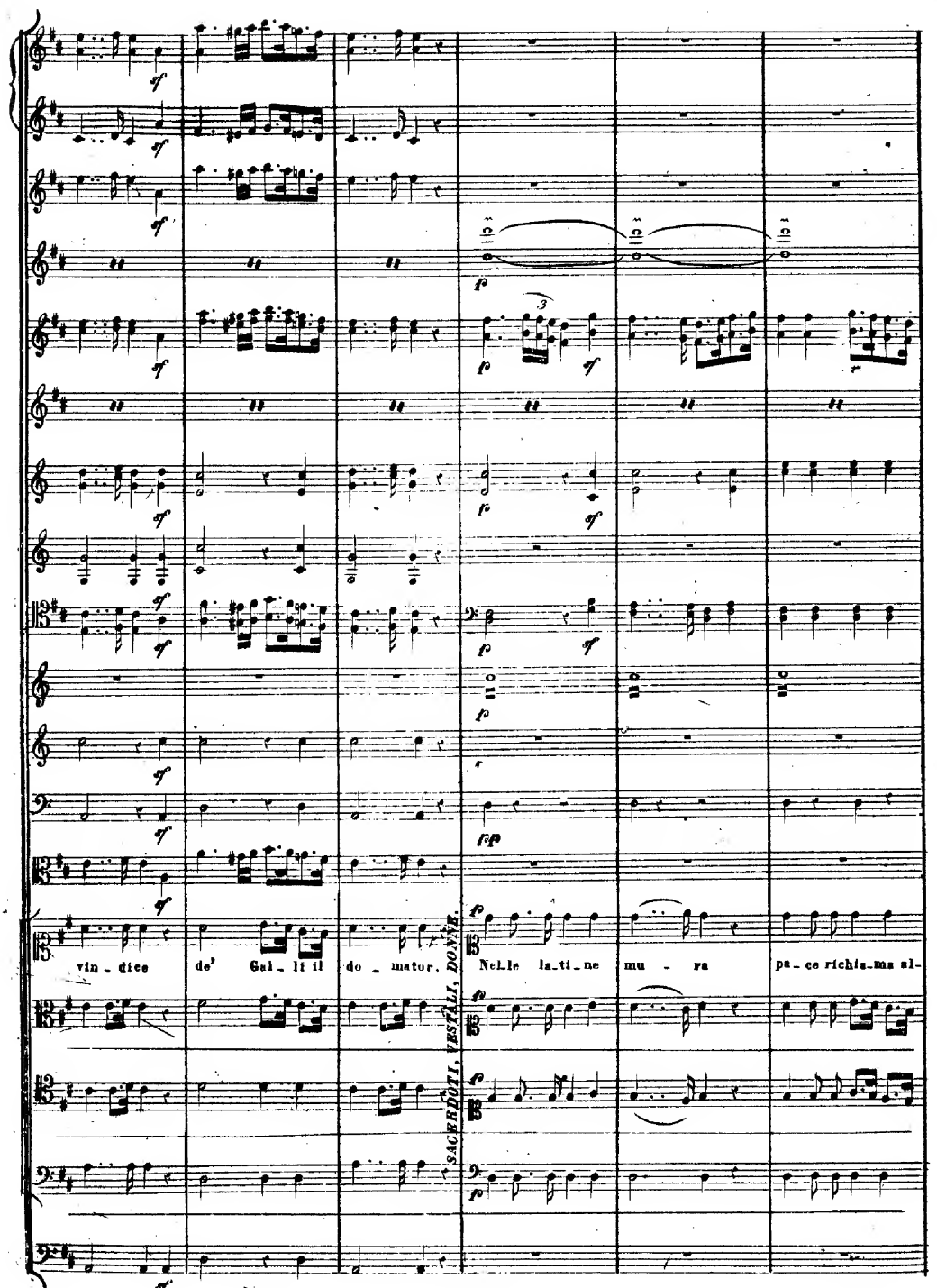
GIULIA, LICINIO, CINNA, LA GRAN VESTALE, IL SUPREMO PONTEFICE.

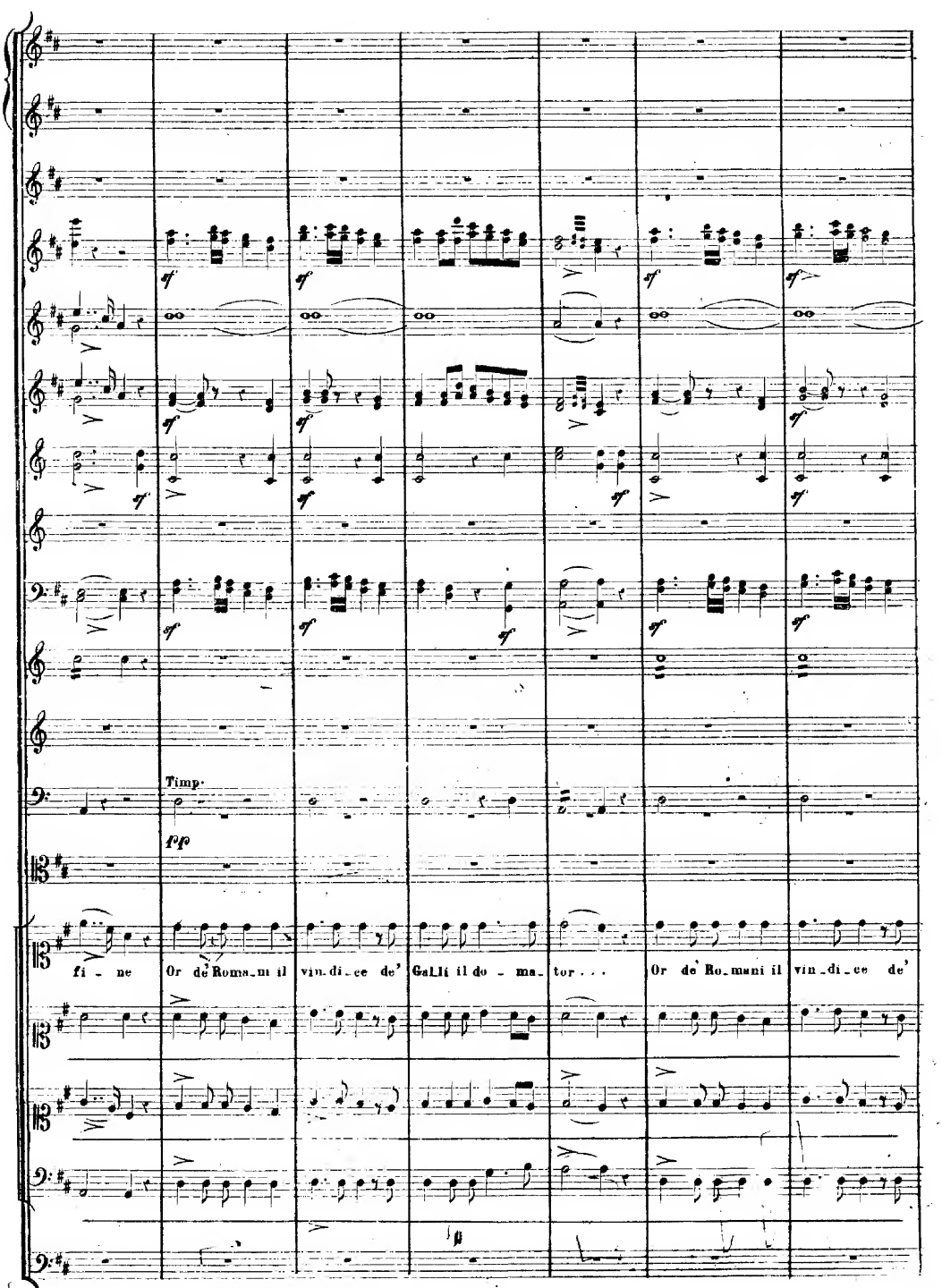
Lo stesso tempo sempre

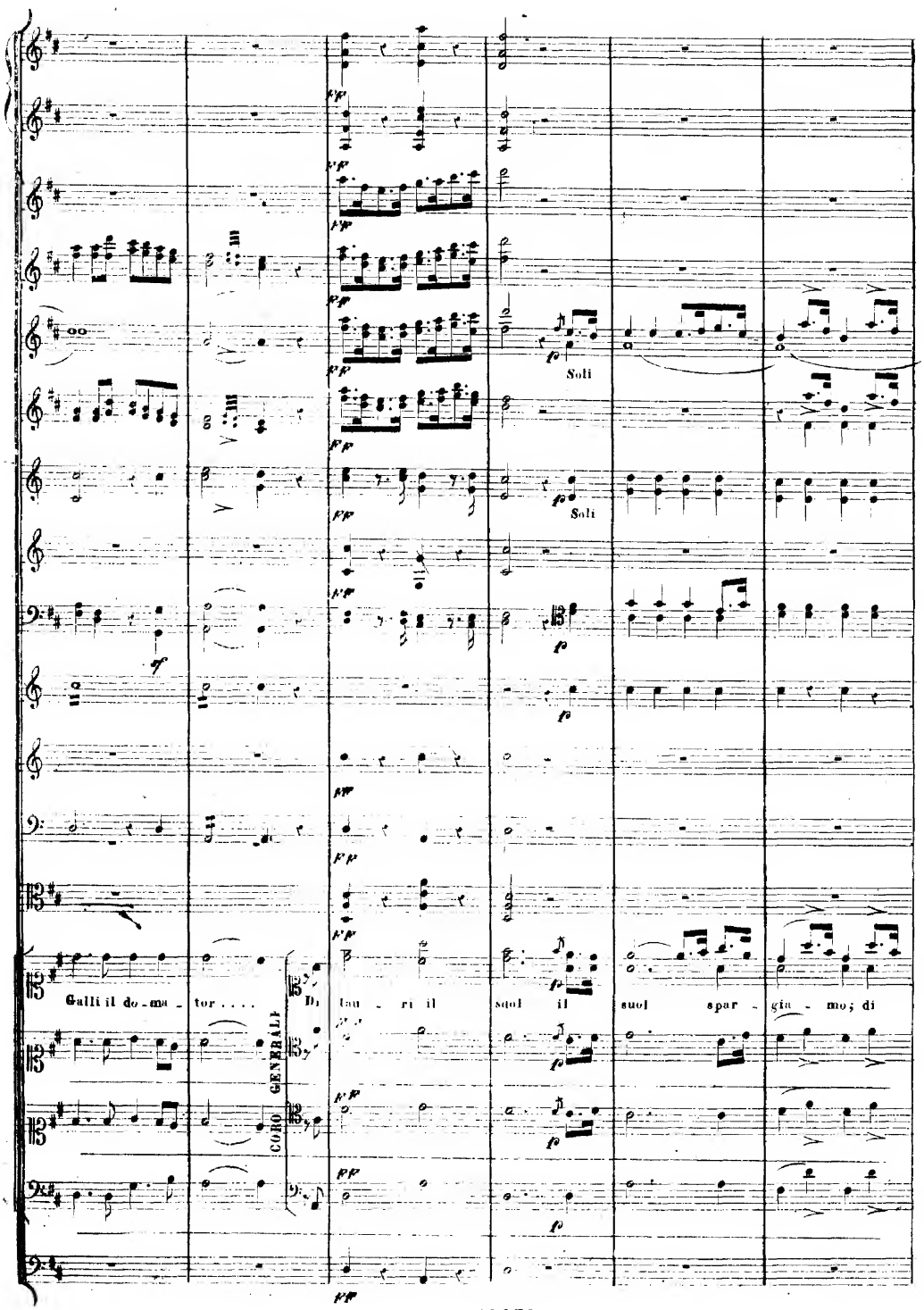


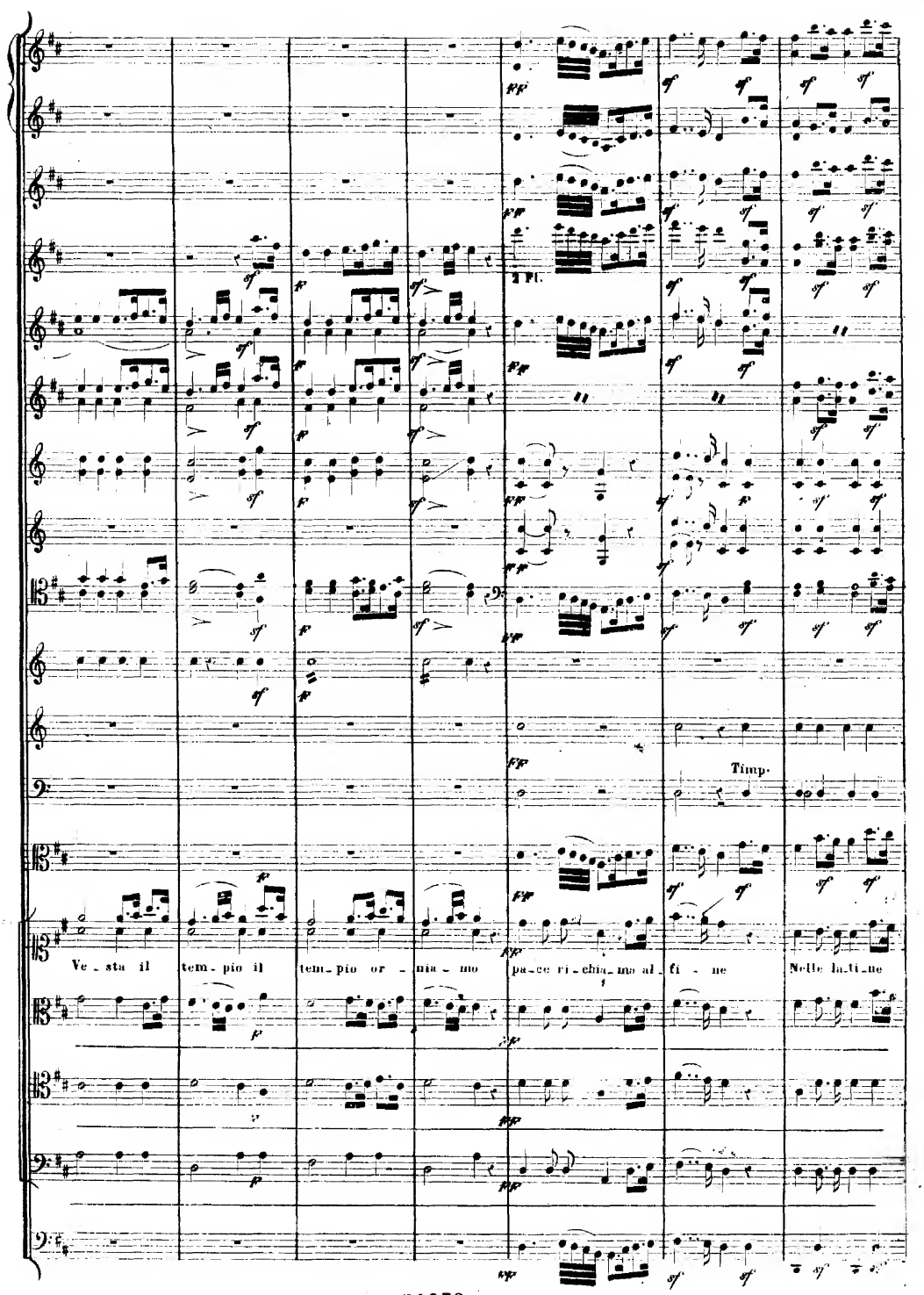

Ott.
Fl.
Ob.
Cl.
Cor.
Tr.
Fag.
Triang.
Piatti
Timp.
G. Cassa.
Viole
Soli
Soli
lau - ri il suol il suol spar - gia - mo; Di Ve - sta il tem - pio il tem - pio or -
V.e B.

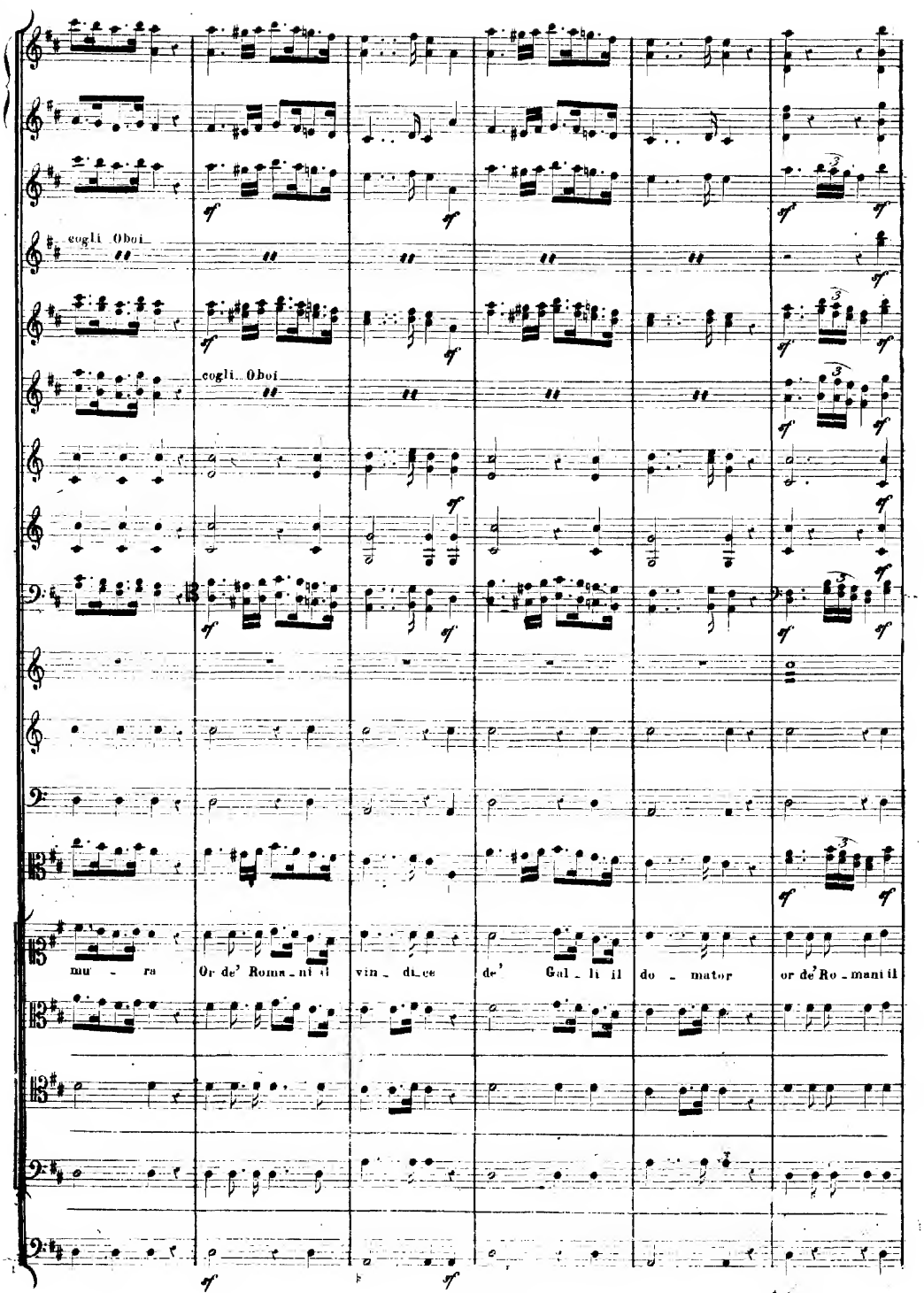

cogli Oboi
cogli Oboi
cogli Ob.
nia - mo
pu.ce ri - chia - ma al - fi - ne
nel - le la.ti - ne
mu - ra
Or de' Roma - ni il

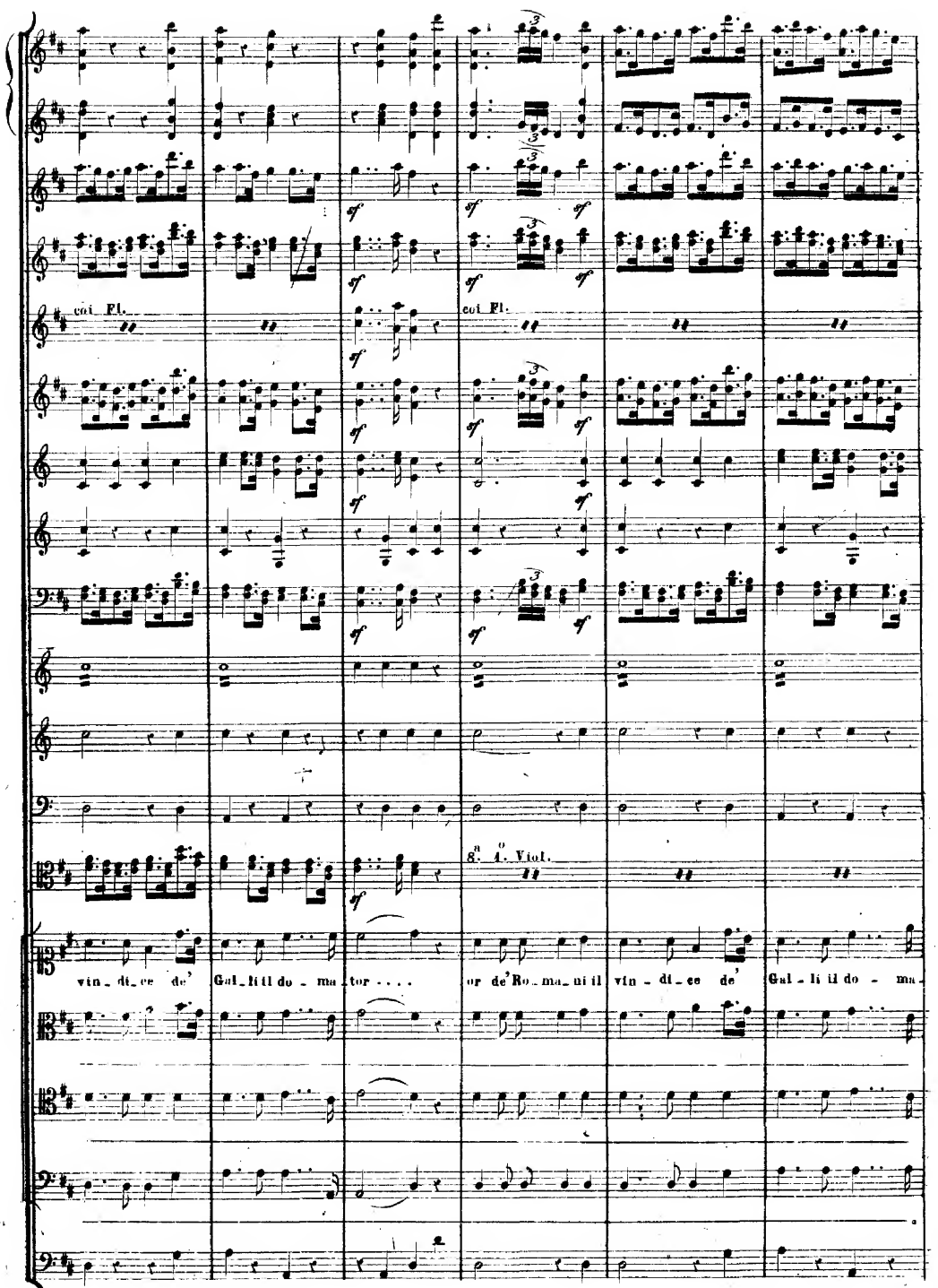

vin_dice de' Gal_li il do_mator. Nelle la_ti_ne mu_ra pa_ce richia_ma si-
SACERDOTI, VESTALI, DONNE.

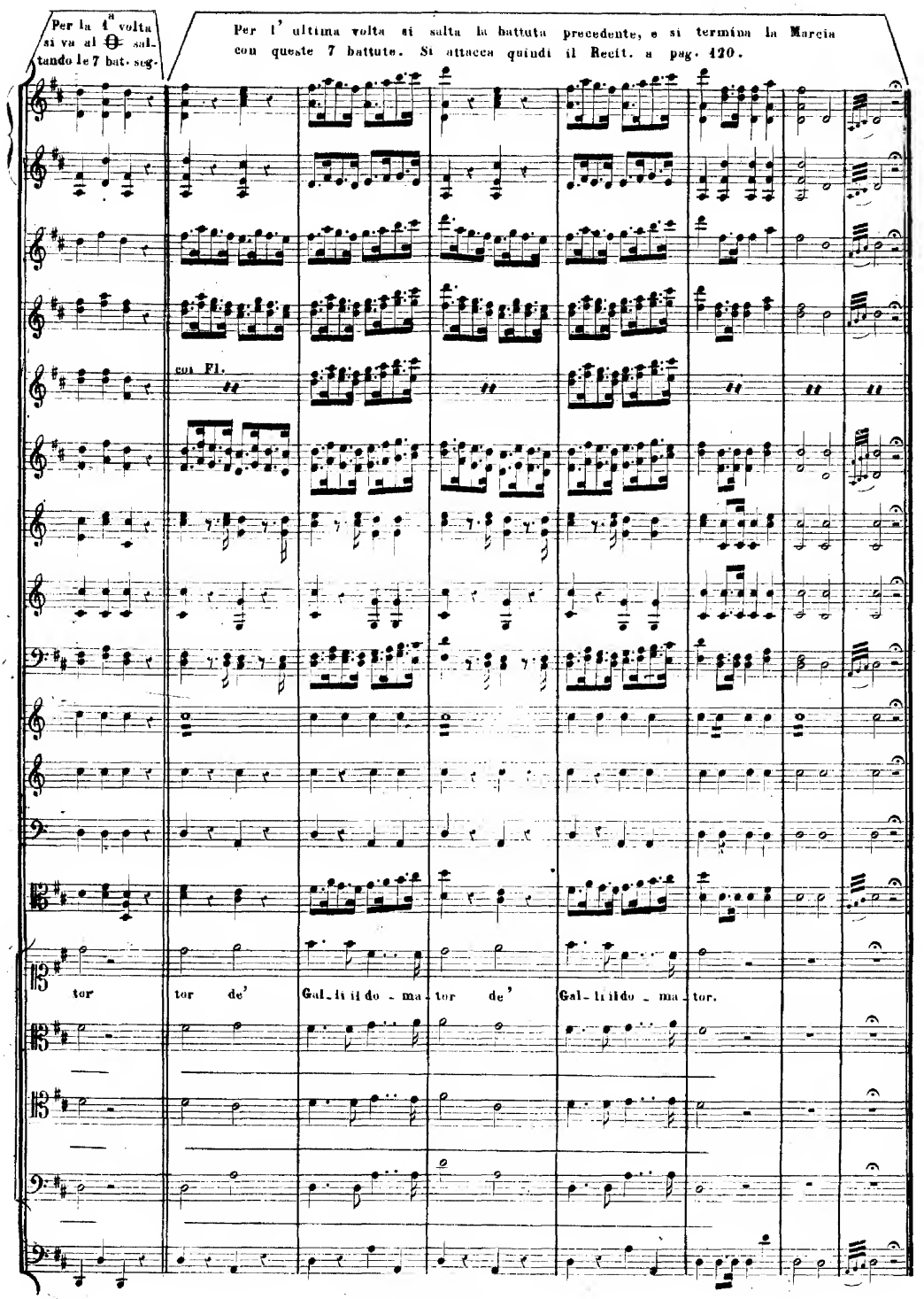

Timp.
fi - ne
Or de' Roma_ni il vin_di_ce de' Galli il do - ma_tor . . .
Or de' Ro_mani il vin_di_ce de'

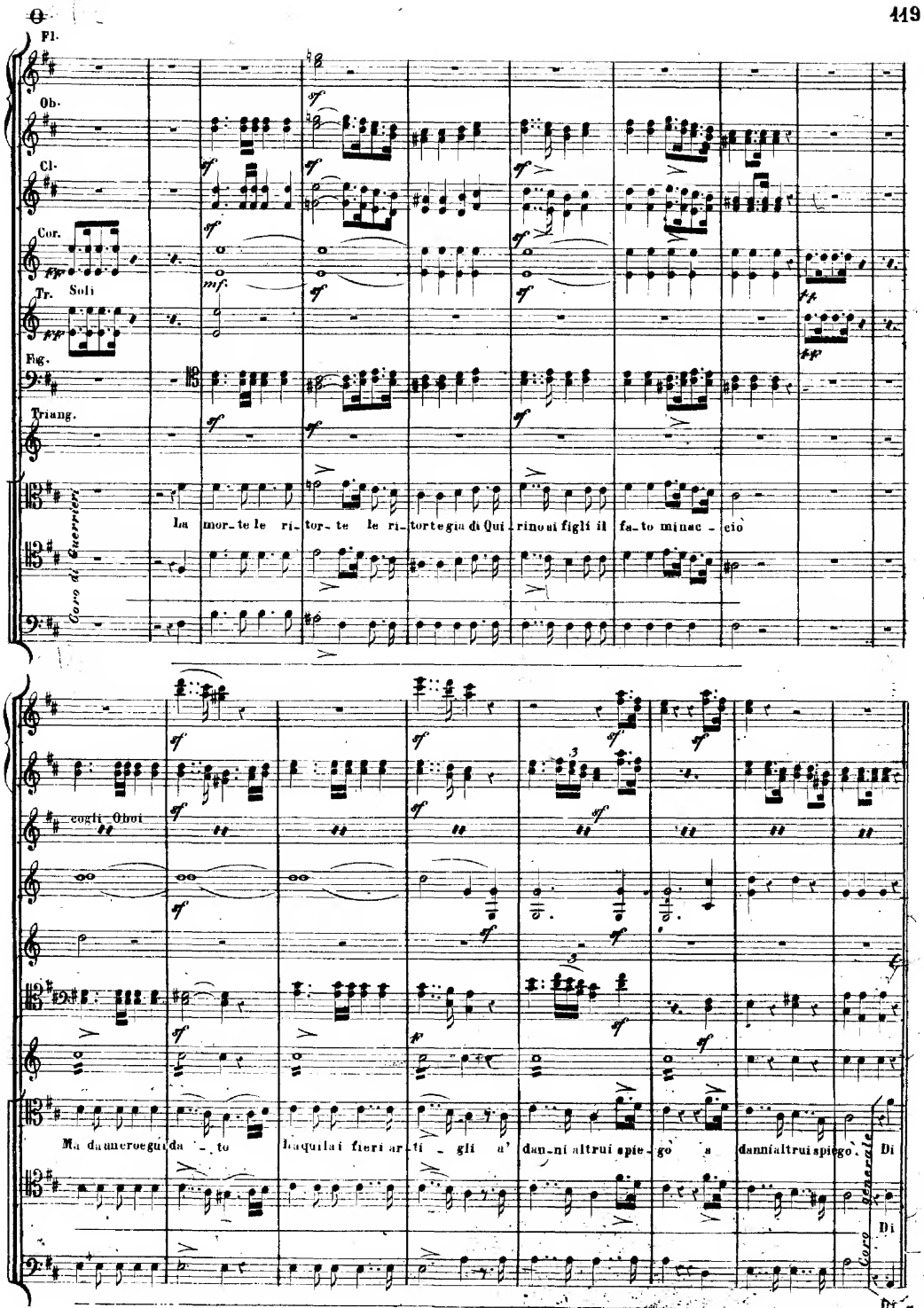

Soli
Soli
Galli il do - ma - tor . . . .
Di lau - ri il suol il suol spar - gia - mo; di
CORO GENERALE


2 Pf.
Timp.
Ve - sta il tem - pio il tem - pio or - nia - mo pa - ce ri - chia - ma al - fi - ne Nelle la - ti - ne

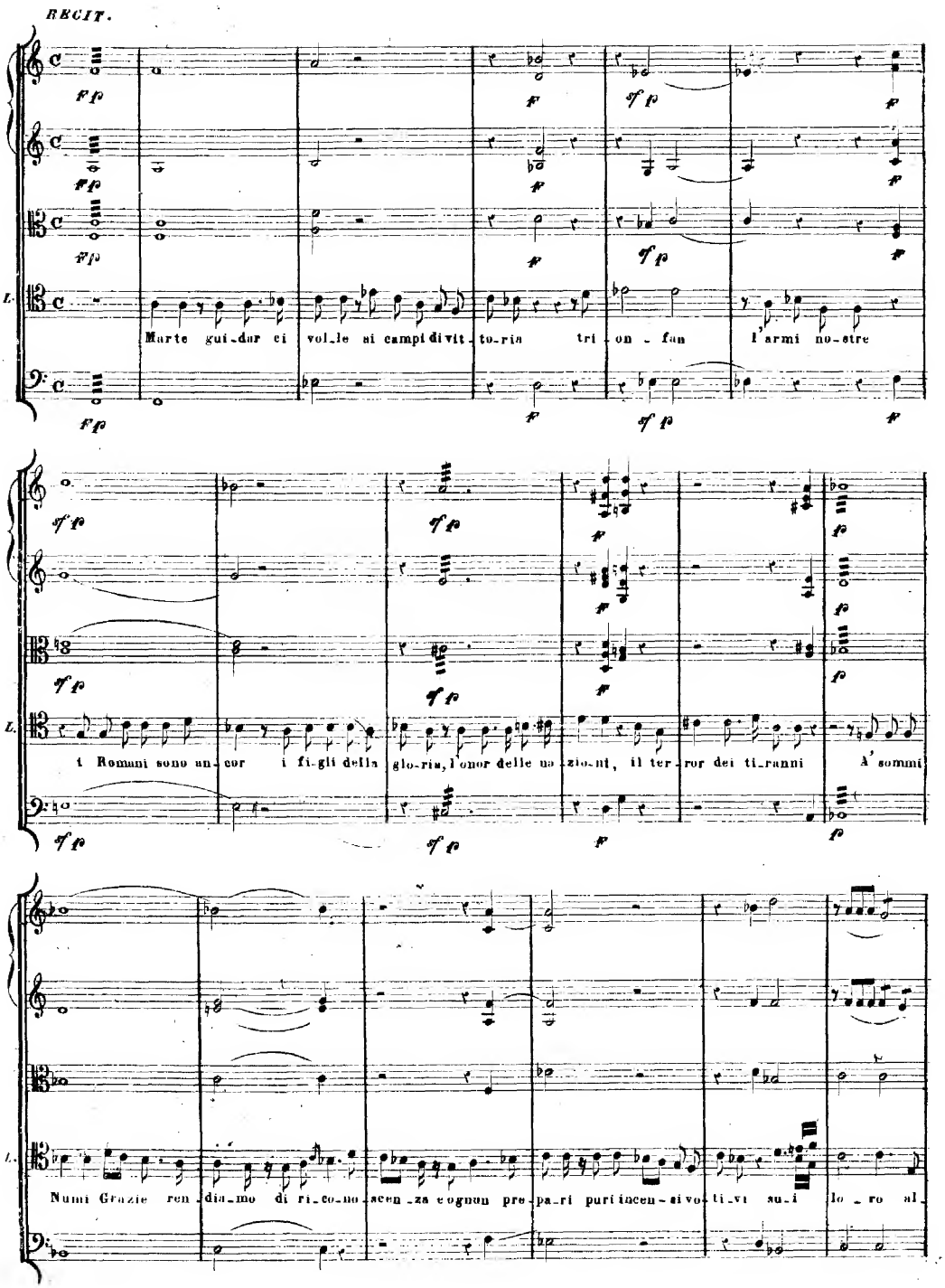

cogli Oboi
cogli Oboi
mu - ra
Or de' Roma - ni il
vin - di - ce
de' Gal - li il
do - mator
or de' Ro - mani il


coi Fl.
coi Fl.
8.a 4. Viol.
vin - di - ce de' Gal - li il do - ma - tor . . . . or de' Ro - ma - ni il vin - di - ce de' Gal - li il do - ma -

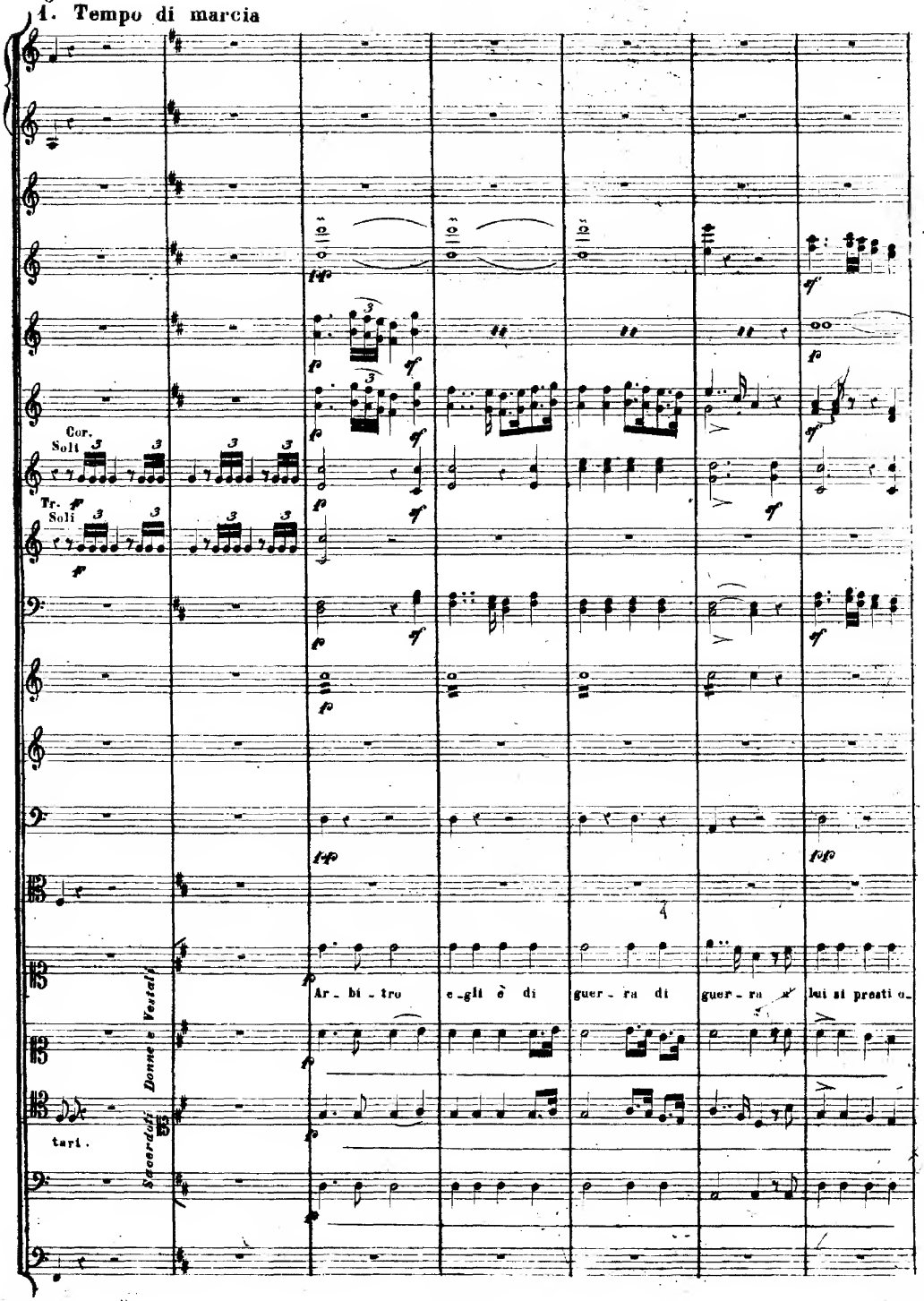

Per la 4ª volta si va al 𝄋 saltando le 7 bat. seg.
Per l' ultima volta si salta la battuta precedente, e si termina la Marcia con queste 7 battute. Si attacca quindi il Recit. a pag. 420.
con Fl.
tor
tor de' Gal-li il do-ma-tor de' Gal-li il do-ma-tor.

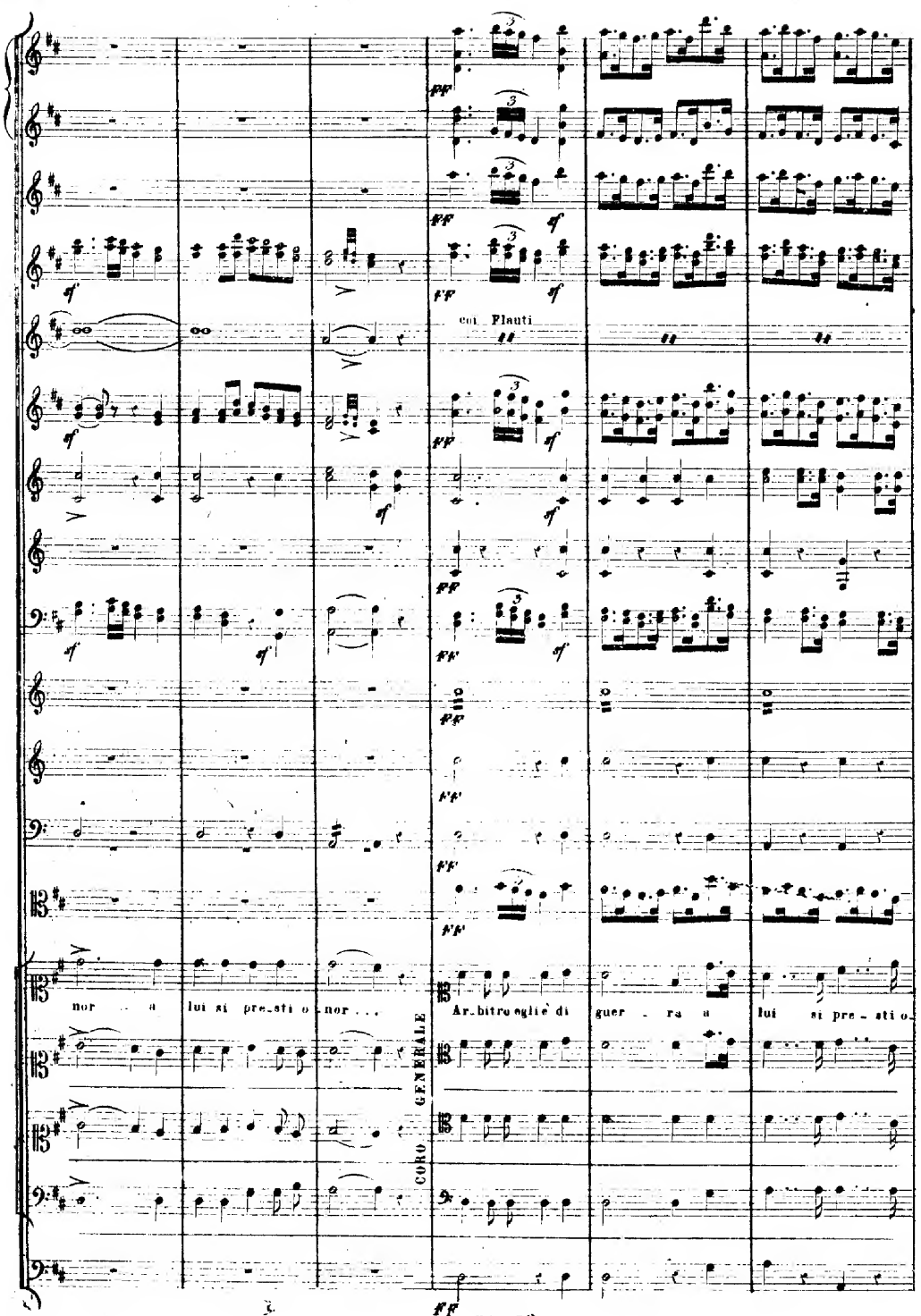

Fl.
Ob.
Cl.
Cor.
Tr. Soli
Fag.
Triang.
Coro di Guerrieri
La mor_te le ri_tor_te le ri_tor_te gia di Qui_rino ai figli il fa_to minac_cio
cogli Oboi
Ma da mie roe gui da_to
La quila i fieri ar_ti_gli a' dan_ni altrui spie_go a
dannialtrui spiego.
Coro generale
Di
Di

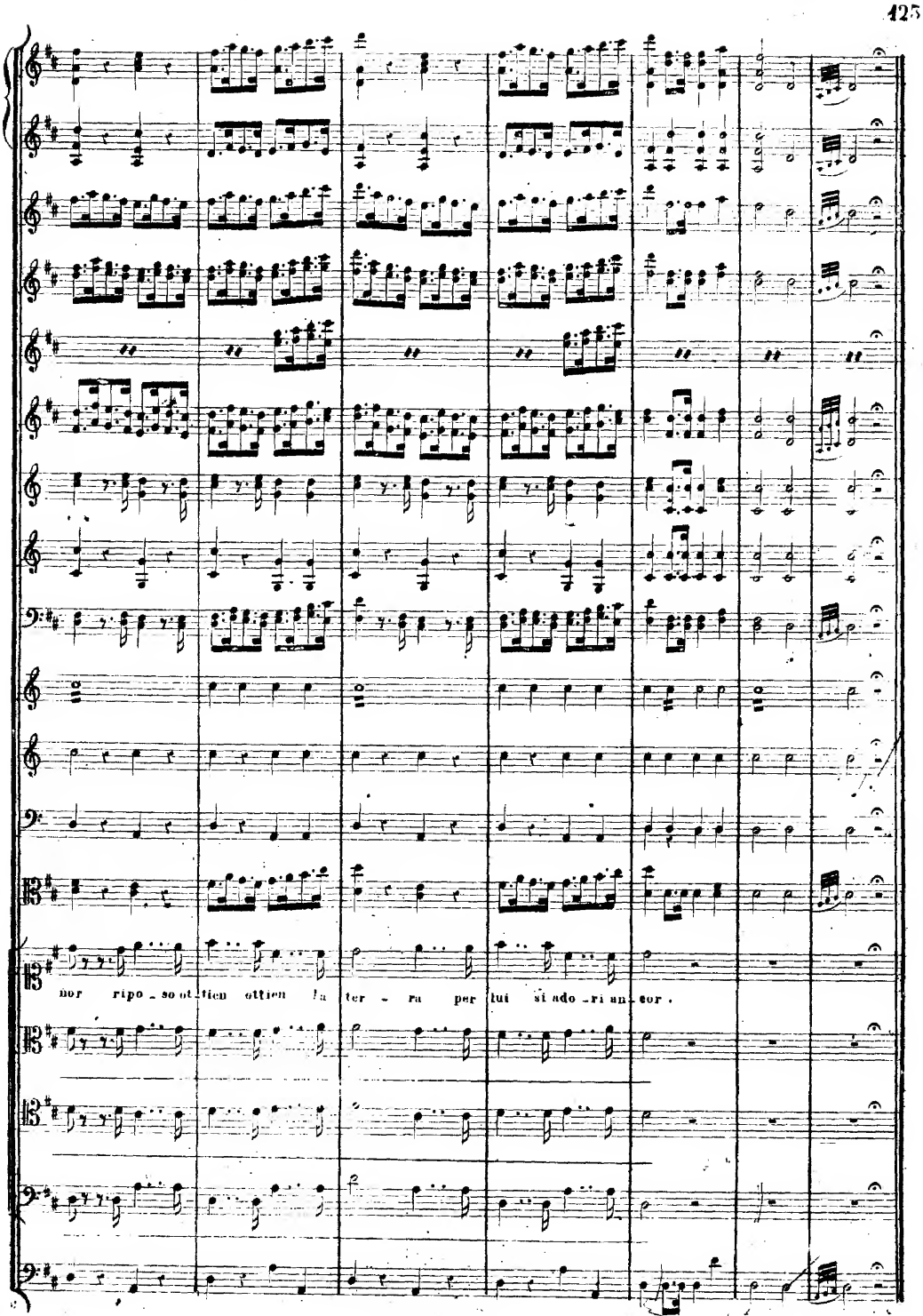
(D.C. dal [illegible] a pag. [illegible])

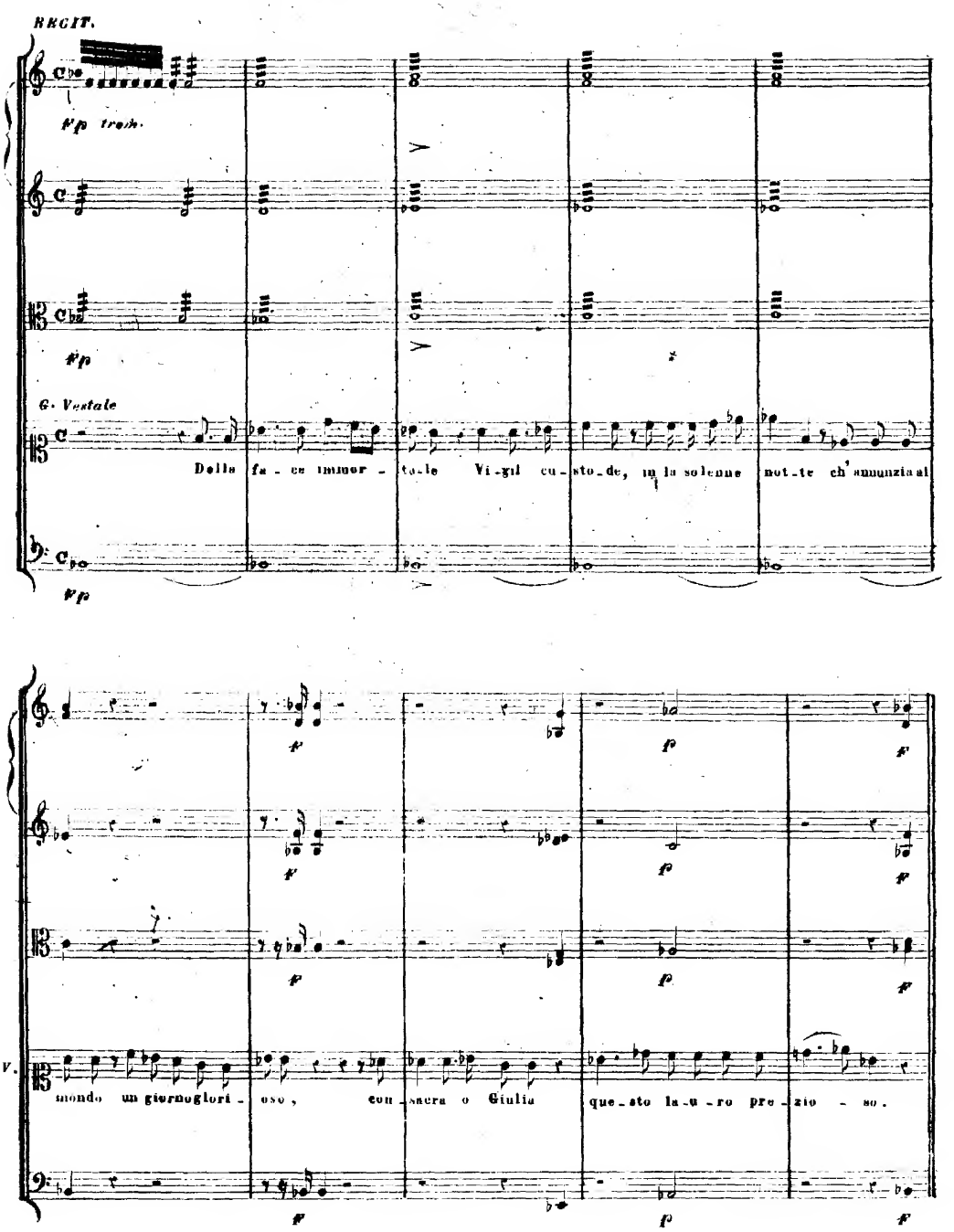

RECIT.
Marte gui_dar ci vol_le ai campi di vit_to_ria tri_on_fan l'armi no_stre
i Romani sono un_cor i fi_gli della glo_ria, l'onor delle na_zio_ni, il ter_ror dei ti_ranni A' sommi
Numi Grazie ren_diam_mo di ri_co_no_scen_za e ognun pre_pa_ri puri in cen_si vo_ti_vi su_i lo_ro al

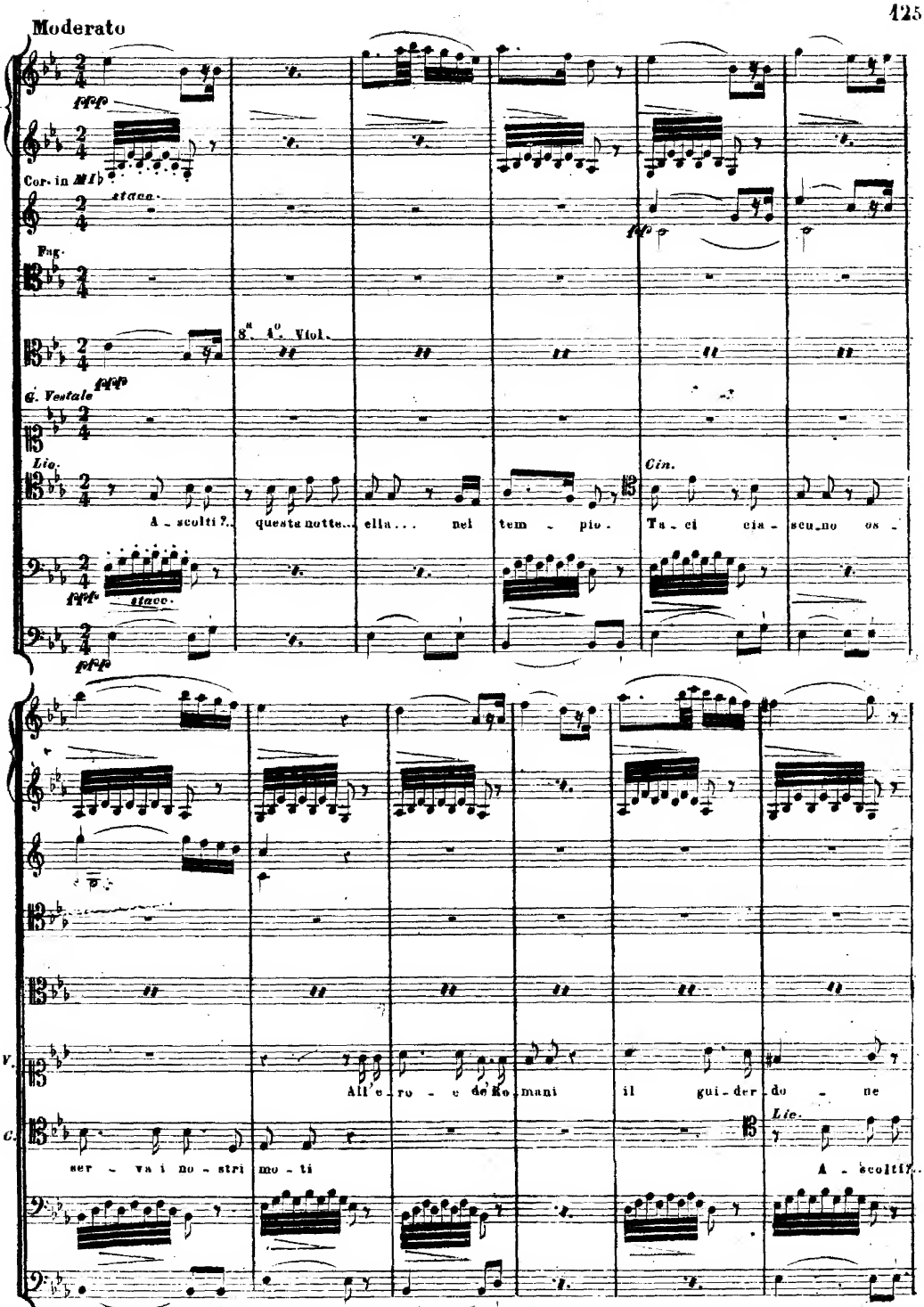
4. Tempo di marcia

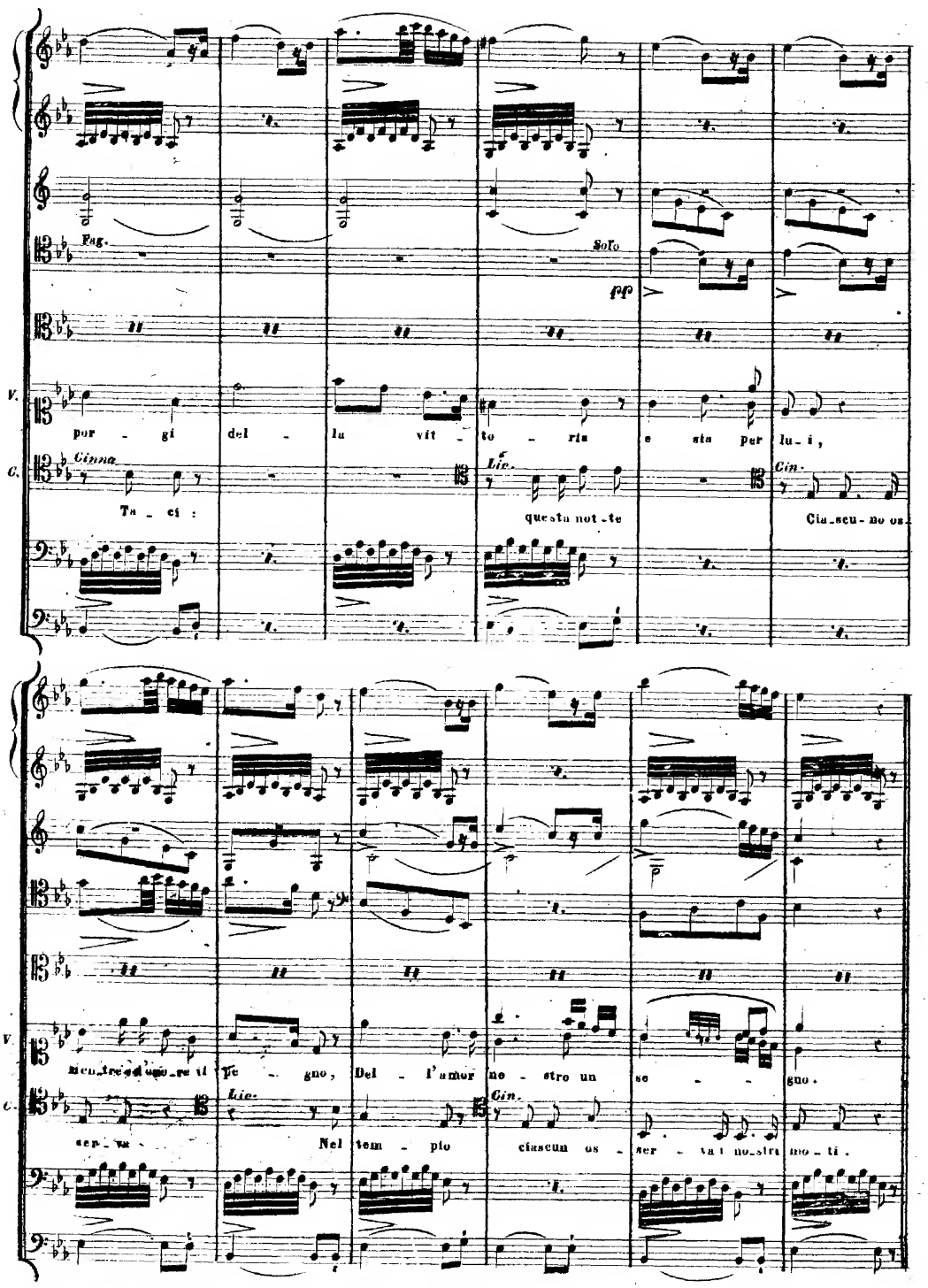


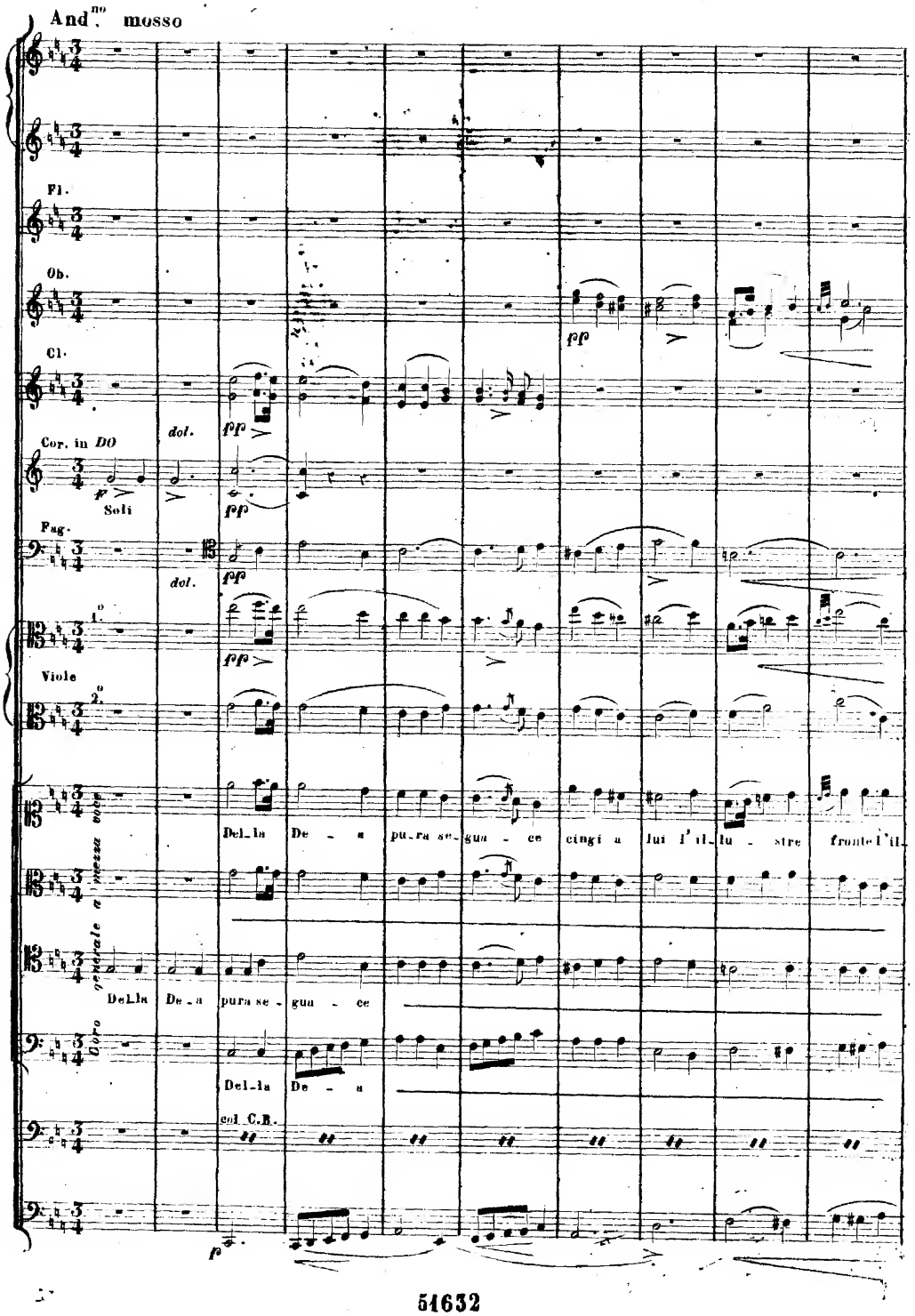

coi Flauti
nor . . a lui si pre_sti o nor . . .
Ar_bitro oglie di guer . ra a lui si pre_sti o
CORO GENERALE

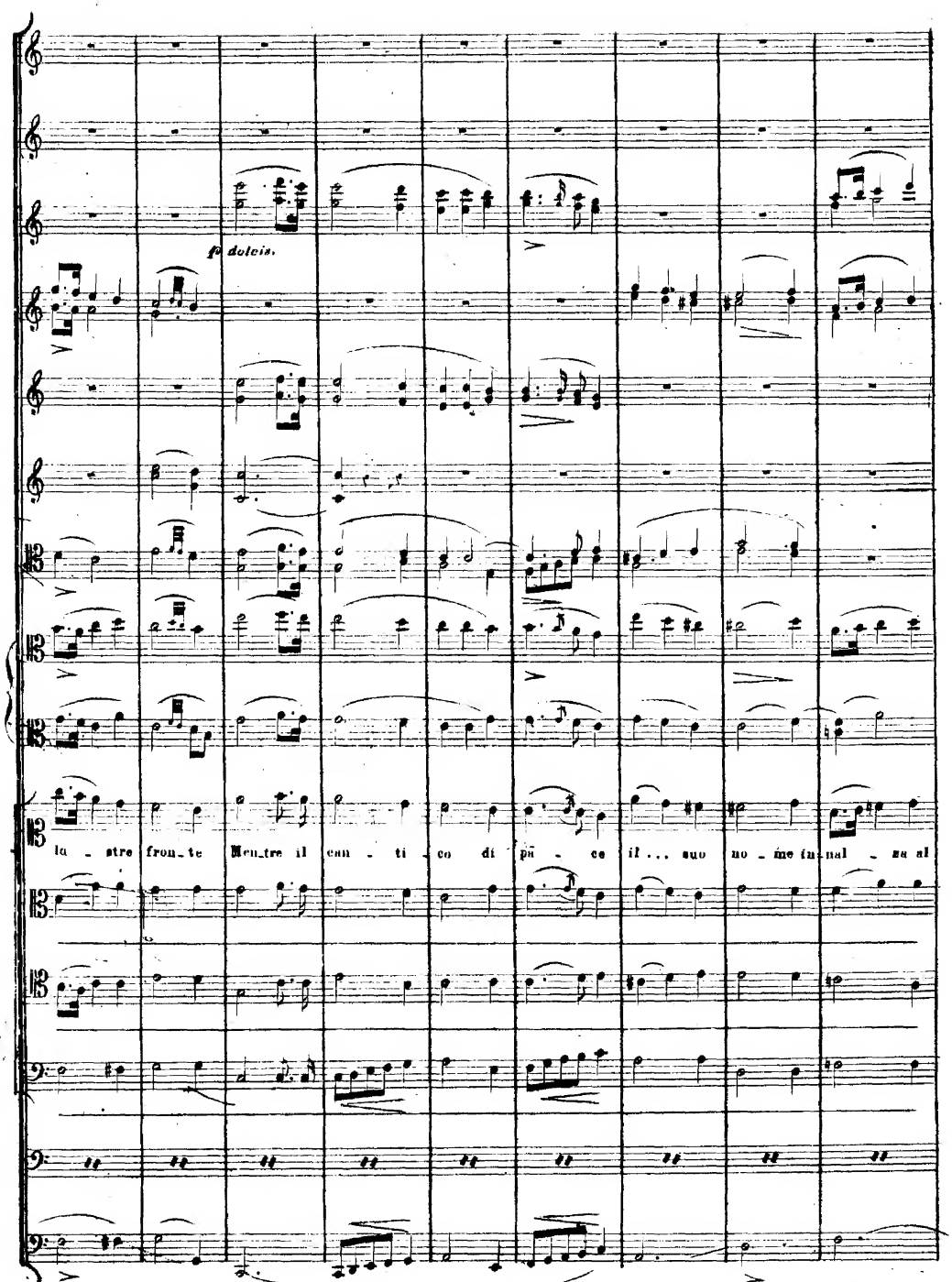

nor ripo - so ot - tien ottien la ter - ra per lui si ado - ri an - cor .

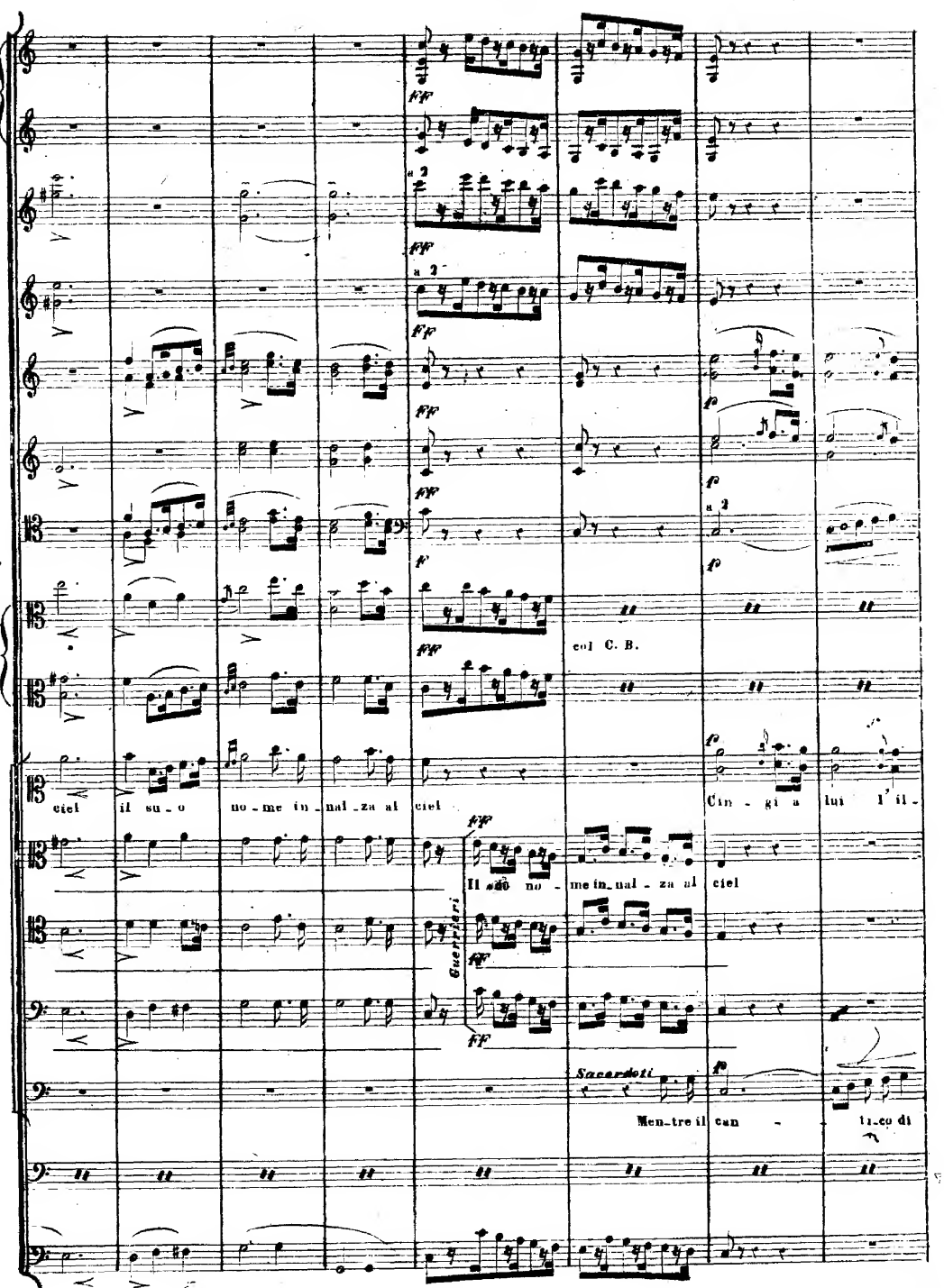

RECIT.
Fp trom.
Fp
G. Vestale
Della fa - ce immor - ta - le Vi - gil cu - sto - de, in la solenne not - te ch' annunzia al
Fp
V.
mondo un giorno glori - oso, con - sacra o Giulia que - sto la - u - ro pre - zio - so.

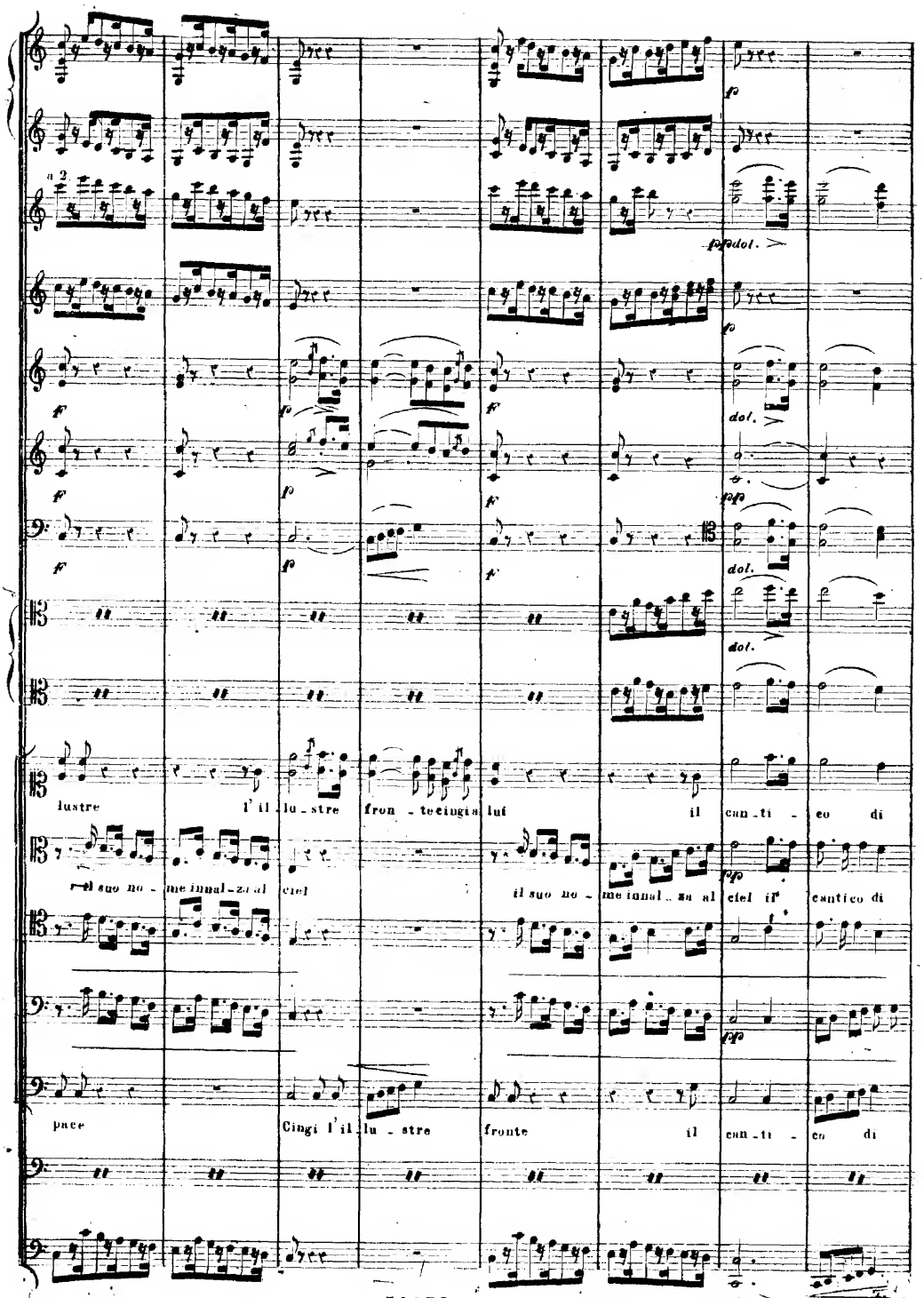

Moderato
Cor. in Mi♭
staccato
Fag.
8va A°. Viol.
G. Vestale
Lio.
Cin.
A - scolti?.. questa notte... ella... nel tem - pio. Ta - ci cia - scu_no os -
V.
C.
All'e - ro - e de'Ro - mani il gui - der - do - ne
ser - va i no - stri mo - ti
Lio.
A - scolti?..

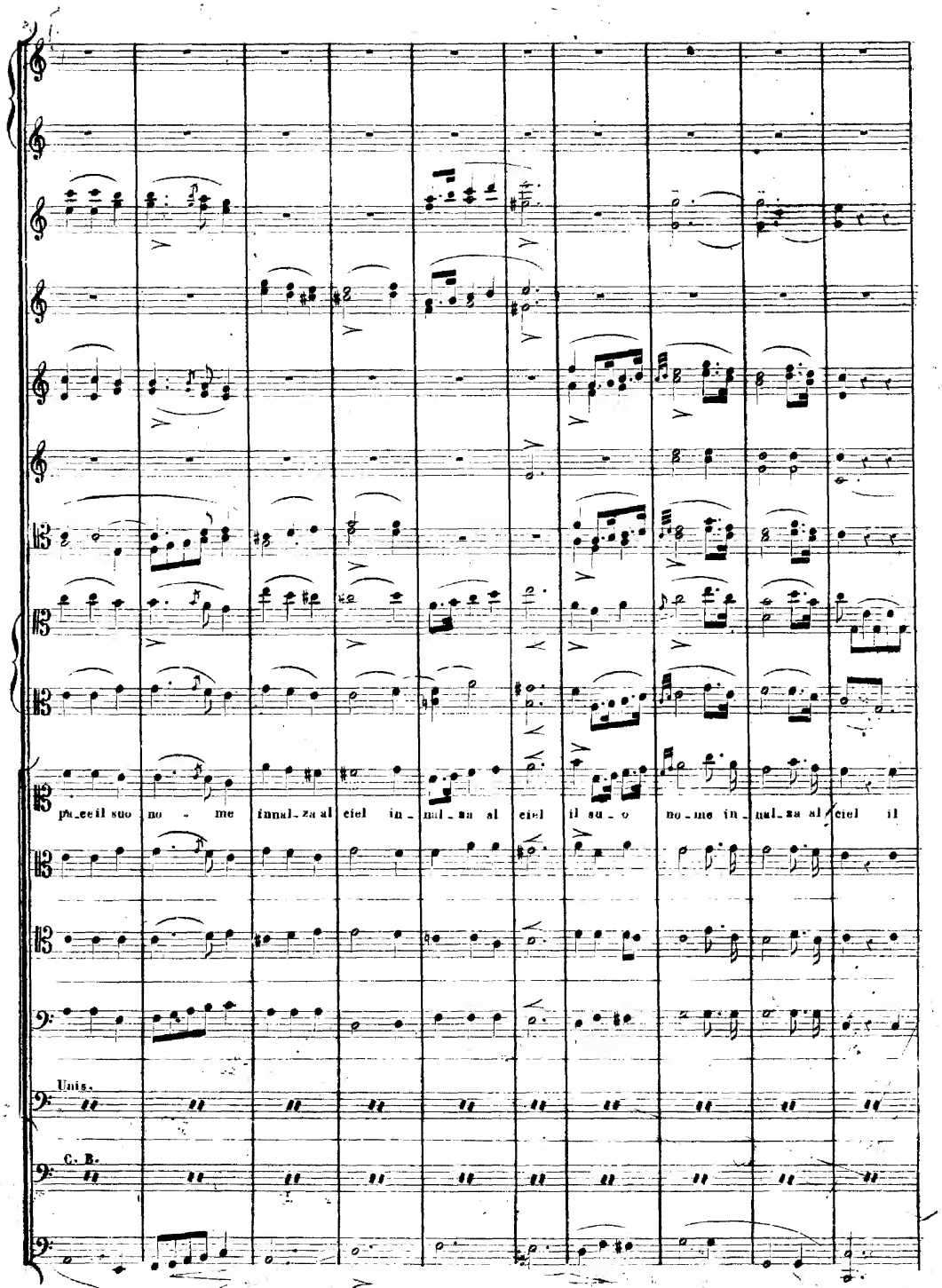

Fag.
Solo
pp
V.
por - gi del - la vit - to - ria e sia per lu - i,
C.
Cinna
Ta - ci :
Lic.
questa not - te
Cin.
Cia - scu - no os -
V.
men - tre d'onore il pe - gno, Del - l'amor no - stro un se - gno.
C.
ser - va
Lic.
Nel tem - pio
Cin.
ciascun os - ser - va i no - stri mo - ti.

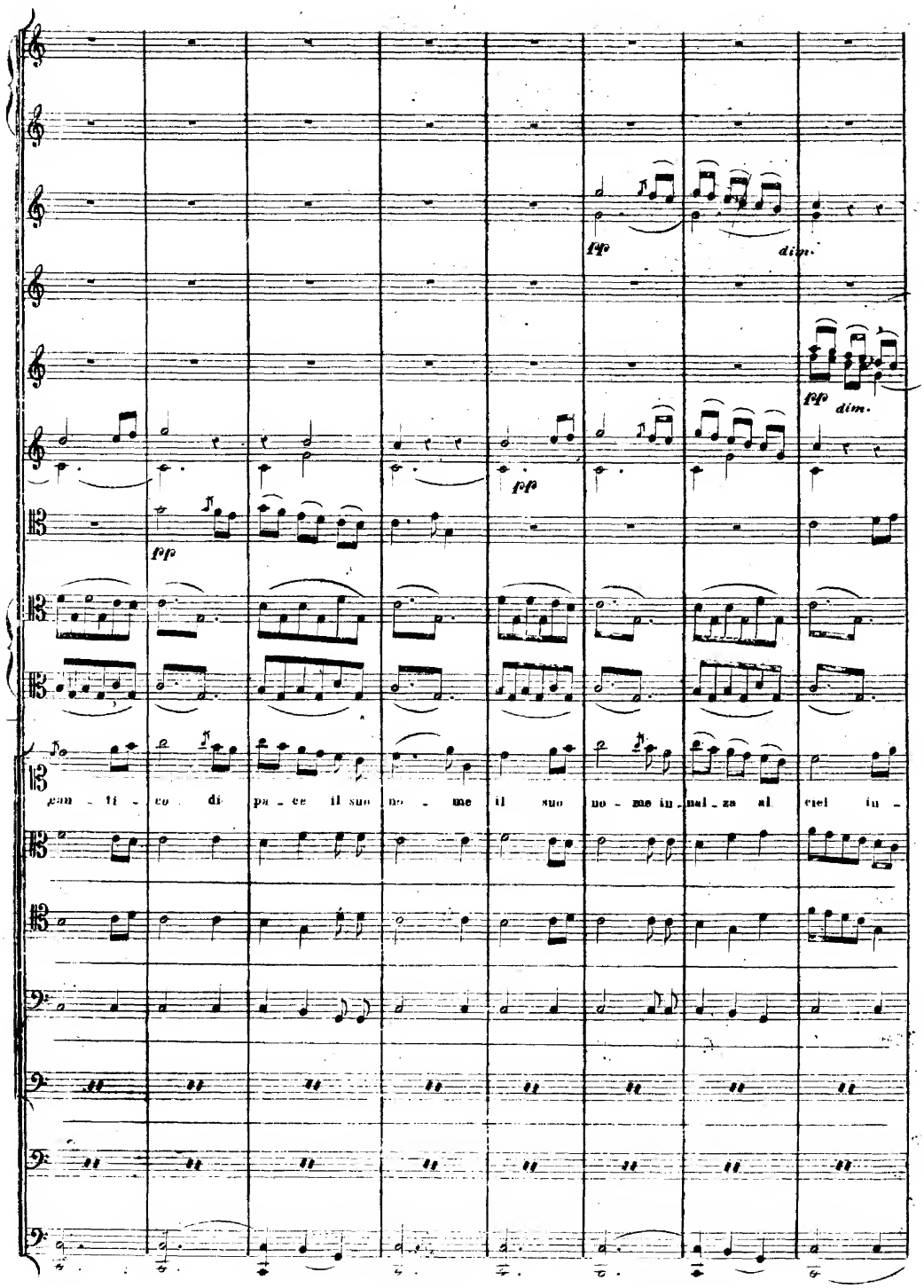

And.no mosso
Fl.
Ob.
Cl.
Cor. in DO
Soli
Fag.
Viole
Del_la De_a pu_ra se_gua_ce cingi a lui l'il_lu_stre fronte l'il
Del_la De_a pura se_gua_ce
Del_la De_a
col C.B.

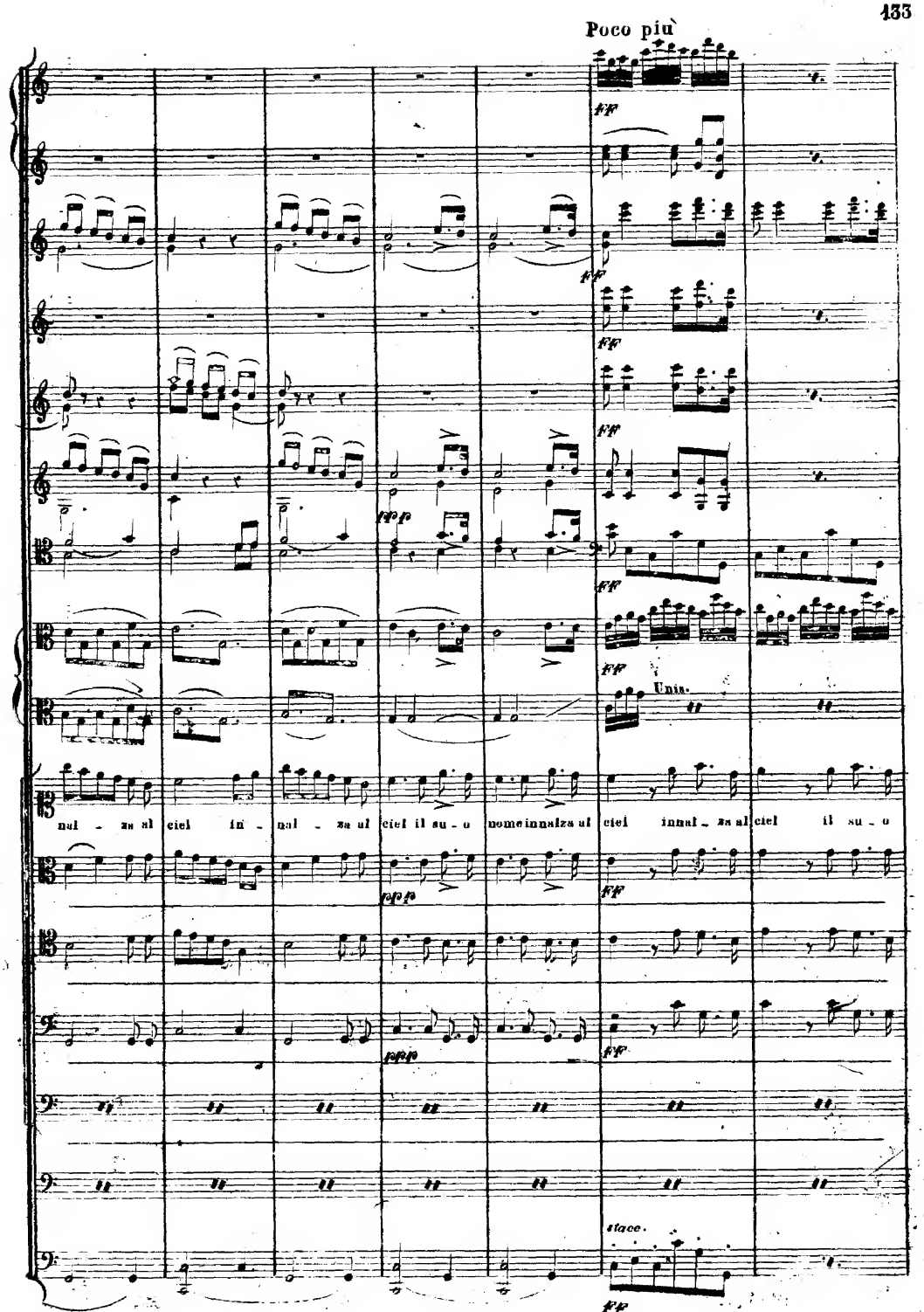

p dolcis.
la - stre fron - te Men - tre il can - ti - co di pa - ce il ... suo no - me fu - nal - za al

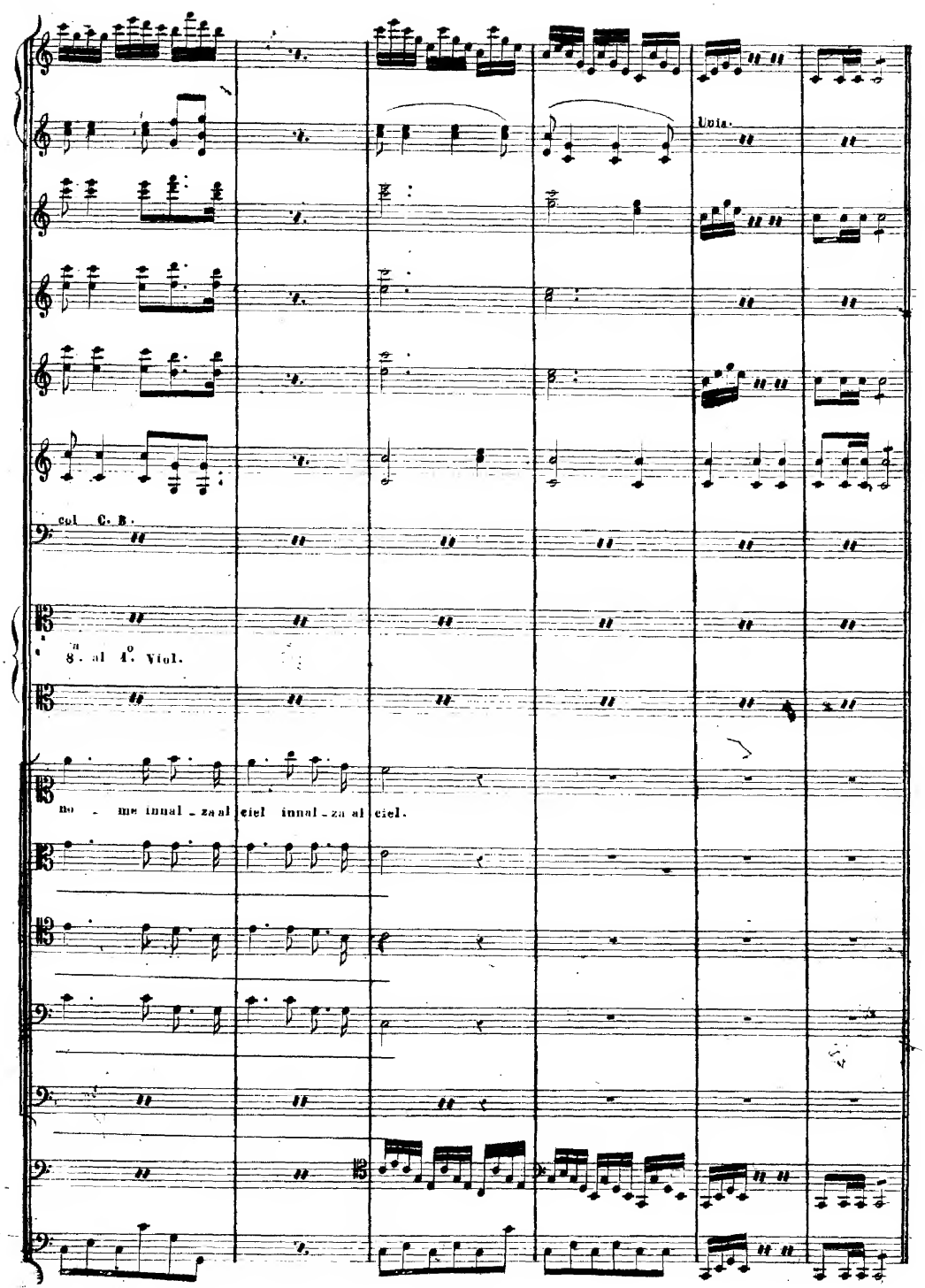

a 2
col C. B.
ciel il su_o no_me in_nal_za al ciel
Cin_gi_a lui l'il_
Il suo no_me in_nal_za al ciel
Guerrieri
Sacerdoti
Men_tre il can_ti_co di

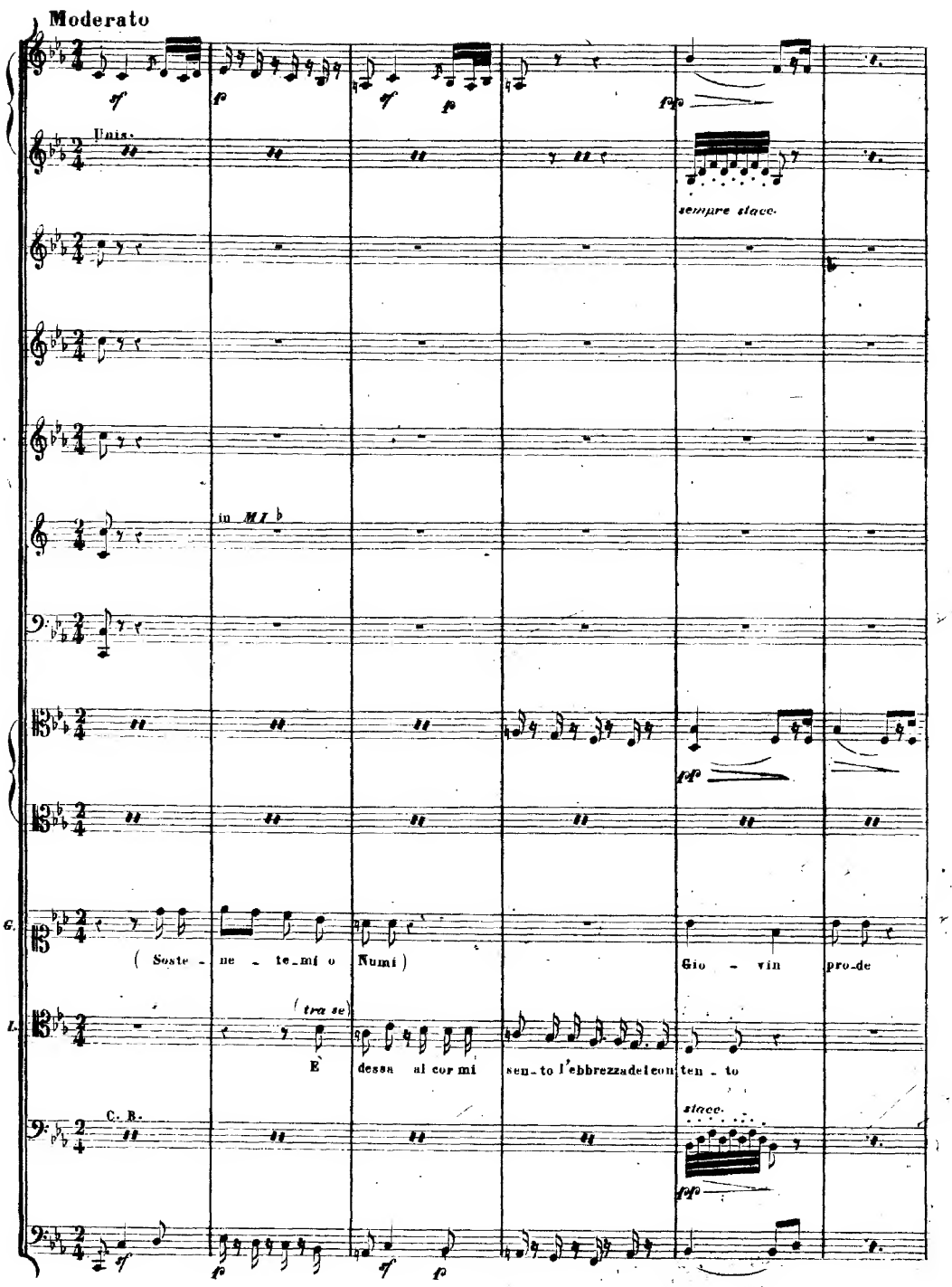

a 2.
dol.
lustre l'il lu_stre fron_te cingi a lui il can_ti_co di
il suo no_me innal_za al ciel il suo no_me innal_za al ciel il cantico di
pace Cingi l'il lu_stre fronte il can_ti_co di

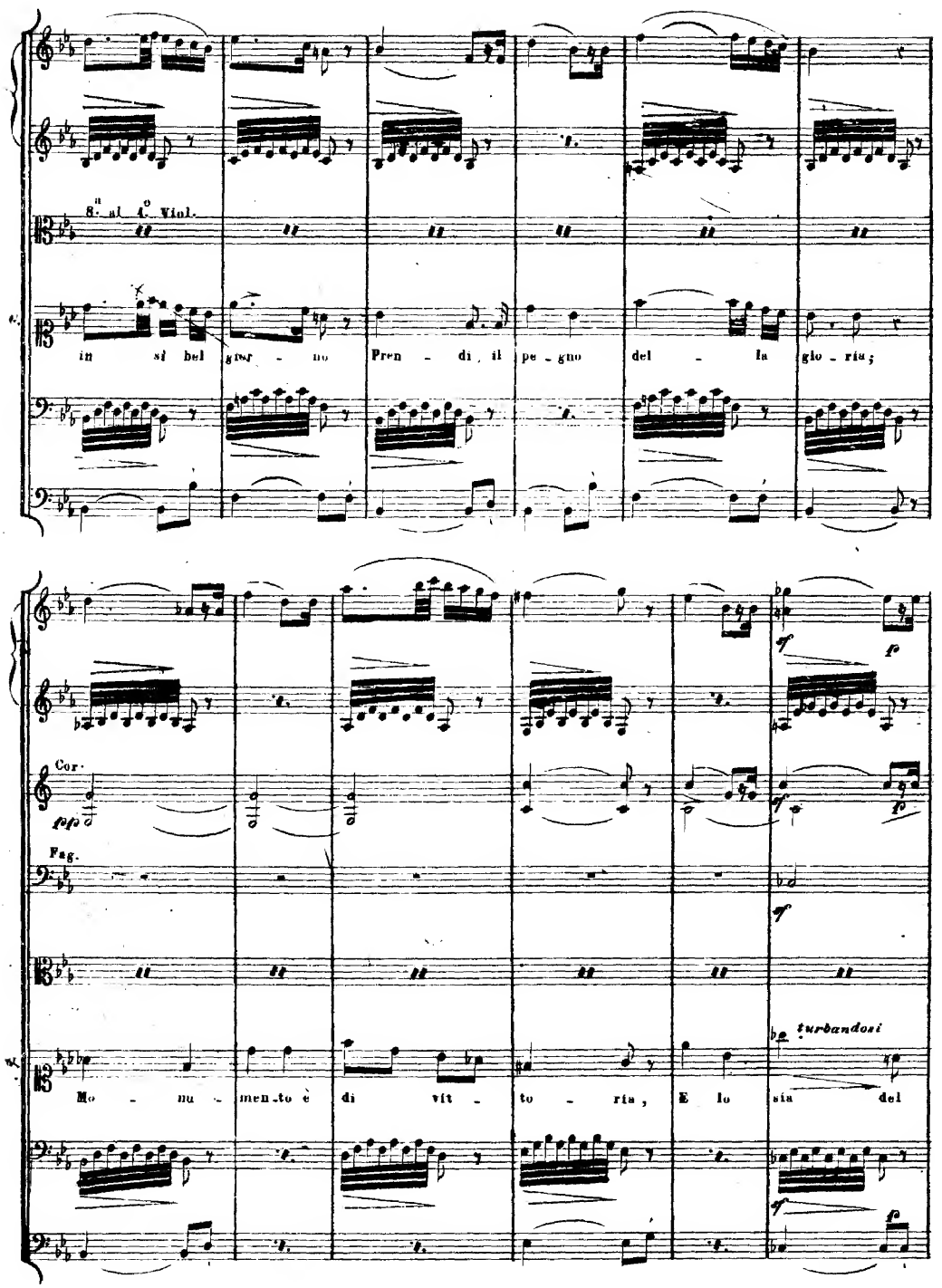

pu_ce il suo no - me innal_za al ciel in_nal_za al ciel il su_o no_me in_nal_za al ciel il
Unis.
C. B.


pp
dim.
pp
dim.
pp
pp
can - ti - co di pa - ce il suo no - me il suo no - me in - nal - za al ciel in -


Poco più
Unis.
nal - za al ciel in - nal - za al ciel il su - o nome innalza al ciel innal - za al ciel il su - o
staee.


Viola.
col C. B.
8. al 4. Viol.
me innal - za al ciel innal - za al ciel.


Moderato
Unis.
sempre stacc.
in MI ♭
(Soste - ne - te_mi o Numi)
Gio - vin pro-de
(tra se)
E dessa al cor mi sen-to l'ebbrezzadelcon ten - to
stacc.
C. B.


8.a al A.o Viol.
in sì bel gior - no
Pren - di, il pe - gno
del - la glo - ria;
Cor.
pp
Fag.
f
fp
Mo - nu - men.to è di vit - to - ria,
E lo
turbandosi
sia
del

Cor.

Fag. *p* Solo *pp*

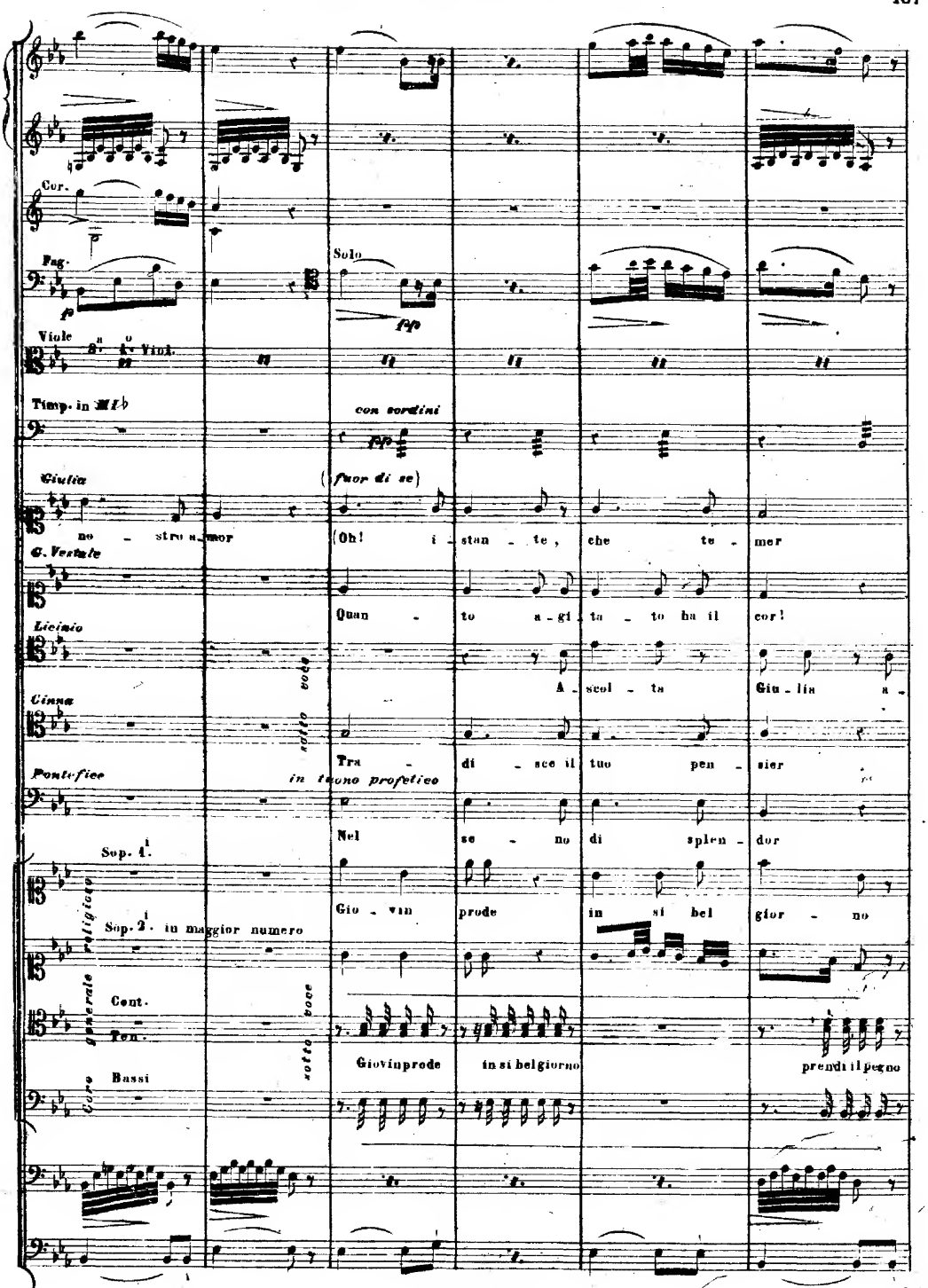
Viole 8.a 1.o Viol.

Timp. in MI♭ *con sordini* *pp*

Giulia (*fuor di se*)

no - stro a - mor (Oh! i - stan - te, che te - mer

G. Vestale



Quan - to a - gi - ta - to ha il cor!

Licinio

A - scol - ta Giu - lia a -

Cinna *sotto voce*

Tra - di - sce il tuo pen - sier

Pontefice *in tuono profetico*

Nel se - no di splen - dor

Sop. 1.i

Gio - vin prode in si bel gior - no

Sop. 2.i in maggior numero

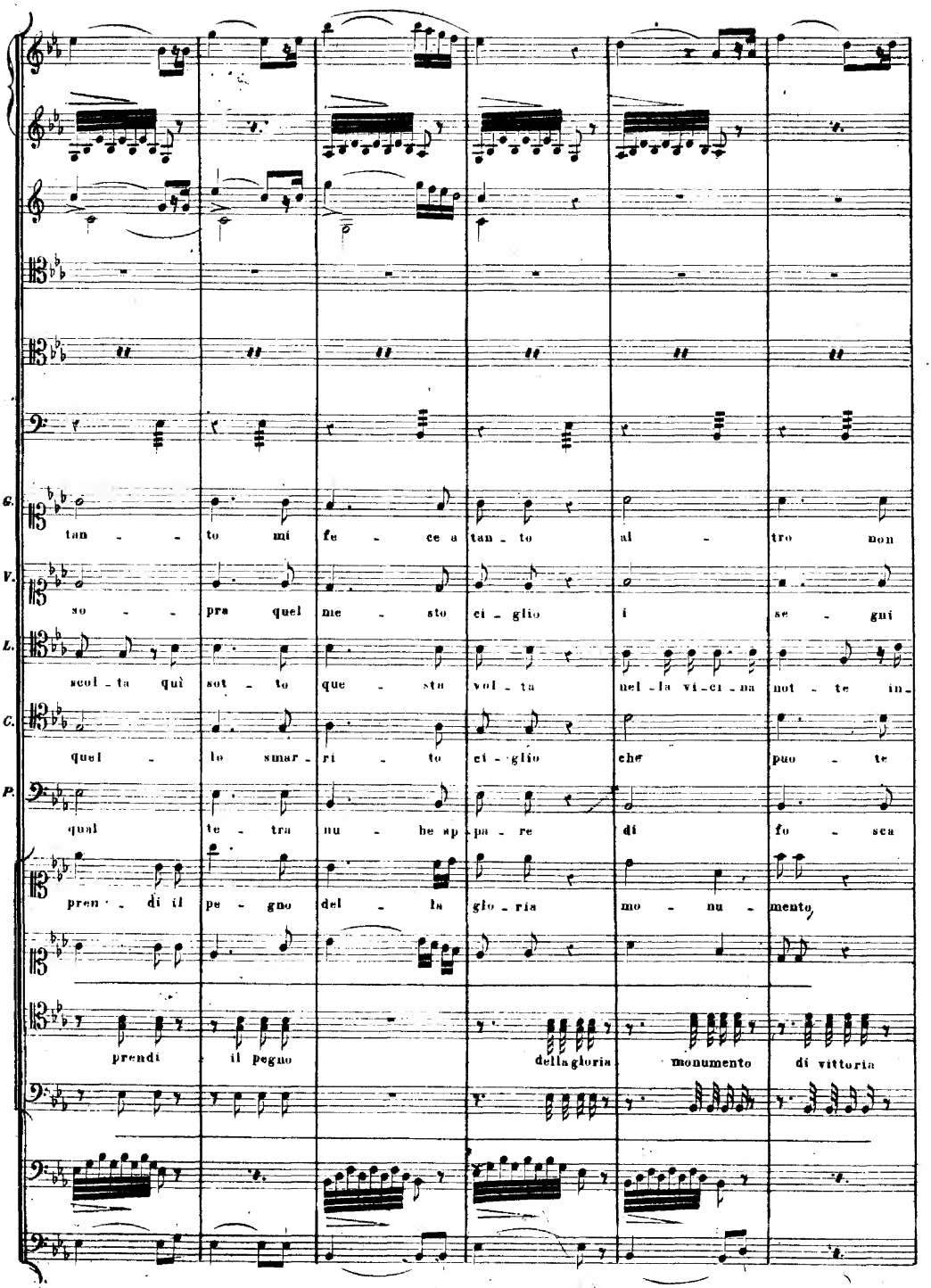
Coro generale religioso

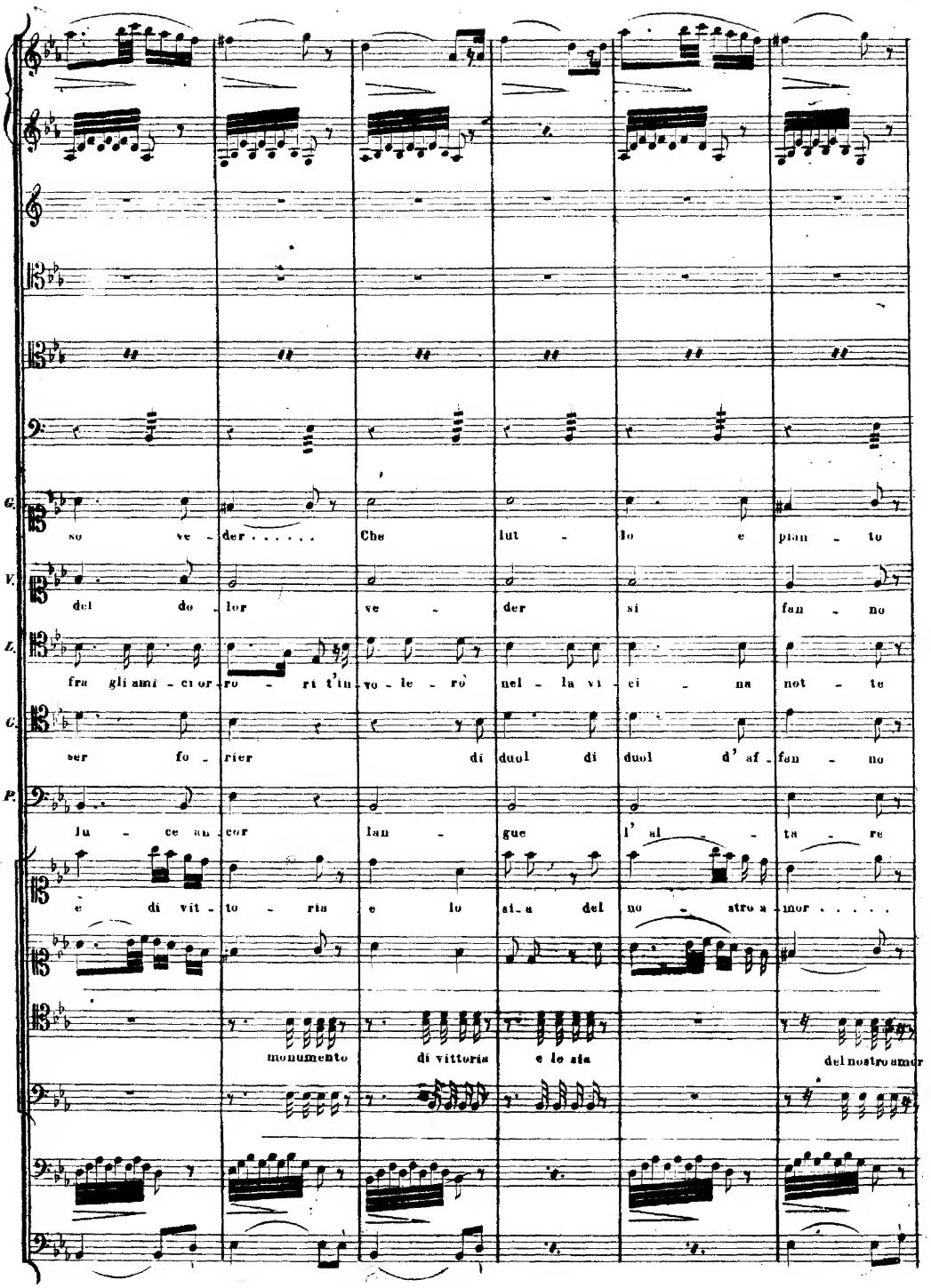
Cont.

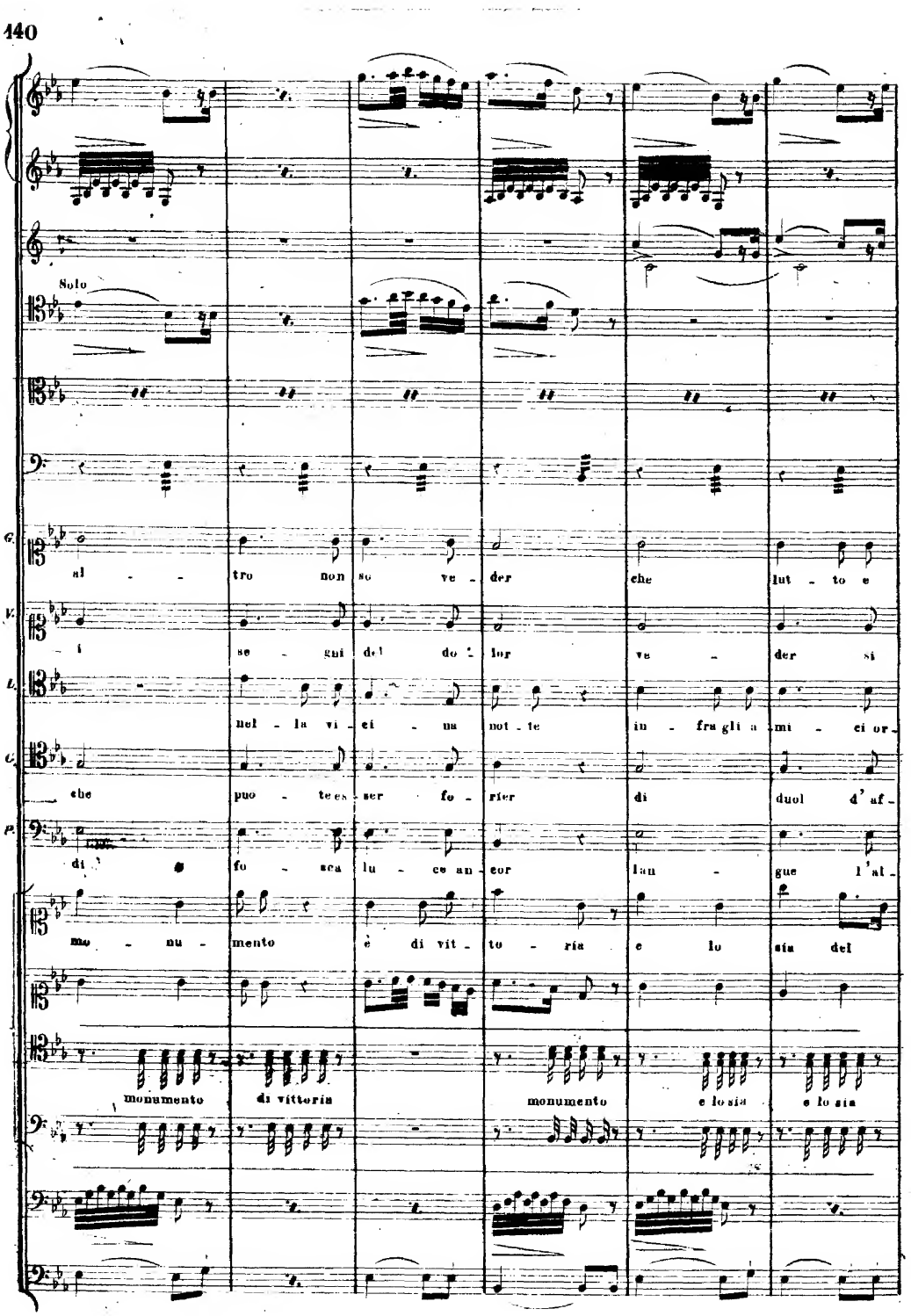
Ten. *sotto voce*

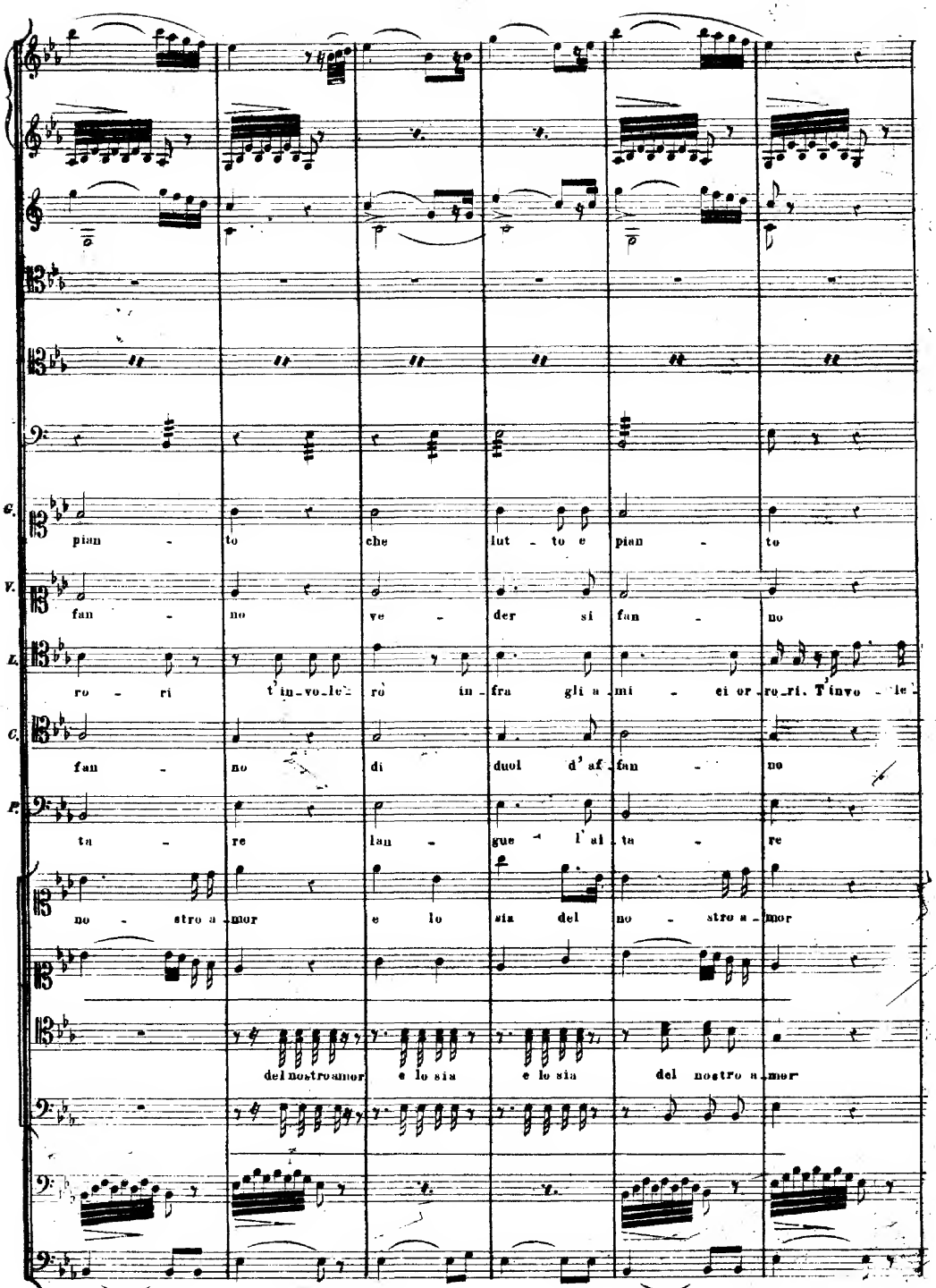
Giovinprode in si belgiorno prendi il pegno

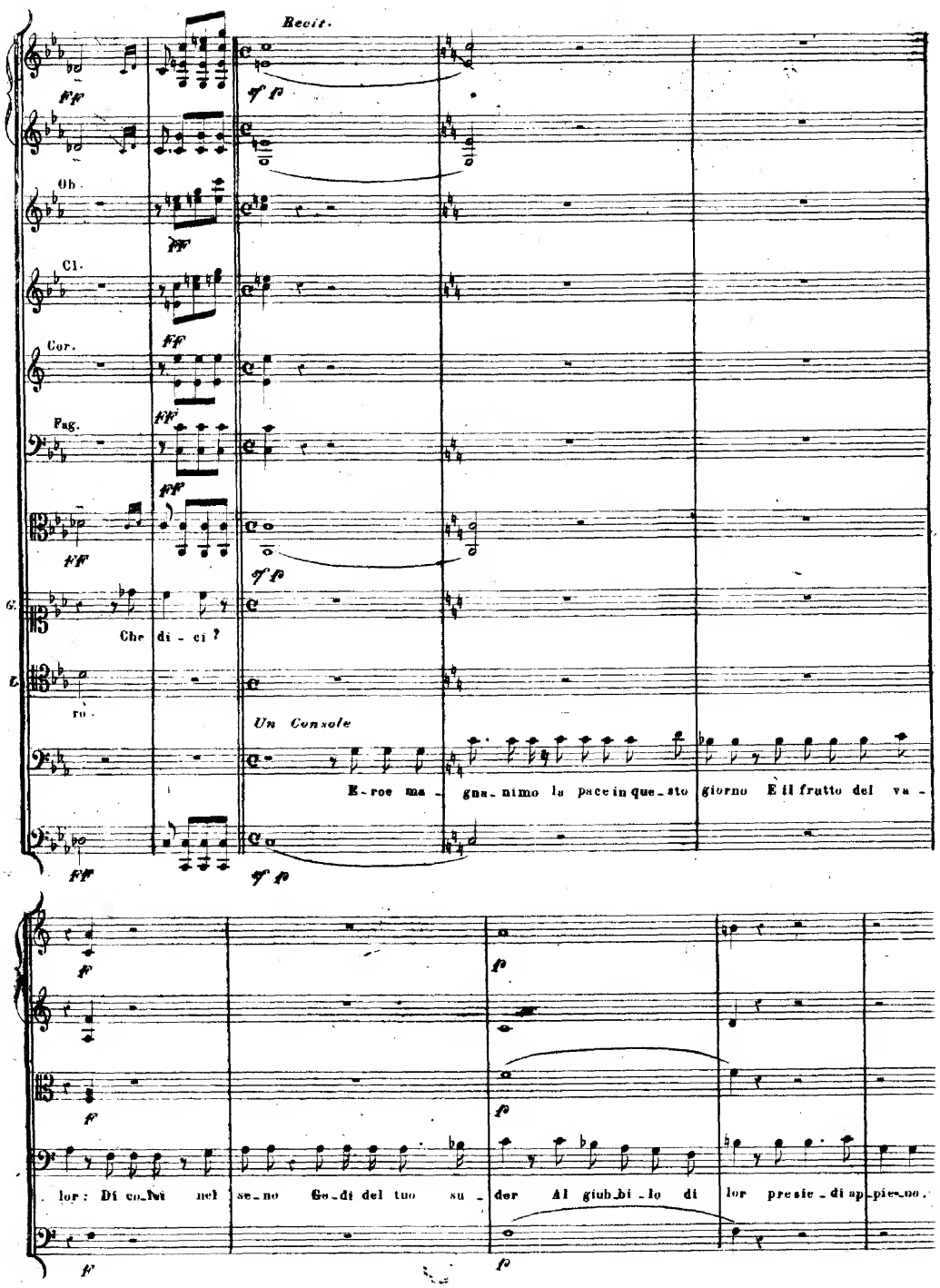
Bassi


G.
tan - - to mi fe - ce a tan - to al - tro mon
V.
so - - pra quel me - sto ci - glio i se - gui
L.
scol - ta quì sot - to que - sto vol - ta nel - la vi - ci - na not - te in -
C.
quel - lo smar - ri - to ci - glio che puo - te
P.
qual te - tra nu - be sp pa - re di fo - sca
pren - di il pe - gno del - la glo - ria mo - nu - mento
prendi il pegno della gloria monumento di vittoria

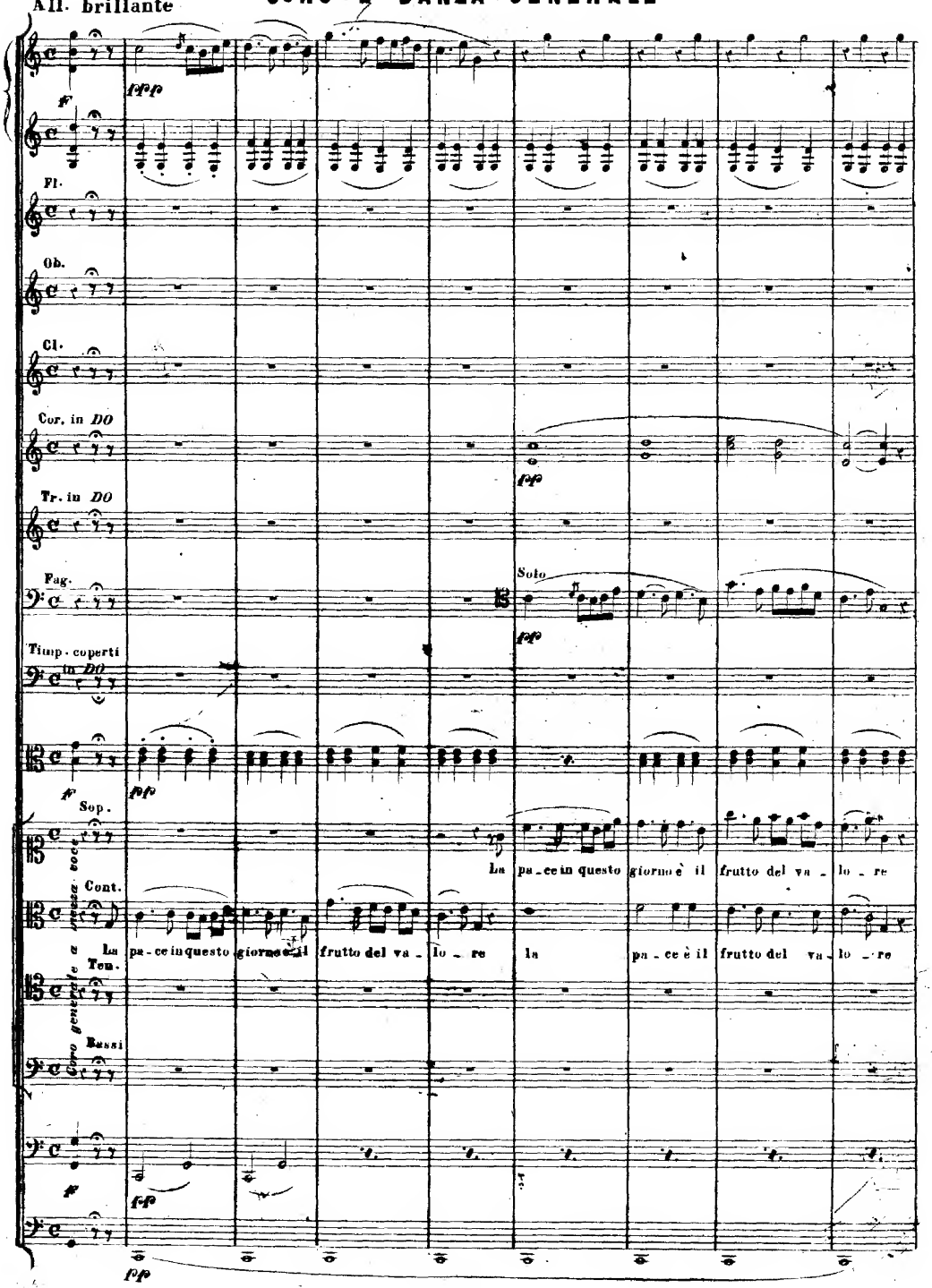

G.
so ve - der . . . . . Che lut - to e pian - to
V.
del do - lor ve - der si fan - no
L.
fra gli ami - ci or - ro - ri t'in - vo - le - rò nel - la vi - ci - na not - te
C.
ser fo - rier di duol di duol d' af - fan - no
P.
lu - ce an - cor lan - gue l' al - ta - re
è di vit - to - ria e lo sia del no - stro a - mor . . . . .
monumento di vittoria e lo sia del nostro amor

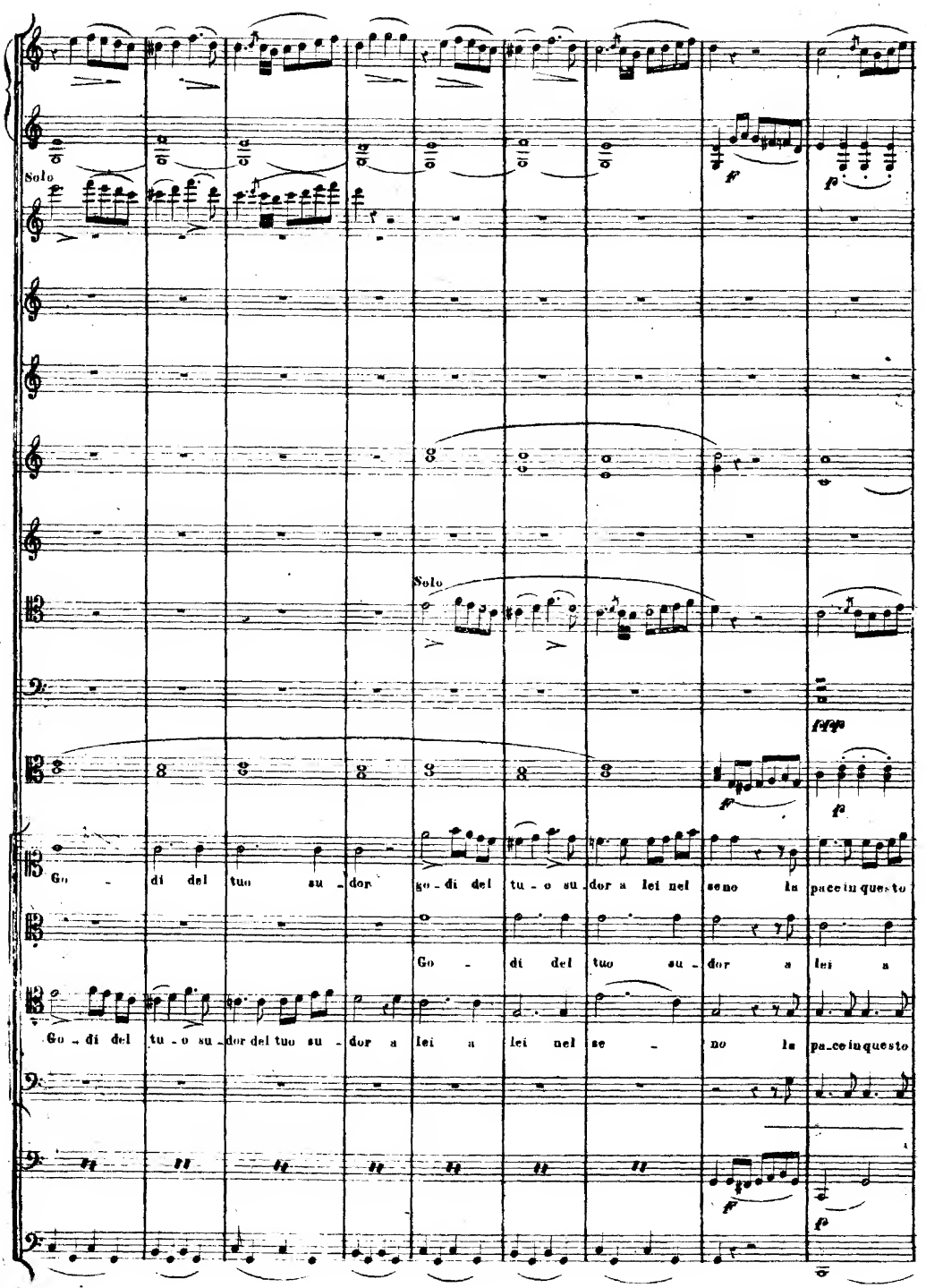

Solo
al - tro non so ve - der che lut - to e
i se - gni del do - lor ve - der si
nel - la vi - ci - na not - te in - fra gli a - mi - ci or -
che puo - tes - ser fo - rier di duol d'af -
di fo - sca lu - ce an - cor lan - gue l'al -
mo - nu - mento è di vit - to - ria e lo sia del
monumento di vittoria monumento e lo sia e lo sia

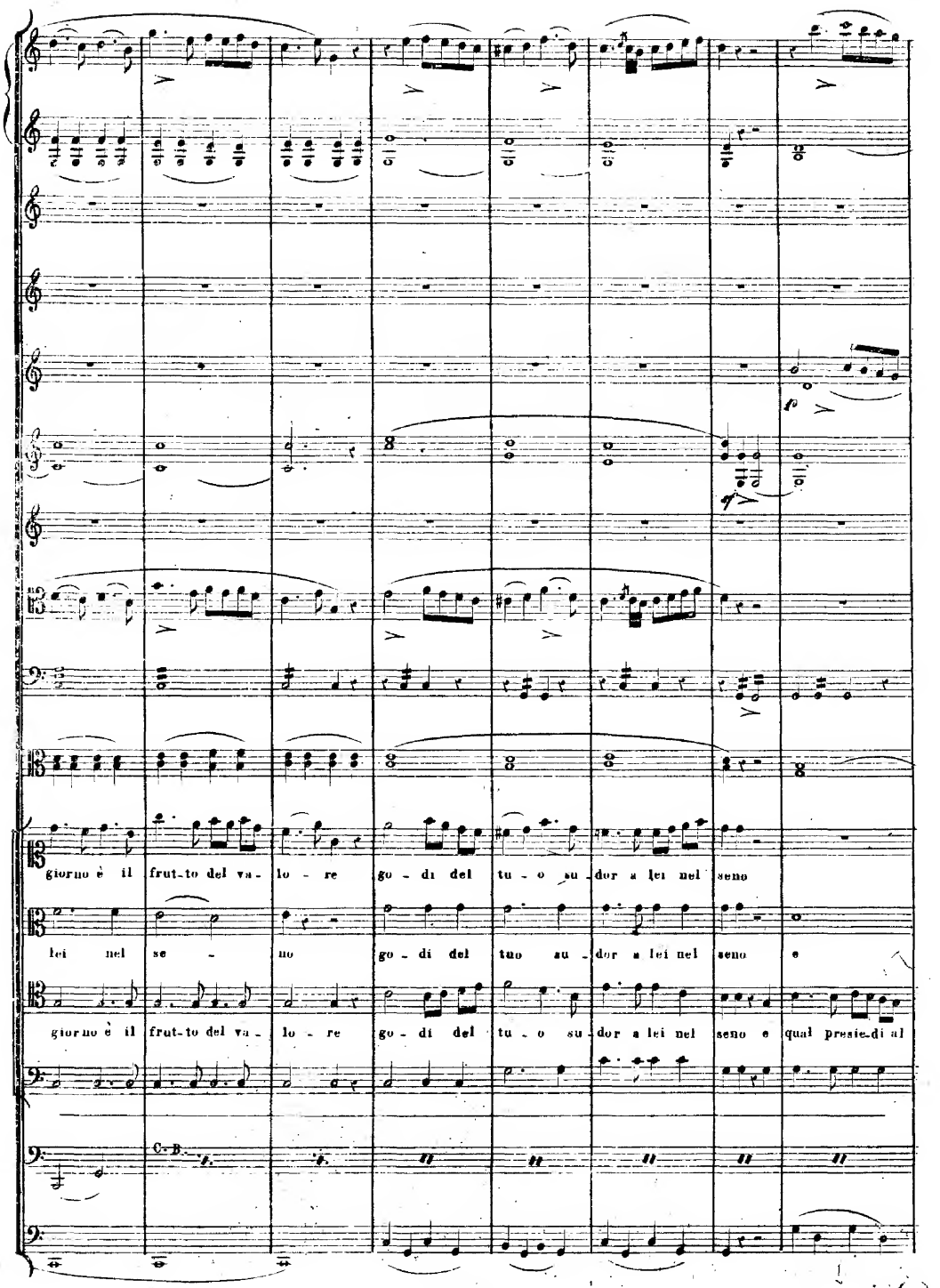

pian - to che lut - to e pian - to
fan - no ve - der si fan - no
ro - ri t'in-vo-le- rò in - fra gli a - mi - ei or - ro-ri. T'invo - le -
fan - no di duol d'af - fan - no
ta - re lan - gue l'al - ta - re
no - stro a - mor e lo sia del no - stro a - mor
del nostro amor e lo sia e lo sia del nostro a - mor

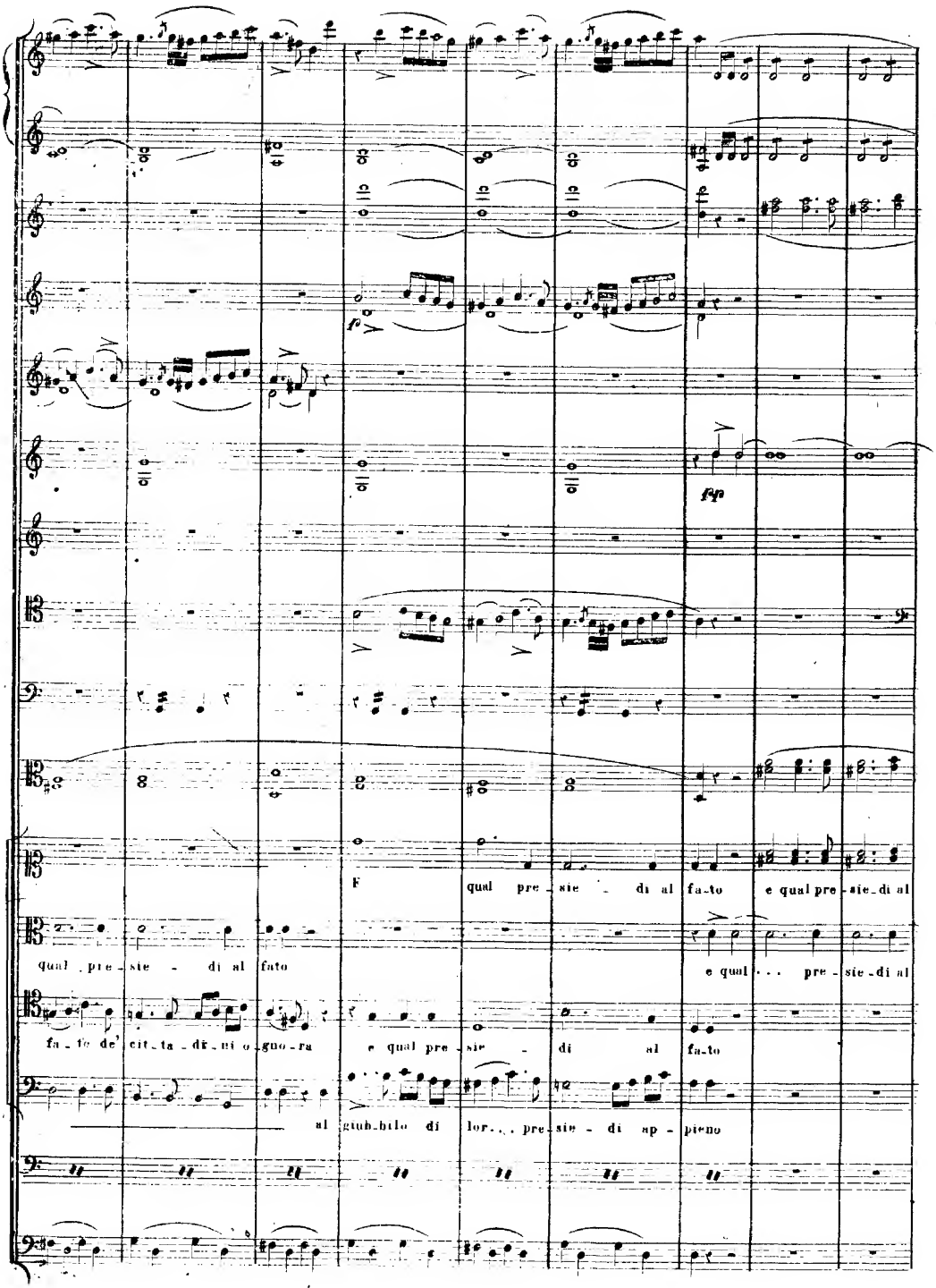

Recit.
Ob.
Cl.
Cor.
Fag.
G.
Che di - ci ?
ro .
Un Console
E - roe ma - gna - nimo la pace in que - sto giorno E il frutto del va -
lor : Di co - lui nel se - no Go - di del tuo su - der Al giub - bi - lo di lor presie - di ap - pie - no .

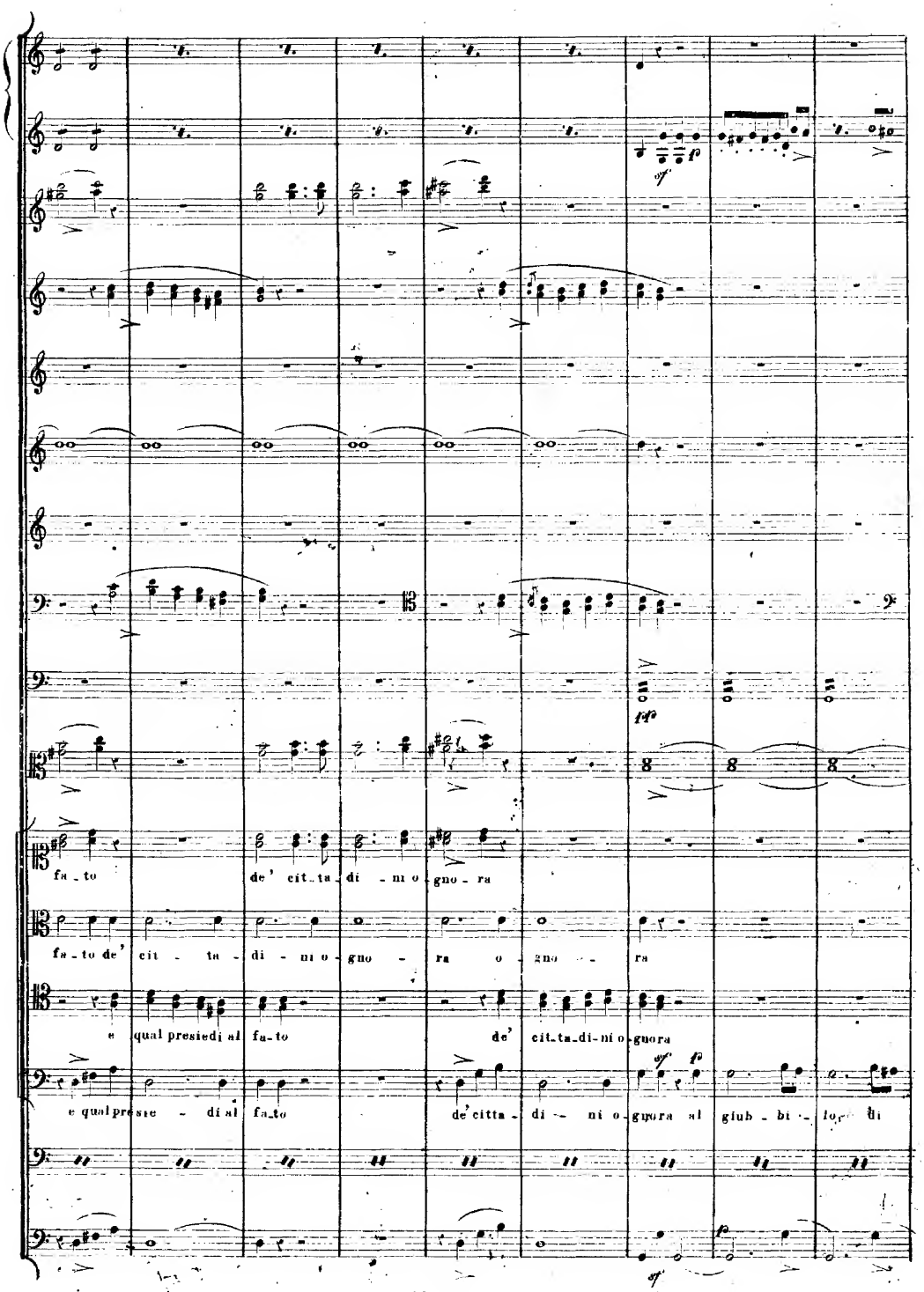
CORO E DANZA GENERALE

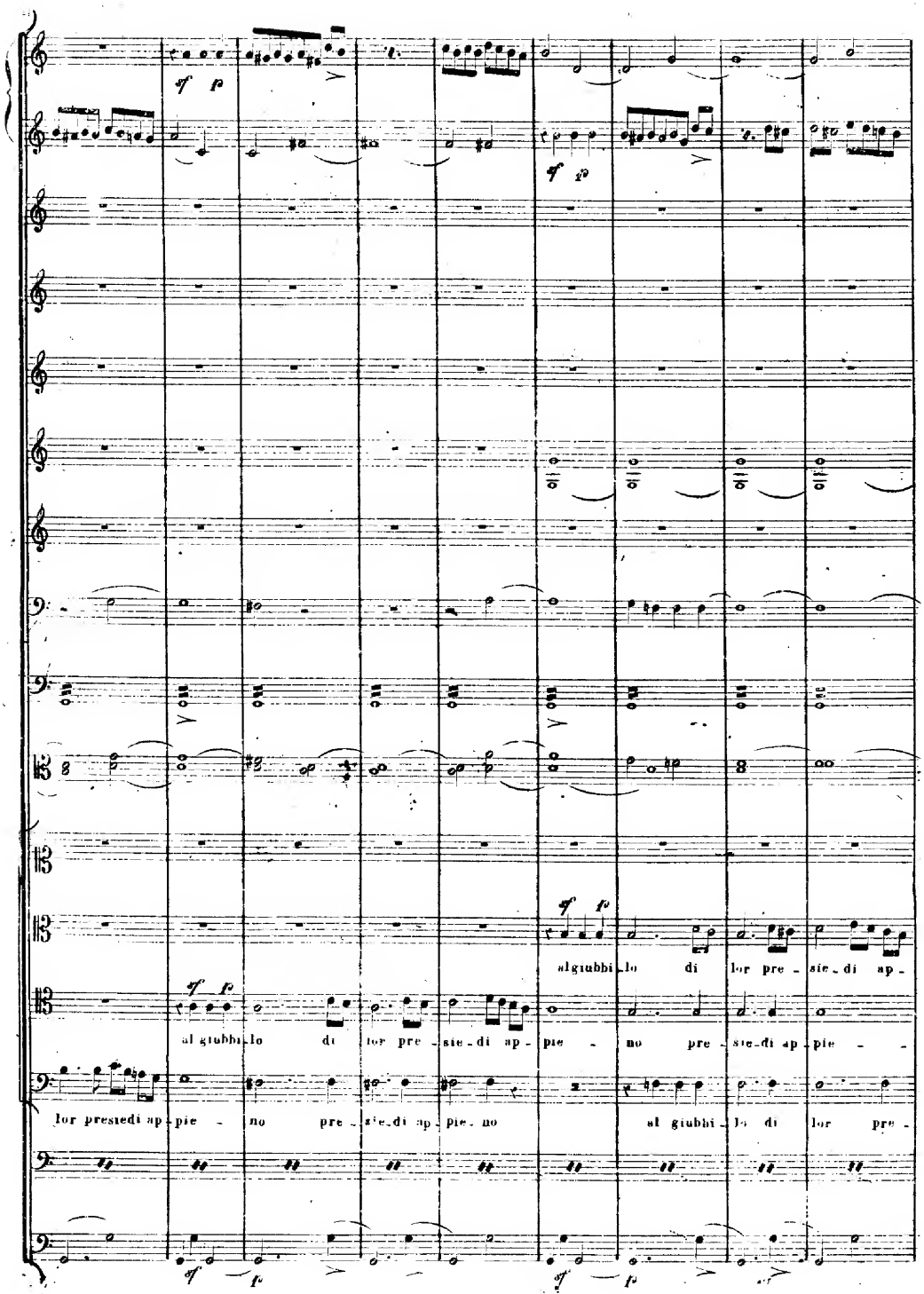


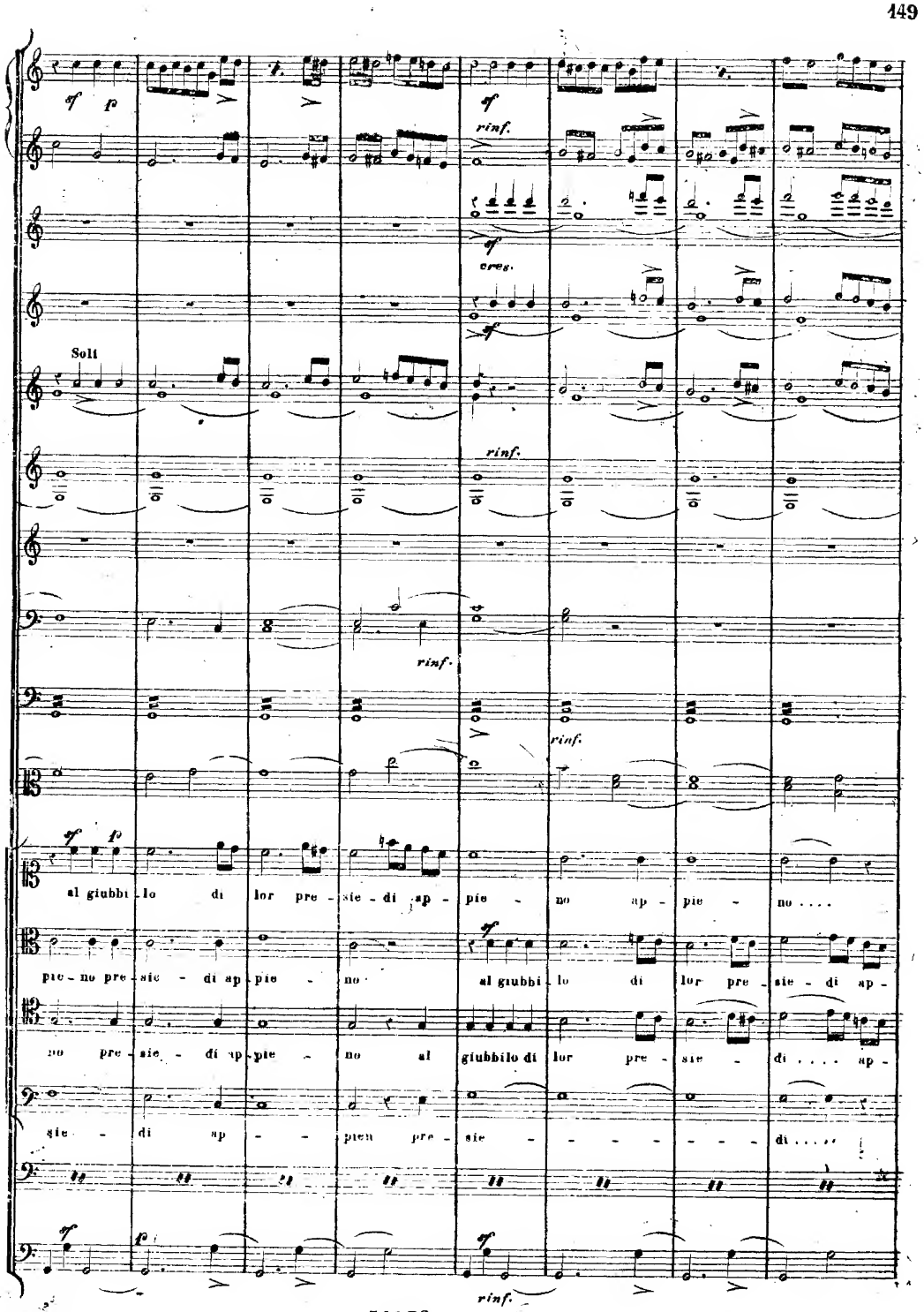

Solo
Solo
Go - di del tuo su - dor go - di del tu - o su - dor a lei nel se - mo la pace in questo
Go - di del tuo su - dor a lei a
Go - di del tu - o su - dor del tuo su - dor a lei a lei nel se - mo la pa - ce in questo

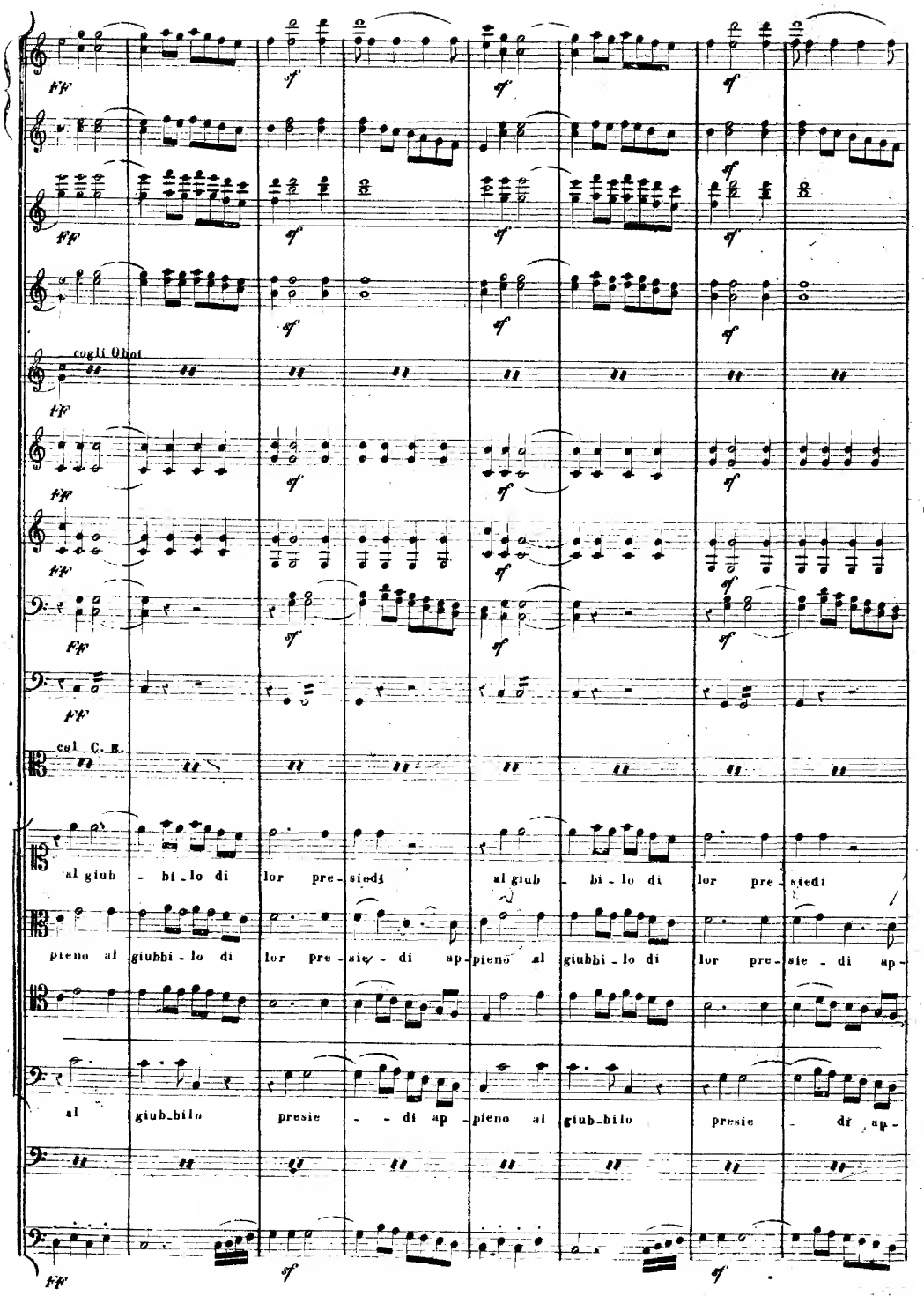

giorno è il frut-to del va- lo - re go - di del tu - o su - dor a lei nel seno
lei nel se - no go - di del tuo su - dor a lei nel seno e
giorno è il frut-to del va - lo - re go - di del tu - o su - dor a lei nel seno e qual presie-di al
C. B.

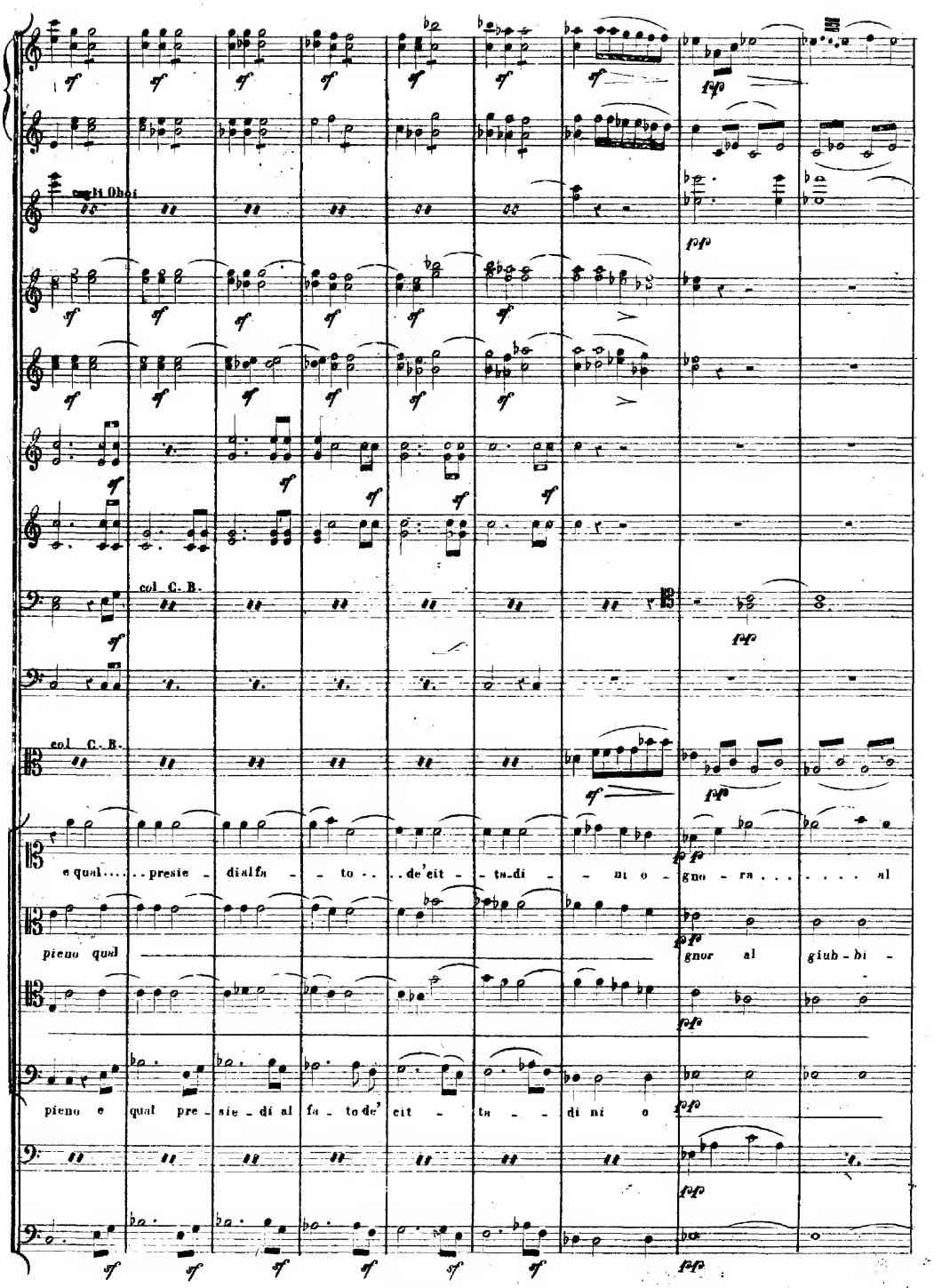

fp
fp
F
qual pre_sie _ di al fa_to e qual pre_sie_di al
qual pre_sie _ di al fato
e qual . . . pre_sie_di al
fa_to de' cit_ta_di_ni o_guo_ra
e qual pre_sie _ di al fa_to
al giub_bilo di lor. . . pre_sie _ di sp _ pieno

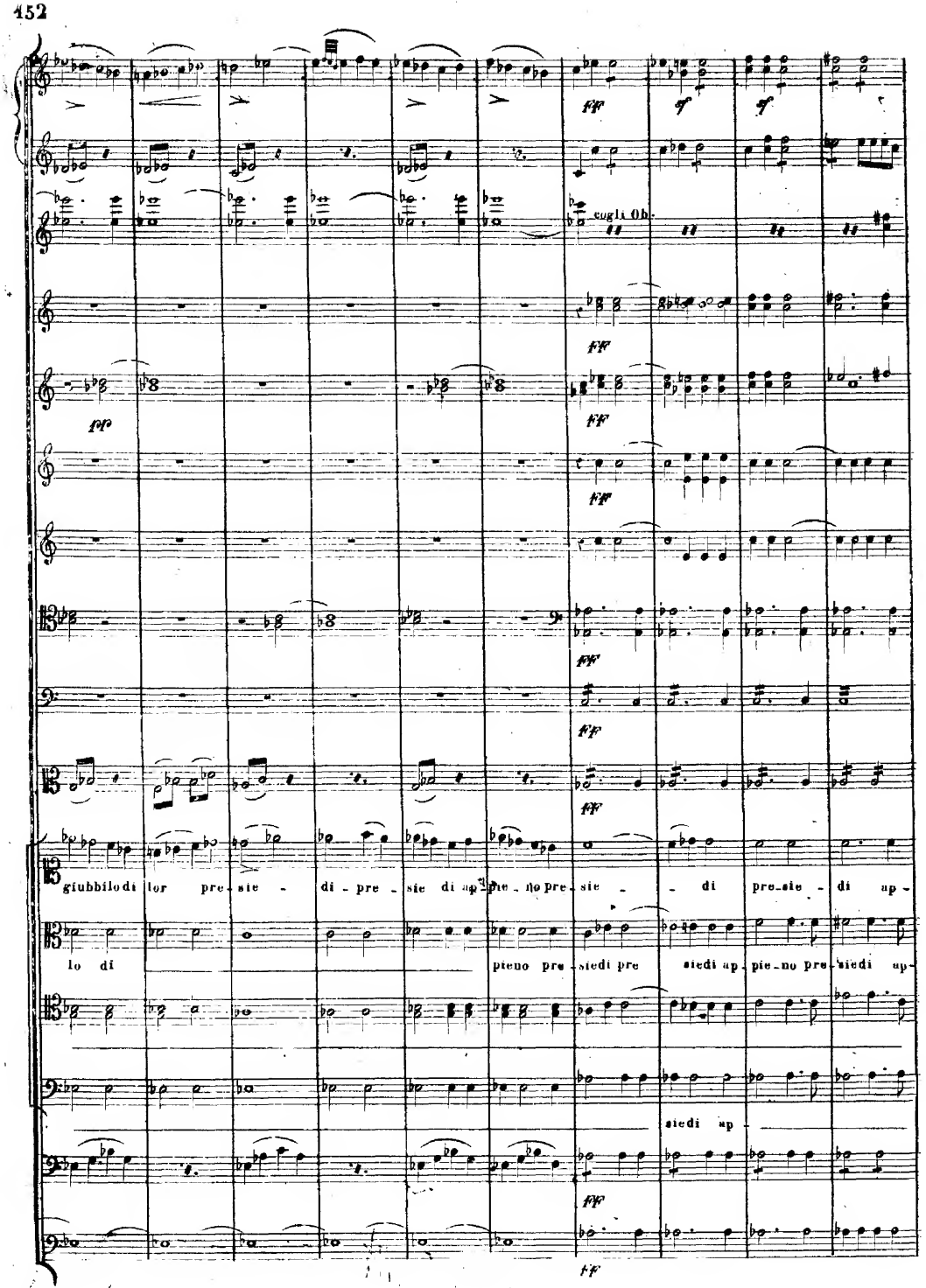

fa_to de' cit_ta_di_mi o_gno_ra
fa_to de' cit_ta_di_mi o_gno_ra o_gno_ra
e qual presiedi al fa_to de' cit_ta_di_mi o_gnora
e qual presie_di al fa_to de' citta_di_ni o_gnora al giub_bi_lo di

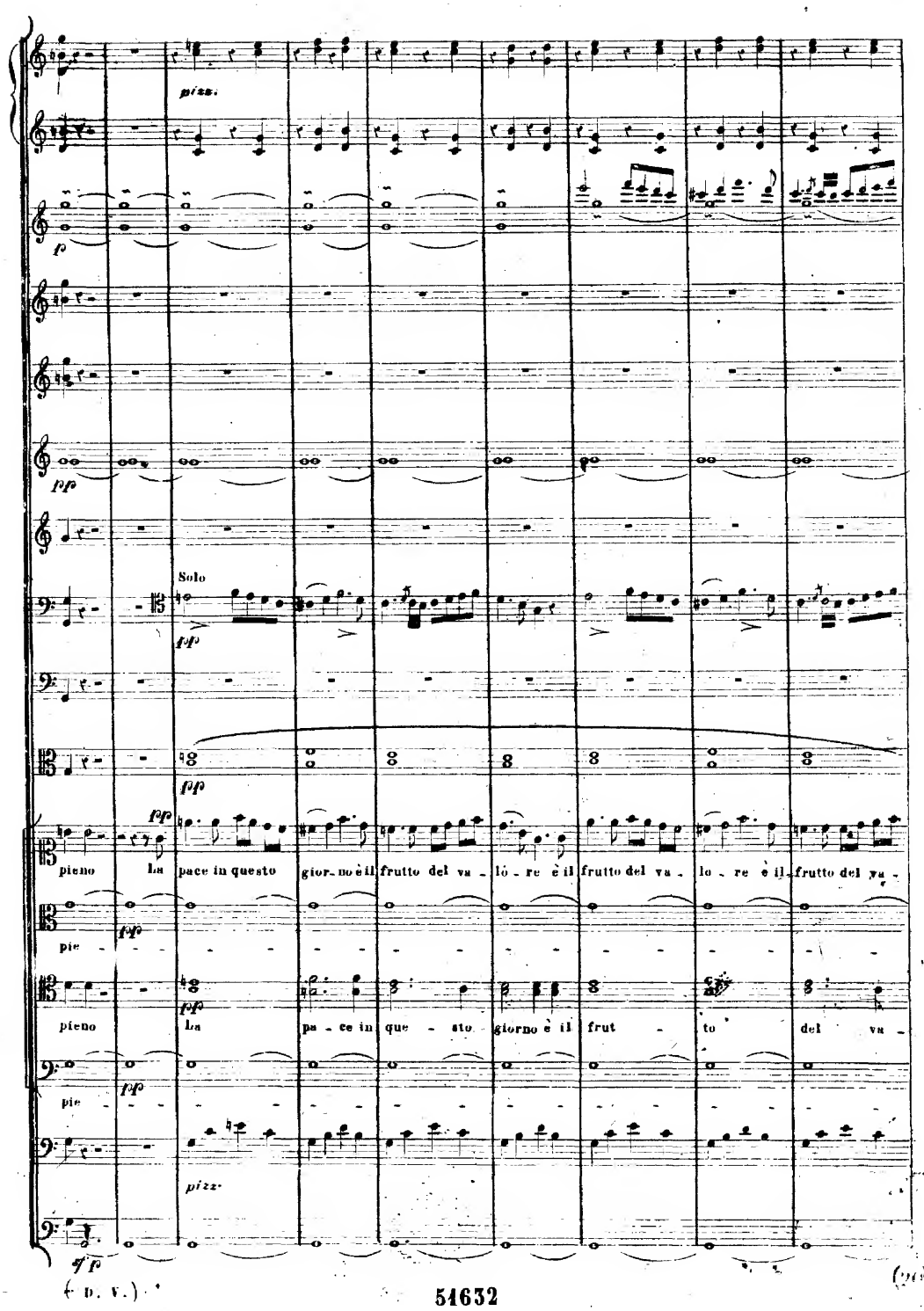

al giubbi lo di lor pre sie di ap pie no pre sie di ap pie
lor presiedi ap pie no pre sie di ap pie no
al giubbi lo di lor pre sie di ap


Solt
al giubbi lo di lor pre sie di ap pie no ap pie no ....
pie no pre sie di ap pie no al giubbi lo di lor pre sie di ap-
no pre sie di ap pie no al giubbilo di lor pre sie di .... ap-
sie di ap pien pre sie di ....

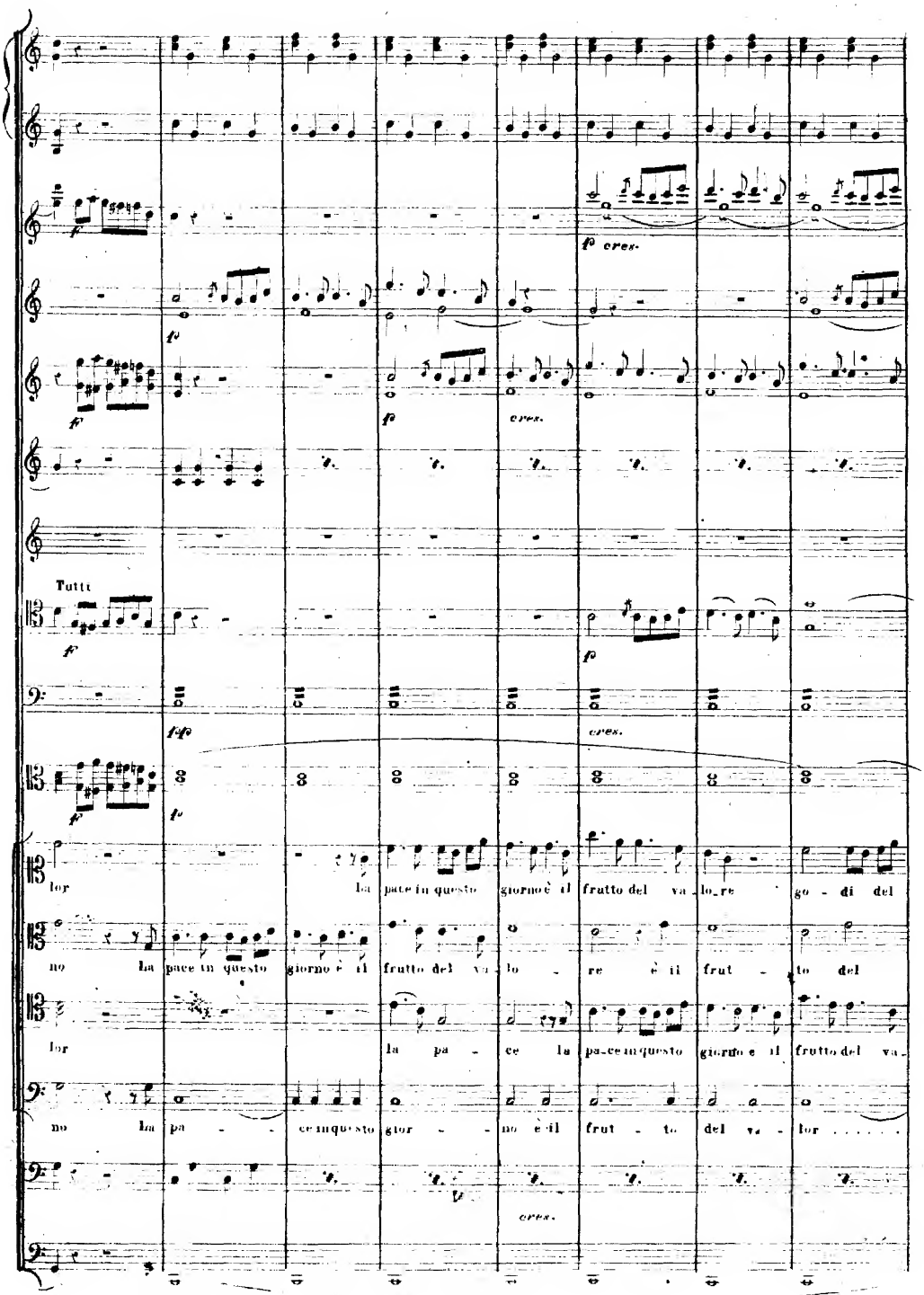

cogli Oboi
col C. B.
al giub - bi_lo di lor pre_siedi al giub - bi_lo di lor pre_siedi
pieno al giubbi_lo di lor pre_sie_ - di ap_pieno al giubbi_lo di lor pre_sie_ - di ap_
al giub_bilo presie - - di ap_pieno al giub_bilo presie - di ap_

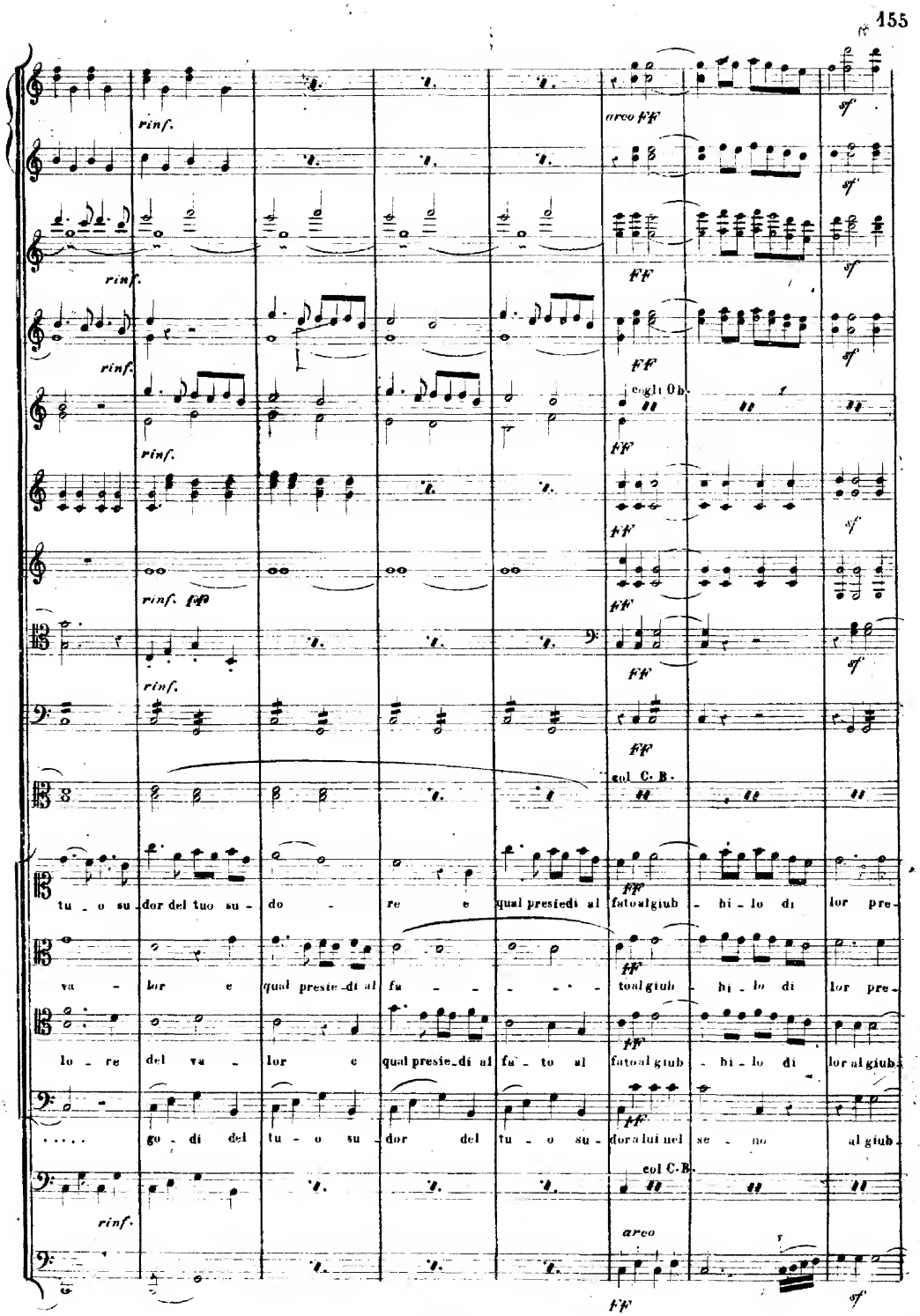

cogli Oboi
col C. B.
col C. B.
e qual.... ..presie - dialfa - - to .. ..de'cit - - tadi - - ni o - gno - ra . . . . . al
pieno qual
gnor al giub - bi -
pieno e qual pre - sie - di al fa - to de' cit - - ta - - di ni o

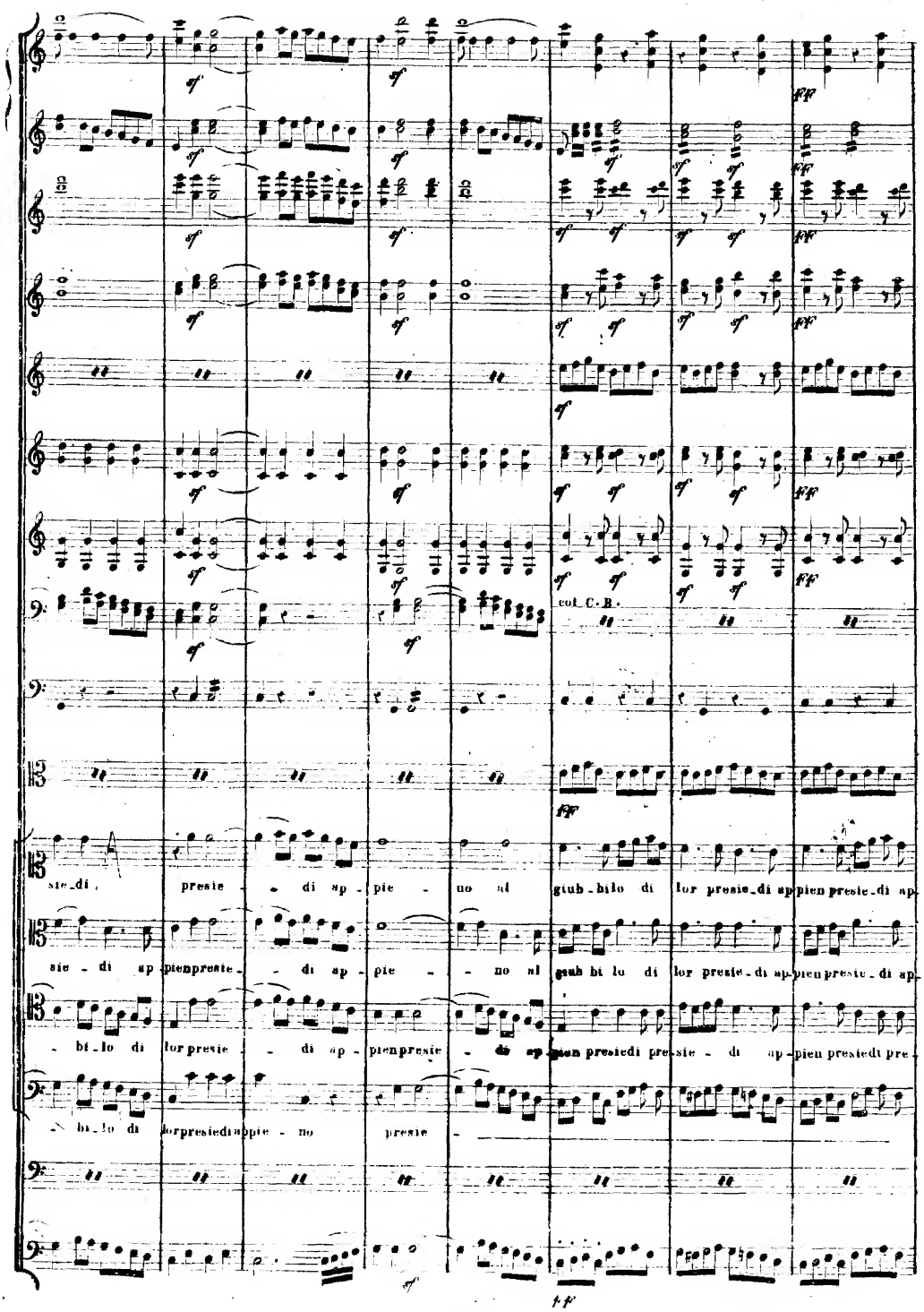

cugli Ob.
giubbilo di lor pre - sie - di - pre - sie di up - pie - no pre - sie - di pre - sie - di up -
lo di pieno pre - siedi pre siedi up - pie - no pre - siedi up -
siedi up -

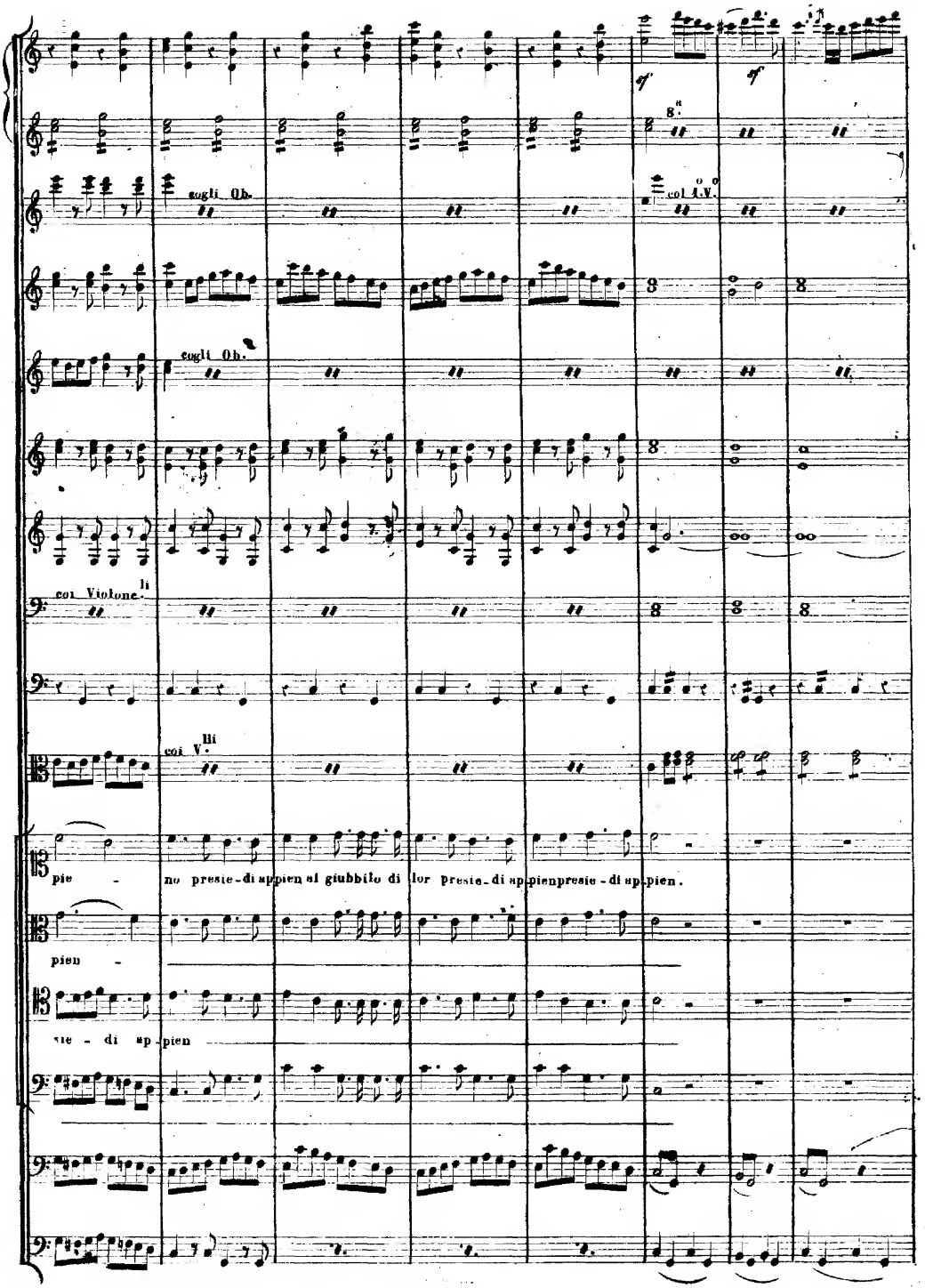

pizz.
p
ppp
Solo
fpp
fpp
pieno La pace in questo gior_no è il frutto del va_lo_re è il frutto del va_lo_re è il frutto del va_
fpp
pie_
fpp
pieno La pa_ce in que_sto giorno è il frut_to del va_
fpp
pie_
pizz.
ff

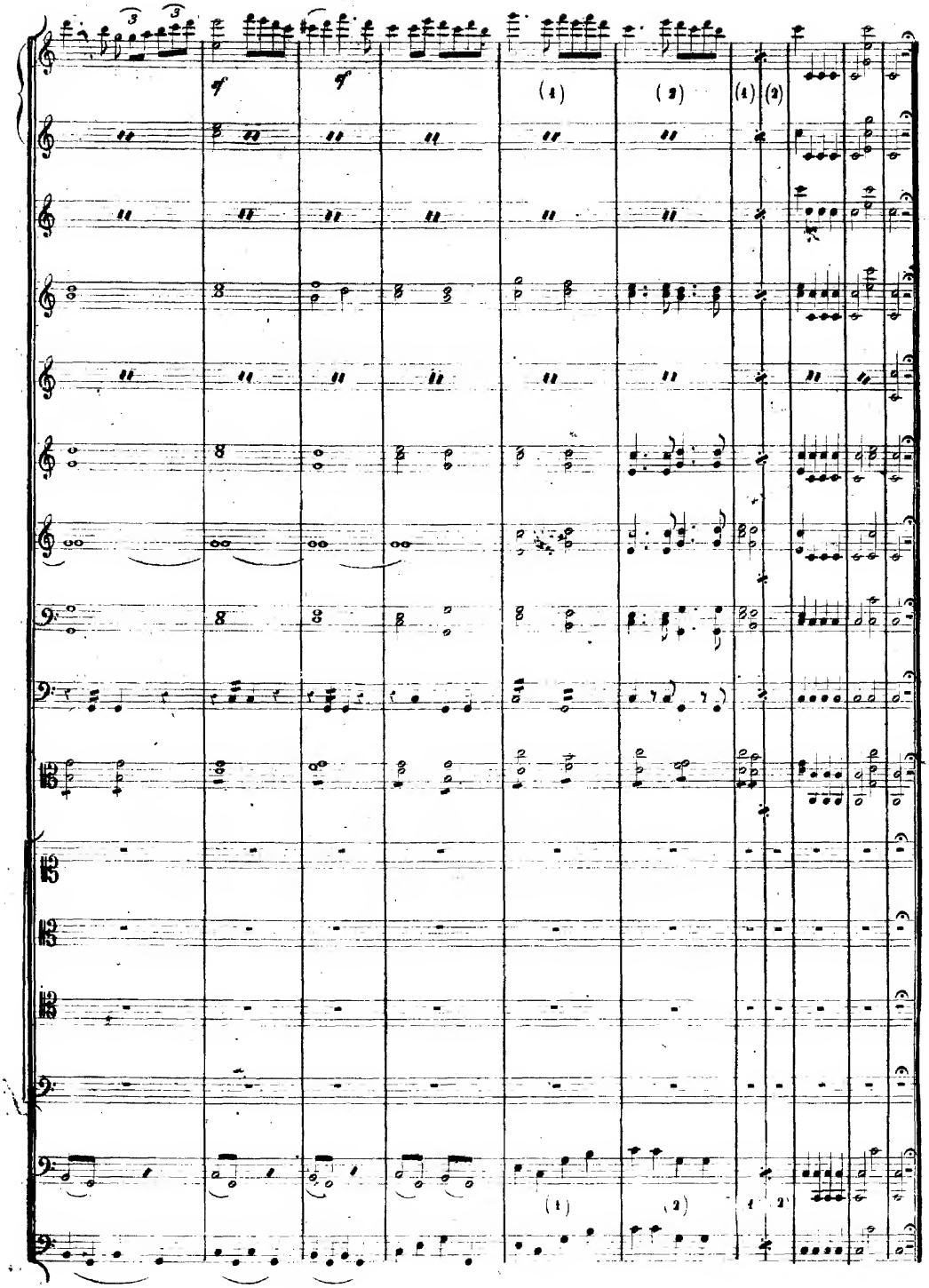
(p. v.)


Tutti
lor la pace in questo giorno è il frutto del va lo re go - di del
no la pace in questo giorno è il frutto del va lo - re è il frut - to del
lor la pa - ce la pa ce in questo giorno e il frutto del va -
no la pa - - ce in questo gior - - no è il frut - to del va - lor


rinf.
arco FF
sf
FF
egli Ob.
col C. B.
tu - o su - dor del tuo su - do - re e qual presiedi al fatoalgiub - bi - lo di lor pre -
va - lor e qual presie - di al fu - - - - toalgiub - bi - lo di lor pre -
lo - re del va - lor e qualpresie - di al fu - to al fatoalgiub - bi - lo di lor algiub -
go - di del tu - o su - dor del tu - o su - dor a lui nel se - no algiub -
arco

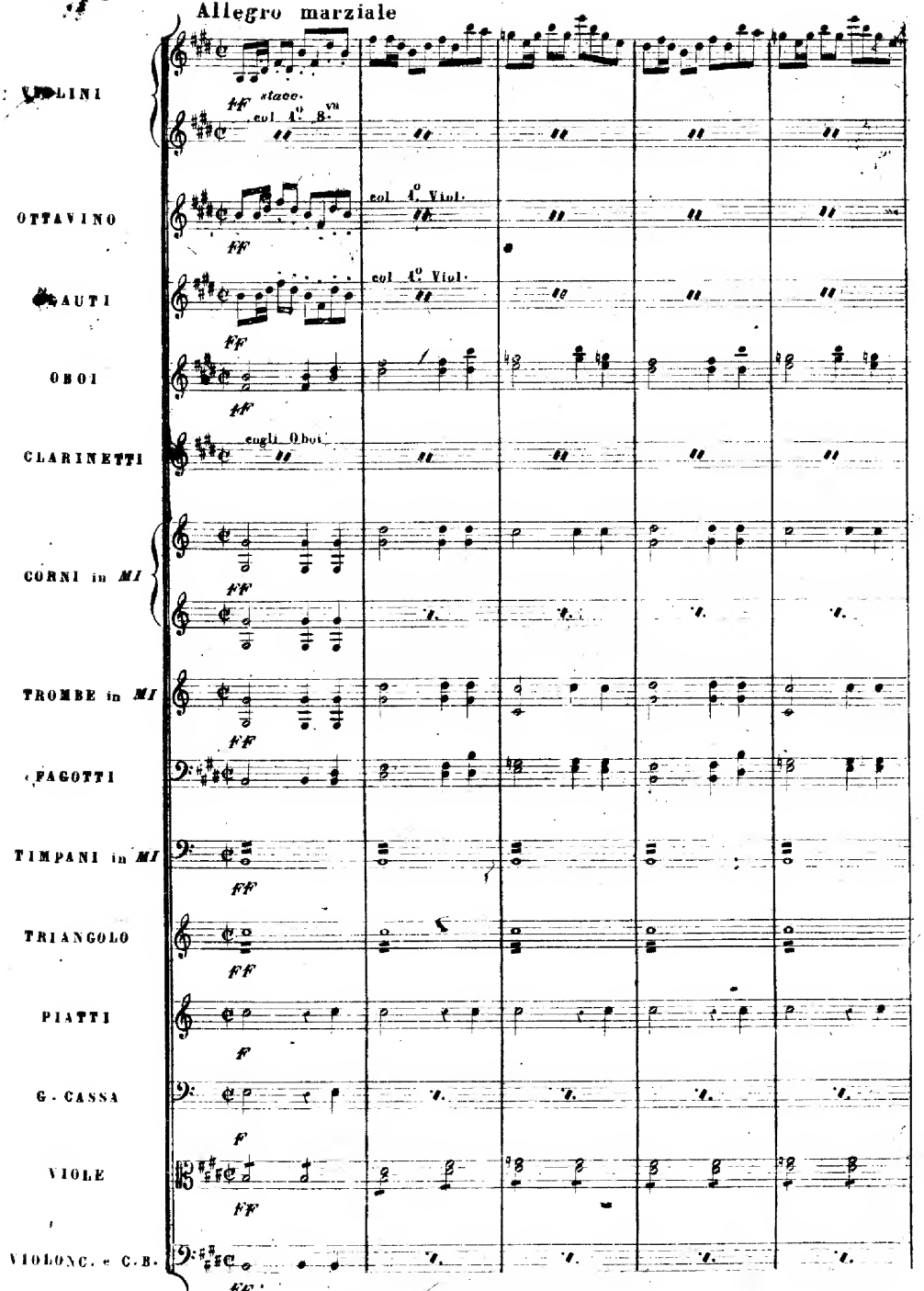

col C. B.
sie_di, presie - di ap - pie - no al giub_bilo di lor presie_di ap pien presie_di ap
sie - di ap pienpresie - di ap - pie - no al giub bi lo di lor presie_di ap pien presie_di ap
- bi_lo di lor presie - di ap - pienpresie - di ap pien presiedi pre sie - di ap - pien presiedi pre
- bi_lo di lorpresiedi appie - no presie -

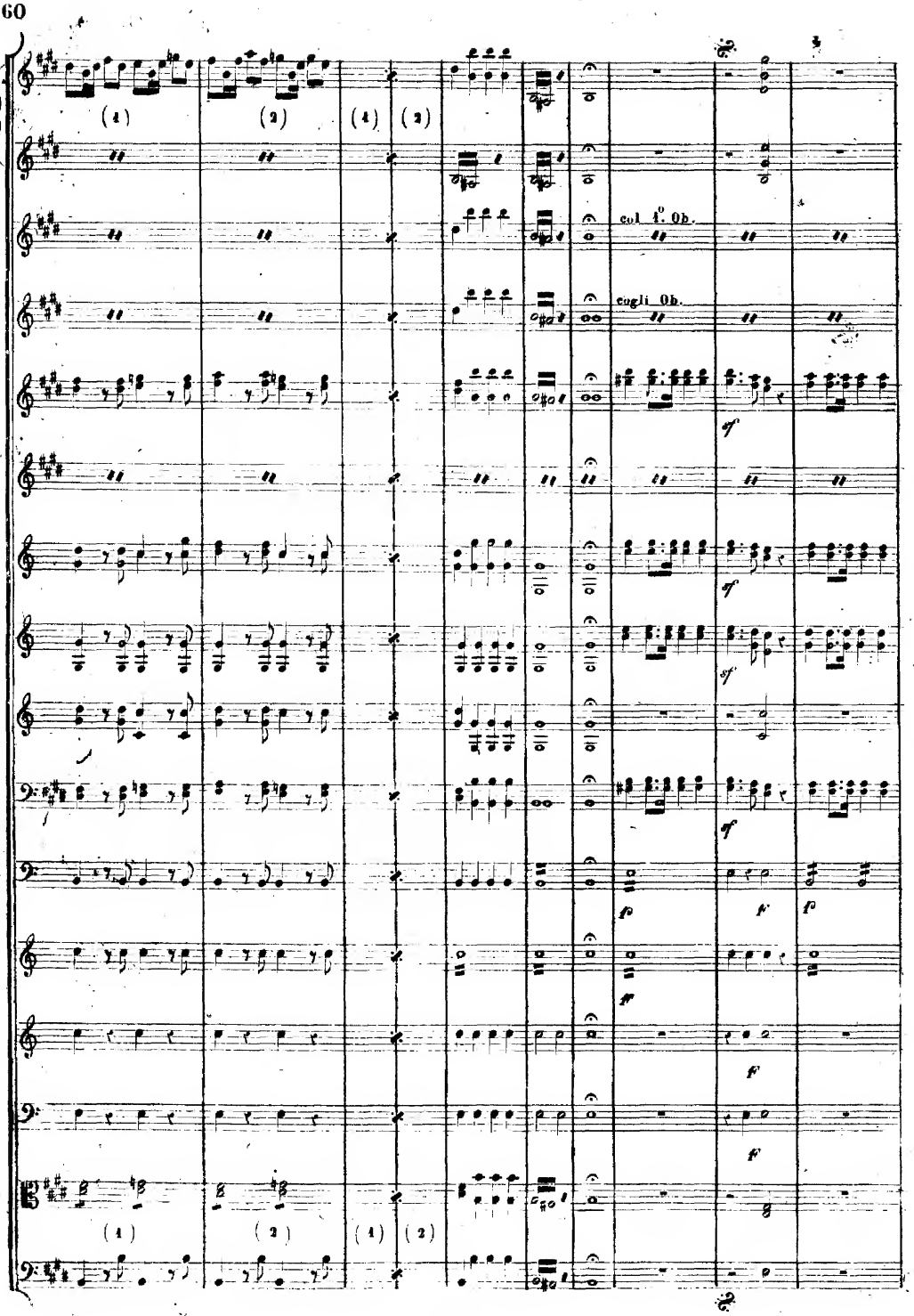

cogli Ob.
col 1.o V.o
cogli Ob.
coi Violone.li
coi V.lli
pie - no presie-di ap pien al giubbilo di lor presie-di ap pienpresie-di ap pien.
pien -
sie - di ap pien

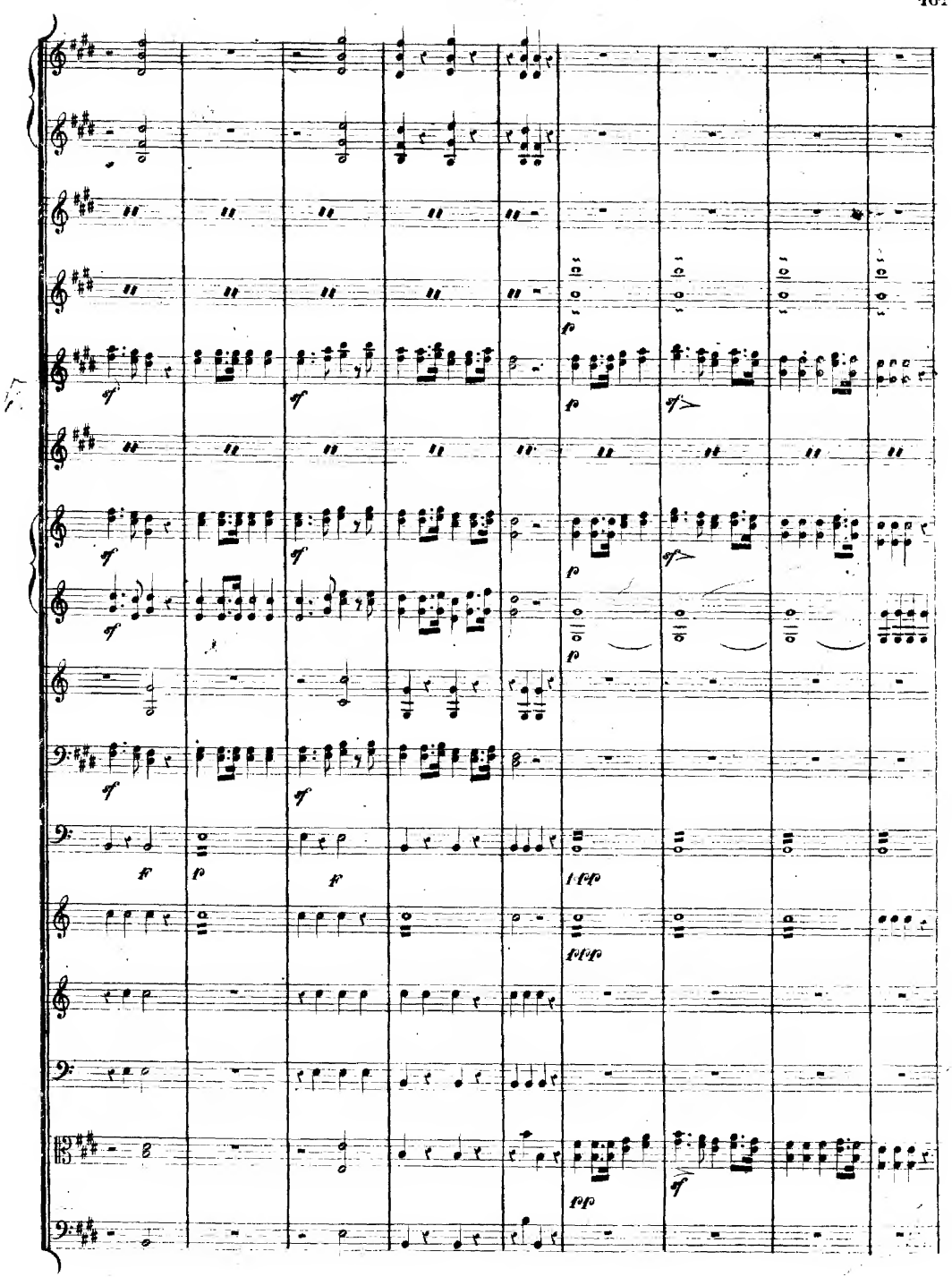

3
3
ff
ff
(1)
(2)
(1) (2)
8
8
8
(1)
(2)
1
2

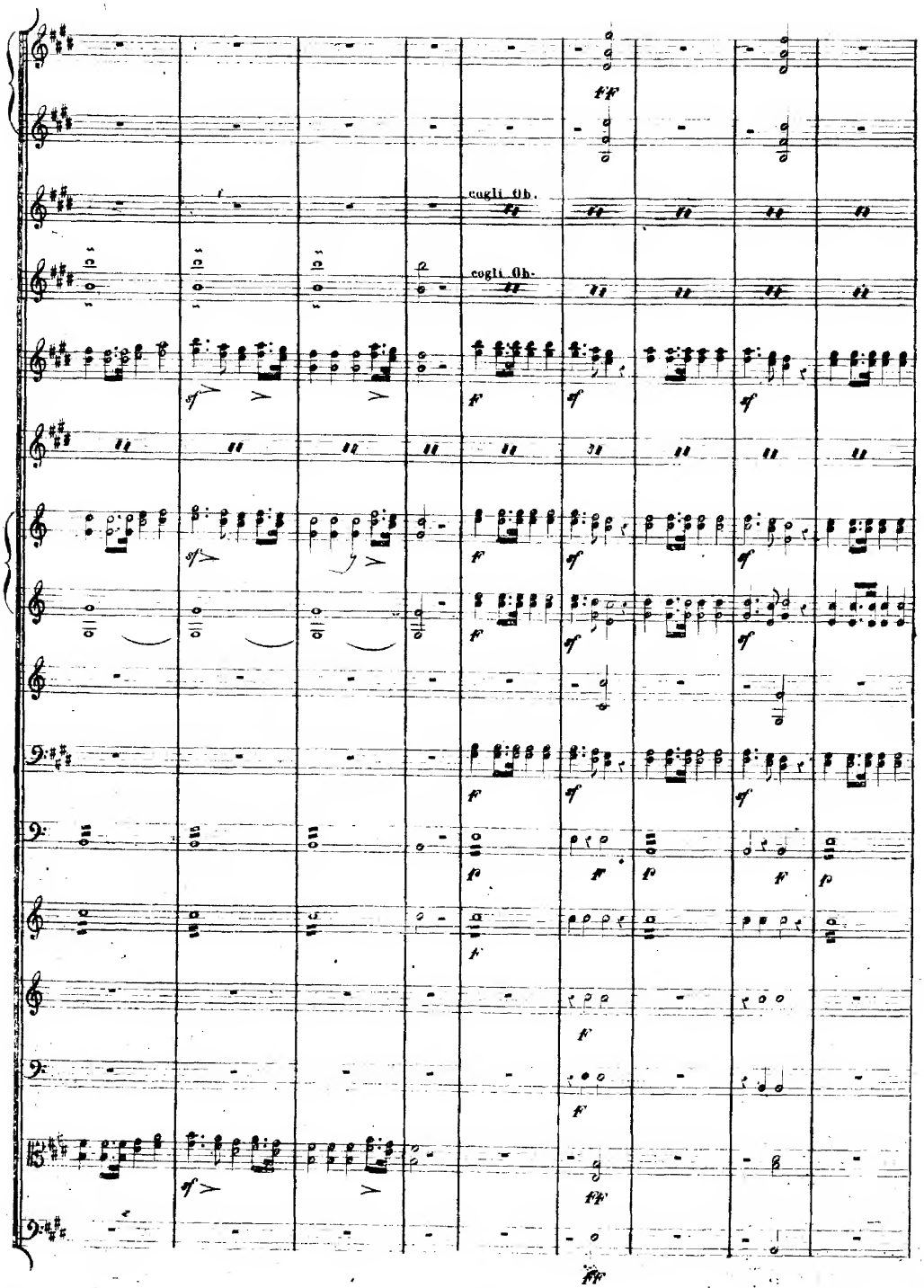
N° 1.

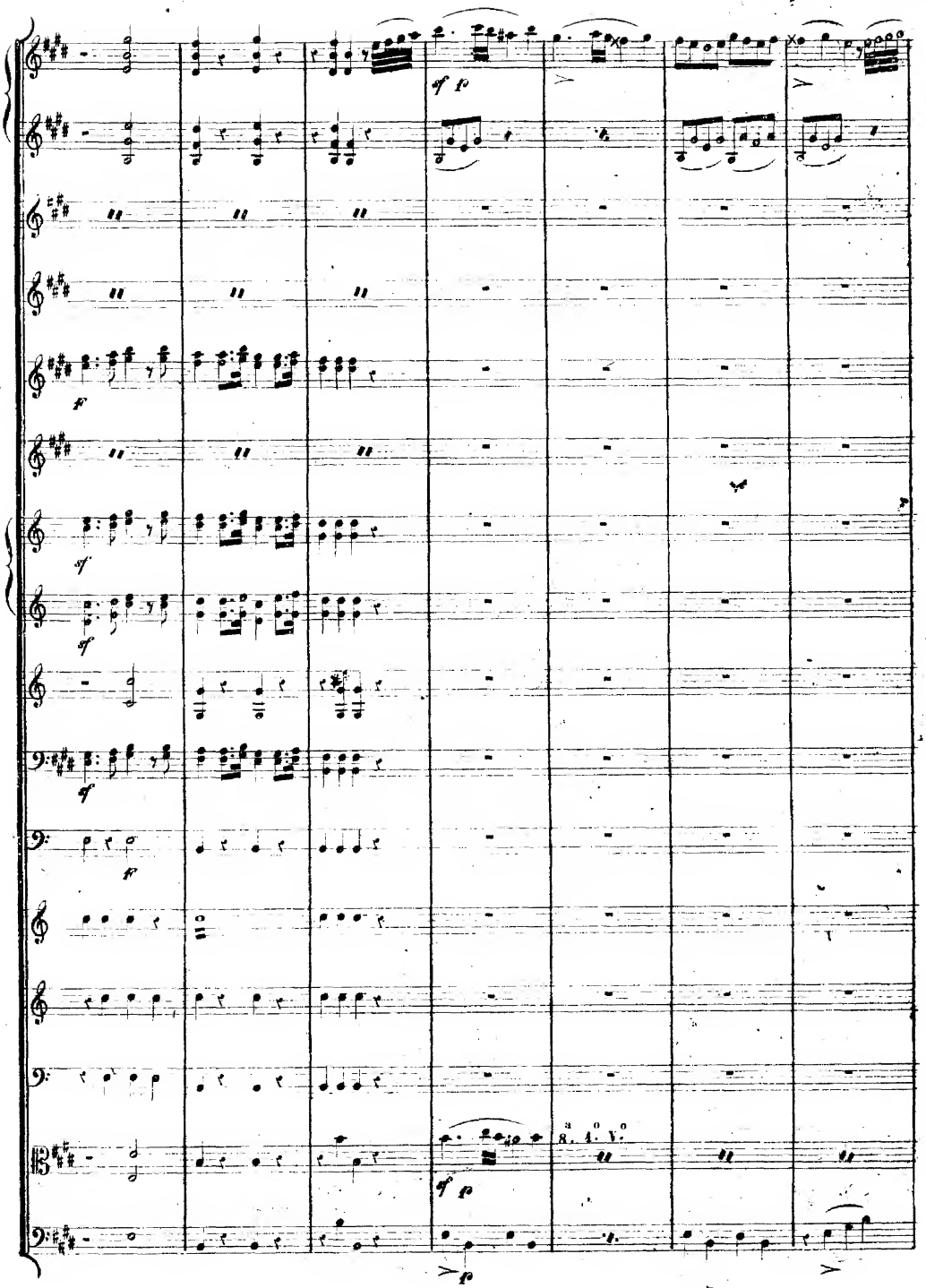
Allegro marziale

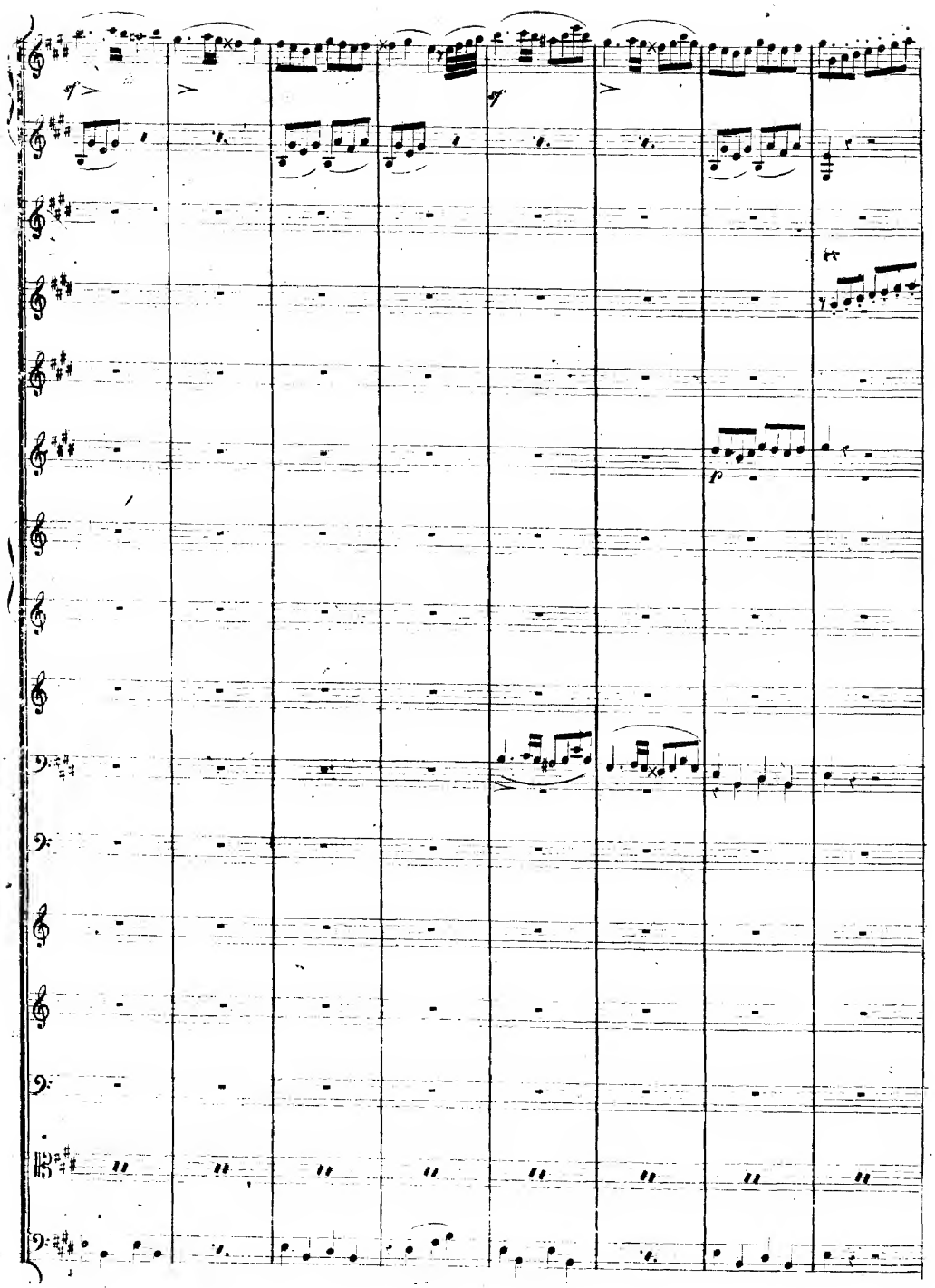


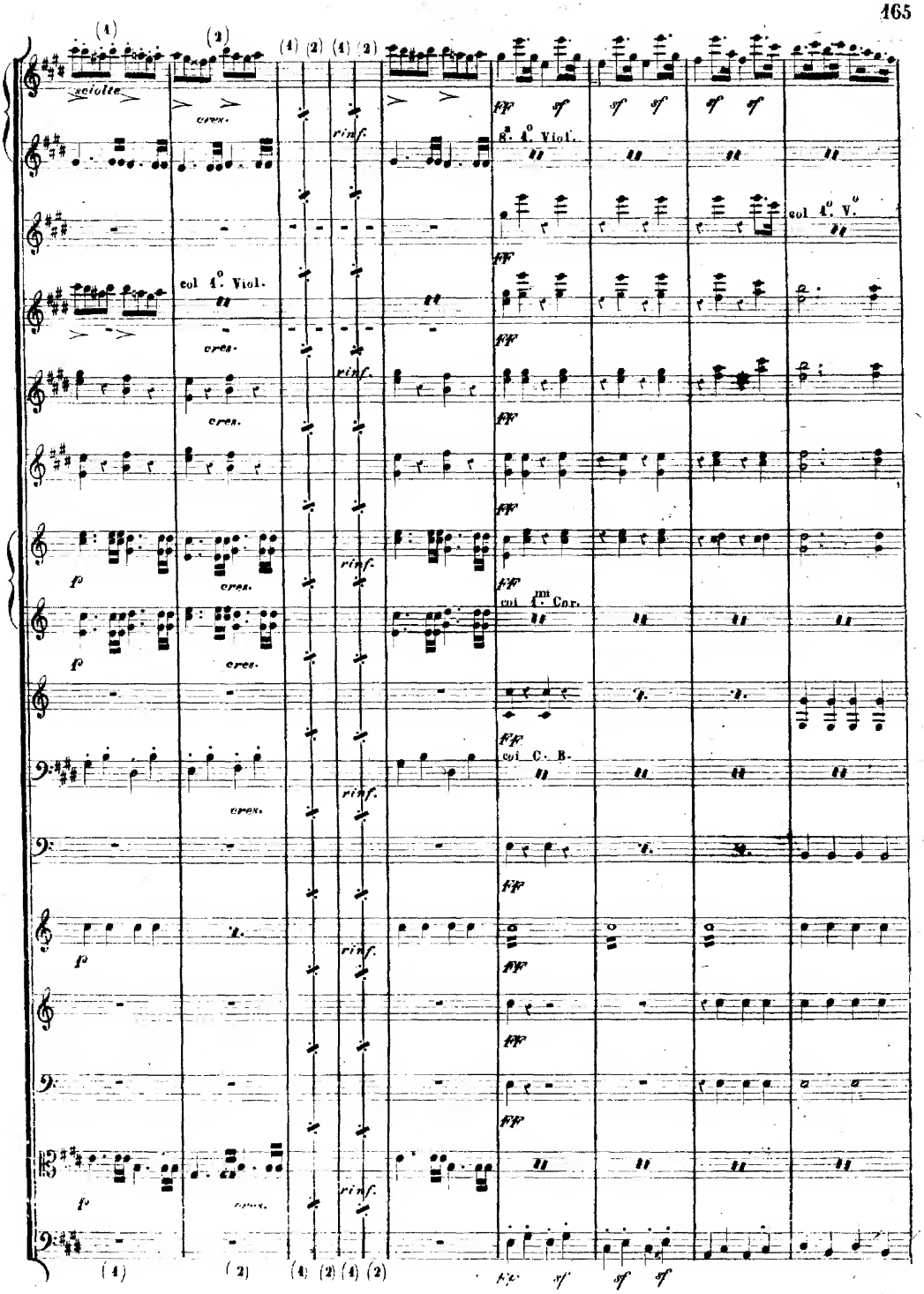

(1)
(2)
(1)
(2)
col 1.° Ob.
cogli Ob.
sf
sf
sf
sf
fp
f
fp
ff
f
f
f
(1)
(2)
(1)
(2)

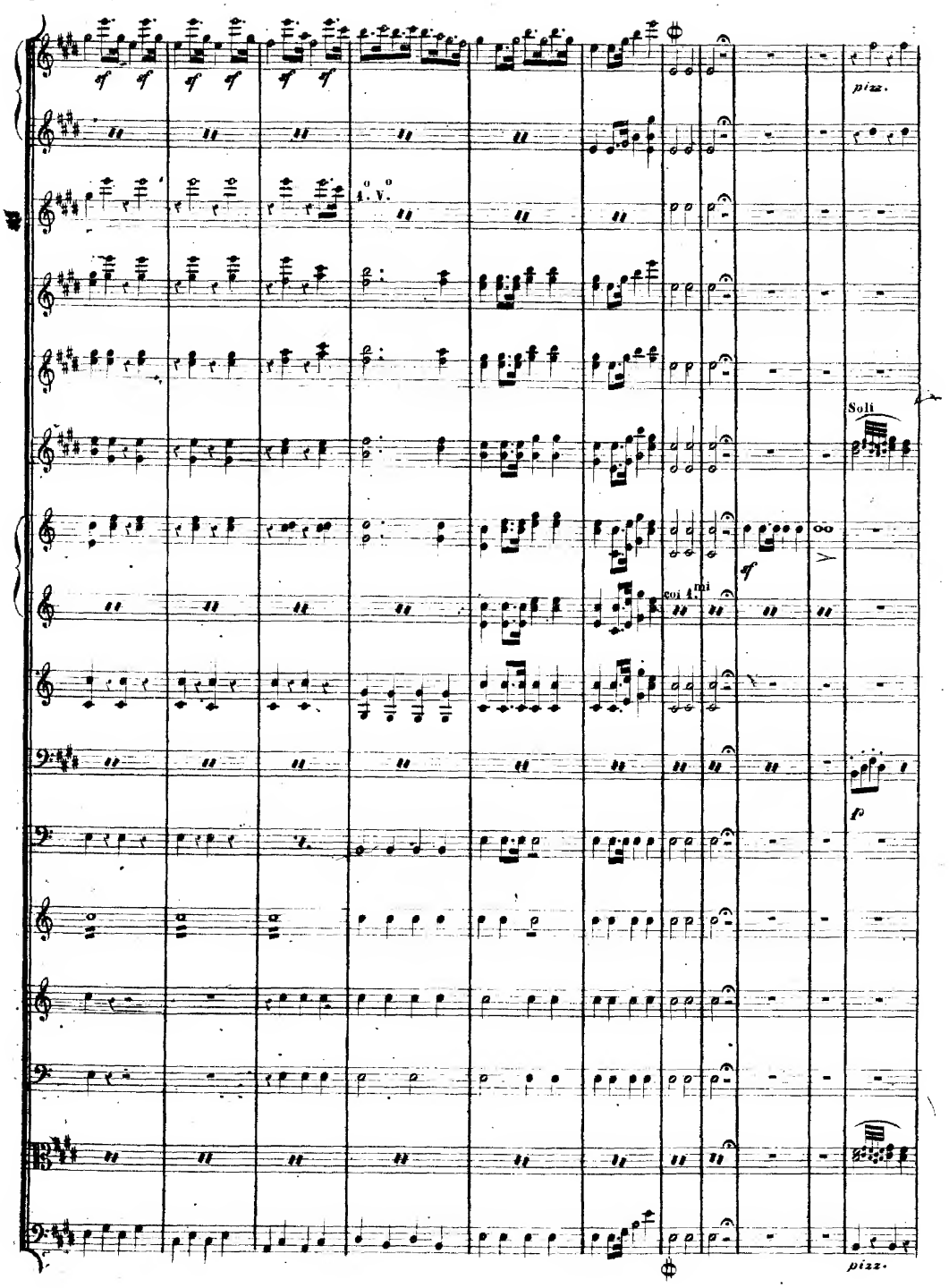


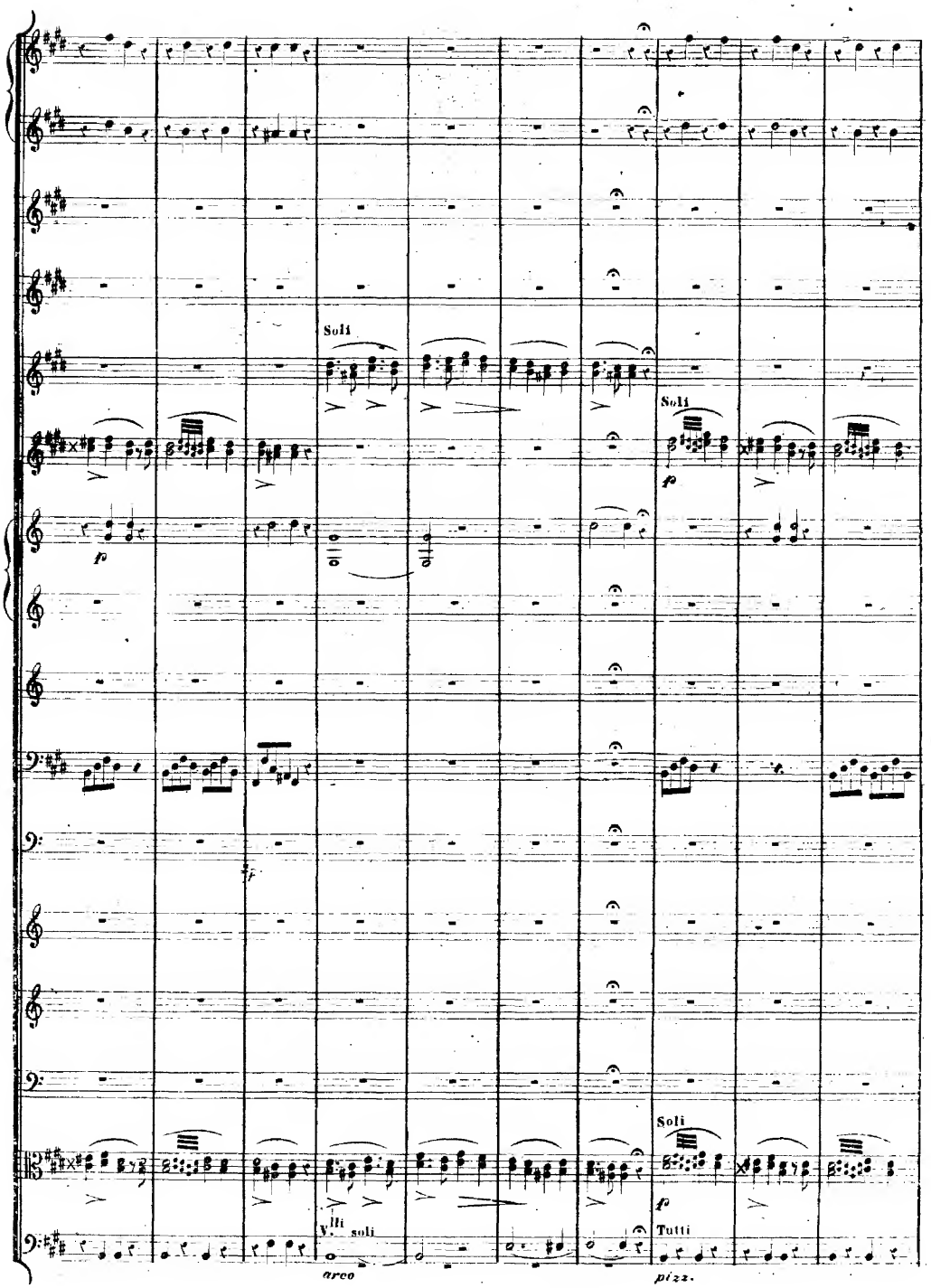

cogli Ob.
cogli Ob.

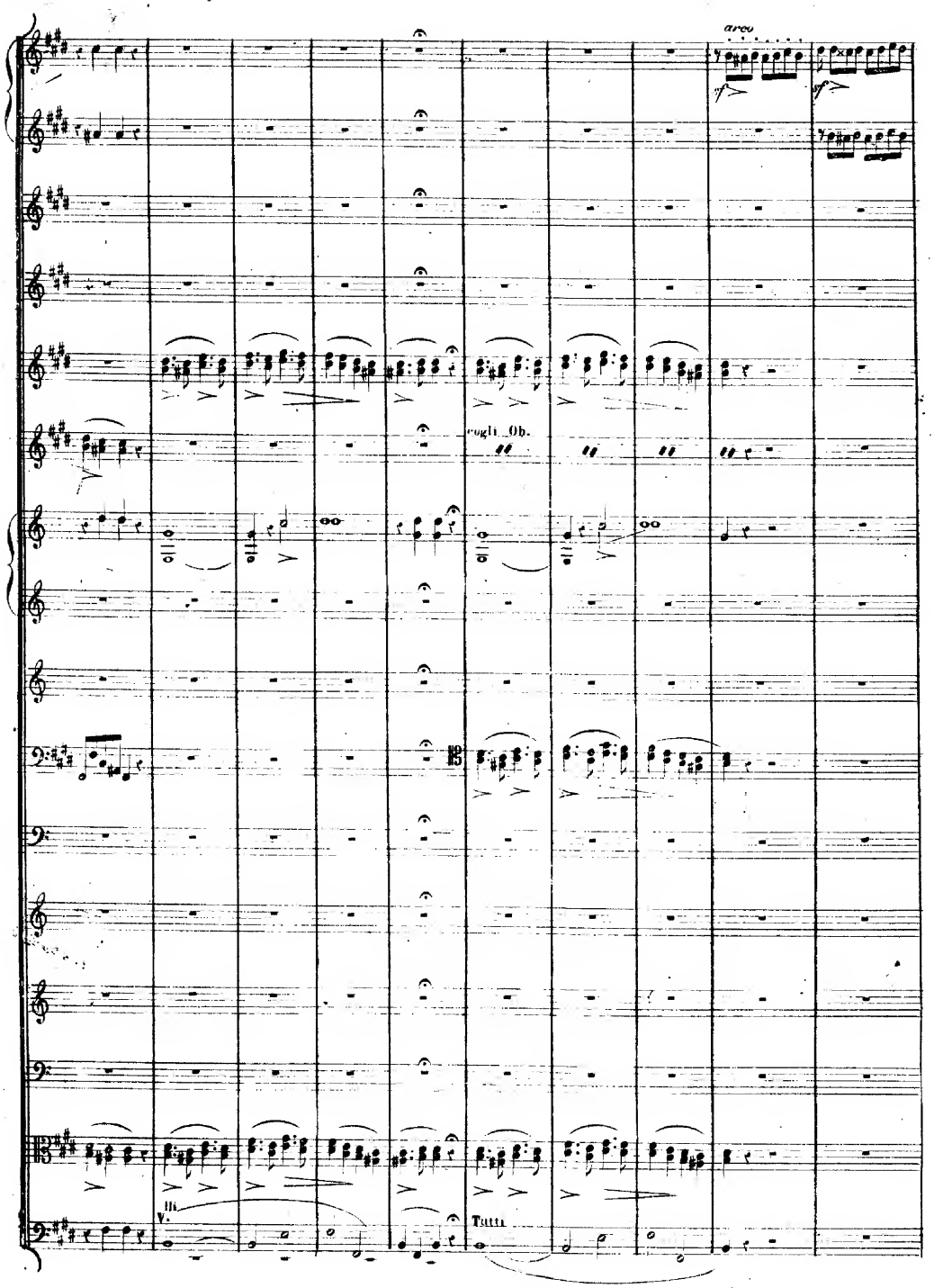

sf p
F
sf
sf
sf
F
sf p
8.a 1.o V.o
p

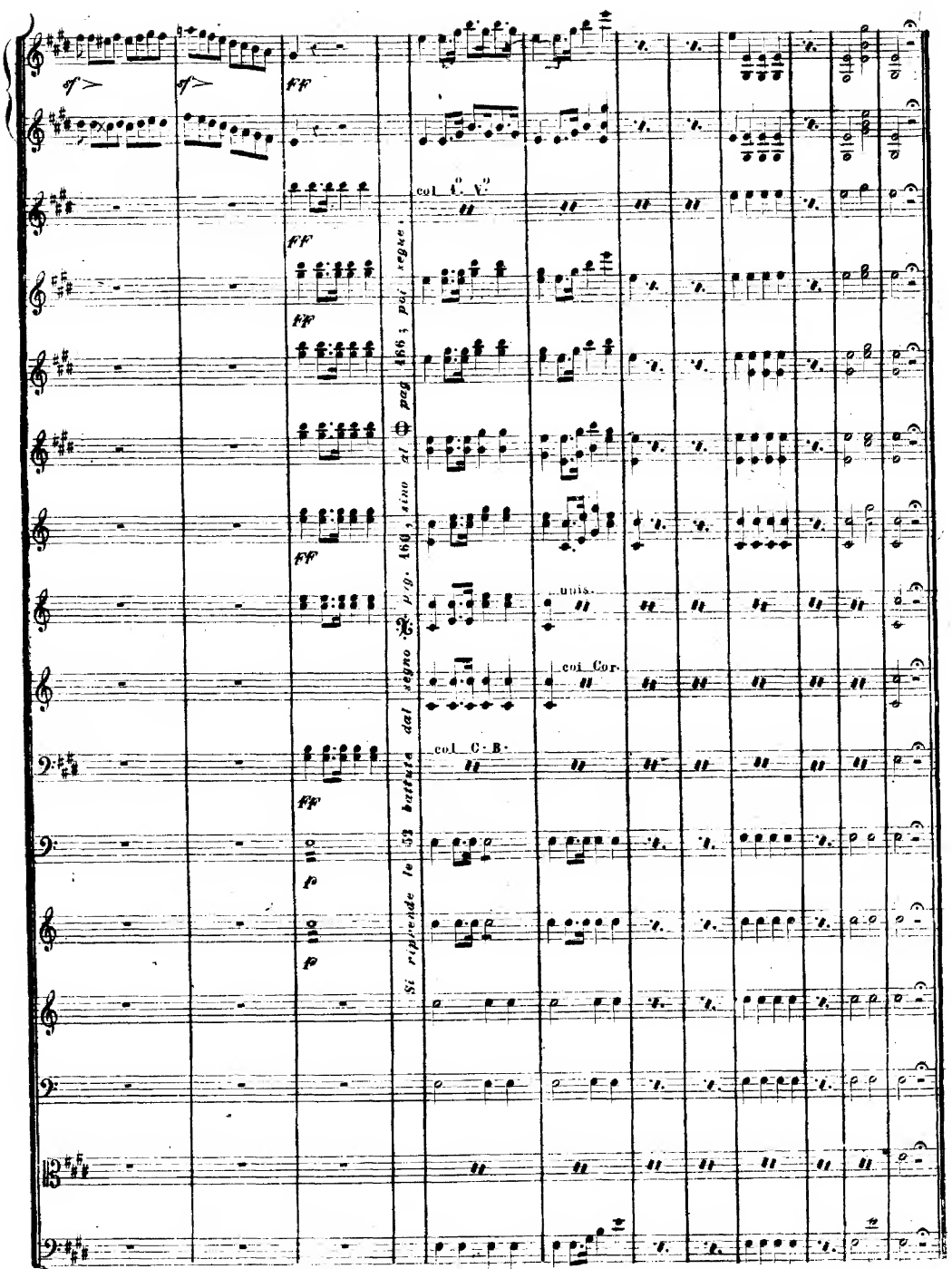



sciolte
cres.
rinf.
8a 1o Viol.
col 1o V.o
col 1o Viol.
coi 1mi Cor.
coi C. B.
ff
sf
p


sf
pizz.
1.o V.o
Soli
coi 1.mi
p
pizz.

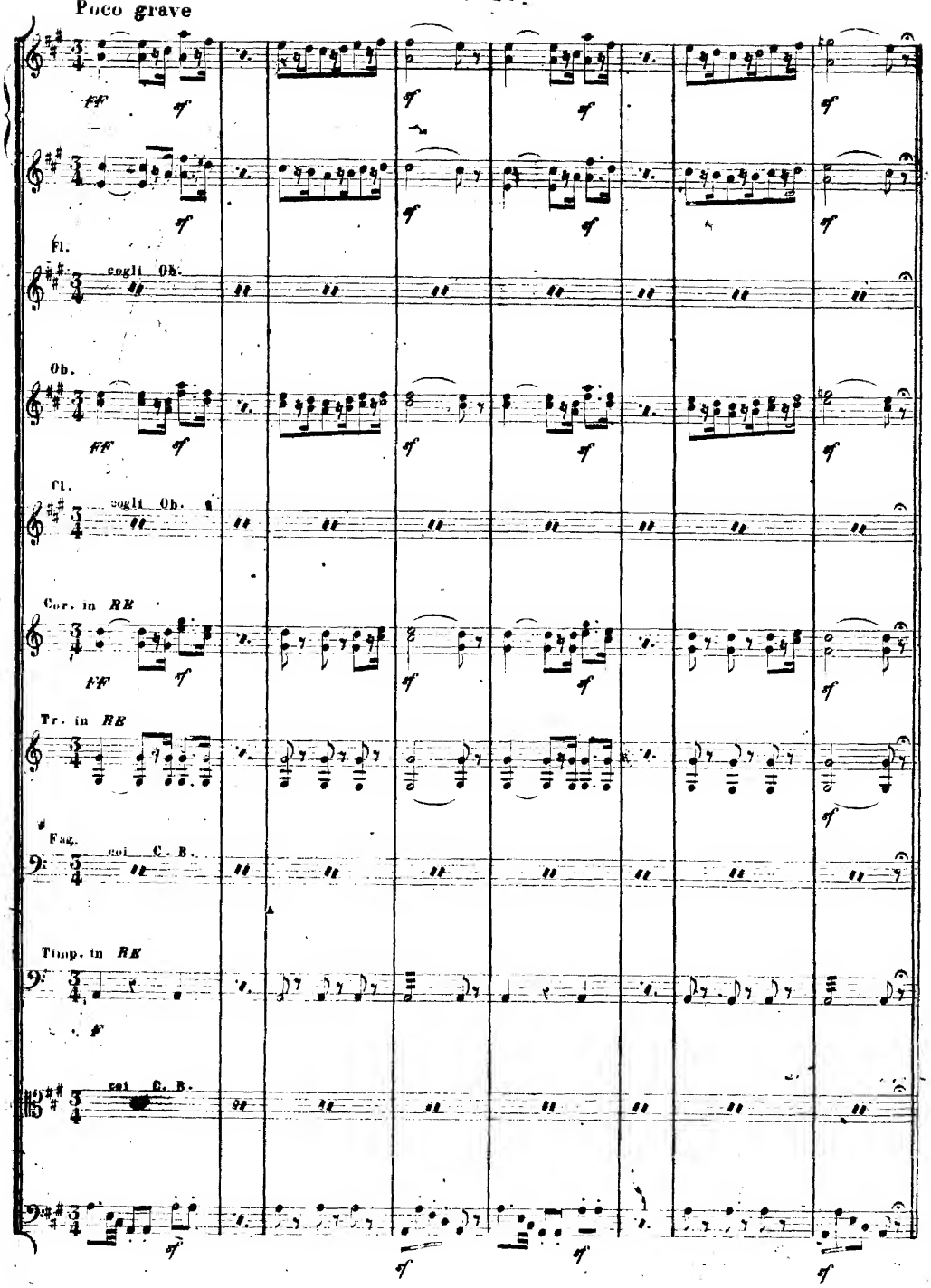

Soli
Soli
fp
fp
Soli
fp
Tutti
V.lli soli
arco
pizz.


arco
cogli Ob.
div.
Tutti

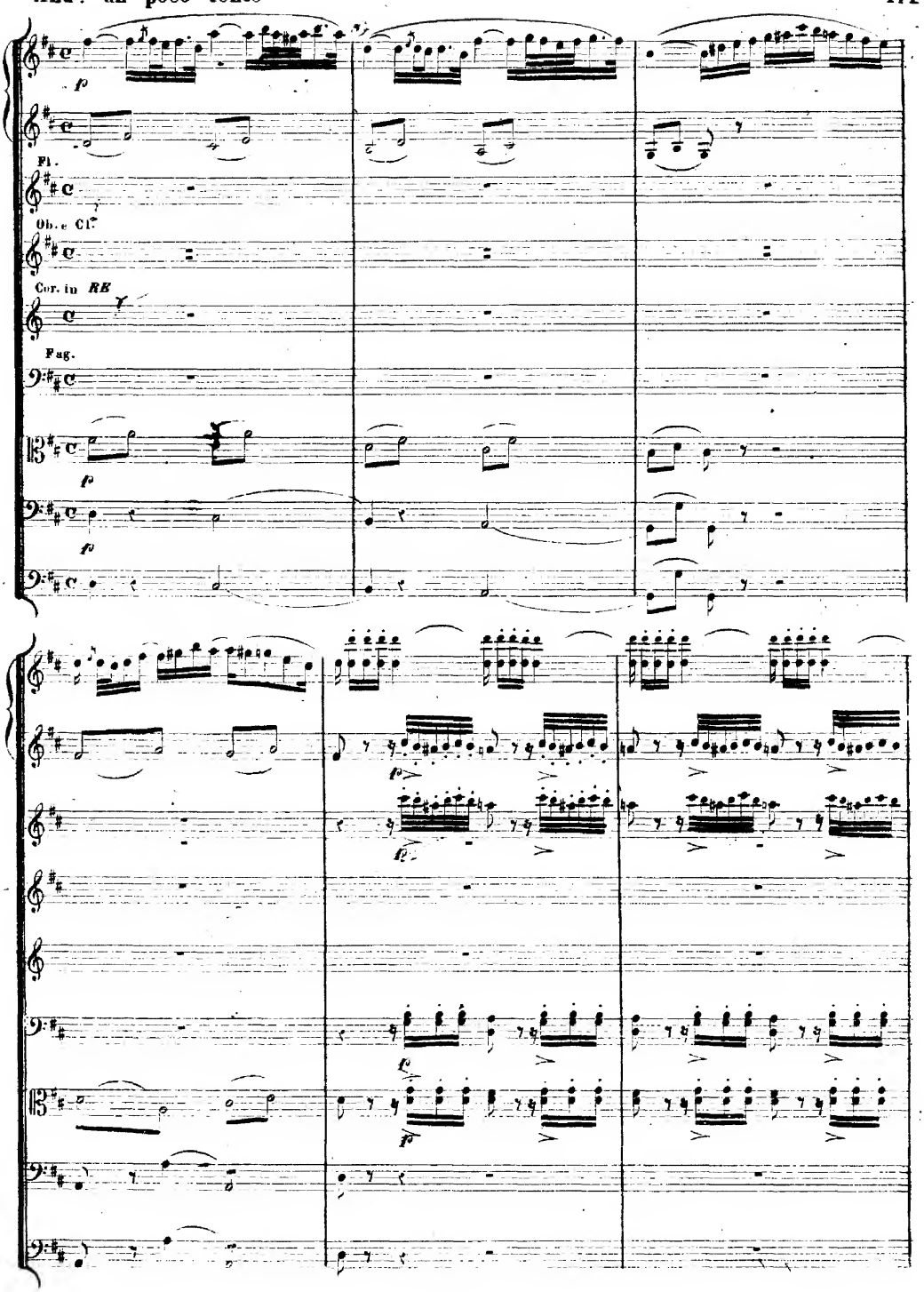

sf
sf
FF
FF
FF
FF
FF
p
p
col 1.° V.°
unis.
coi Cor.
col C. B.
Si riprende le 52 battute dal segno 𝄋 pag. 166, sino al ⊕ pag 166; poi segue.

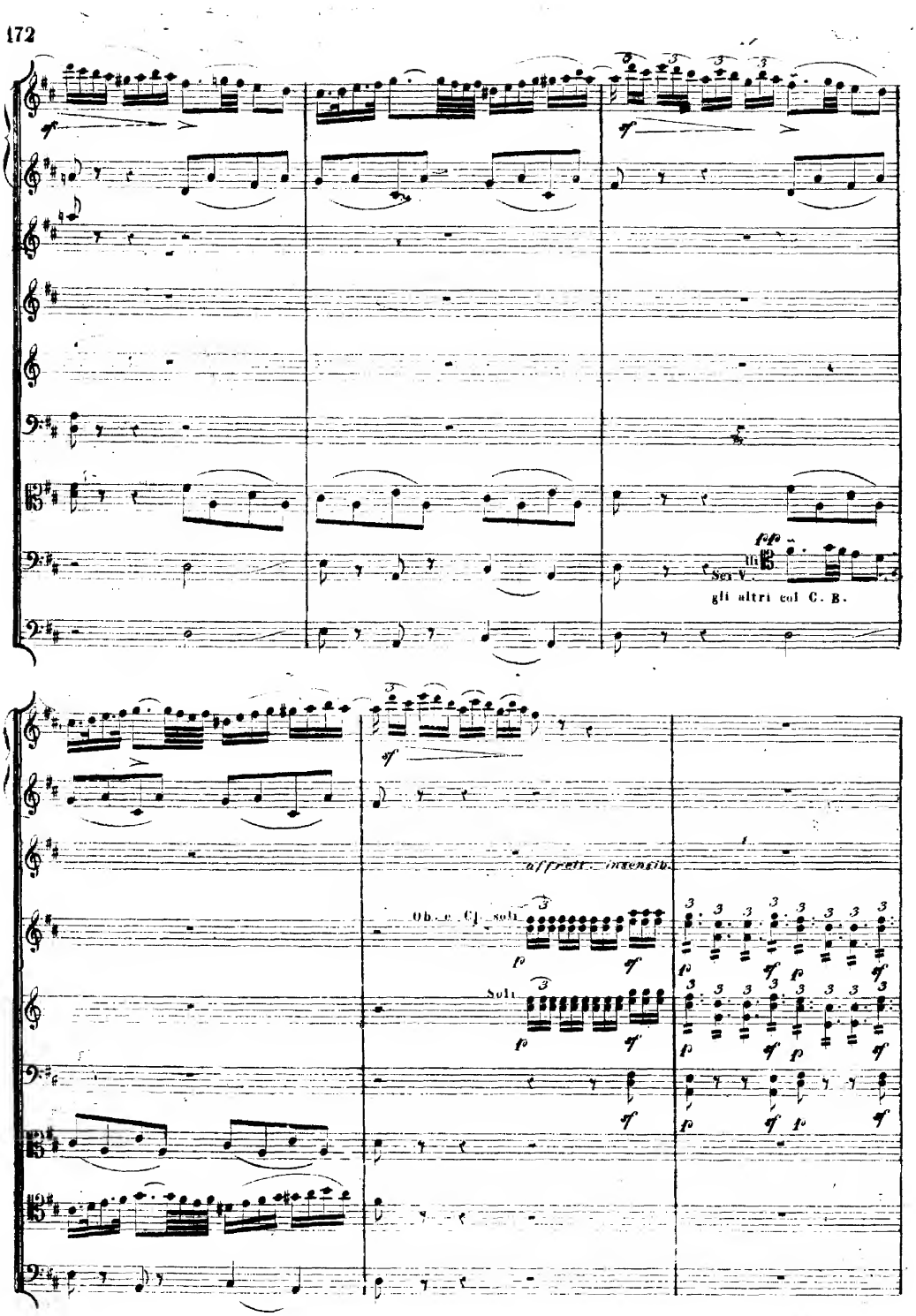
N. 2.

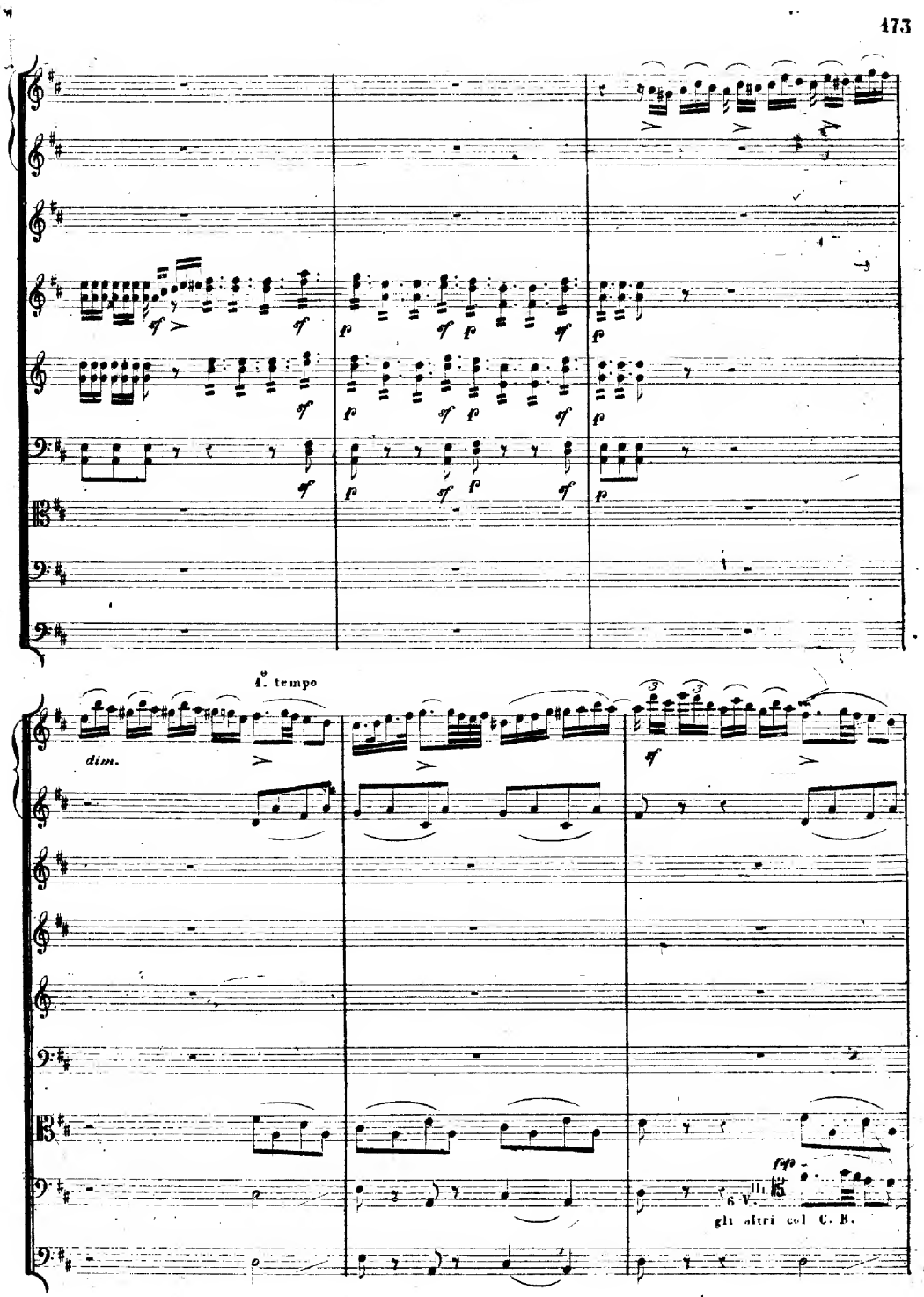
Poco grave

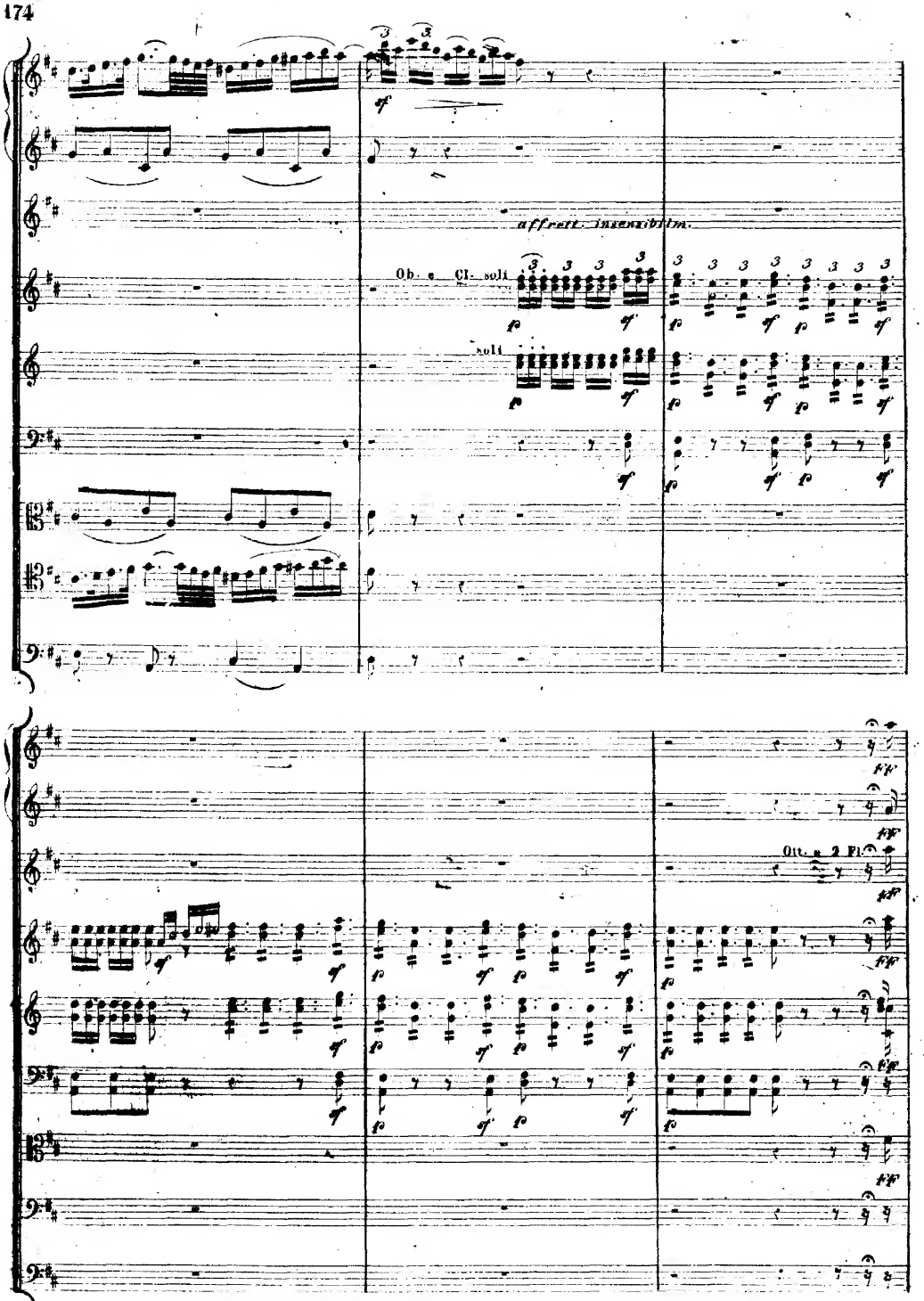


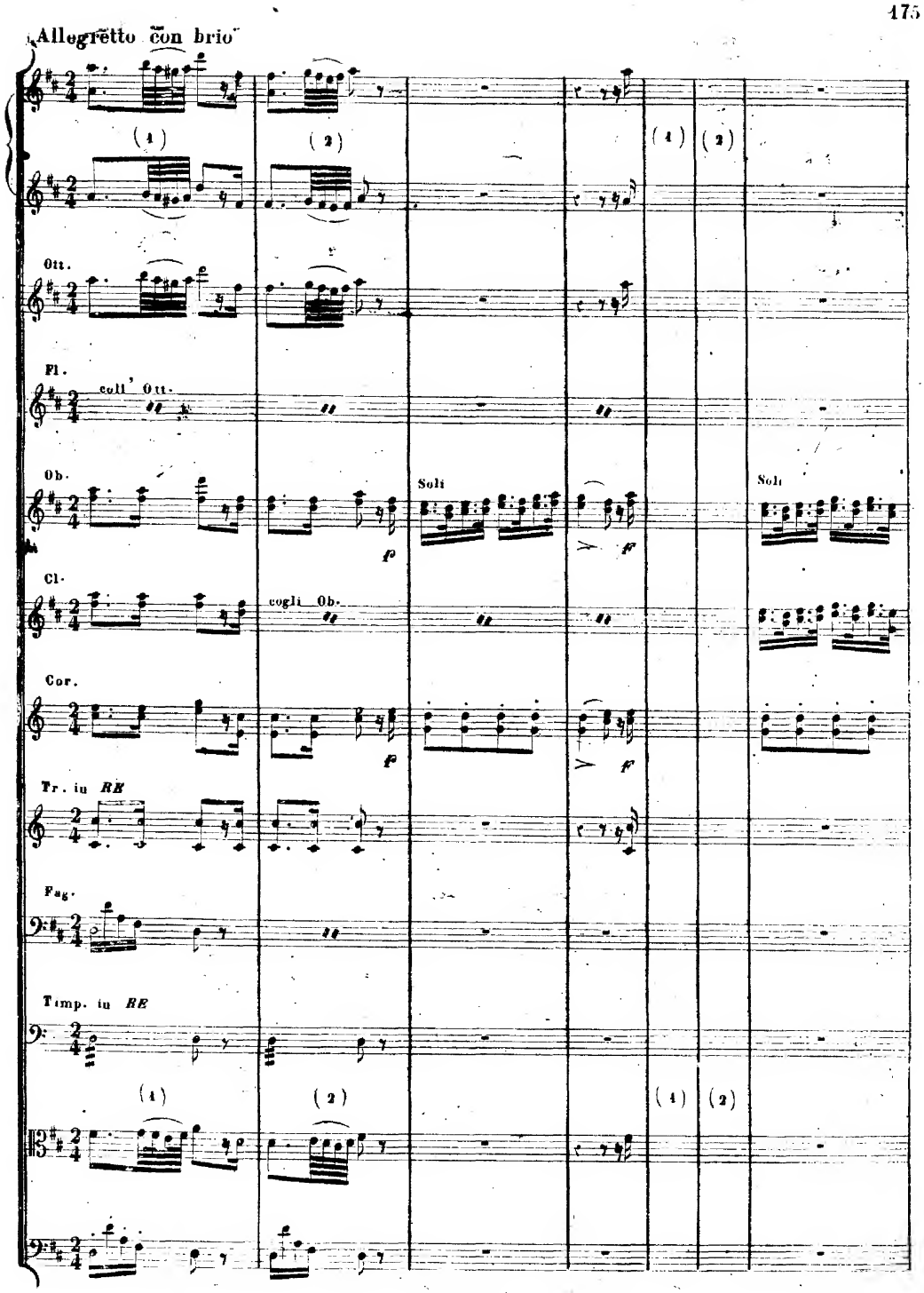
And.te un poco lento

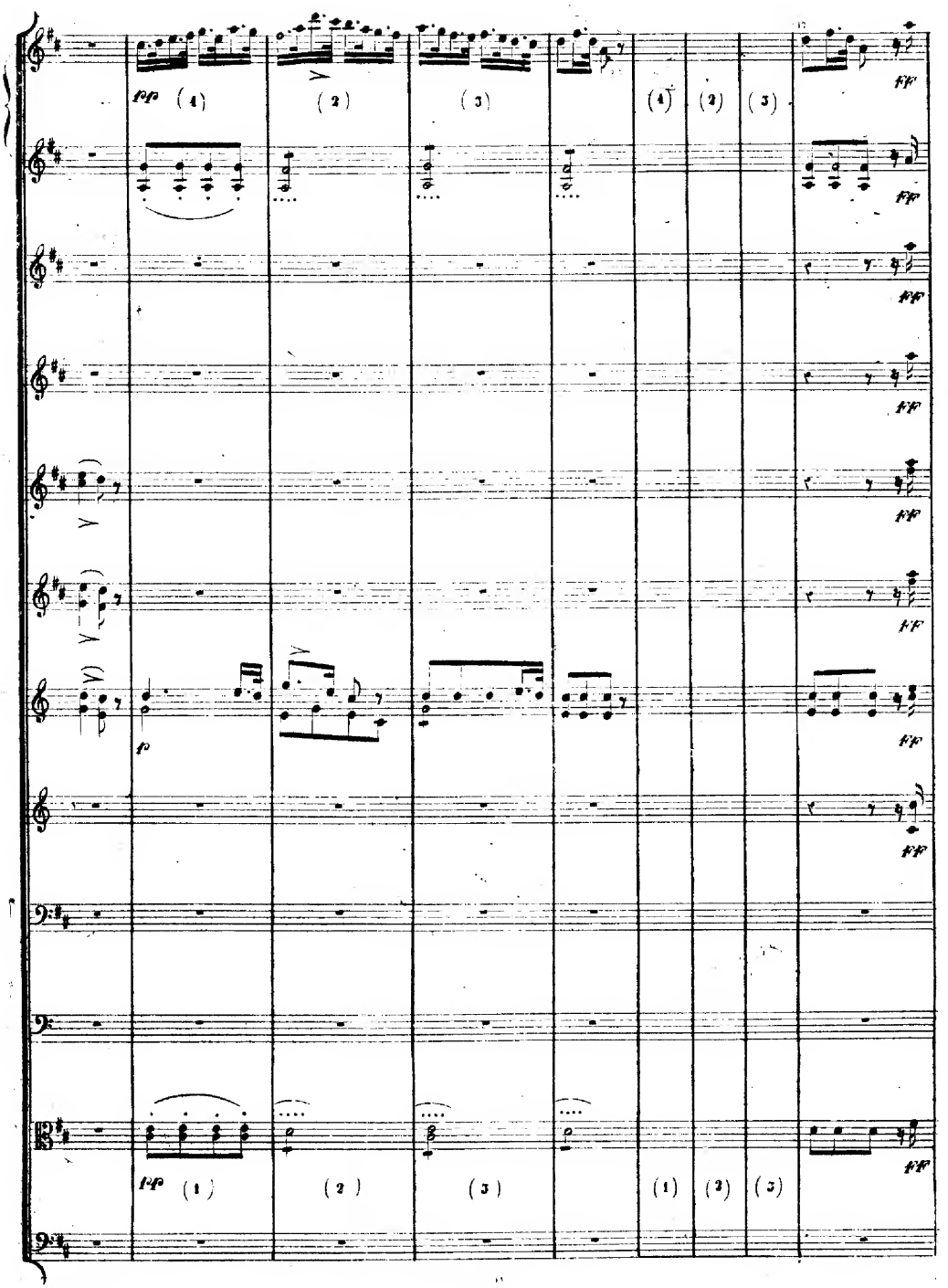


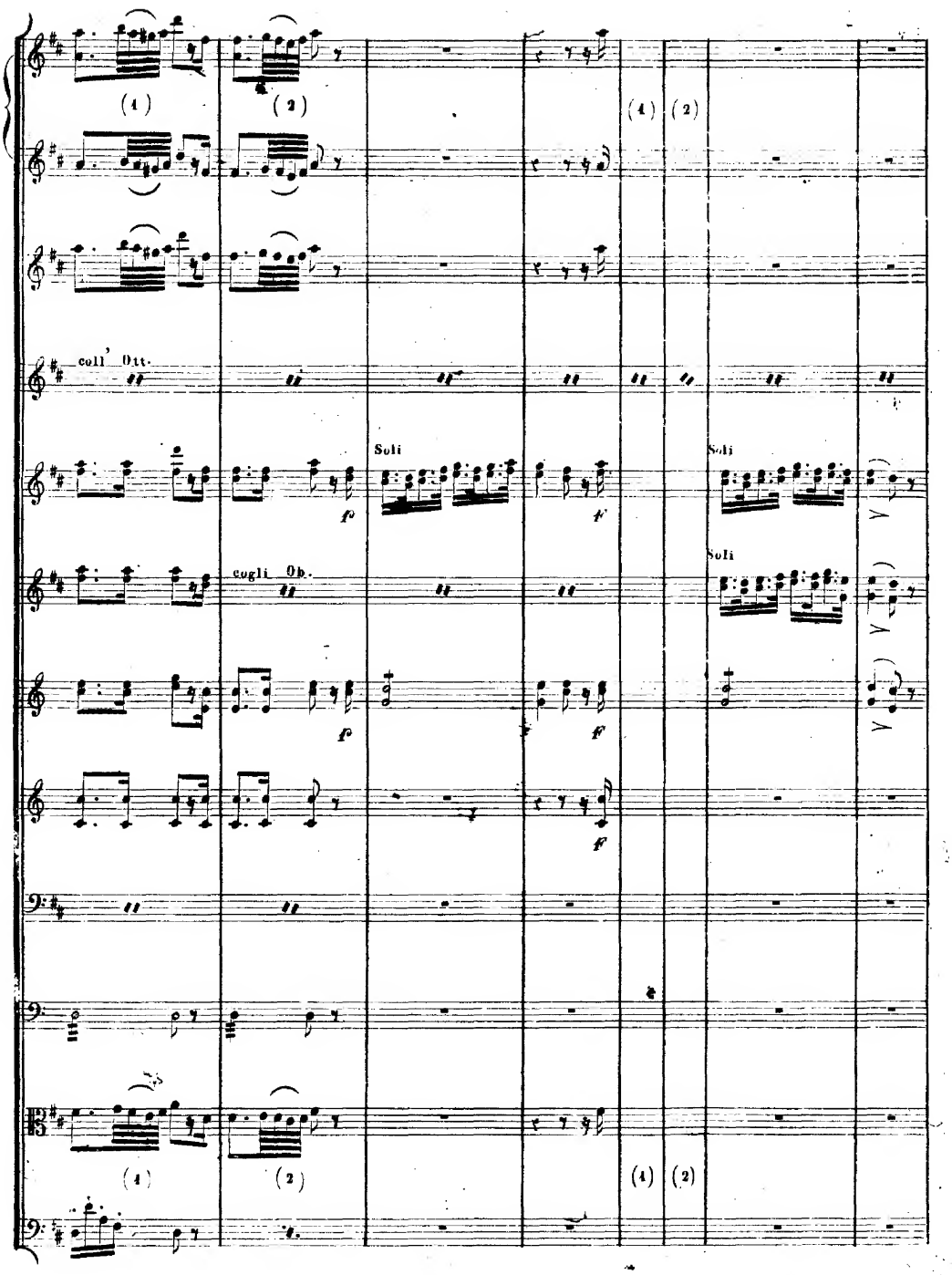

Sex V.
gli altri col C. B.
Ob. e Cl. soli
Soli

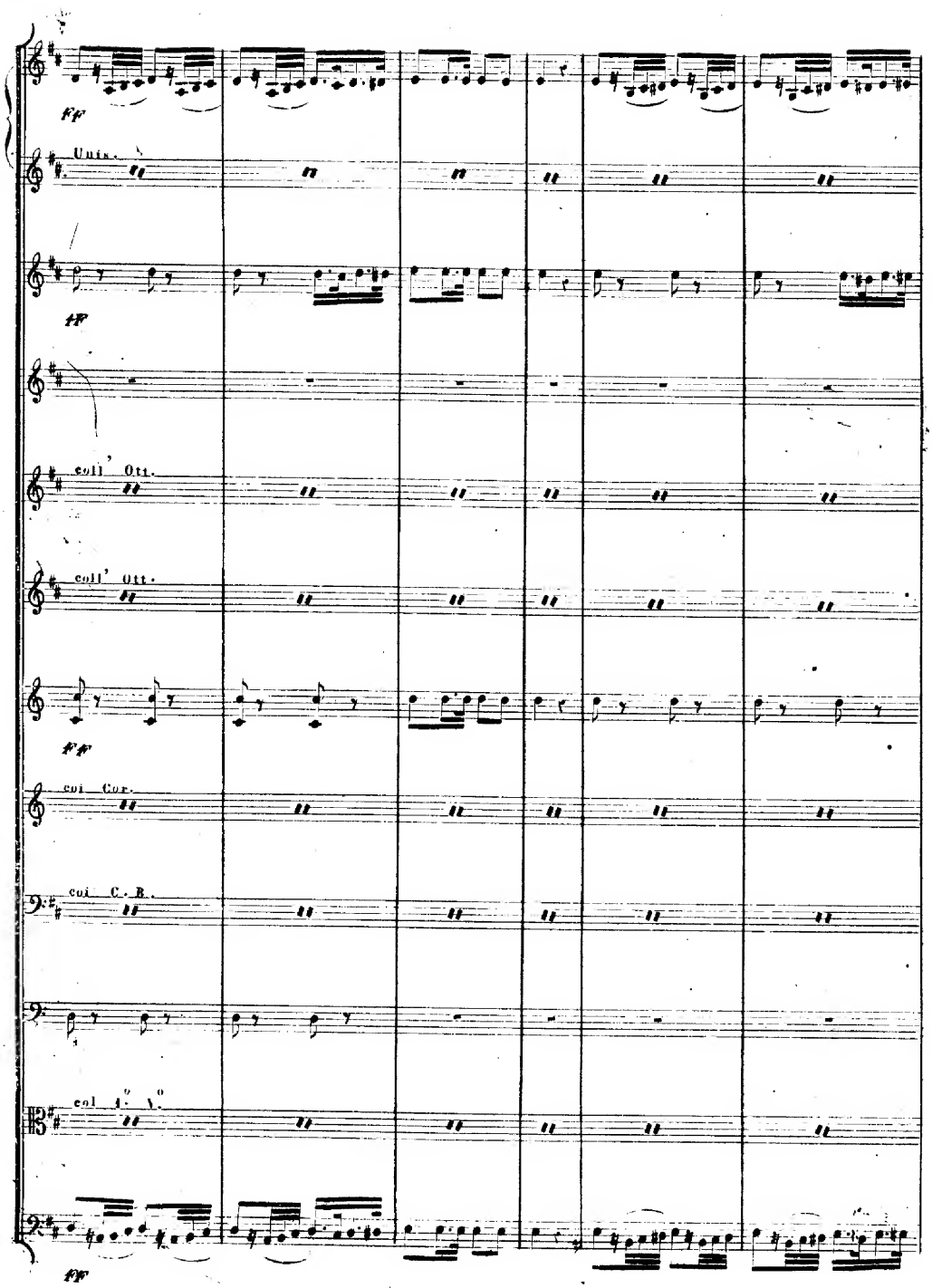

1.° tempo
dim.
gli altri col C. B.

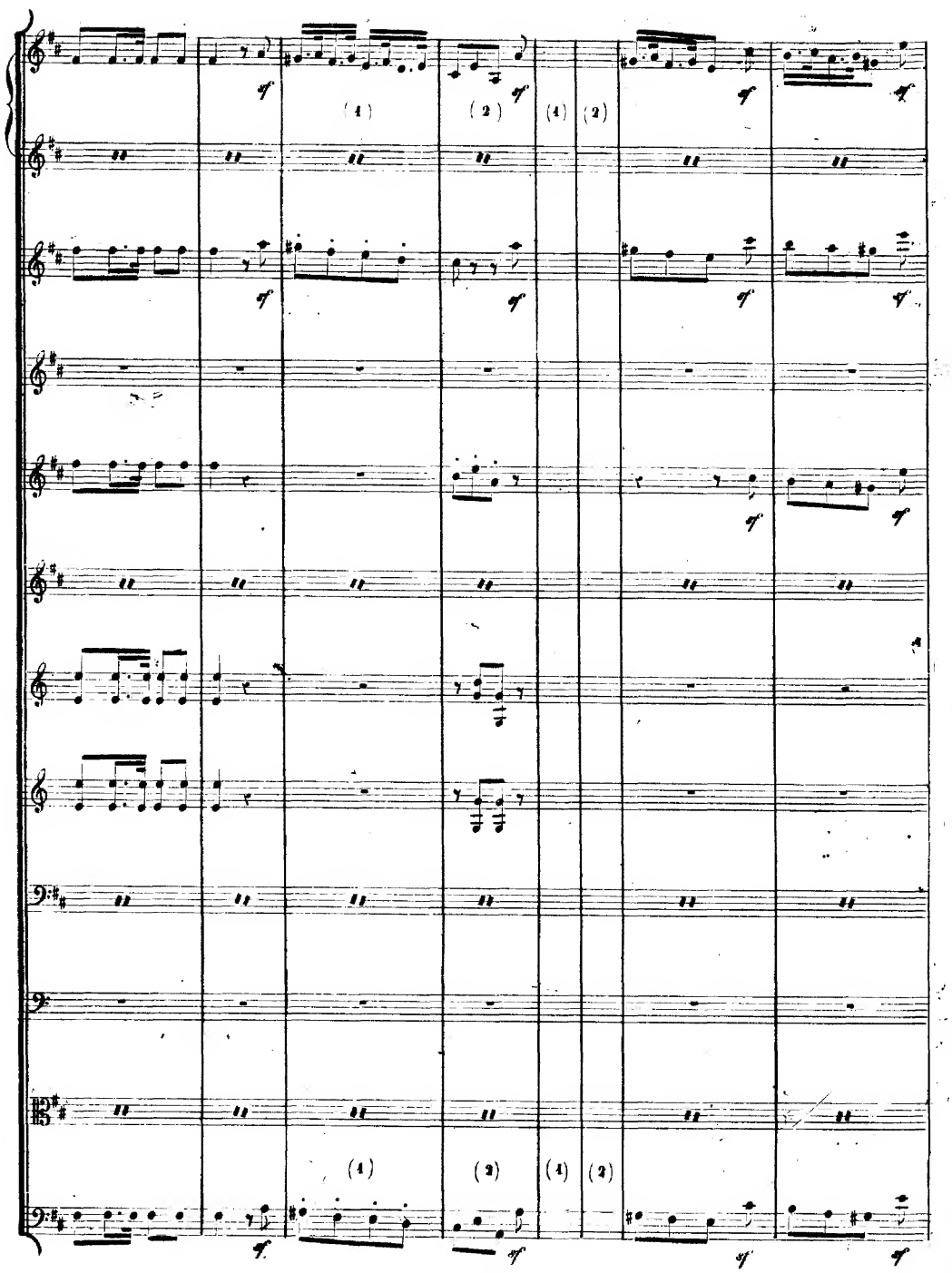

affrett. insensibilm.
Ob. e Cl. soli
soli
Ott. a 2 Fl.

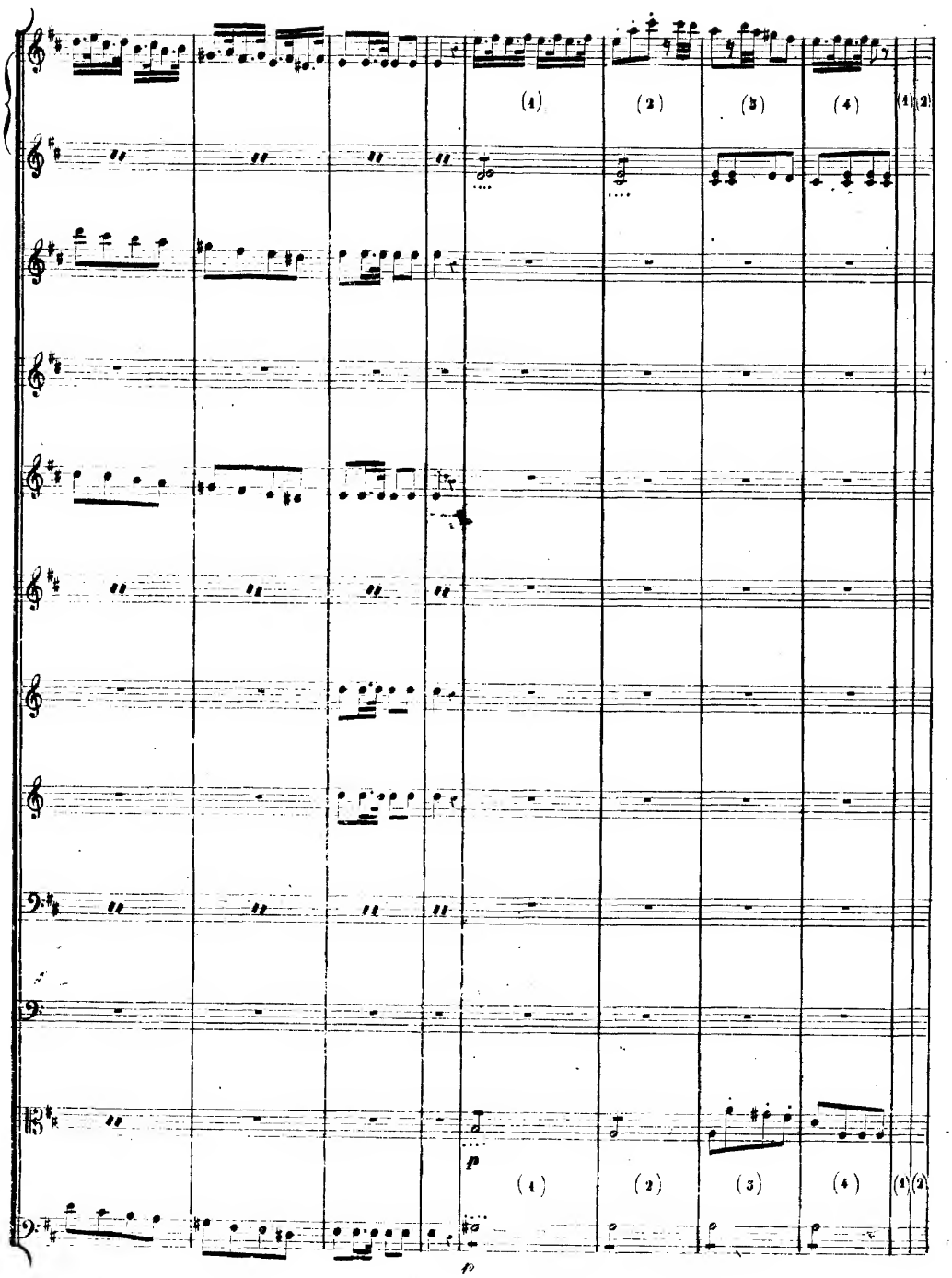

Allegretto con brio
(1)
(2)
(1)
(2)
Ott.
Fl.
coll' Ott.
Ob.
Soli
Soli
f
Cl.
cogli Ob.
Cor.
f
Tr. in RE
Fag.
Timp. in RE
(1)
(2)
(1)
(2)

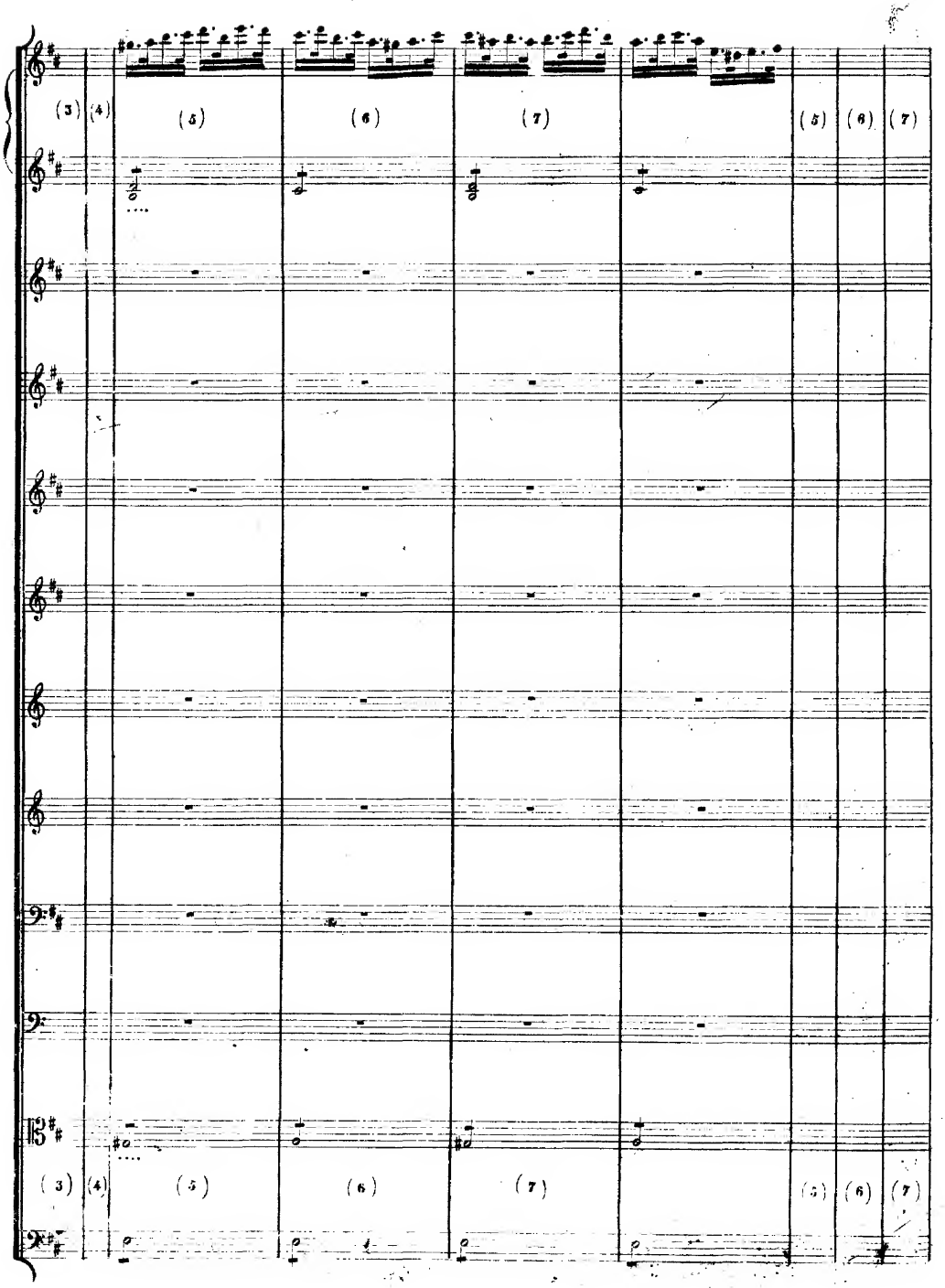

pp (4) (2) (3) (4) (2) (3)
ff
p
pp (1) (2) (3) (1) (2) (3)

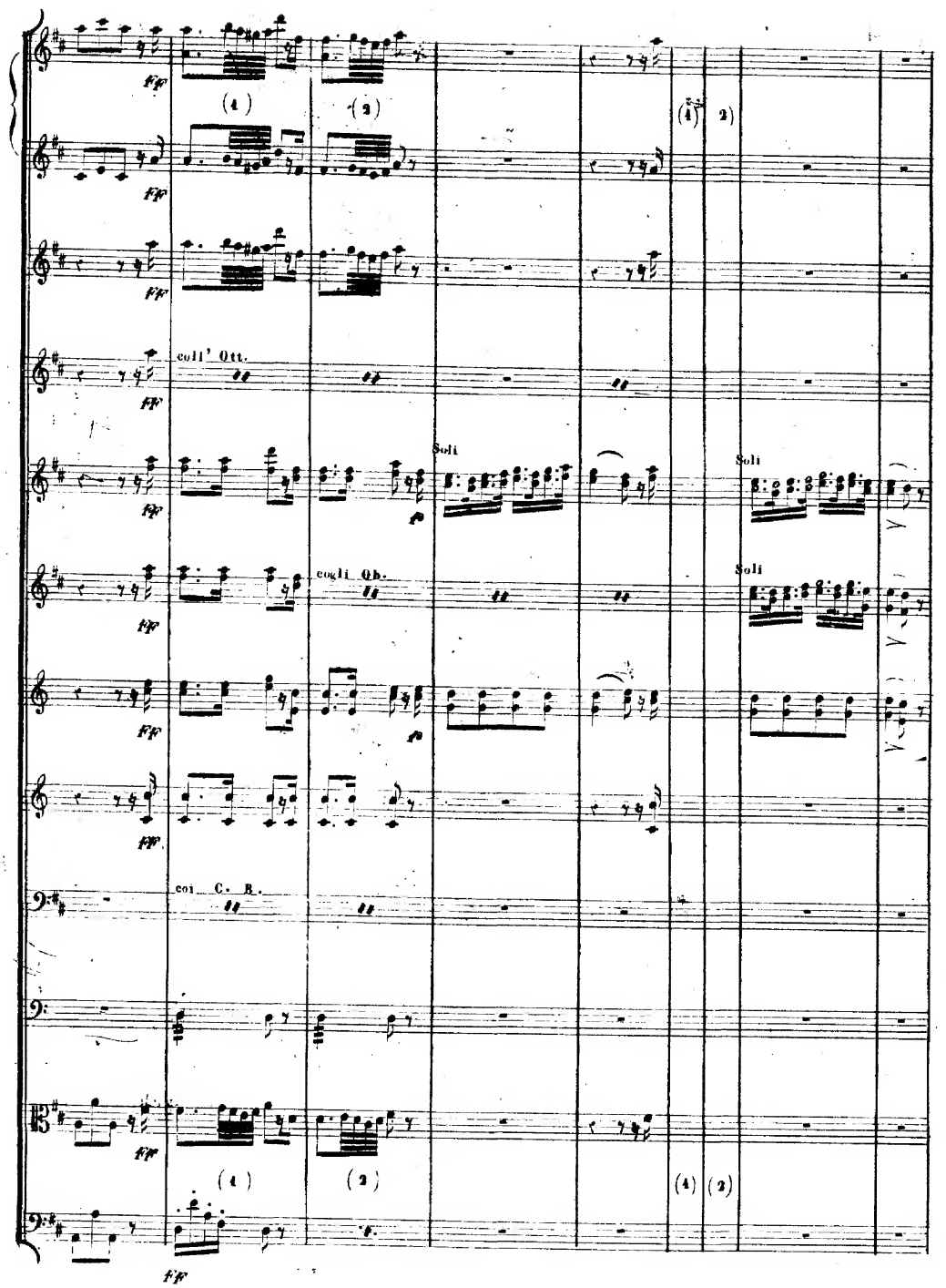

(1)
(2)
(4)
(2)
coll' Ott.
Soli
Soli
cogli Ob.
Soli
f
f
f
f
f
(4)
(2)
(4)
(2)

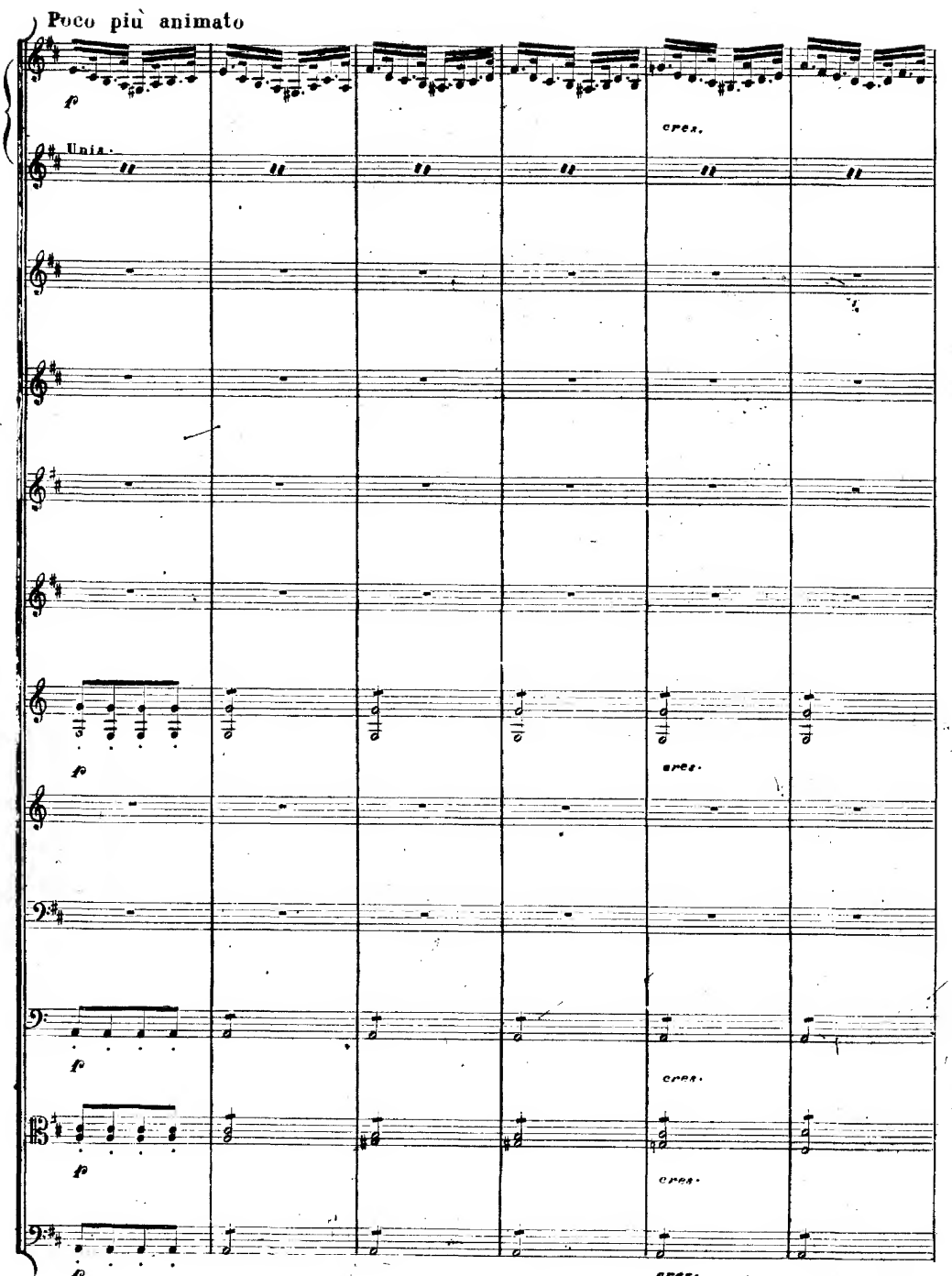

ff
Unis.
ff
coll' Ott.
coll' Ott.
ff
col Cor.
col C. B.
col V.
ff

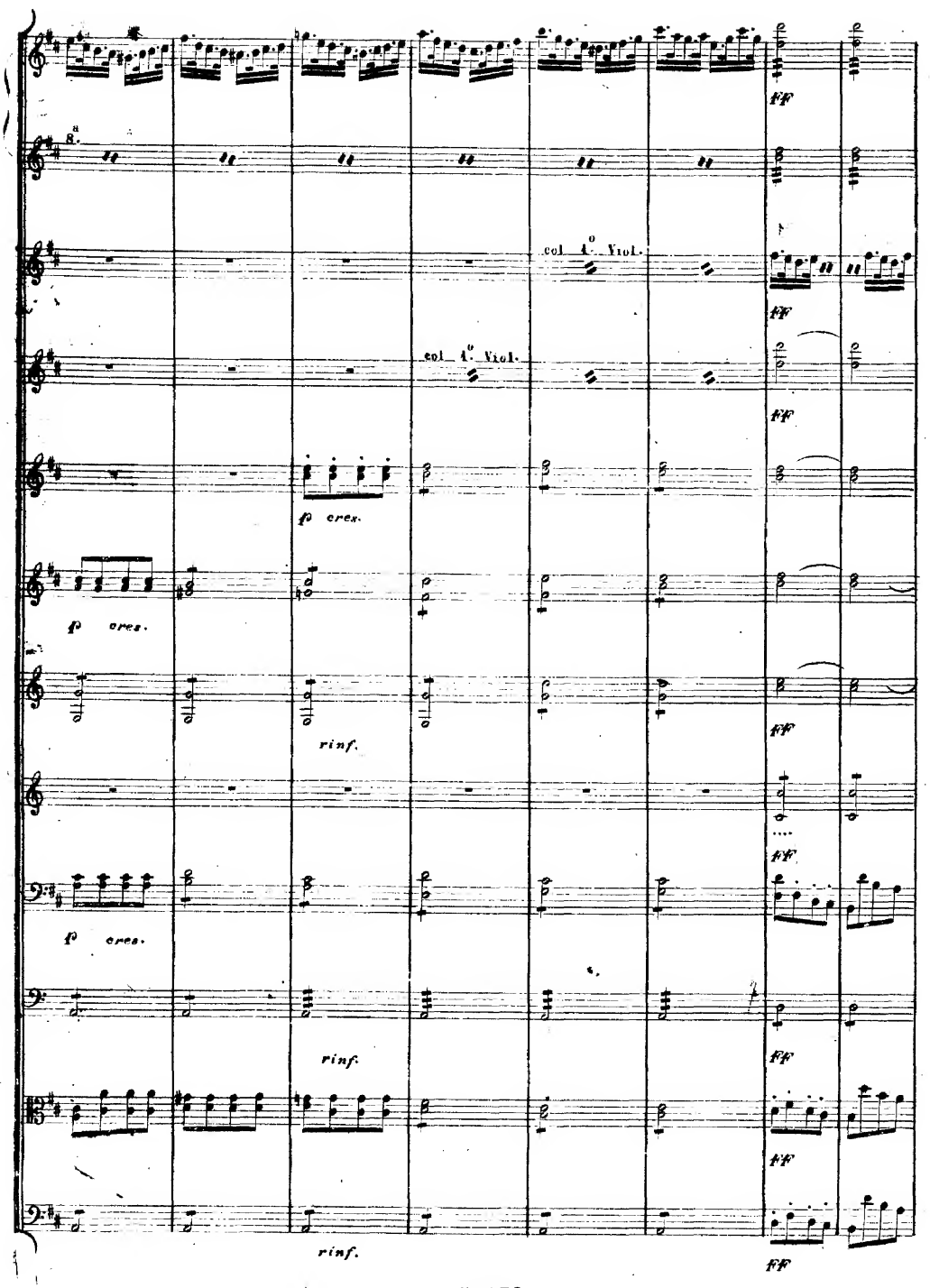

(1)
(2)
(1)
(2)
(1)
(2)
(1)
(2)

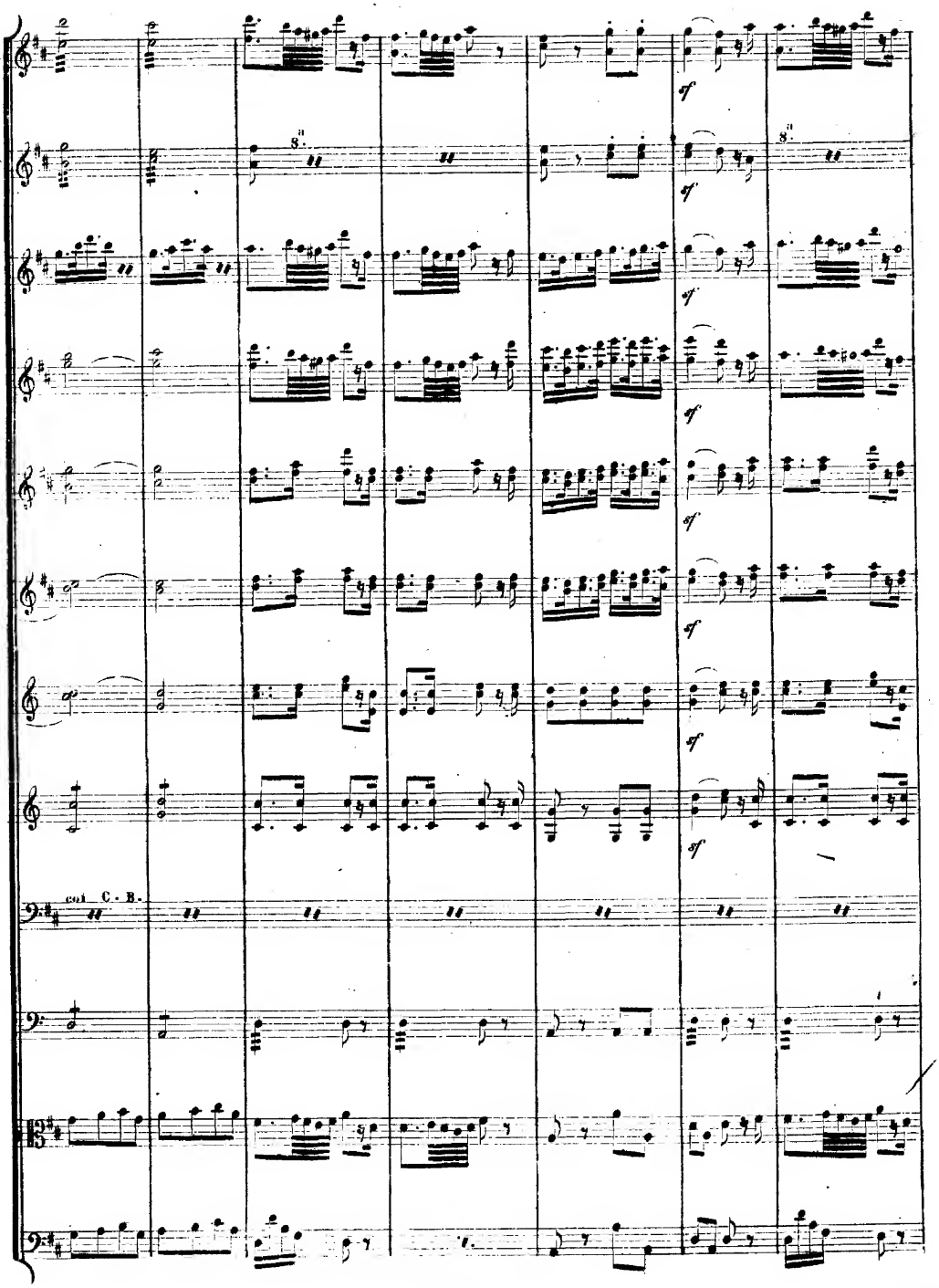

(1)
(2)
(3)
(4)
(1)(2)
f
(1)
(2)
(3)
(4)
(1)(2)
f

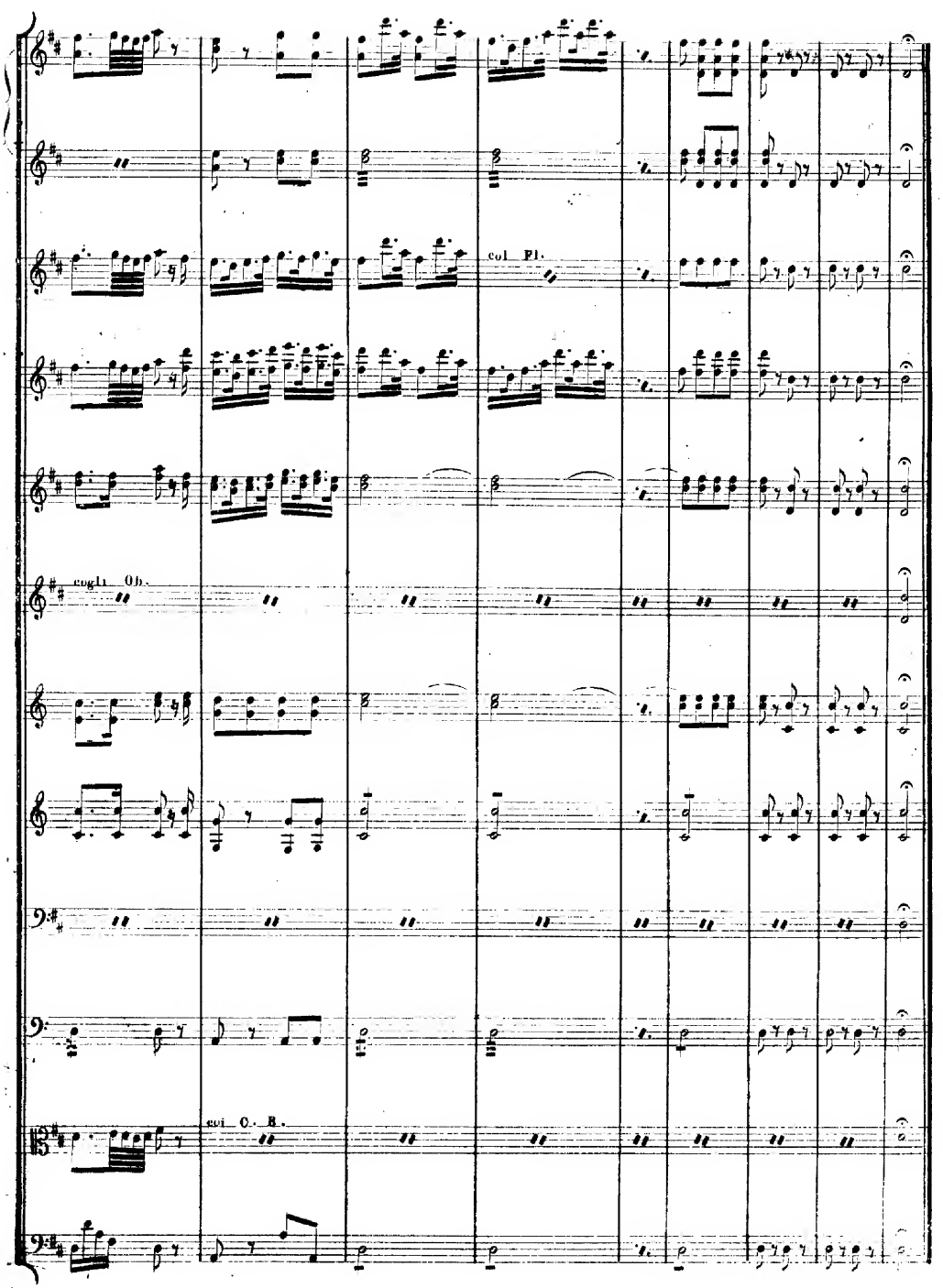

(3) (4) (5) (6) (7) (5) (6) (7)
(3) (4) (5) (6) (7) (5) (6) (7)


ff
(1)
(2)
(1) 2)
coll' Ott.
Soli
fp
cogli Ob.
col C. R.
(1)
(2)
(1) (2)

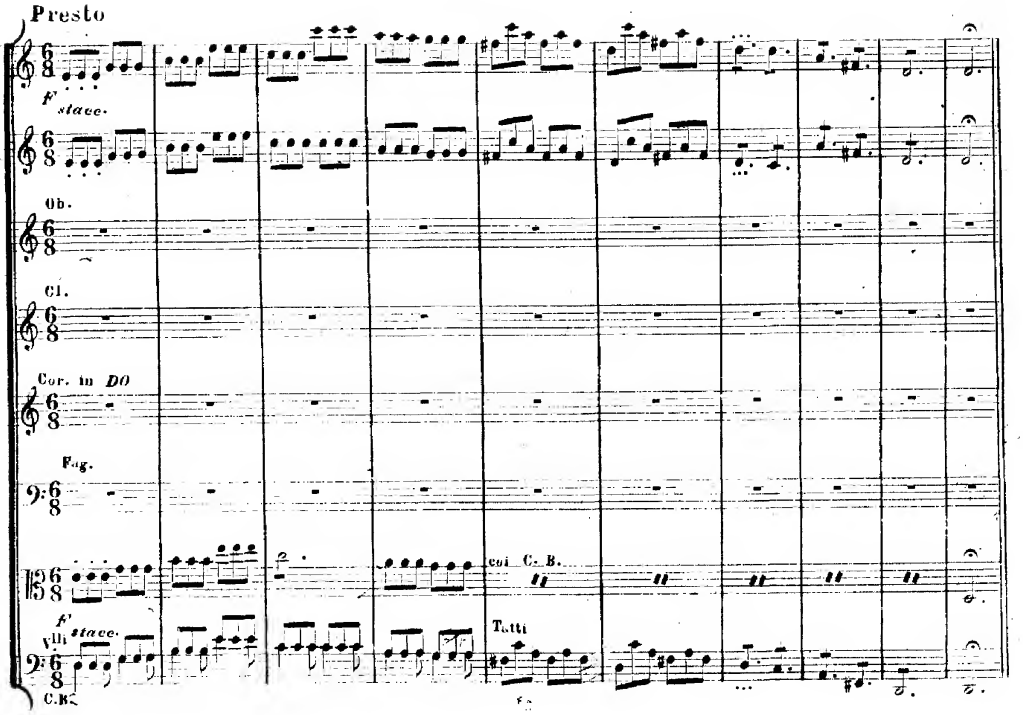

Poco più animato
fp
Unis.
cres.
fp
cres.
fp
cres.
fp
cres.
fp
cres.


8.
col 4.° Viol.
col 4.° Viol.
fp cres.
fp cres.
rinf.
fp cres.
rinf.
rinf.
ff
ff
ff
ff
ff
ff
ff
ff

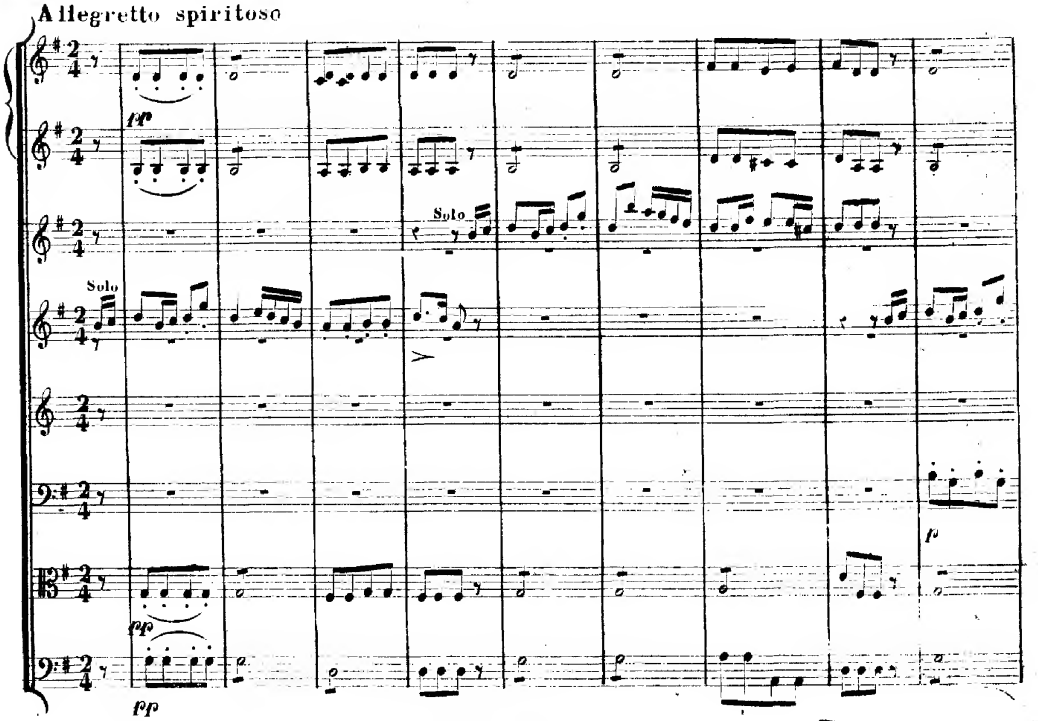

8va
8va
col C. B.

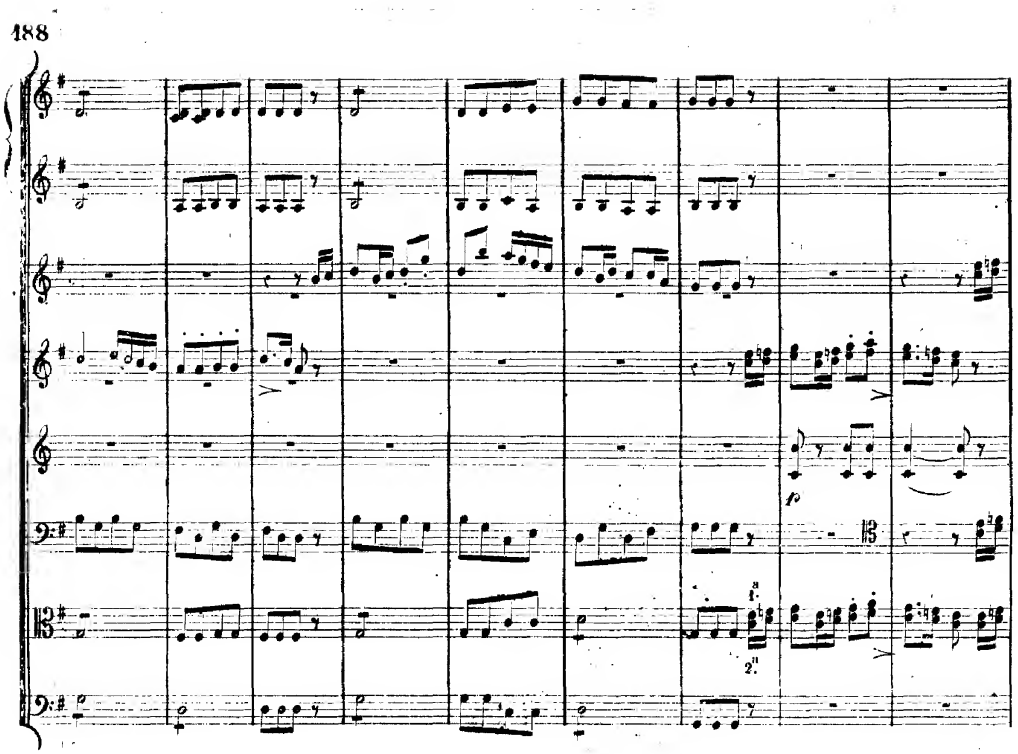

col Fl.
cogli Ob.
col C. B.

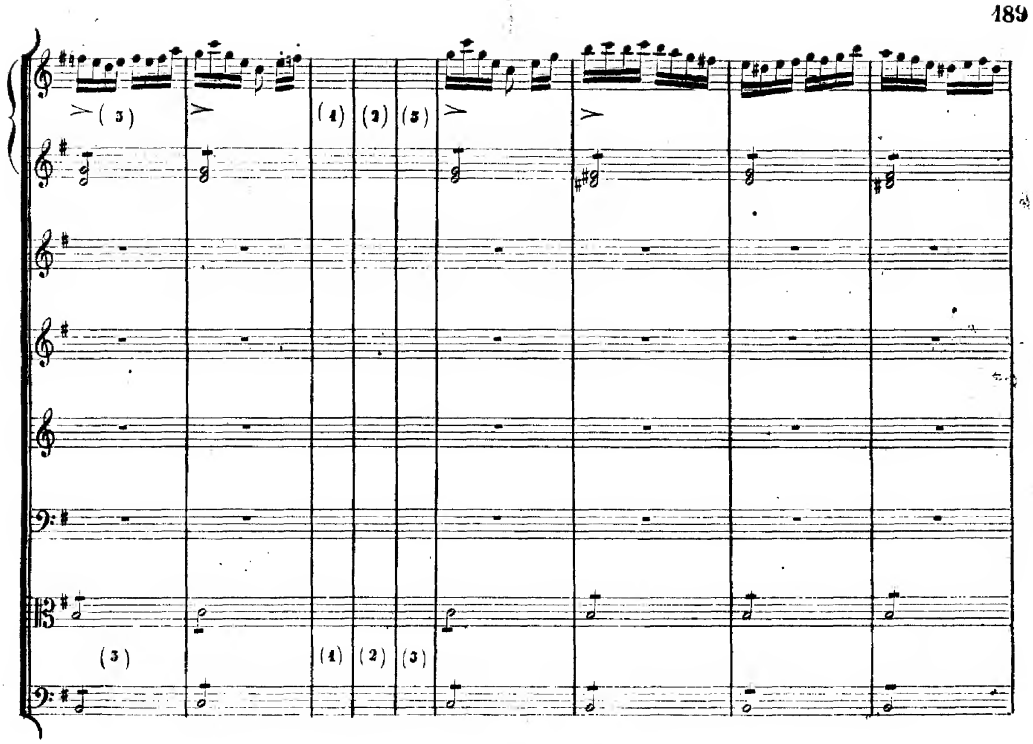
Presto

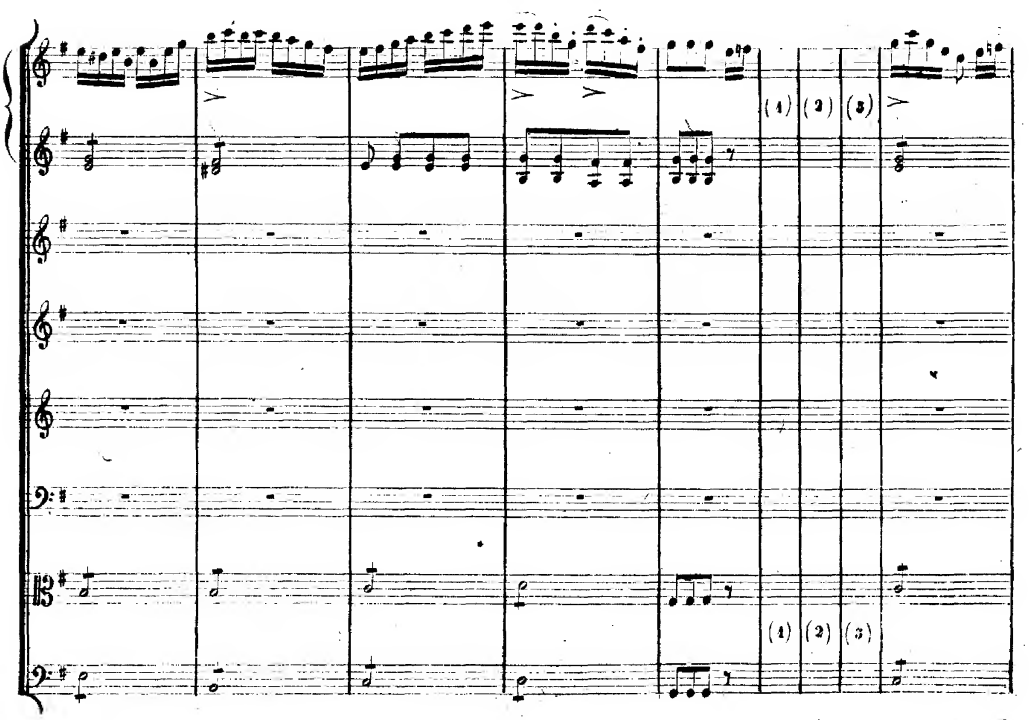


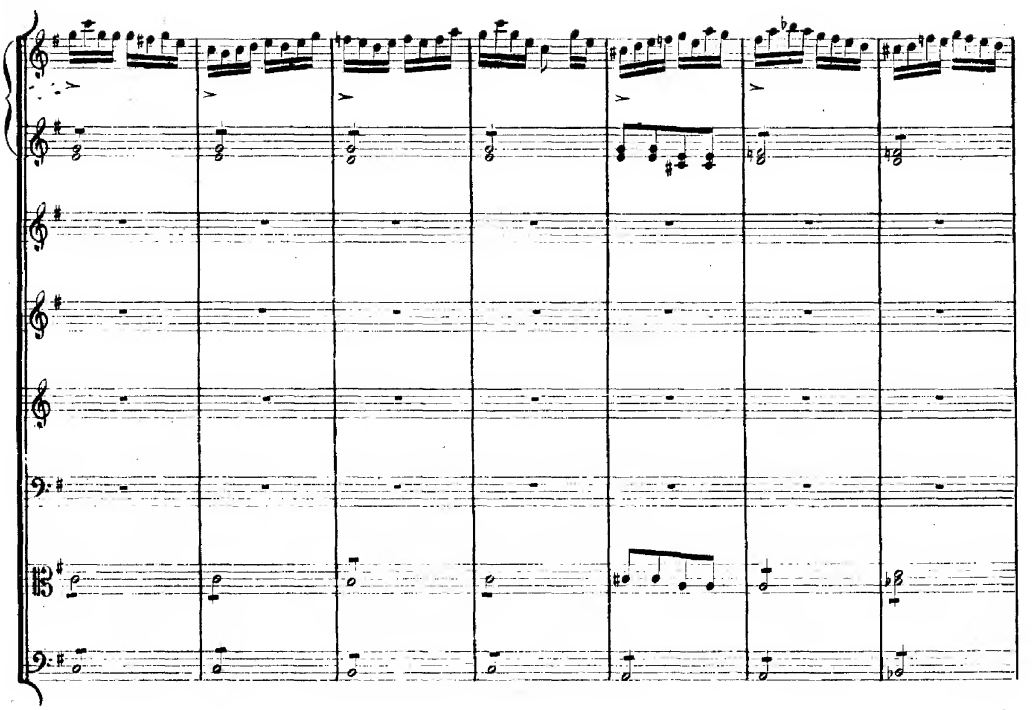
Allegretto spiritoso

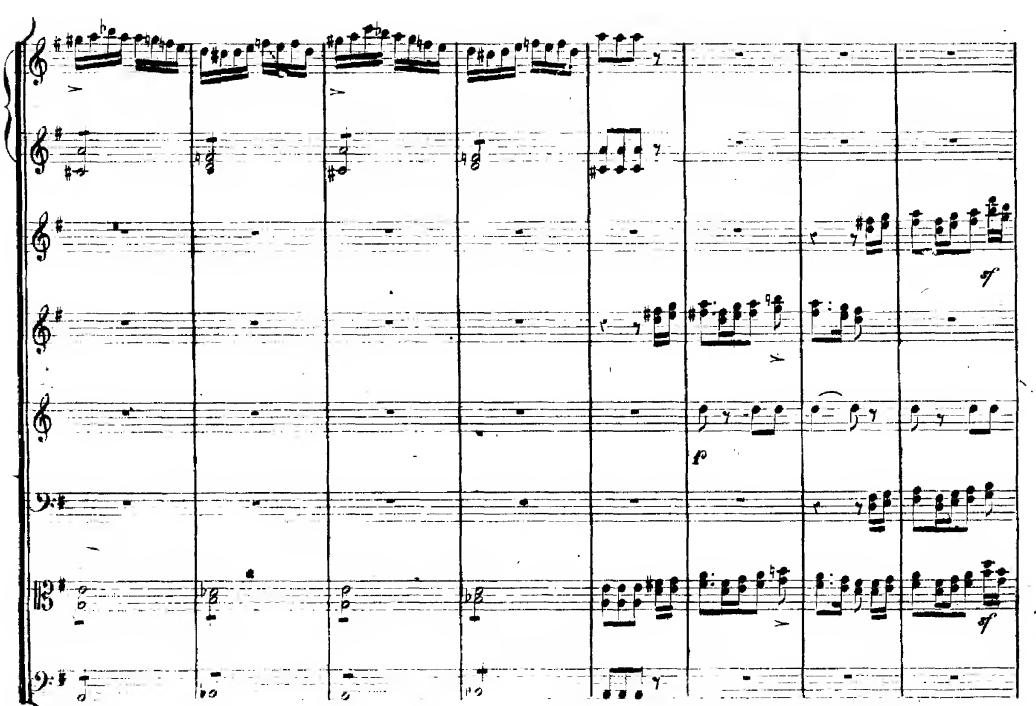


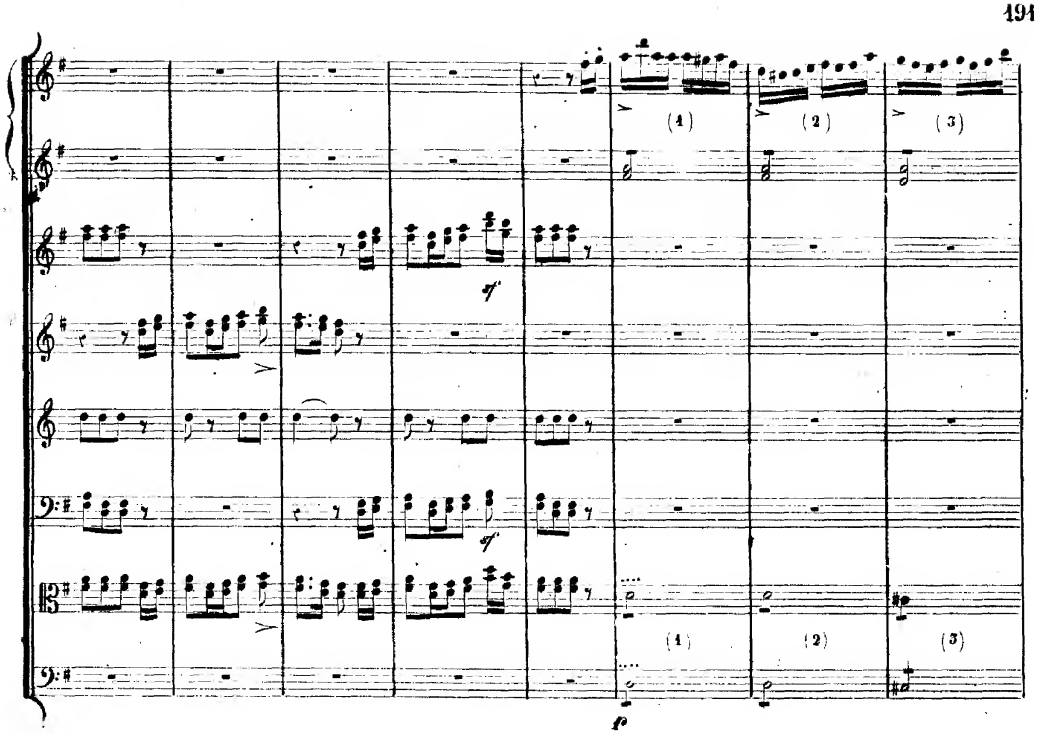

punta d'arco
(1)
(2)

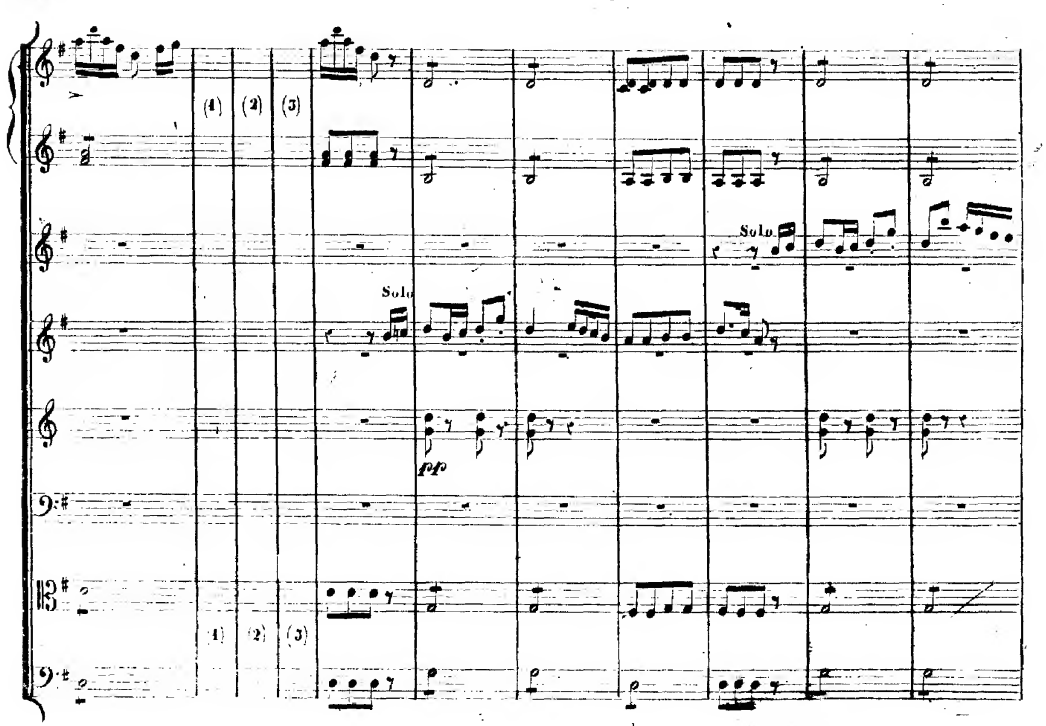


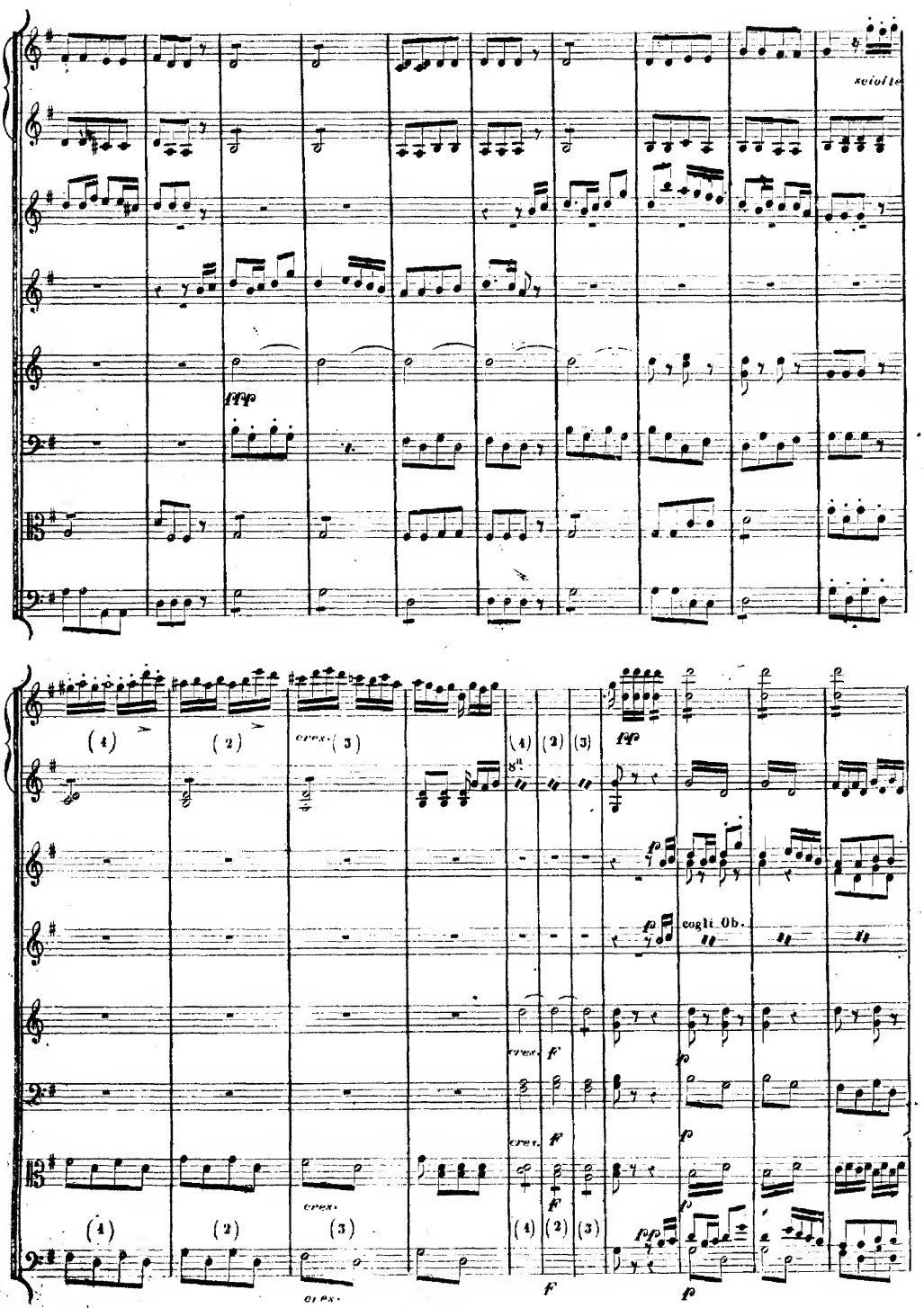


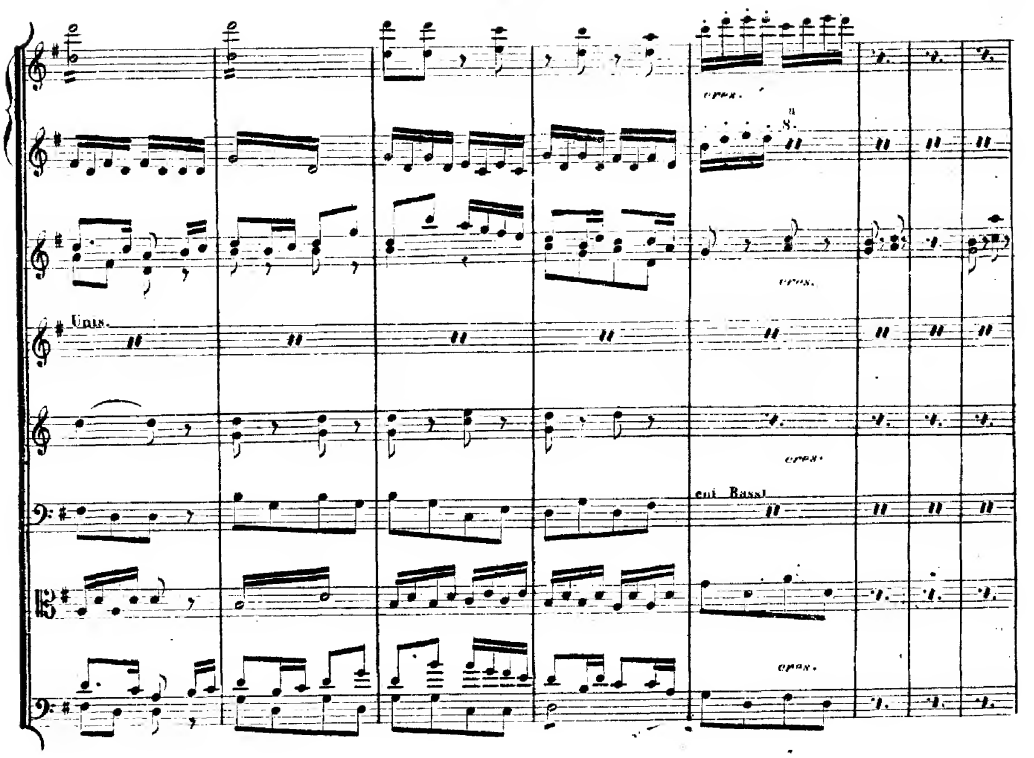


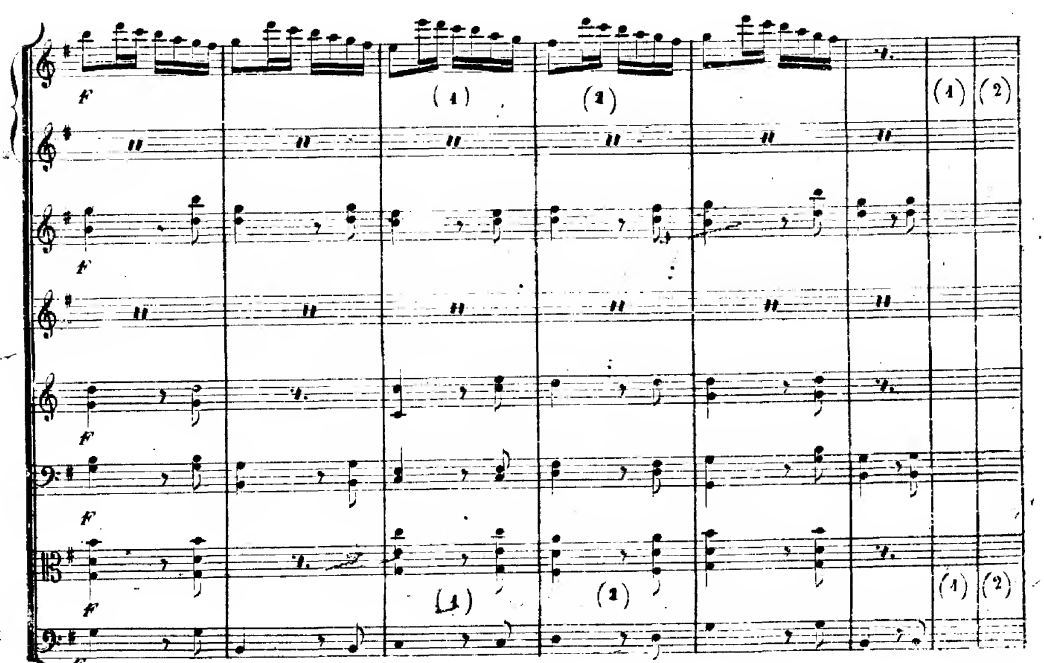

f
p
f

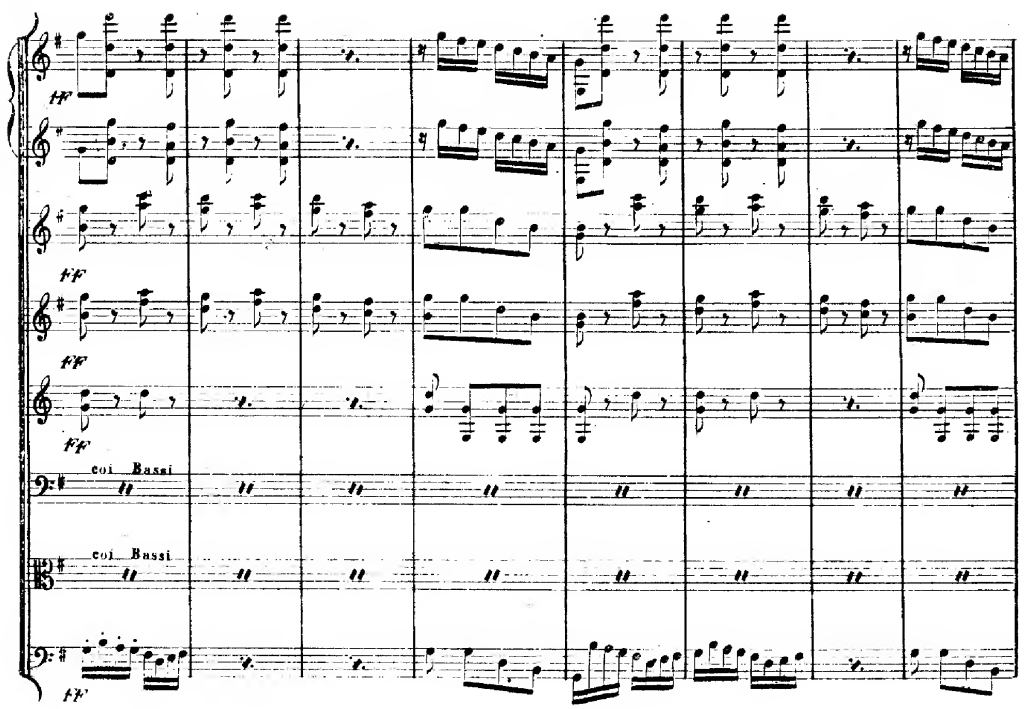

(1)
(2)
(3)
sf
sf
(1)
(2)
(3)
fp

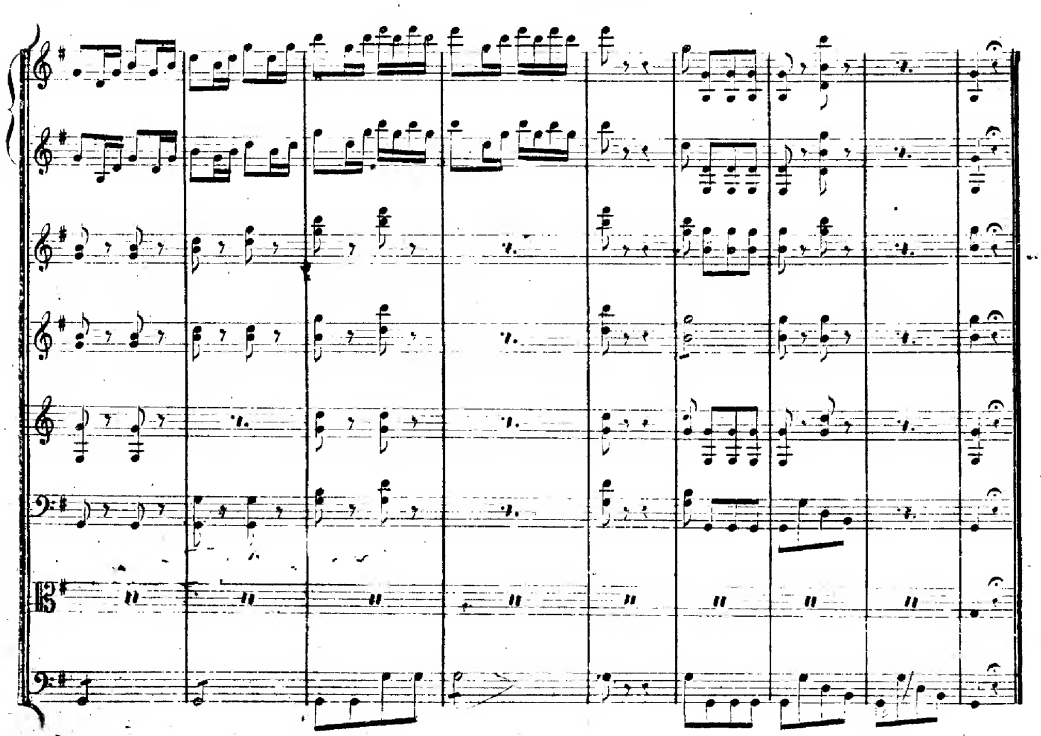

(1)
(2)
(3)
Solo
Solo
fpp
(1)
(2)
(3)


sciolte
ppp
(4)
(2)
cres.
(3)
8a
pp
cogli Ob.
cres.
F
p
pp

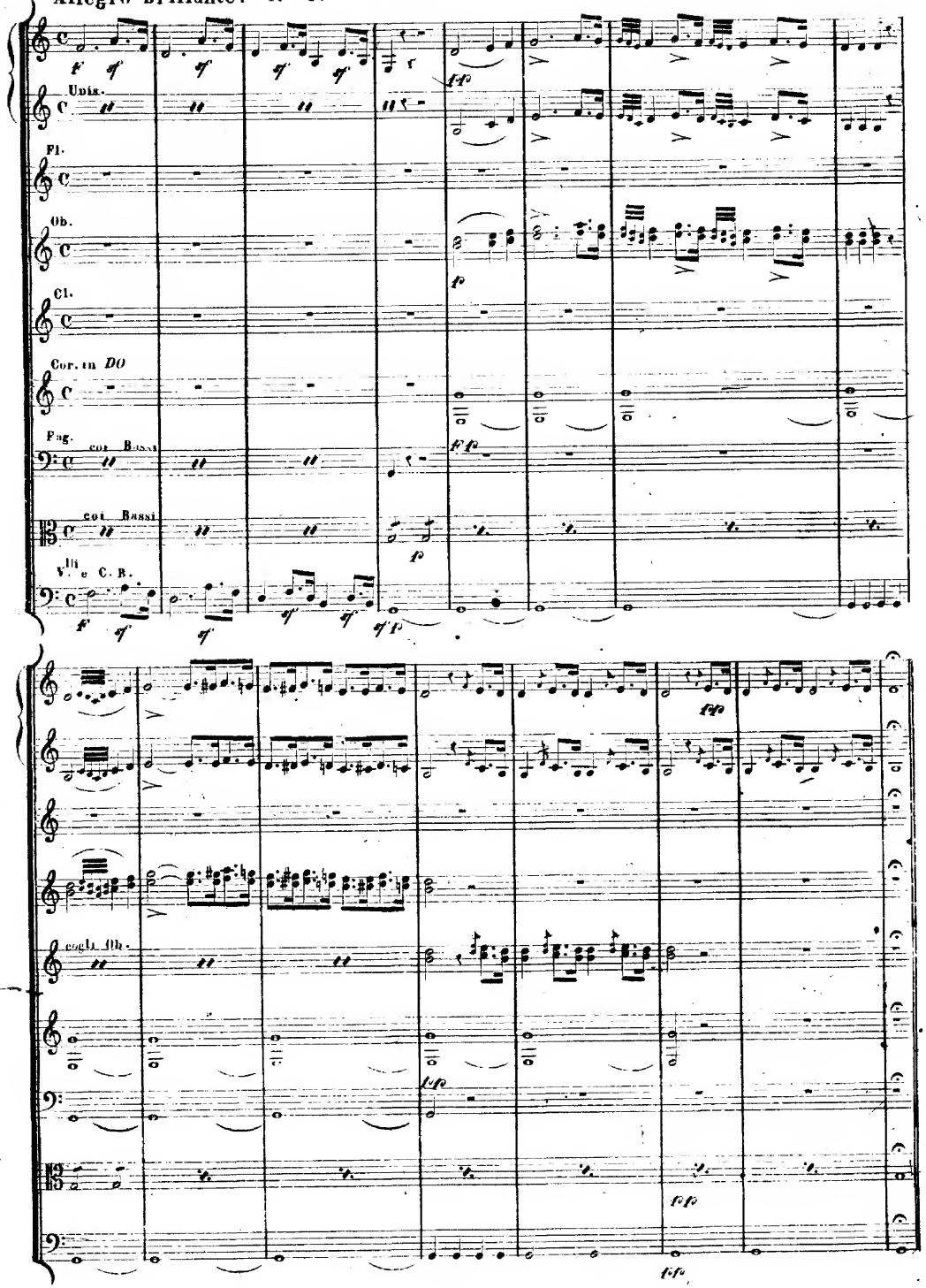

Unis.
cum Bassi

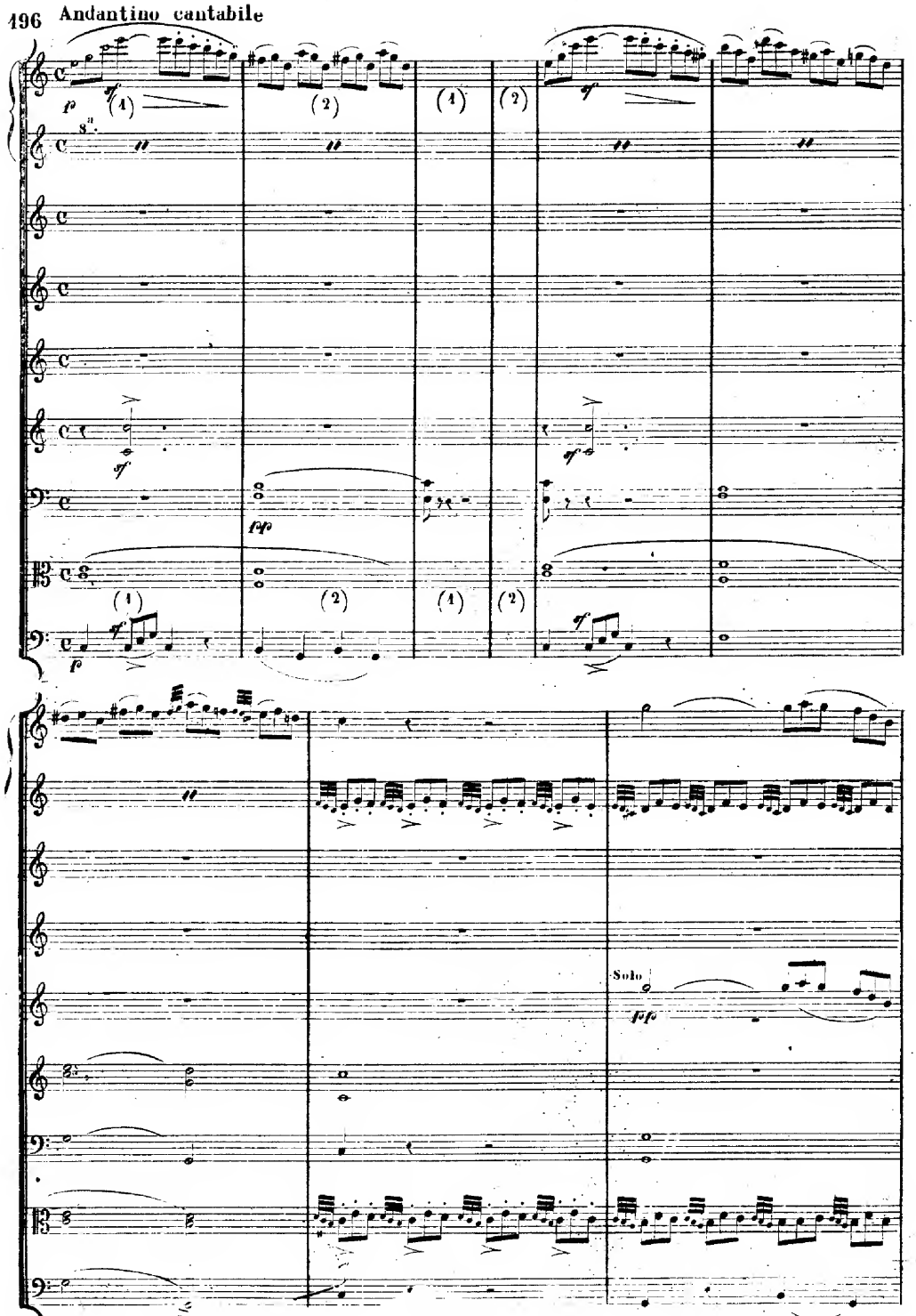

F

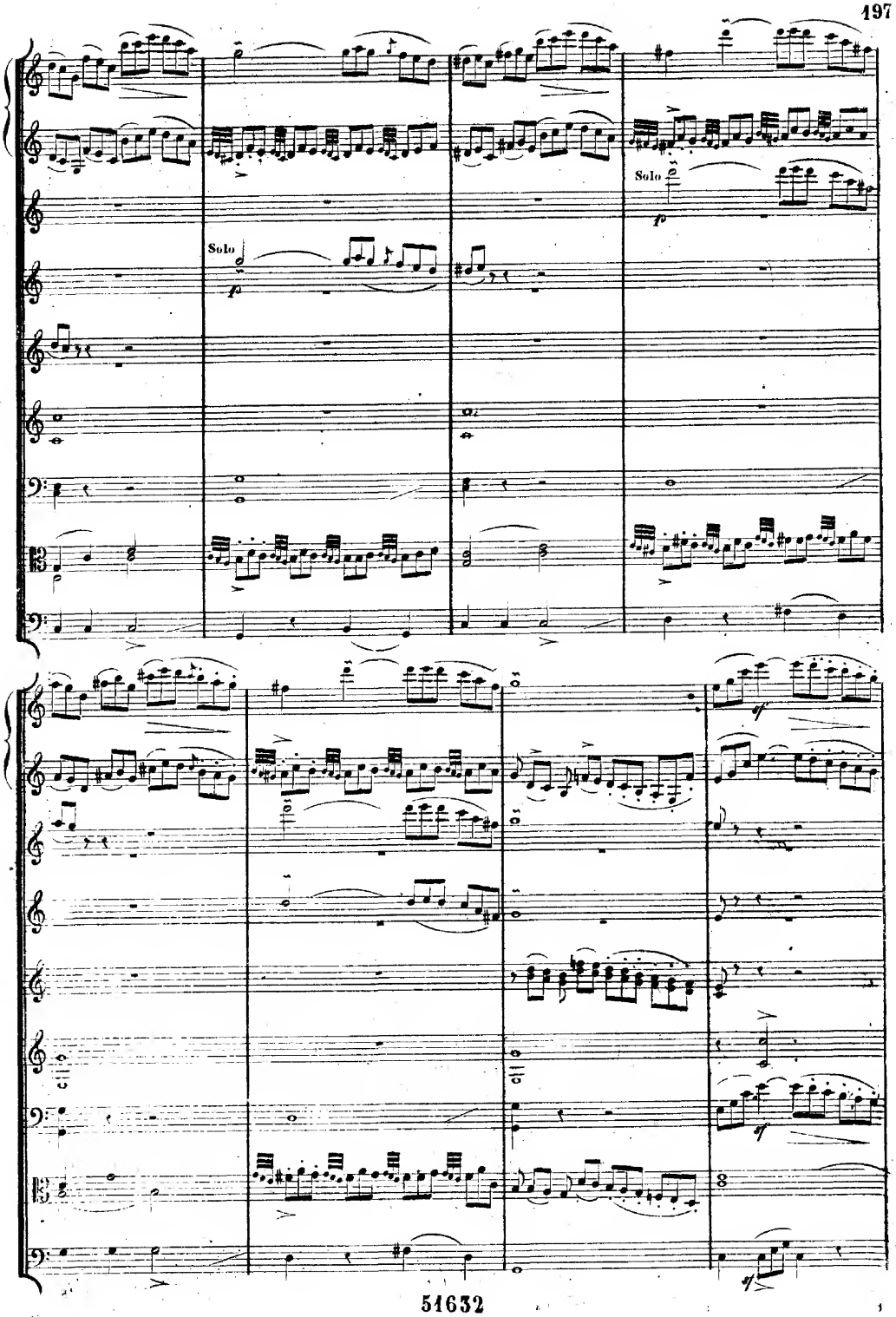

ff
ff
ff
ff
col Bassi
col Bassi
ff

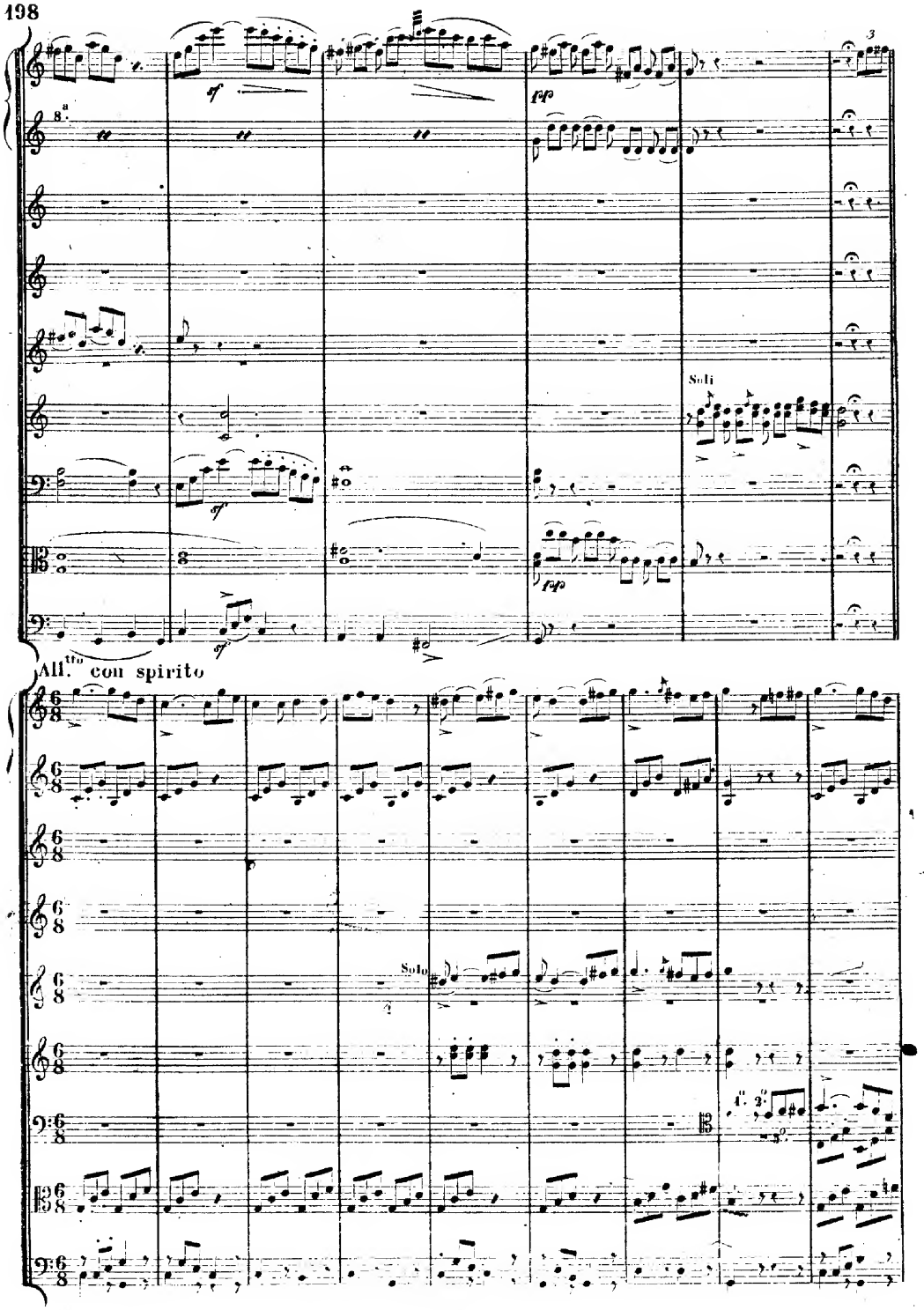


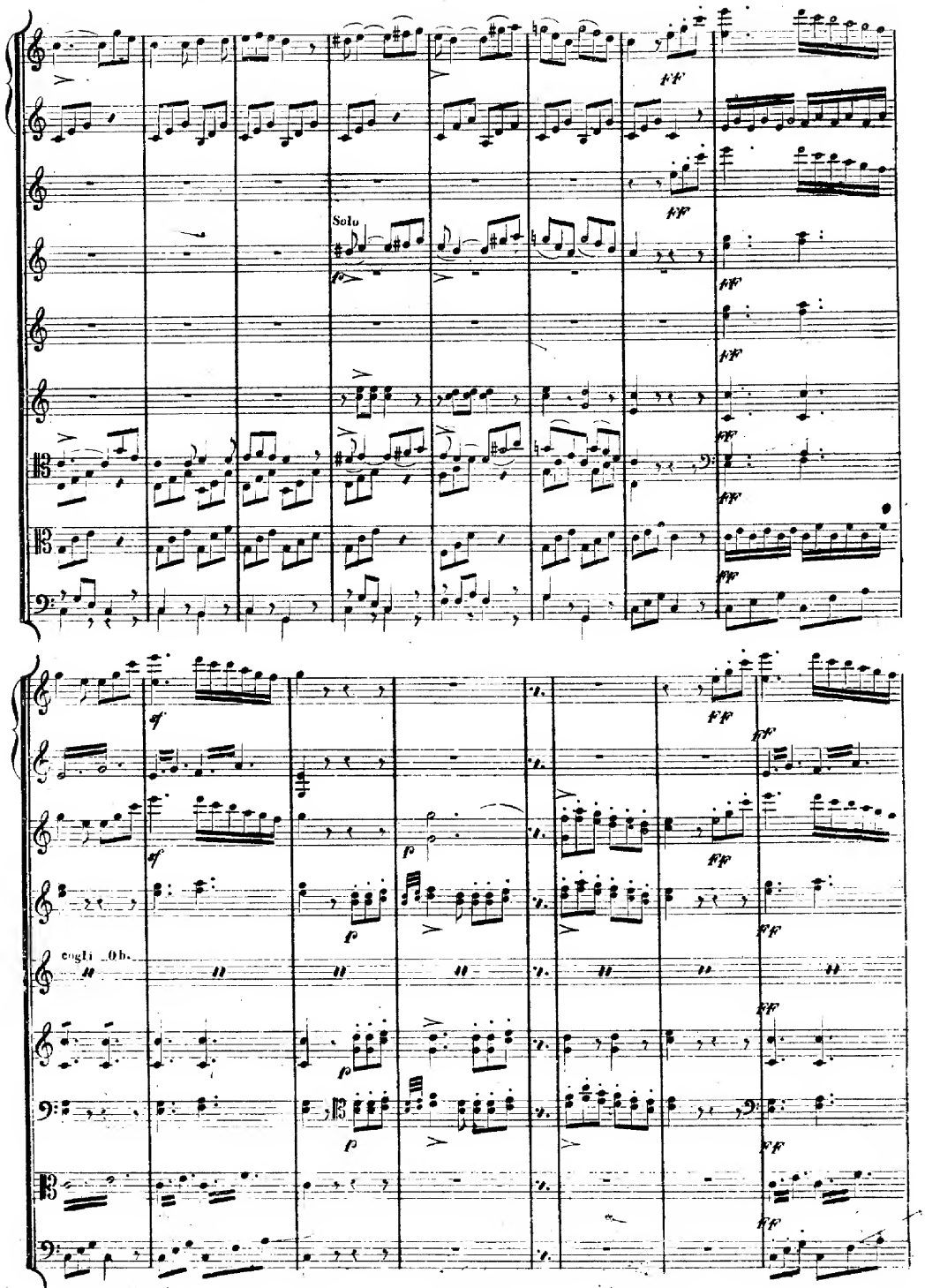
Allegro brillante. N.° 4.

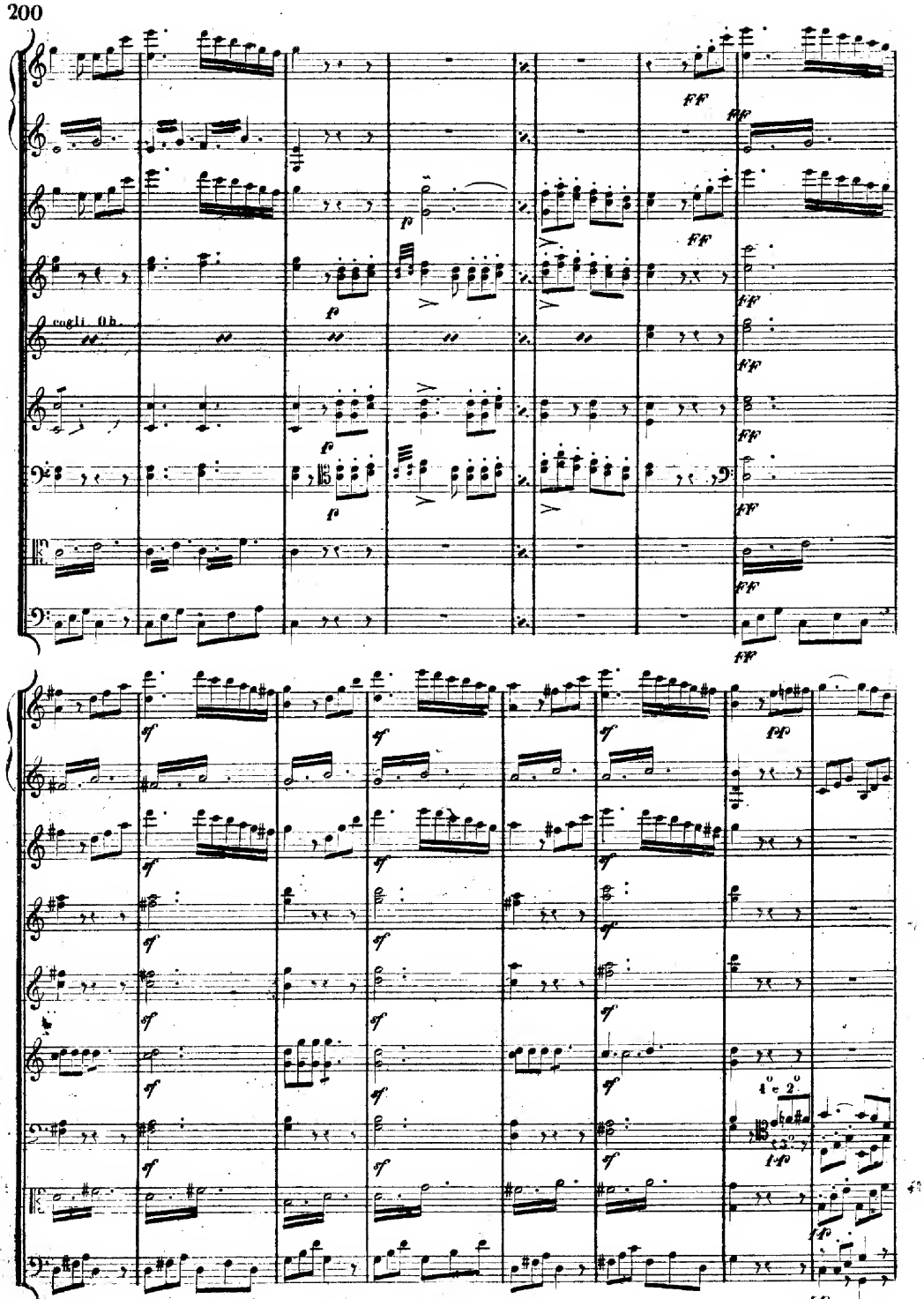


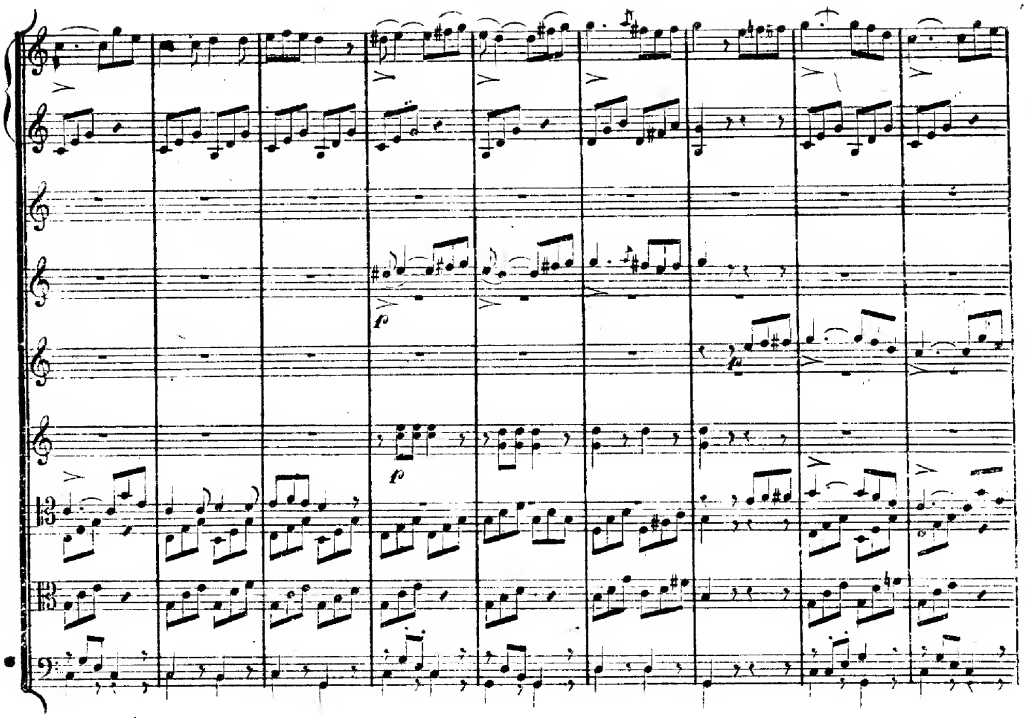

Solo
fpp

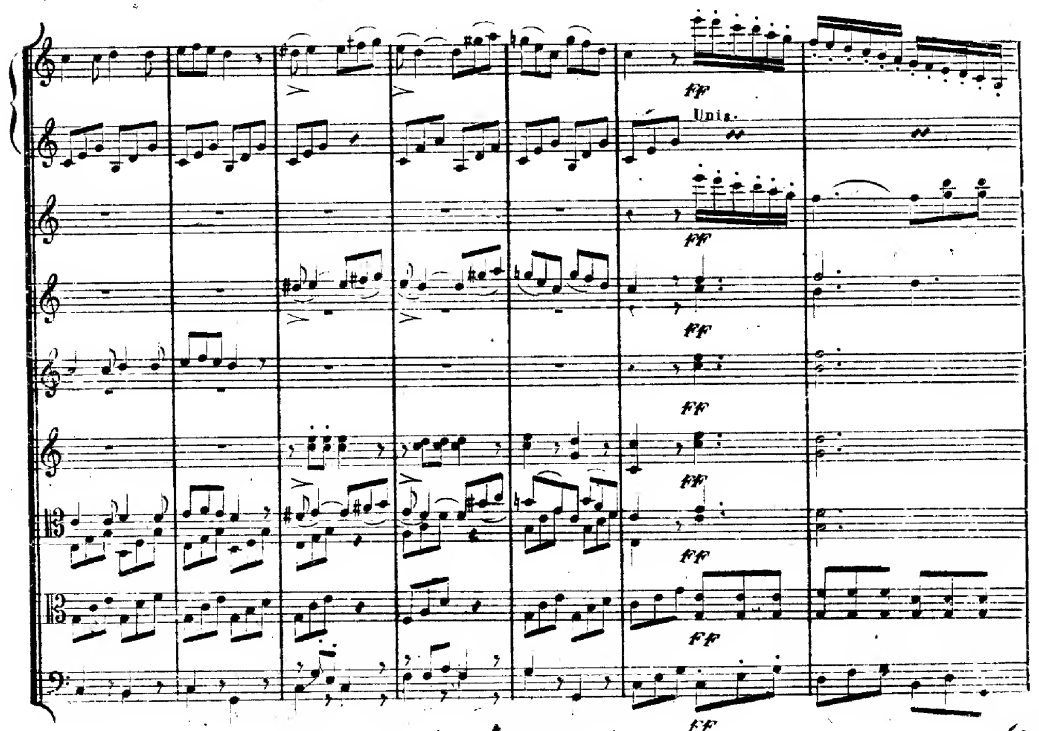

Solo
Solo

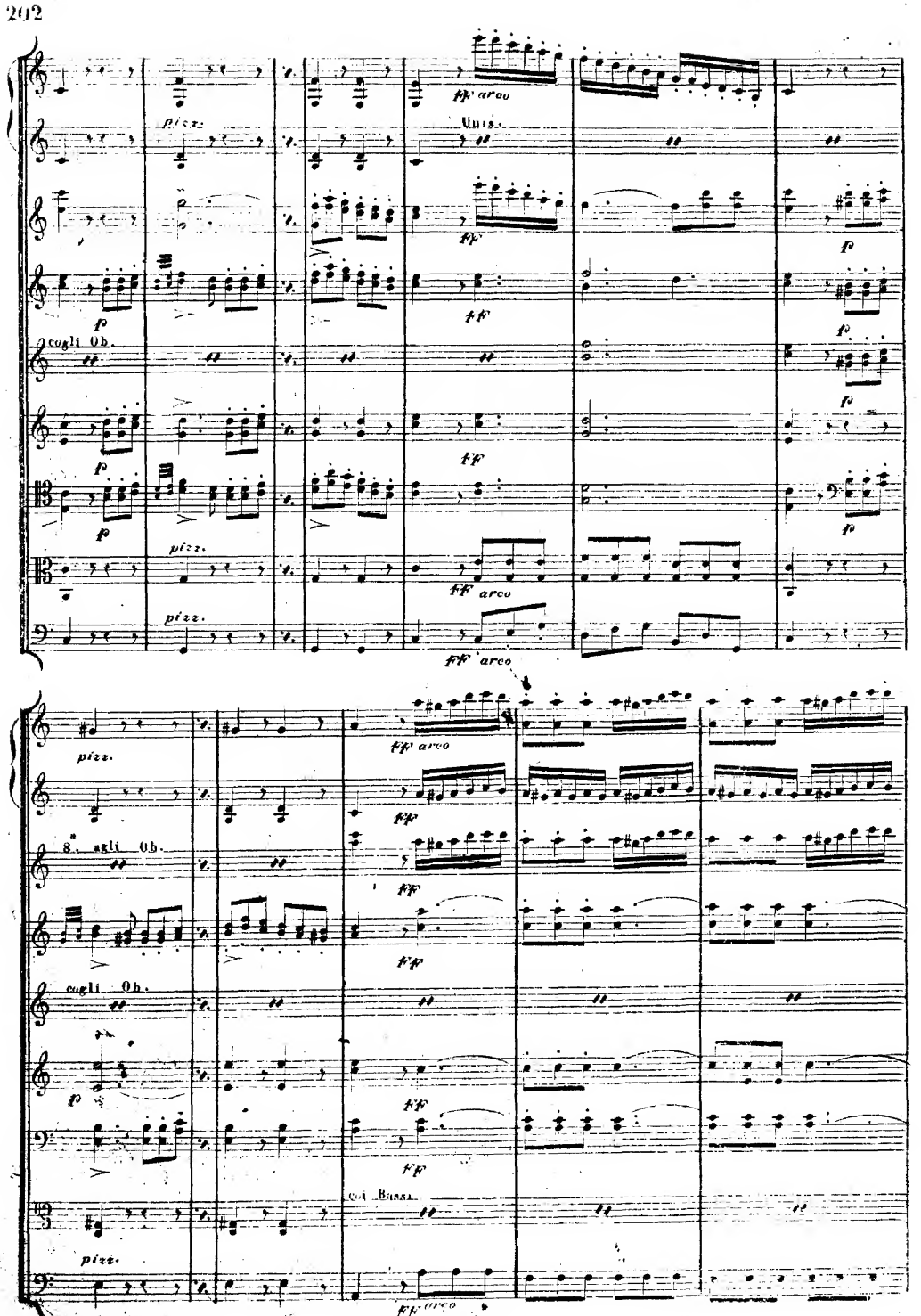

8.a
Soli
All.tto con spirito
Solo

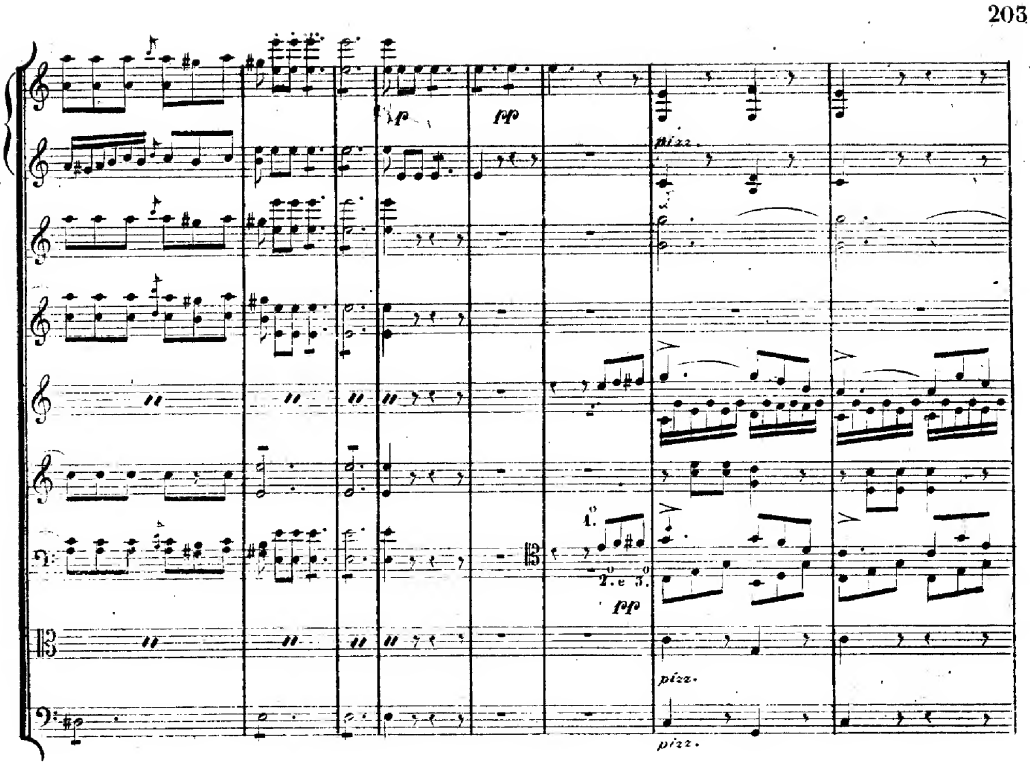

Solo
ff
fp
sf
p
cogli Ob.

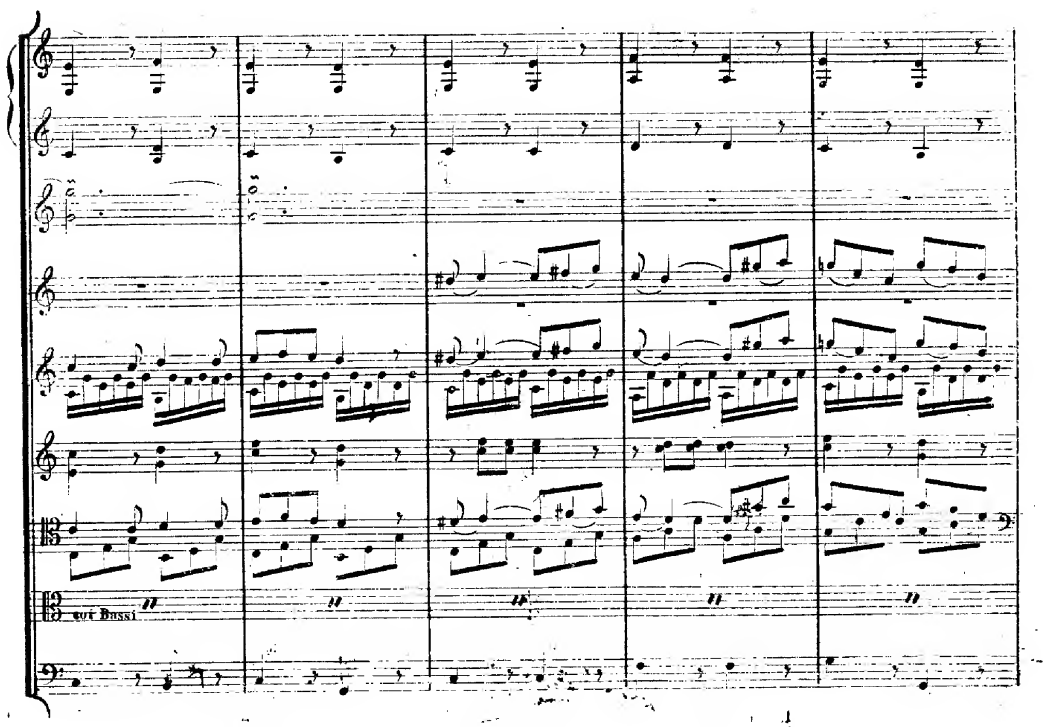

cogli Ob.

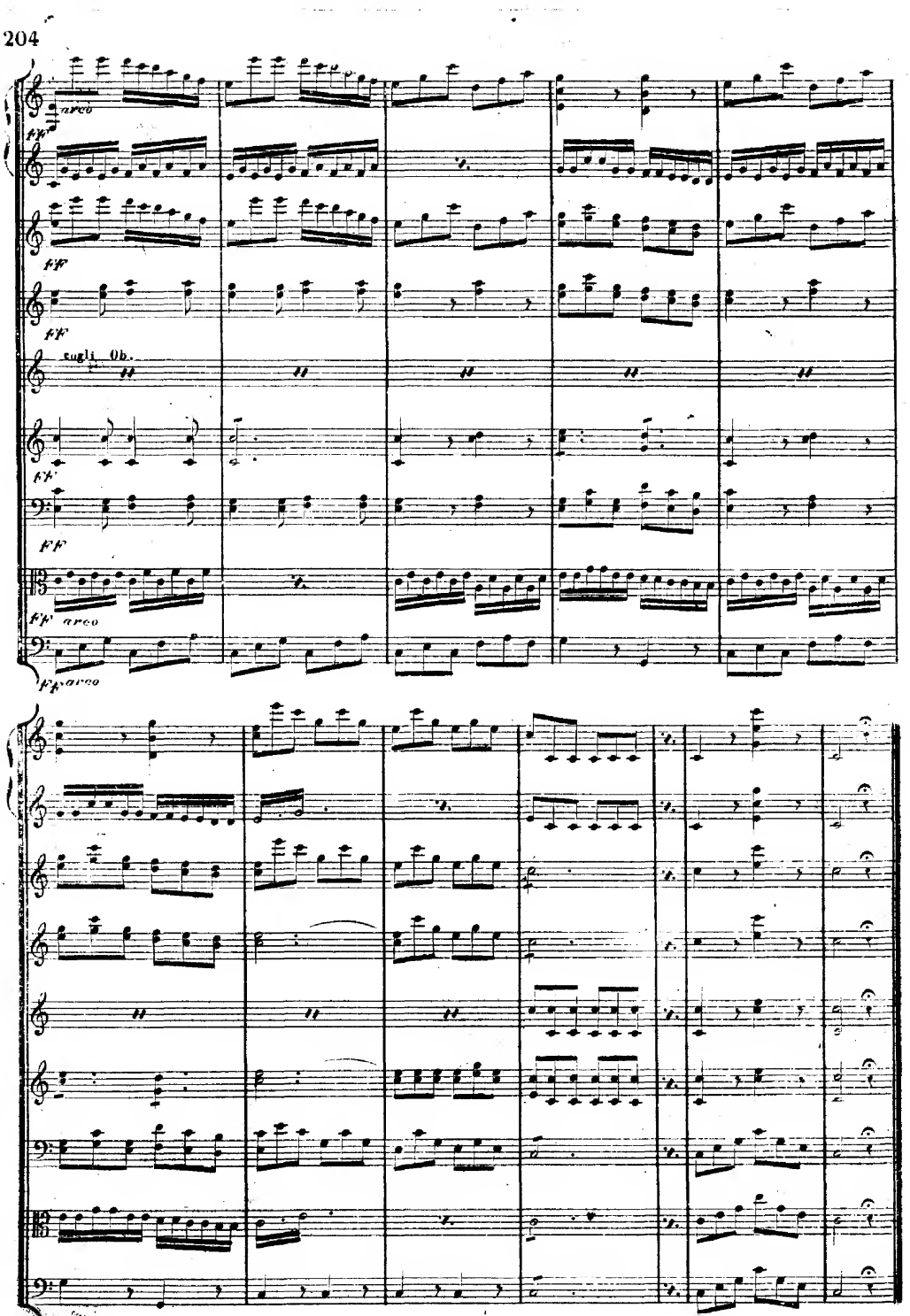

f
f
f


ff
Unis.
ff
ff
ff
ff
ff
ff
ff


pizz.
ff arco
Unis.
ff
p
cogli Ob.
pizz.
ff arco
8a. agli Ob.
cogli Ob.
coi Bassi.

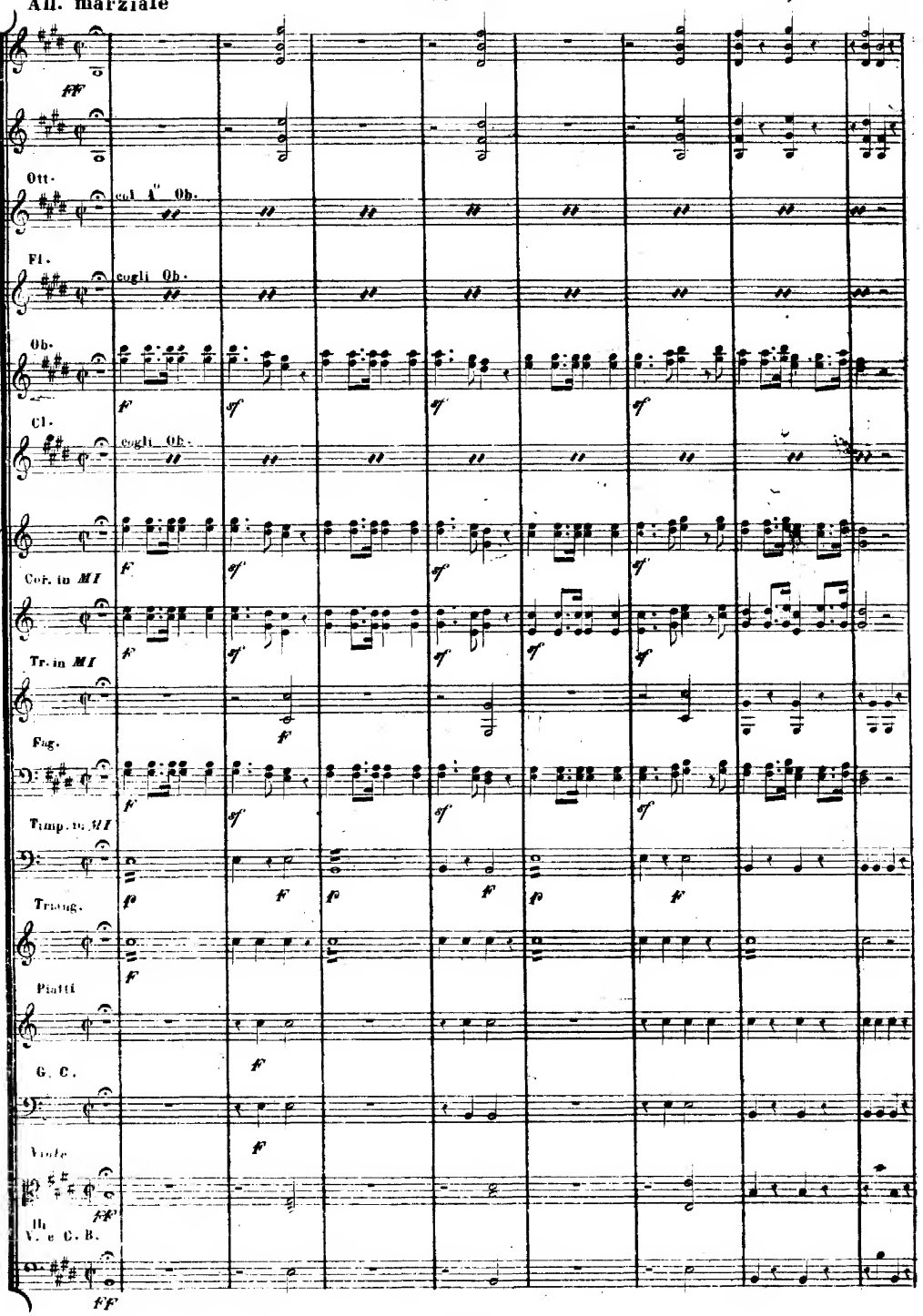

fp
fpp
pizz.
1.
2. e 3.
fpp
pizz.
pizz.

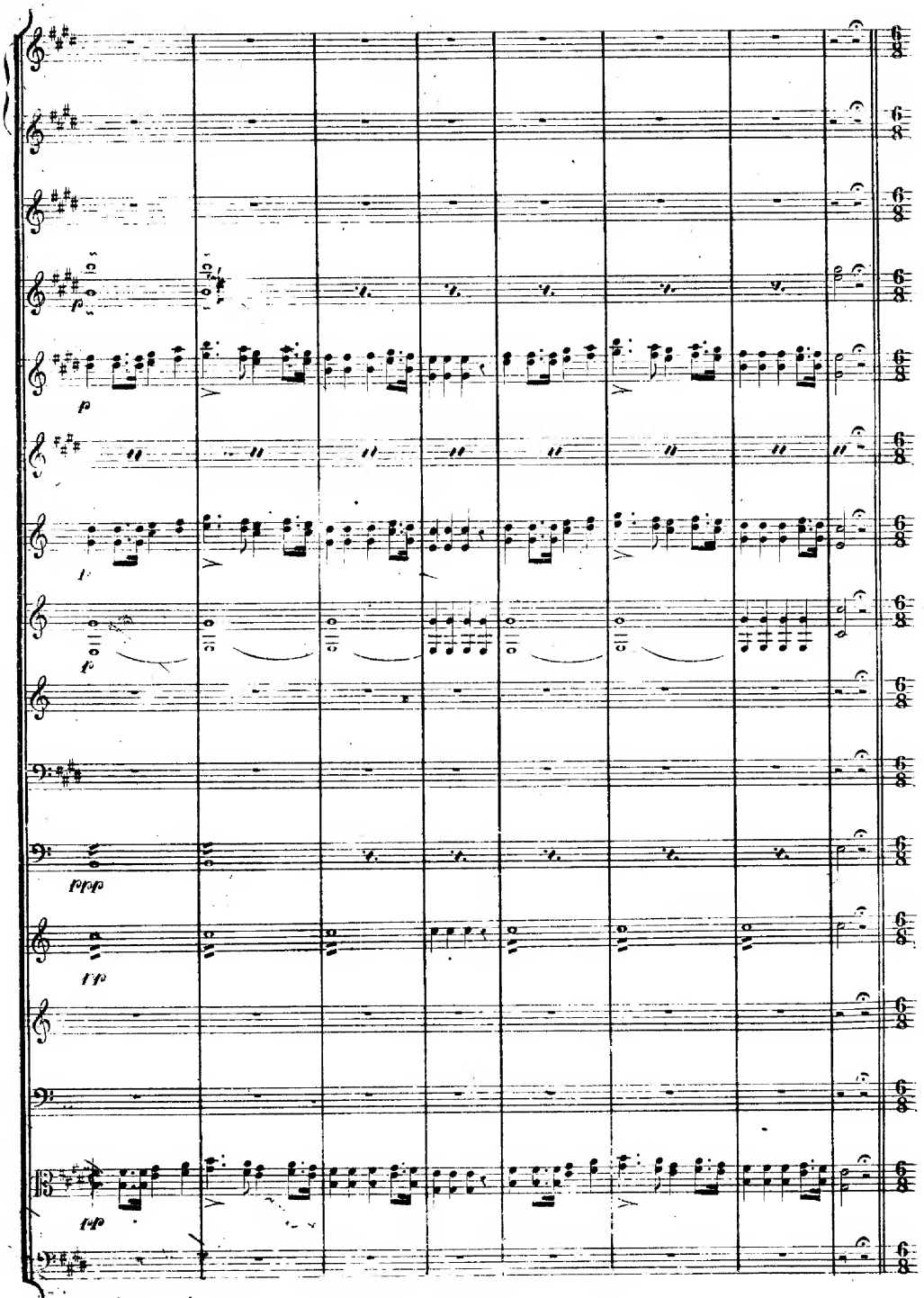

col Basso

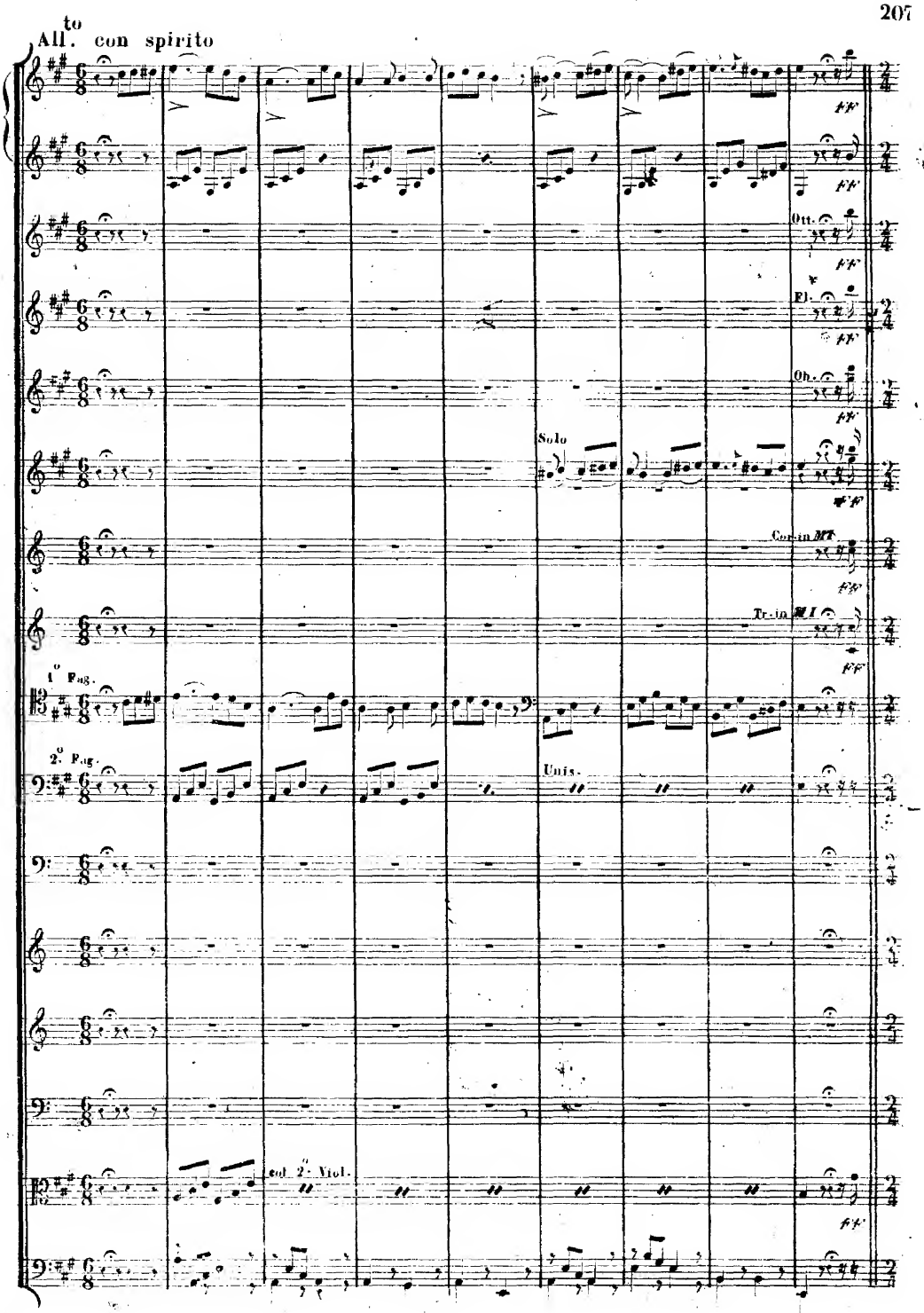

arco
ff
ff
ff
sugli Ob.
ff
ff
ff arco
ff arco

All.° marziale

N.° 5.

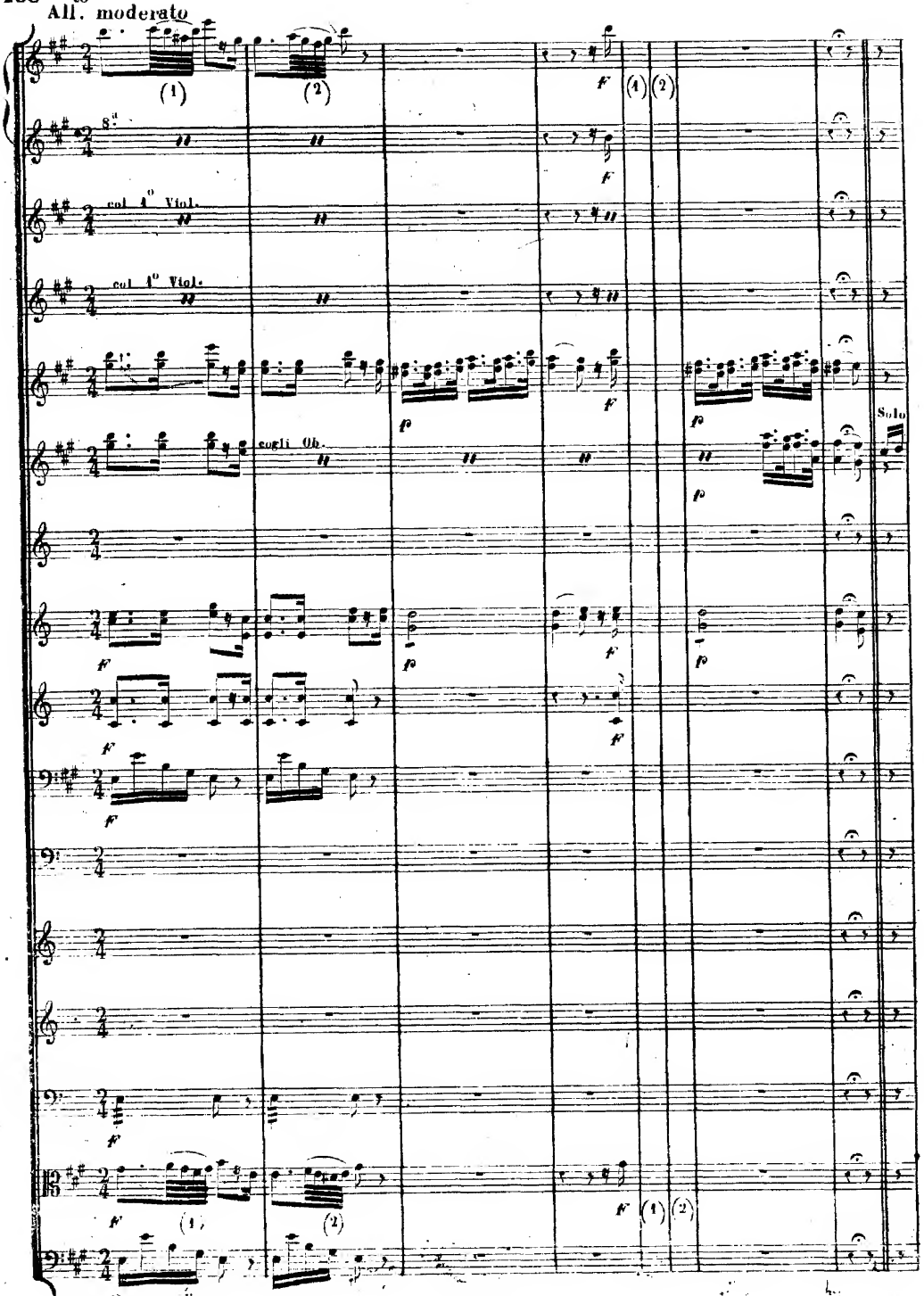



p
p
p
p
ppp
pp
pp

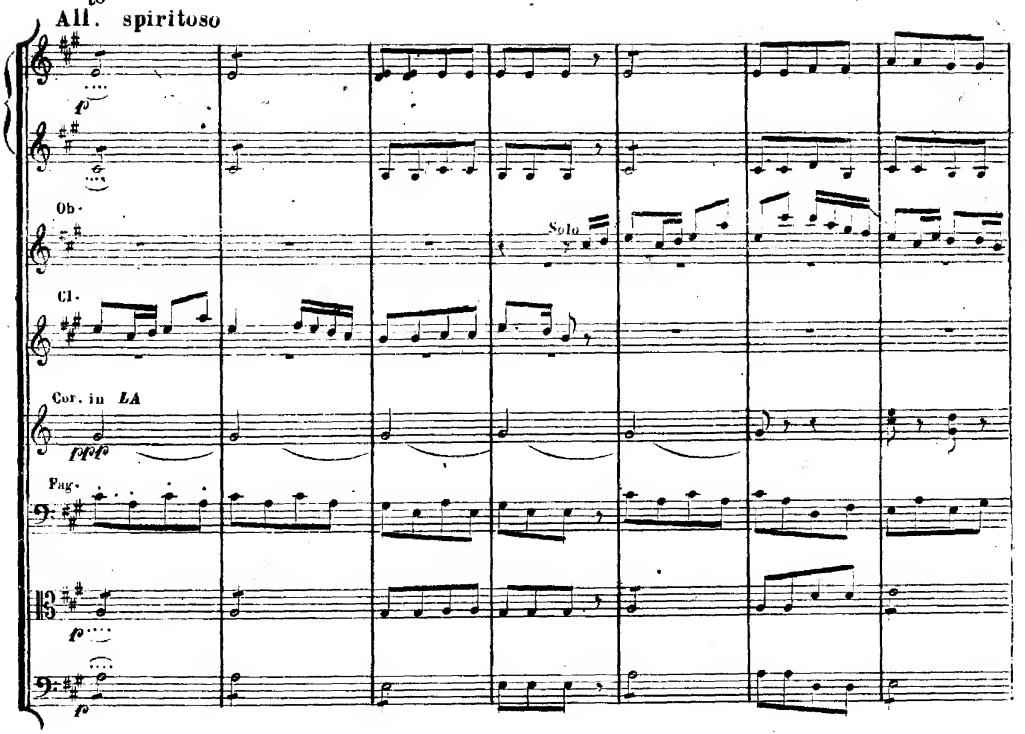

to
All. con spirito
Ott.
Fl.
Ob.
Solo
Cor. in Mi
Tr. in Mi
1° Fag.
2° Fag.
Unis.
ed. 2ª Viol.

to

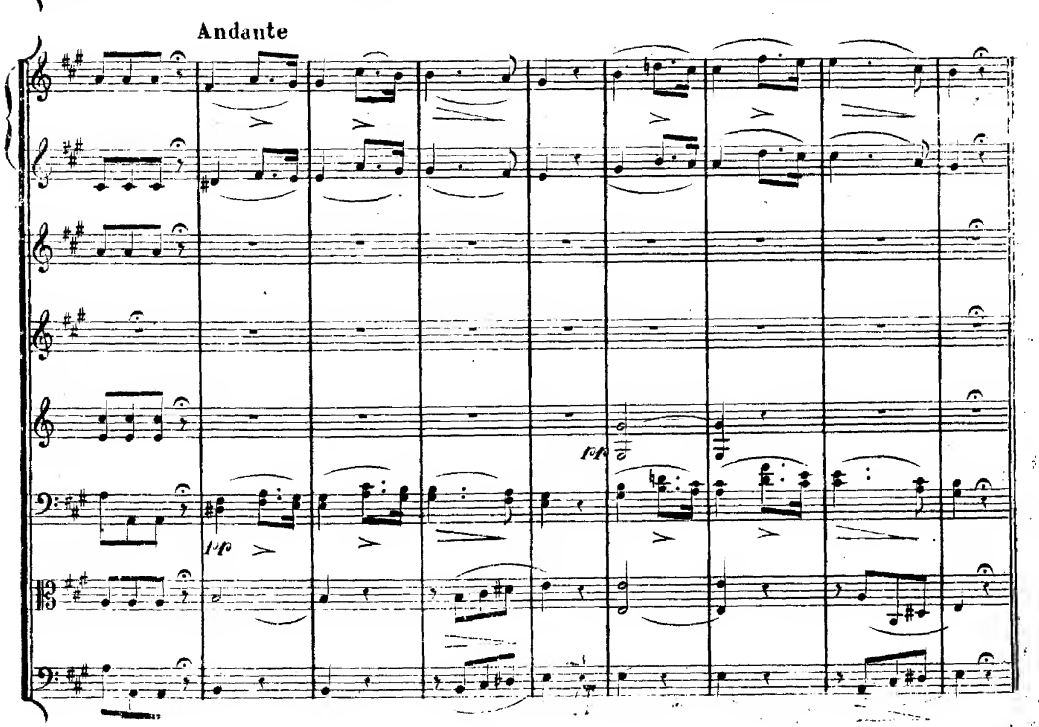
All. moderato



to
All. spiritoso

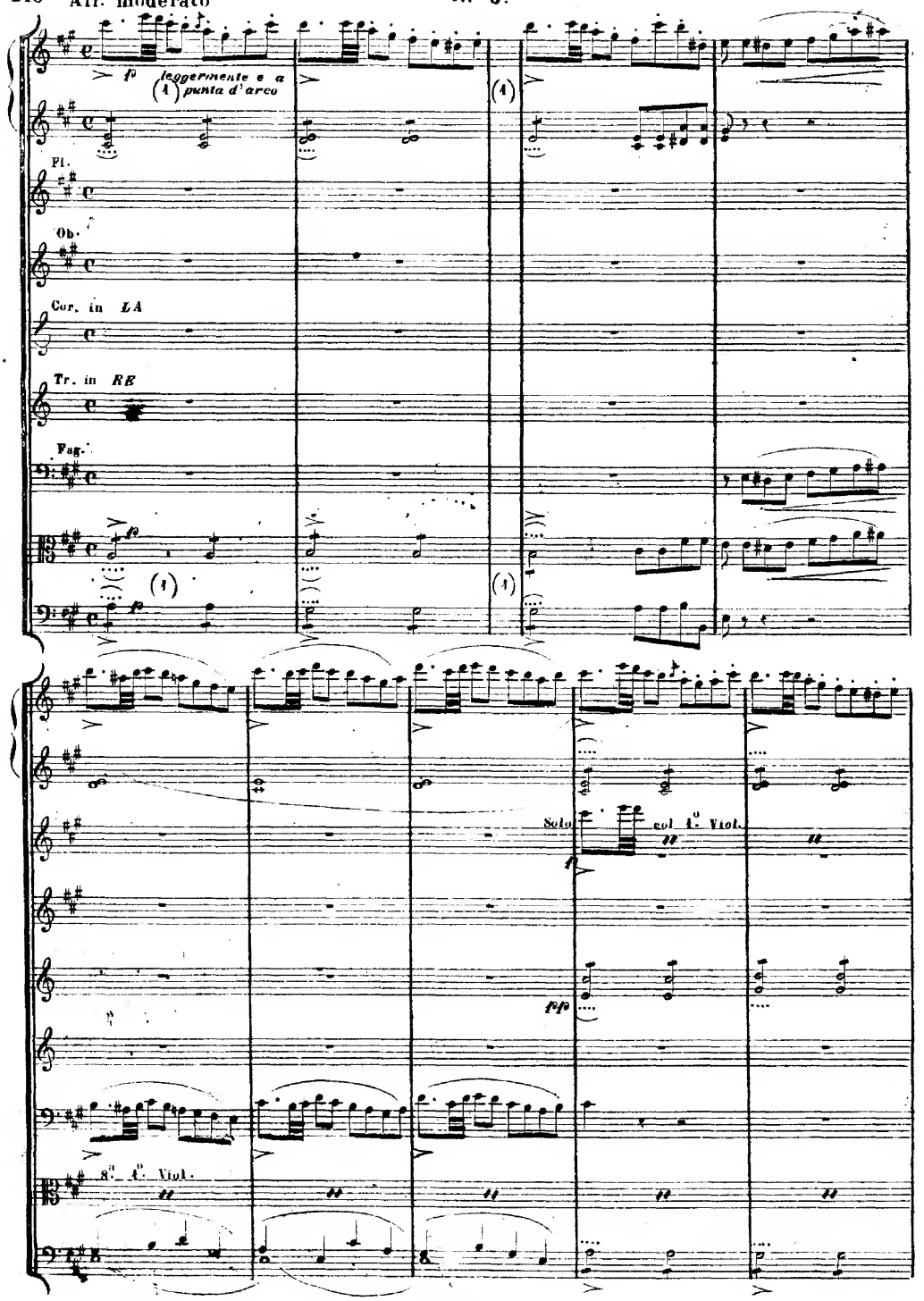


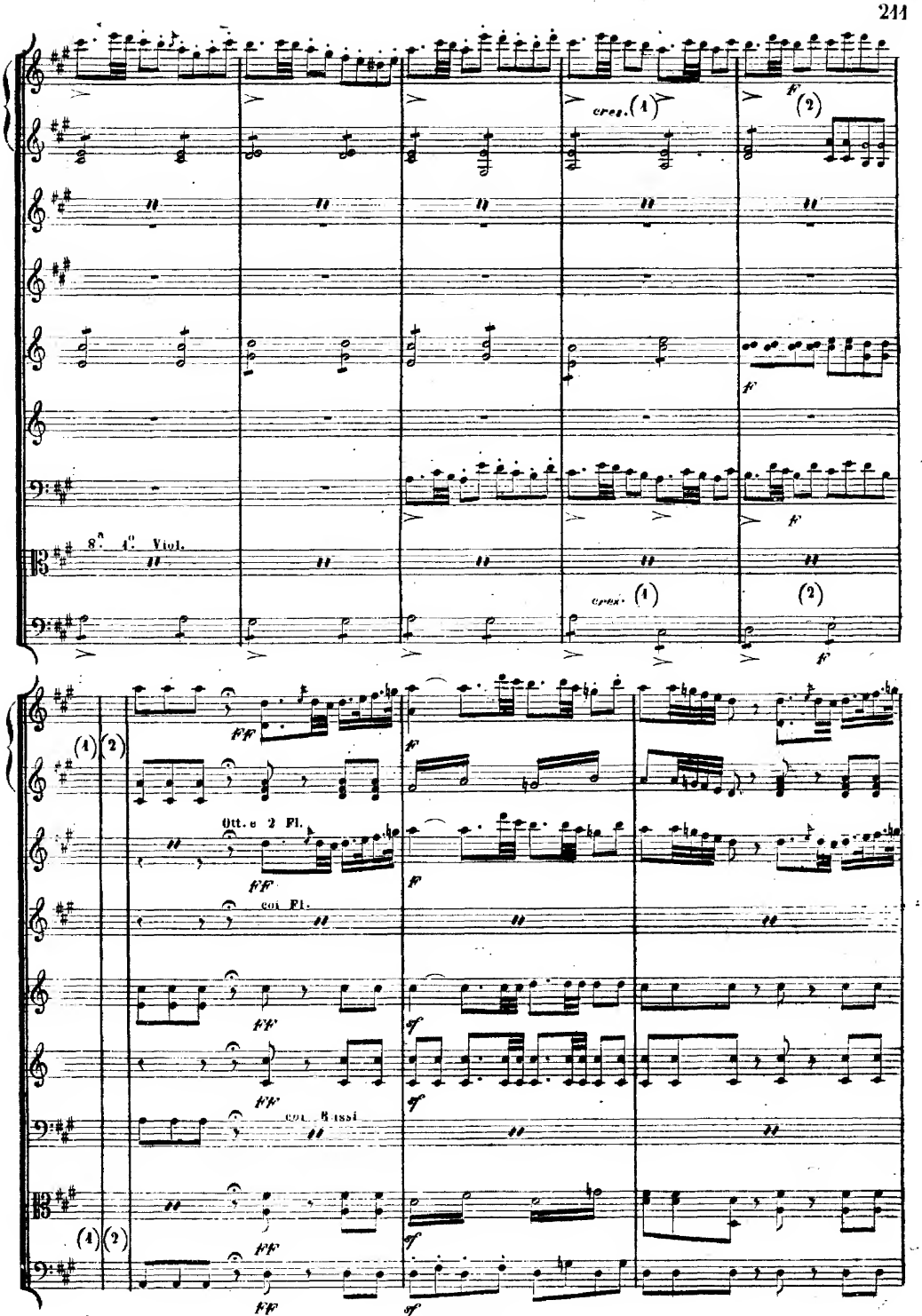
Andante

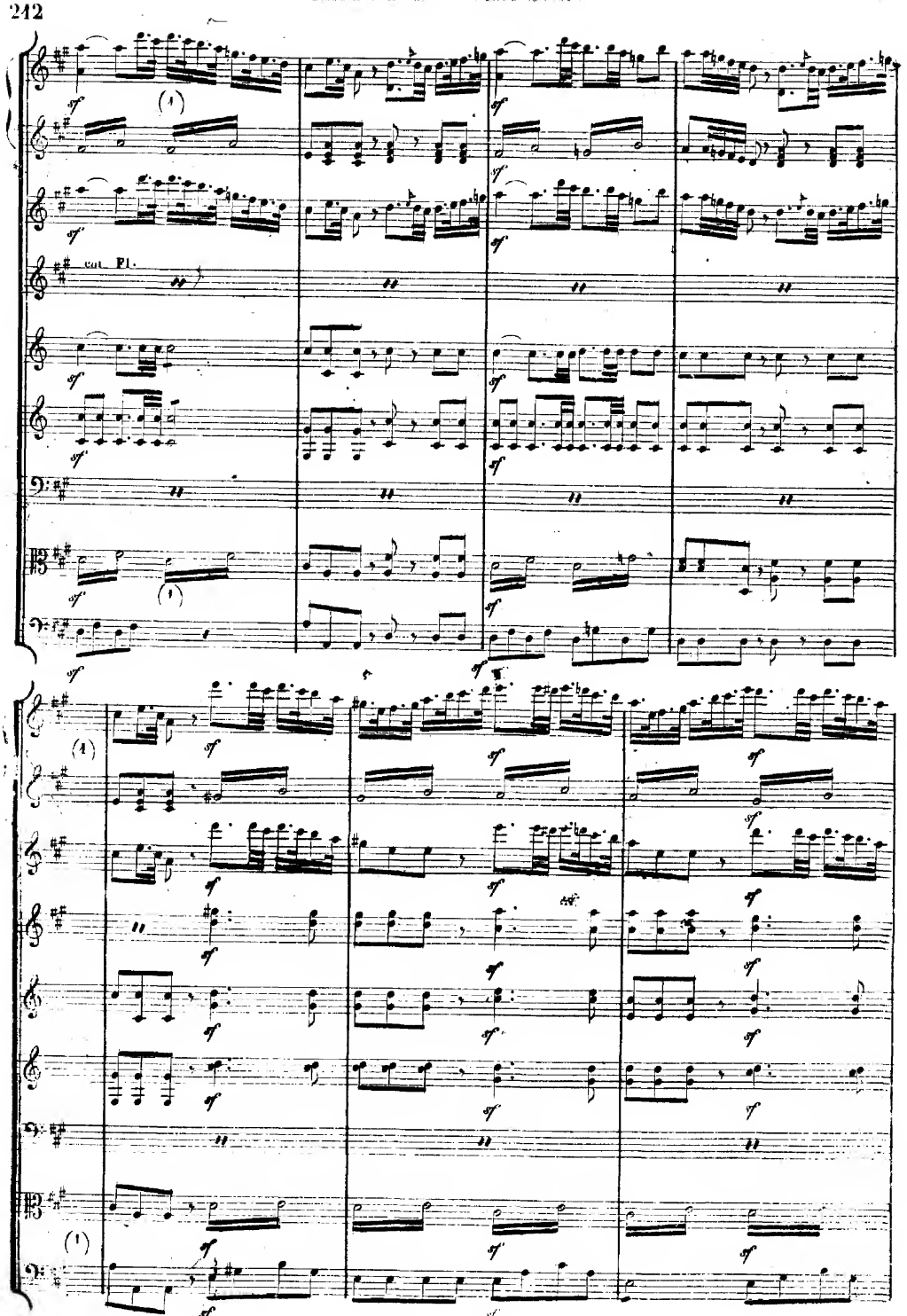


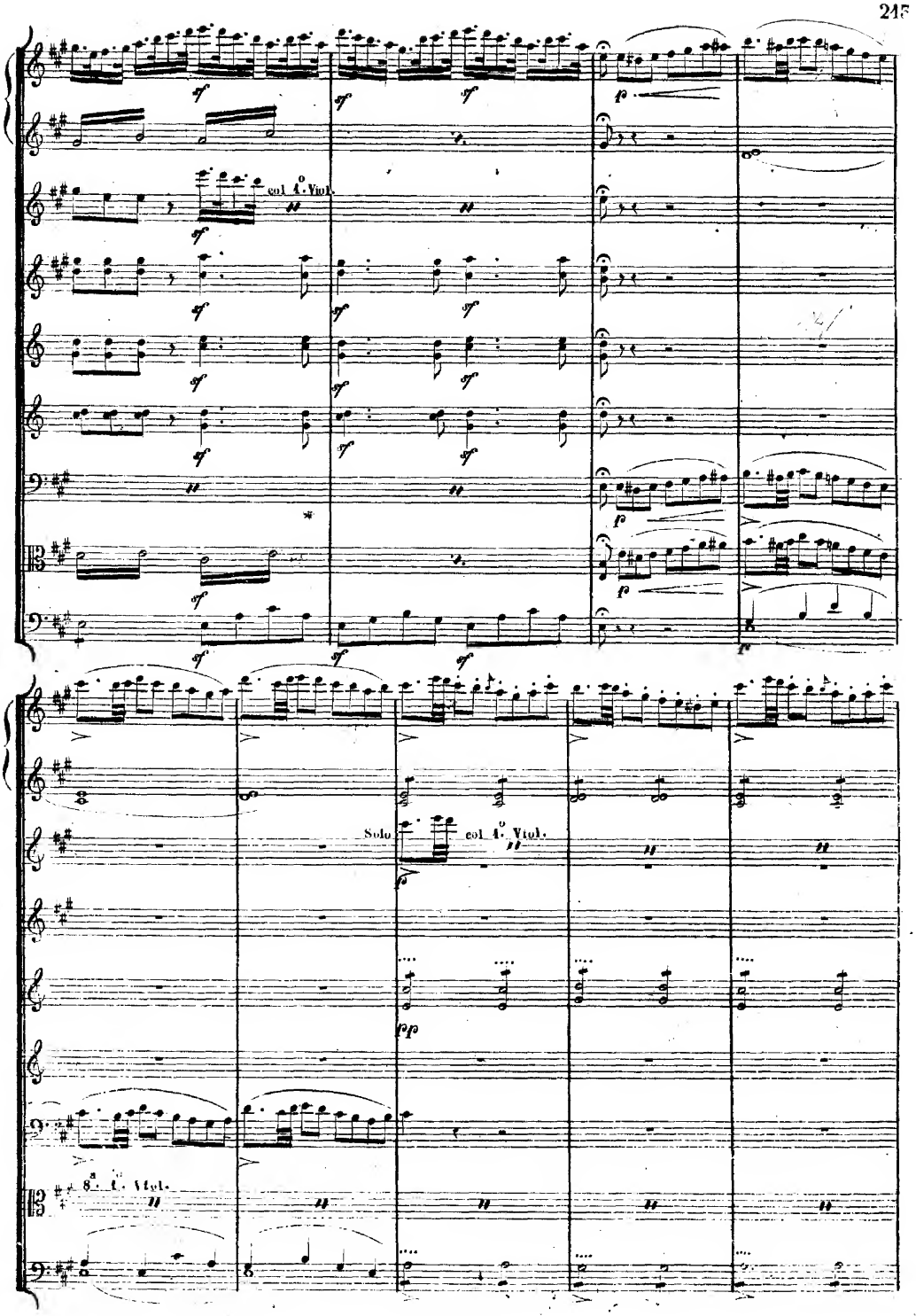
All.° moderato

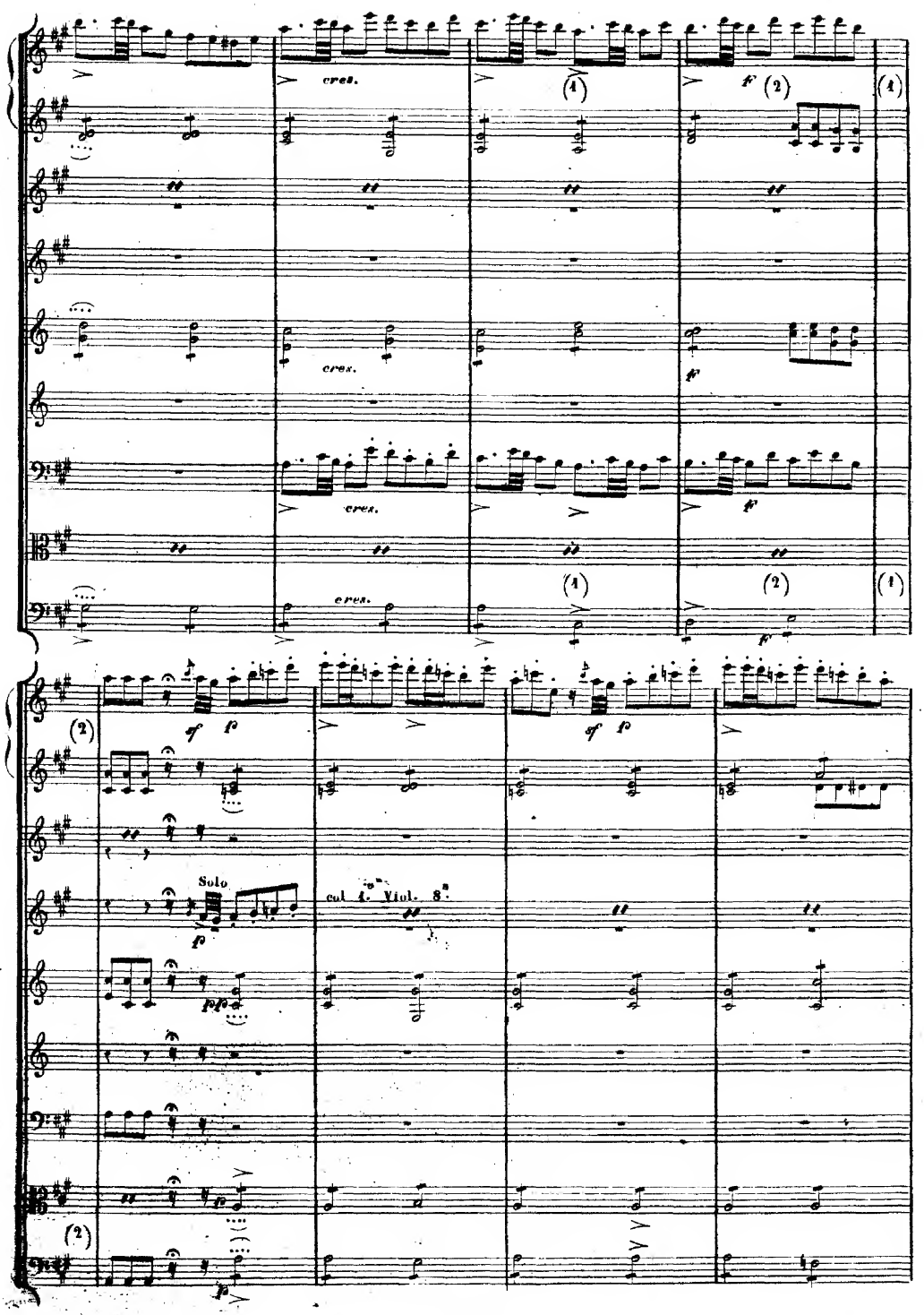
N.° 6.

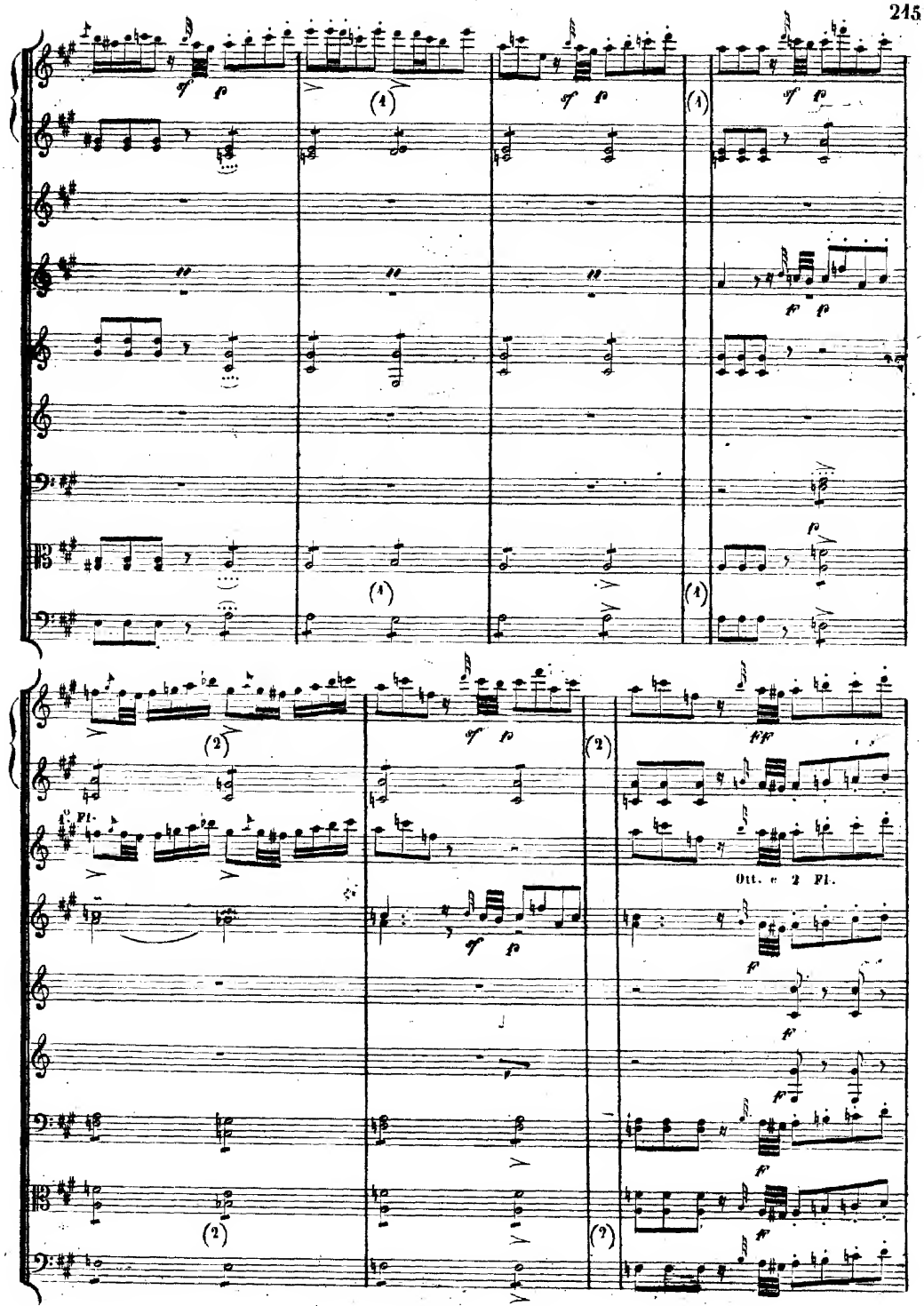


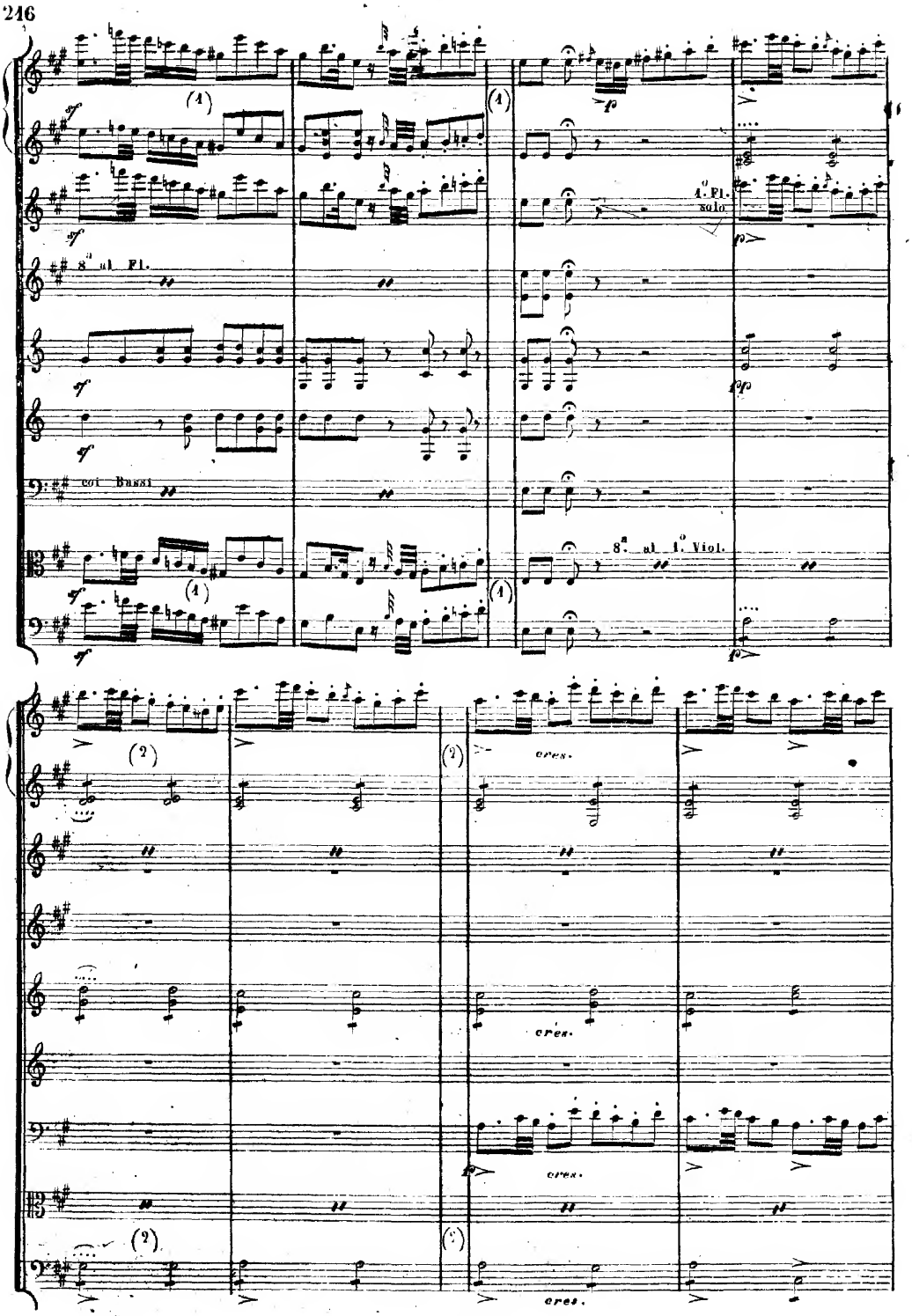

cres. (1)
(2)
8a 1o Viol.
cres. (1)
(2)
Ott. e 2 Fl.
coi Fl.
coi Bassi

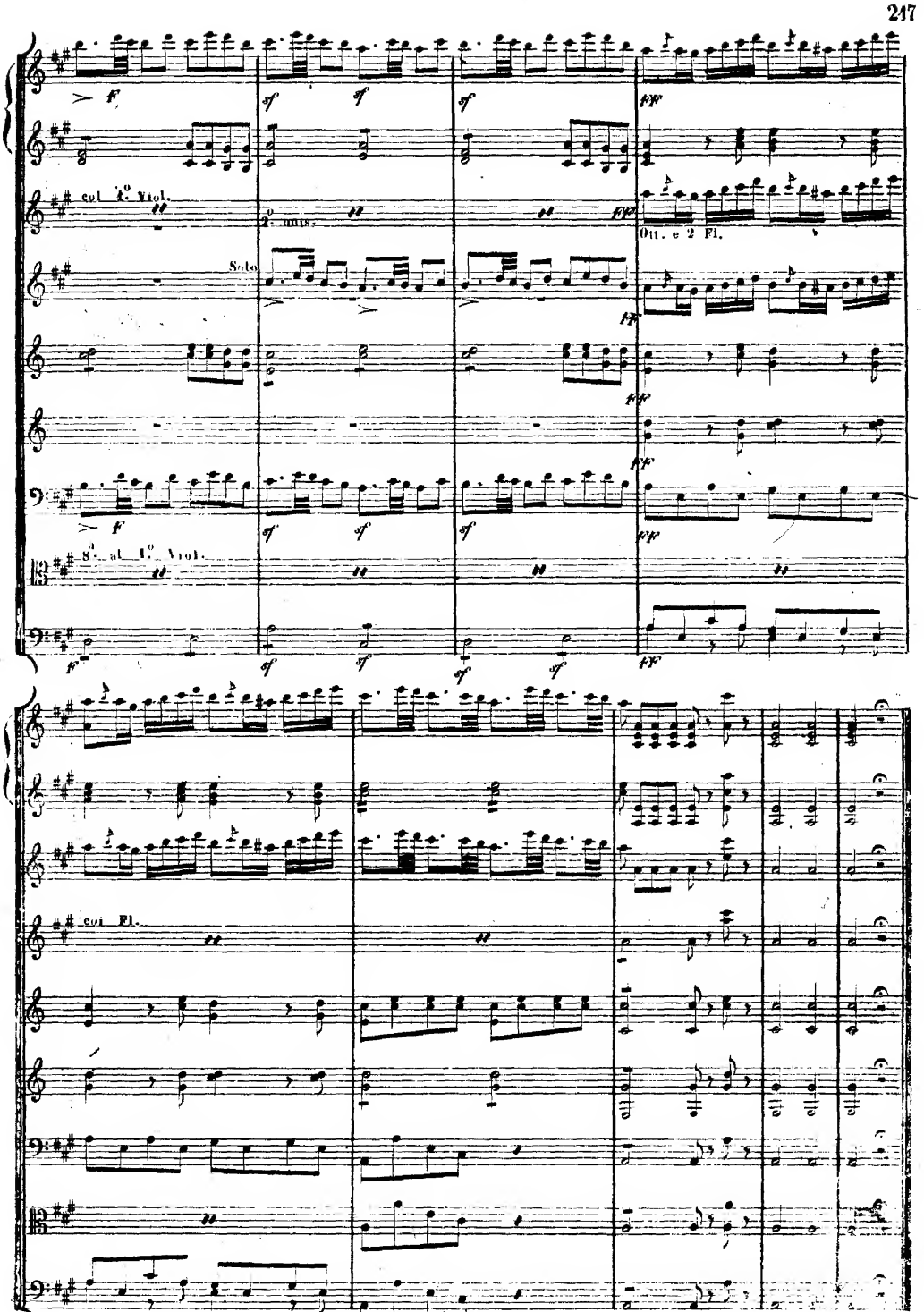

cor. Fl.

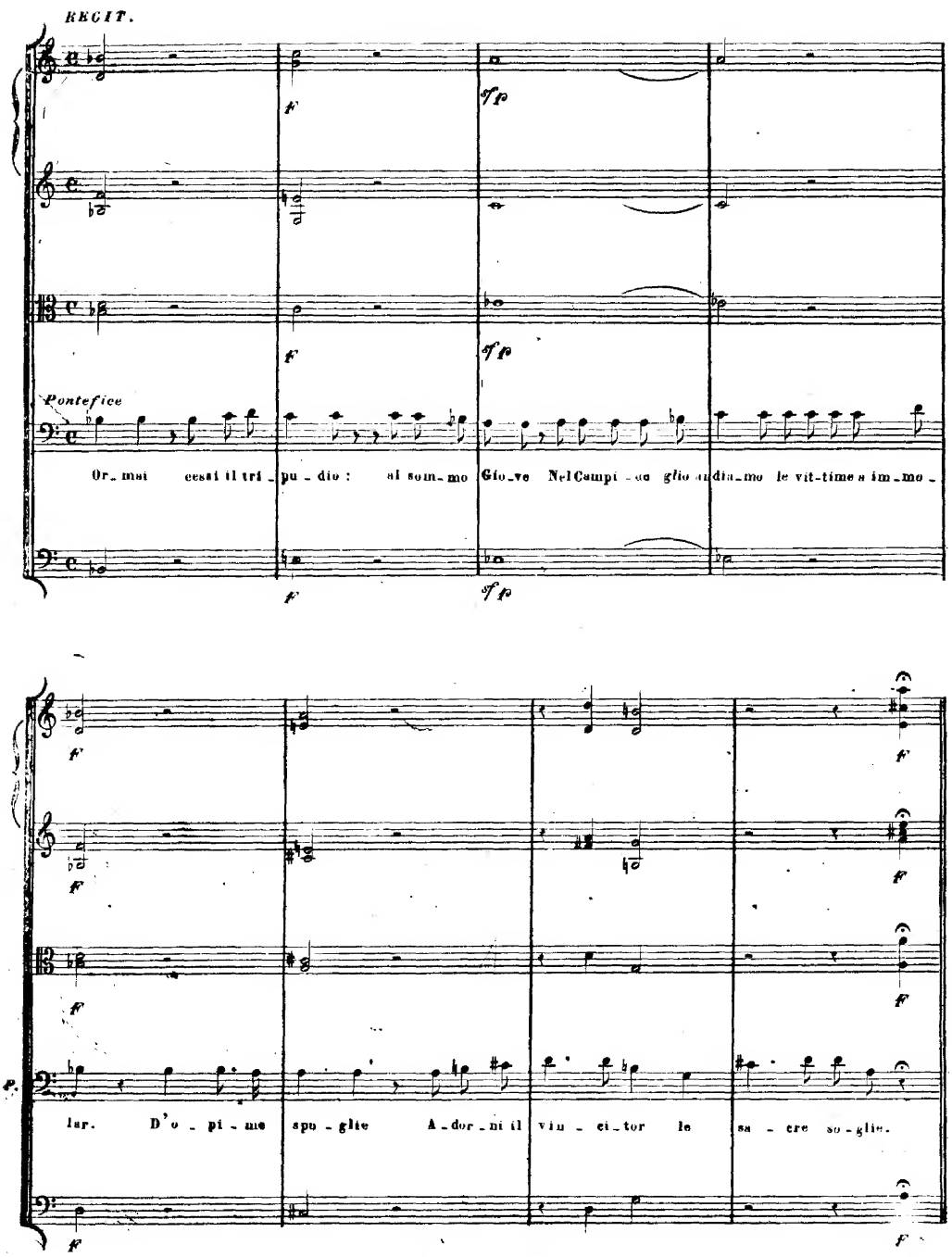

col 4. Viol.
Solo
col 4. Viol.
8a 4. Viol.


cres.
cres.
cres.
cres.
Solo
col 1. Viol. 8.

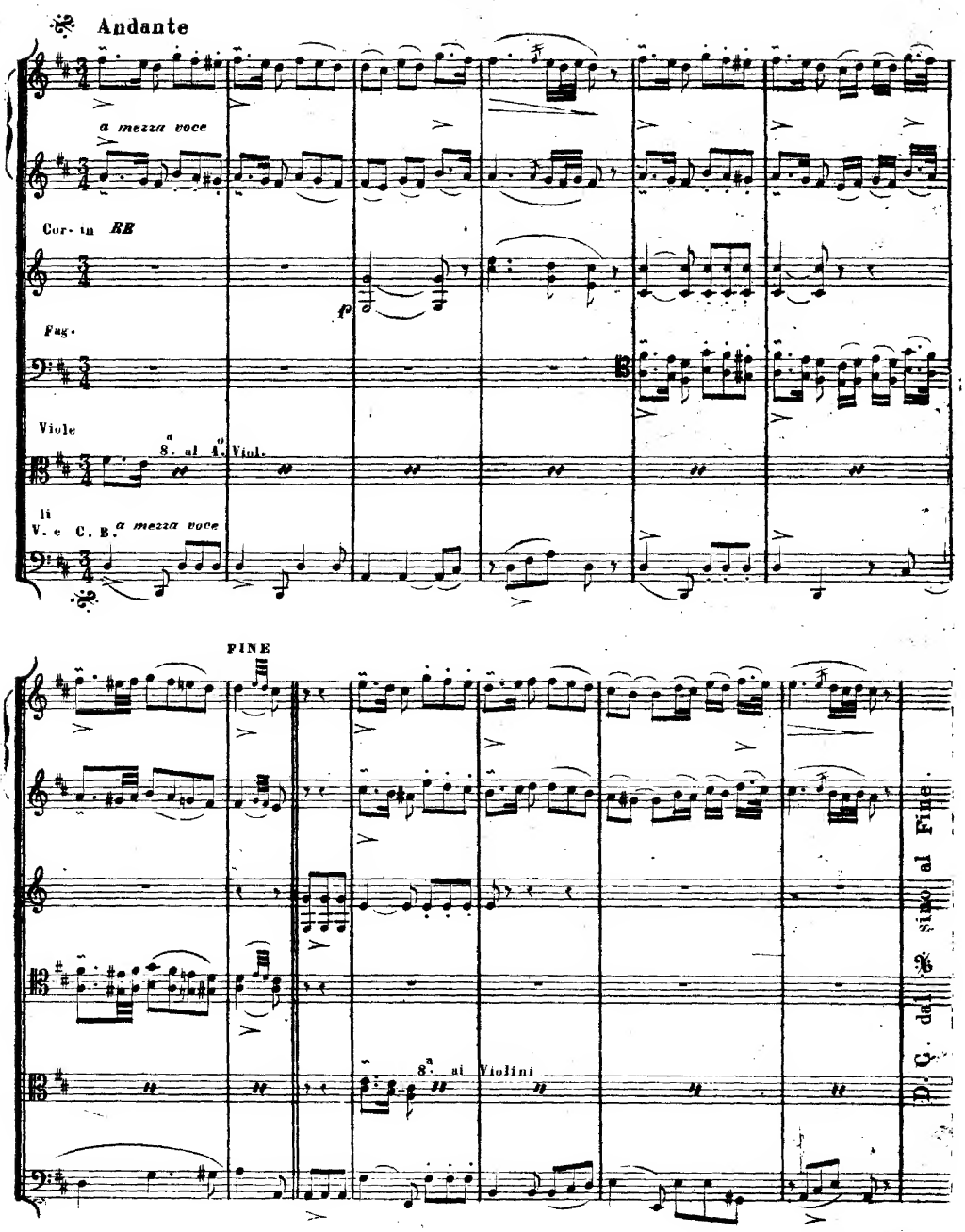

Ott. e 2 Fl.


8a al Fl.
1o Fl. solo
coi Bassi
8a al 1o Viol.
cres.


col 1.° Viol.
2. mus.
Solo
Ott. e 2 Fl.
8.ª al 1.° Viol.
col Fl.


RECIT.
Pontefice
Or_mai cessi il tri_pu_dio: al som_mo Gio_ve Nel Campi_do glio an dia_mo le vit_time a im_mo_
lar. D'o_pi_me spu_glie A_dor_ni il vin_ci_tor le sa_cre so_glie.

MARCIA per la partenza delle Vestali.



(Si riprenda il *Coro e la Marcia generale* a pag. 440 sino a pag. 448, saltando la 1.ª battuta, ed eseguendo le altre 7 cui termina l' ATTO 1.